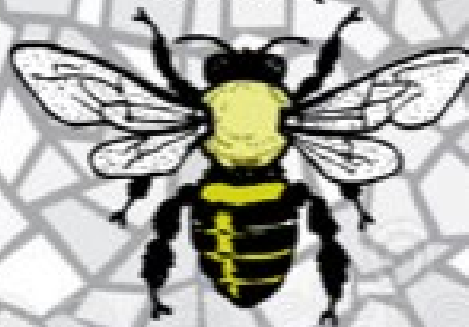


THE MANCHESTER BEE FEIS

Saturday 28th May 2022

**CO-OP ACADEMY
PLANTHILL ROAD
HIGHER BLACKLEY
MANCHESTER
M9 0WQ**



ADJUDICATORS

**STEVEN BRUNNING - NOTTINGHAM
GERARD CARROLL - TYRONE
BERNADETTE CHANEY-FARRELL - DUBLIN
AIDAN COMERFORD - NOTTINGHAM
KELLEY O'BOYLE MCGOVERN - LONDON
MONA RODDY LENNON - DUNDALK
JAMES SMITH - CARDIFF**

MUSICIANS

**GERRY CONLON - GLASGOW
MARTIN DALY - GLASGOW**

Syllabus Approved by:

A handwritten signature in black ink, appearing to read 'N.S.K.', written over a white rectangular background.

Registered With An Coimisiun le Rinci Gaelacha



Closing date for entries: Friday 20th May 2022



Manchester Bee Feis

Saturday 28th May 2022



Cead Mile Failte,

The Manchester Bee was considered a perfect emblem for our event, signifying the industrial history of the city. We felt the Bee reflected the hard work, talent, creativity and dedication of competitors, teachers and parents involved in Irish Dancing.

Our new venue for this year's event is the CO-OP Academy, Planthill Rd, Higher Blackley, Manchester, M9 0WQ which has a theatre and a large Sports Hall. This year we are introducing a "TINY TOTS" competition to give all of our new dancers that are not yet ready to compete in grade competitions a chance to perform 16 bars of a Reel.

As we are running the event in one day we will be doing pre-entry with payments to our Feis Account. There may be a facility for entries on the day if we do not reach our CAP. Email your entry form to justinewm@icloud.com - bank details will be provided with your confirmation of entry. Closing date: Friday 20th May 2022.

Catering will be provided by the school, serving a variety of hot and cold meals. Cold Drinks, snacks and sweets will be provided by the Feis Organiser.

We have an esteemed panel of judges from Ireland and the UK and wonderful musical accompaniment from Gerry Conlon & Martin Daly.

We have perpetual championship cups and beautiful medals and trophies incorporating the Bee theme. Separate Preliminary Championships from U10 to U14 and 14 & Over.

Wishing everyone a very enjoyable experience at the Manchester Bee Festival and we look forward to extending a warm Manchester welcome to you all for many years to come.

Awards

Open Championship - Top 5 will receive a sash plus the appropriate special awards. Depending on entries all Open Championship dancers will be recalled for their open set dance, otherwise it will be a 50% recall.

Preliminary Championships - Top 3 will receive a sash and the appropriate awards.

Grade competitions - All Grade competitions are trophy competitions and trophies will be awarded for the top 3 in all grade competitions.

We have a separate Presentation Area that we will utilise if required to ensure the smooth running of the event.

Vendors

Redmond Rose & Feiswear Watford are this year's Vendors.

Tabulation

Lennie Connell will be providing a full results service.

Recall information

We are aiming to do a 100% recall in all championships but this will depend on entries on the day therefore, there may be a 50% recall in some age groups.

