

Approx 5.00pm	Dance	Grade	Stage 1	Stage 2
35a.	Cor Beirte	Bun	u/11	11-13
35b.	Cor Ceathrar	Bun	u/11	11-13
36.	Cor (TR)	Bun	10-12	12-14
37.	Port Luascach (TR)	Bun	10-12	12-14
38.	Light Dance (ST)	Bun	10-12	12-14
39.	Port (TR)	Bun	10-12	12-14
40.	Trad. Set (ST)	Bun	10-12	12-14
41.	Cor (TR)	Tus	10-12	12-14
42.	Single Jig (TR)	Tus	10-12	12-14
43.	Light Dance (ST)	Tus	10-12	12-14
44.	Port (TR)	Tus	10-12	12-14
45.	Trad. Set (ST)	Tus	10-12	12-14
46.	Cor (TR)	Mean	13-15	Over 15
47.	Single Jig (TR)	Mean	13-15	Over 15
48.	Light Dance (ST)	Mean	13-15	Over 15
49.	Heavy Dance (TR)	Mean	13-15	Over 15
50.	Trad. Set (ST)	Mean	13-15	Over 15

TROPHY SOLO DANCE: €5.00

SPECIAL TROPHY: €6.00

FIGURE DANCE: €2.50

Syllabus approved by:

Fidelma Egan

Feis Registrar An Comhairle Laighean

FÉILE LEIM AN BHRADAIN

(Claraithe leis An Coimisiún Le Rincí Gaelacha)

TROPHIES will be awarded to all
1st Prize winners in all SOLO competitions.

Also, special trophy for Trophy Dance.

All children will receive a medal
in Bun, Tus and Mean reels.

Sunday 20th October 2019

GAA Hall, Kilcock, Co. Kildare.

Time: 9.30a.m. Sharp / Entries from 9.00a.m.
Enquiries: 083 3341197

Moitoirí: Nathalie Devlin - Westmeath
Annette Doolan Kane - Bray, Co. Wicklow.

Ceoltóir: Ciara Brannigan - Drogheda.

Signed By.....*Fidelma Egan*.....

Registrar: Comhairle Laighean

Féile Leim an Bhradain

COMHAIRLE LAIGHEAN

FEIS REGISTRATION

Rules which must be included on syllabus:

- Age as on 1st January in year of feis.
- Entries only accepted from Teachers registered with An Coimisiun Le Rinci Gaelacha.
- Makeup including false eyelashes is not permitted for dancers in either solo or team competitions up to and including the under 10 age group. Make-up and false tan not permitted in Bun Grad and Tus Grad competitions up to and including Under 12 age-group.
- Children competing in all age-groups in Bun Grad and Tus Grad competitions may only wear class costume, skirt and blouse, or appropriate civilian clothing. No low cut or off shoulder tops, or short tight skirts permitted.
- The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refusing to remove same, will be subjected to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- Bun Grad competitions confirmed to dancers who have never won 1st prize for that particular dance in any age-group or grade. **(Basic steps only).**
- In Bun Grad competition one moves up to the next grade if less than 20 competitors, if between 21 and 40 competitors two dancers move up, if in excess of 40 competitors three dancers move up to the next grade.
- Tus Grad competitions confined to dancers who have never won 1st prize for that particular dance in any age-group in Tus, Mean or Ard Grad.
- Mean Grad confined to dancers who have never won a 1st prize for that particular dance in that age-group or a higher age-group in either Mean or Ard Grade.
- Traditional Set Dances must be chosen from the following list: St. Patrick's Day, The Blackbird, Job of Journey work, Garden of Daisies, King of the Fairies, Jockey to the Fair or Three Sea Captains.
- With regard to the movements no block, en pointe, stationary or moving is allowed to be performed for all ages up to under 12 years. However according to An Coimisiun rule, dancers who will compete under 13 from 1st January 2020 may perform en pointe movements from September, 2019.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion using electronic/manual means eg: Mobile phones, video, still camera, commercial film with/without a flash enhancement or any other means of recording is strictly prohibited.
- Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis within and around the Hall.
- Feis Committee as far as practical will provide a surface floor suitable for dancing. However the committee can not accept any liability what so ever for injuries sustained while on stage or within the practice area. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian.
- An Coimisiun rules will apply if disputes arise that are not covered by the above rules.
- Objections must be lodged within one hour of the announcement of the results of a competition and to be accomplished by a fee of €20.00.

Syllabus approved by.....*Fidelma Egan*.....

9.30	Dance	Grade	Stage 1	Stage 2
1.	Cor (TR)	Bun	u/6	6-7
2.	Cor (TR)	Bun	7-8	
3.	Port (TR)	Bun	u/6	6-7
4.	Port (TR)	Bun	7-8	
5.	Port Luascach (TR)	Bun	u/6	6-7
6.	Port Luascach (TR)	Bun	7-8	
7.	Light Dance (ST)	Bun	u/6	6-7
8.	Light Dance (ST)	Bun	7-8	
9.	Trad. Set (ST)	Bun	6-7	7-8
10.	Hornpipe (TR)	Bun	6-7	7-8
10a.	Cor Beirte	Bun	u/8	8-10
10b.	Cor Ceathrar	Bun	u/8	8-10
11.	Cor (TR)	Tus	u/7	7-8
12.	Port Luascach	Tus	u/7	7-8
13.	Light Dance (ST)	Tus	u/7	7-8
14.	Port (TR)	Tus	u/7	7-8
15.	Trad. Set (ST)	Tus	u/7	7-8
12.00				
16.	Cor (TR)	Mean	u/7	7-9
17.	Single Jig (TR)	Mean	u/7	7-9
18.	Light Dance (ST)	Mean	u/7	7-9
19.	Port (TR)	Mean	u/7	7-9
20.	Trad. Set (ST)	Mean	u/7	7-9
Break				
1.15 - 2.15 approx				
21.	Cor (TR)	Bun	8-9	9-10
22.	Port (TR)	Bun	8-9	9-10
23.	Port Luascach (TR)	Bun	8-9	9-10
24.	Light Dance (ST)	Bun	8-9	9-10
25.	Cor (TR)	Tus	8-9	9-10
26.	Single Jig (TR)	Tus	8-9	9-10
27.	Light Dance (ST)	Tus	8-9	9-10
28.	Port (TR)	Tus	8-9	9-10
29.	Trad. Set (ST)	Tus	8-9	9-10
30.	Cornphiopa (TR)	Tus	8-9	9-10
Approx 4.00pm				
31.	Cor (TR)	Mean	9-11	11-13
32.	Port Luascach (TR)	Mean	9-11	11-13
33.	Light Dance (ST)	Mean	9-11	11-13
34.	Port (TR)	Mean	9-11	11-13
35.	Trad. Set (ST)	Mean	9-11	11-13

Syllabus approved by.....*Fidelma Egan*.....