Accommodation - 5-10 minute car journey to the venue

Premier Inn - Middleton Rd, Manchester, M8 4NB - www.premierinn.com

Boat & Horses Pub - Broadway, Chadderton, Oldham, OL9 8AU - www.boatandhorsespub.co.uk





Best wishes

Justine Ward-Mallinson, ADCRG



Manchester Bee Feis - Saturday 28th May 2022

"Tiny Tots" competition - £5 - 16 bars of a Reel

NOVICE (Bún Grád)	COR	PORT EADTROM	PORT SINGIL					
	TROPHY	TROPHY	TROPHY					
	REEL	LIGHT JIG	SINGLE JIG					
Under 6	122-124	116	124					
Under 7	122-124	116	124					
Under 8	122-124	116	124					
Under 9	122-124	116	124					
Under 10	122-124	116	124					
Under 11	122-124	116	124					
PRIMARY (Tús Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	PORT TROM	CORNPHIOPA		
	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY		
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE		
Under 6	116-118	116	124	120				
Under 7	116-118	116	124	120				
Under 8	116-118	116	124	120	76	118		
Under 9	116-118	116	124	120	76	118		
Under 10	116-118	116	124	120	76	118		
Under 11	116-118	116	124	120	76	118		
Under 12	116-118	116	124	120	76	118		
Under 14	116-118	116	124	120	76	118		
14 & Over	116-118	116	124	120	76	118		
INTERMEDIATE (Mean Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	PORT TROM	CORNPHIOPA		
	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY		
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE		
Under 7	113	116	124	113	73	113		
Under 8	113	116	124	113	73	113		
Under 9	113	116	124	113	73	113		
Under 10	113	116	124	113	73	113		
Under 11	113	116	124	113	73	113		
Under 12	113	116	124	113	73	113		
Under 14	113	116	124	113	73	113		
14 & Over	113	116	124	113	73	113		
OPEN (Ard Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	PORT TROM	CORNPHIOPA		
	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY		
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE		
Under 6	113	116	124	113			TRAD SET OPEN SET	
Under 7	113	116	124	113	73	113		
Under 13 Mixed			Under 16 Mixed			16 & Over		
2 Hand Reel			2 Hand Reel			2 Hand Reel		
3 Hand Reel			3 Hand Reel			3 Hand Reel		
4 Hand Reel			4 Hand Reel			4 Hand Reel		
Humours of Bandon			Humours of Bandon			Humours of Bandon		
Fairy Reel			Fairy Reel			Fairy Reel		
Progressive Dance			Progressive Dance			Progressive Dance		
Ceili Championship			Ceili Championship			Ceili Championship		
Any Figure Dance			Any Figure Dance			Any Figure Dance Comp		

Premier Competitions - 1 Adjudicator

Under 6	Reel (40 Bars)	Light Jig or Single Jig (40 Bars)
Under 7	Reel (40 Bars)	Light Jig or Single Jig (40 Bars)



U8 & U9 Open Championships - 3 Adjudicators

Under 8	Reel	Heavy Jig	Trad Set
Under 9	Reel	Heavy Jig	Trad Set

Preliminary Championships - 6 Adjudicators

Under 10	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 11	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 12	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 13	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 14	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
14 & Over	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set

Open Mixed Championships - 6 Adjudicators

Under 10	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 11	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 12	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 13	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 14	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 15	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 16	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 17	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 19	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Under 21	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set
Senior	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set

Reel & Heavy Jig 40 Bars - Slip Jig & Hornpipe 32 Bars

Pre Entry required - Entries on the day may be accepted.

CLOSING DATE FOR ENTRIES: FRIDAY 20th MAY 2022

Figure & Ceili competitions & Championships (per dancer)	£3.00
Tiny Tots competition - 16 Bars of a Reel	£5.00
Trophy Solo Grade Competitions (all solos are Trophy Competitions)	£5.00
DOOR ENTRY (payable on the day) - PER ADULT - CHILDREN ARE FREE	£5.00
Premier Under 6 & Under 7	£15.00
Open Championships from U8 upwards (2 solo results)	£40.00
Preliminary Championships (U10 to U14 & 14 & Over with 2 solo results)	£40.00
Maximum for One Child	£60.00
Family Fee for 2 or more children	£75.00

Standard Rules for North West Feiseanna (As of March 2022)

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2022
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians should be competent and abide by the prescribed An Coimisiun metronomic speeds below.

Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary

Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 76 Hornpipe 118

Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dances

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138

Three Sea Captains 96 Jockey to the Fair 90 King of Fairies 130



NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including Under 11. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. Any competitions in Novice and Primary, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade. If there are 6-10 dancers in any Novice or Primary competition, then just the 1st placed dancer must move up to the next grade. If there are 11-20 dancers, 1st and 2nd placed dancers must move up to the next grade. If there are 21 or more dancers then 1st, 2nd and 3rd placed dancers must move up to the next grade.
12. There will be no restriction on the step content performed in the Primary grade.
13. A Novice Dancer is a dancer who has not gained a place that requires them to move up in a Novice or higher Grade competition.
14. A Primary Dancer is a dancer who has not gained a place that requires them to move up in a Primary or higher Grade competition.
15. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
16. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
17. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
18. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
19. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

INTERMEDIATE GRADE

21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
26. If there are 6 or more dancers in any Intermediate Competition, then the 1st placed dancer must move up to the next grade, Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

PRELIMINARY CHAMPIONSHIPS

27. A minimum number of three Adjudicators must officiate.
28. The first age group for a Preliminary Championship is Under 10.
29. Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
30. Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
31. Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
32. Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter.
33. For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
34. Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
35. Dances performed in a Preliminary Championships do not count for grading in solo competitions.
Due to Covid-19 restrictions, and until further notice, please also note the following:
36. All dancers*, who are included on the official confirmed list of qualifiers for Oireachtas Rince na Cruinne 2022, are not eligible to compete in Preliminary Championships until further notice. *This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.
37. Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 month.

OPEN GRADE

38. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.
39. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
40. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

ALL GRADES

41. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
42. Dancers must dance in their own age group for solo competitions if that age group is provided for.
43. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

44. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

45. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
46. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
47. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there is 3 competitors.
2 medals where there are 5 competitors - 3 medals where there are 7 competitors - 4 medals where there are 10 competitors and 1 medal for each additional 10 or part of 10 competitors.
48. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
49. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
50. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
51. Mobile phones and electronic games must be switched off in all of the dancing areas.
12.75
53. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
54. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
55. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.



2022 Manchester Bee Feis



CO-OP Academy, Planthill Rd, Higher Blackley, Manchester, M9 0WB
Timetable for Saturday 28th May 2022

SPORTS HALL

TIME	Stage 1	Stage 2	Stage 3	Stage 4
8:30 AM	Under 6	Under 7	Under 8	Under 9
	Novice	Novice	Novice	Novice
9:15 AM	Under 6	Under 7	Under 8	Under 9
	Primary	Primary	Primary	Primary
10:00 AM	Under 6	Under 7	Under 8	Under 9
	Open	Intermediate & Open	Intermediate	Intermediate
11:30 AM	Under 10	Under 11		
	Intermediate	Intermediate		
1:00 PM	Under 6 & U7 Premier		Under 8 & Under 9 Open Championships (Alternating)	
2:30 PM	Manchester Bee Tiny Tots			
3:00 PM	Under 10	Under 11		
	Novice	Novice		
3:30 PM	Under 10	Under 11	Under 12	Under 14 & 14 & Over
	Primary	Primary	Primary	Primary
4:30 PM			Under 12	Under 14
			Intermediate	Intermediate
5:30 PM				

THEATRE - CHAMPIONSHIP HALL

8:30 AM	U10 & U11 Open & U10 & U11 Prelim Championships
11:00 AM	U12 & U13 Open & U12 & U13 Prelim Championships - Under 13 Ceili Championship
2:00 PM	U14 Open & Prelim - U15 Open Championship - 14 & Over Prelim Championship
4:00 PM	U16 & U17 Open Championships - Under 16 Ceili Championship
6:00 PM	U19, U21 & O21 Open Championships - 16 & Over Ceili Championship



Manchester Bee Feis



DIRECTIONS

By Car

From the M60, take junction 19 towards Manchester. Turn left on to Victoria Avenue, and after a mile turn right onto Plant Hill Road. The academy is down the road, on the right.

By Bus

Please see Transport for Greater Manchester's website for the latest information. They have created a page for our school including details on local public services and tickets. tfgm.com/schools/manchester/coop-academy-manchester

By Tram (Metrolink)

The nearest tram stop is Bowker Vale (Stop A), Middleton Road, Crumpsall – which is a 1.17 mile journey to the academy. Please see tfgm.com/public-transport/tram

By Rail

The nearest railway station is Moston – a 2.5 mile journey to the academy. Please see northernrail.org.