



FEIS MCCARRON

12th and 13th February 2022

**Cardinal Wiseman R.C. School
Potters Green Road
Coventry
CV2 2AJ**

Adjudicators

**Deborah Mulvenna ADCRG – Belfast
Elaine Kavanagh-Cullen ADCRG – Dublin
Fiona Diggins-Murphy ADCRG - London
Michael McInerney ADCRG – Swindon
Stella Moore ADCRG– Manchester
Eileen McLaughlin ADCRG - Glasgow**

Musicians

**Dean Crouch: London
Aidan O’Neil: London**

Welcome to our Feis

After many years of not staging Feis McCarron, we are delighted to again be hosting this fantastic event. Catering facilities will be provided by the school venue, offering hot and cold food during the weekend.

Our thanks to all sponsors of awards and to all others that have contributed to the preparation and running of the Feis.

A panel of 3 adjudicators will judge all Open & Preliminary Championships.

McCarron All Stars: This will be aimed at those youngest dances who love Irish dancing but are not quite ready for graded competition. We want to make this a fun and a memorable experience for all our newest Irish dancers so each child will perform 16 bars of light dance music, they will be introduced to our adjudicators and will be counted in to know when to start in the music. The competition is open to dancers who are aged under 6 and have NOT previously danced in any grade (Novice, Primary, Intermediate or Open) competitions at a feis.

The entry fee is £5.50 per child and each dancer will be awarded with a prize to mark their participation.

All grade solo competition winners (1st – 3rd) will be awarded trophies. We will be awarding 1st-5th sashes in both Preliminary and Open Championship competitions.

Entries will be taken on the day.

COVID measures will be implemented as per Government guidelines at the time.

Enquiries to: kevinmccarron@talk21.com

McCarron Dance looks forward to meeting you and hopes that you have an enjoyable weekend.

*Kevin McCarron ADCRG
Helena McCarron ADCRG
Sinead McCarron TCRG
Leona McCarron-Brayne ADCRG
Siobhan McCarron
Rachel Butler*

ENTRY FEES

Solo Trophy Competitions	£5.50
McCarron All Stars (special U6 competition)	£5.50
Championship U6/U7 including 2 solo results	£25.00
Championship U8/U9 including 2 solo results	£35.00
Championship U10 upwards including 2 solo results	£35.00
Mixed Preliminary Championships including 2 solo results	£35.00
Figure/Céilí Competitions	£2.50 (per dancer)
Family Fee maximum	£70.00
Door entry per adult	£5.00

PROGRAMME OF DANCES				
Age Group	Novice	Primary	Intermediate	Open
	McCarron All Stars Special Competition Ungraded 16 bars, any light dance			
Under 6 Under 7	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig
	Ungraded Trophy Heavy Jig Ungraded Trophy Hornpipe Ungraded Trophy Traditional Set			Championship
Under 8 Under 9	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Traditional Set Dance Championship
Under 10 Under 11 Under 12 Under 13 – Senior Preliminary/ Championship	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Trophy Traditional Set Dance	Preliminary Championship U10, U11, U12, U13, U14, U15 Over 15 Open Championship U10, U11, U12, U13, U14, U15, U16, U17, U19, Senior Two solo results in all Championships
Over 12		Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance		
Under 14 Over 14			Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	
From Under 10 upwards separate solo awards will be given in the first two rounds of the Championship and Preliminary Championships Figure Competitions: Under 7, 9, 11, 13, 16, Senior - Céilí & Figure Championships				
Open and Preliminary Championships required dances				
Age group (Girls/boys/mixed)	1 st Round	2 nd Round	Recall	
Under 6 & Under 7 Open Championship	Reel	Light Jig		
Under 8 & Under 9 Open Championship	Reel or Slip Jig	Heavy Jig	Traditional Set Dance	
Under 10 Open/Prelim Championship	Reel or Slip Jig	Heavy Jig or Hornpipe	Traditional or Open Set Dance	
Under 11 – Senior Open Championship	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance	
Preliminary Championship Under 11 – Over 15	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance	

Rules as of July 2021

These rules should be read in conjunction with rules laid out by An Coimisiún Le Rincí Galeacha.

1 GENERAL

- 1.1 Adjudicator's decision is final.
- 1.2 Committee members only may approach adjudicators.
- 1.3 Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld, the fee will be refunded.
- 1.4 Entries will only be accepted from schools registered with An Coimisiún.
- 1.5 Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rincí Gaelacha & Midland Regional Council.

2 AGE GROUPS

- 2.1 Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January, he/she shall, be regarded as under the age attained on that day.
- 2.2 Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group

2 GRADES

- 2.1 At any one Feis, a Novice and Primary Dancer may only dance each Solo Dance in ONE grade.
 - 2.1.1 **Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions (NEW MAY 2019).**
- 2.2 **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group. (**New Costume Rule** see **COSTUME & MAKE-UP Rule 6.2**).
- 2.3 **Primary** - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.
- 2.4 **Intermediate** – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.
- 2.5 **Open** – Open to all dancers.
- 2.6 All grade competitions are open to all regions.
- 2.7 In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 2.8 Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4 PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1 Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – see below).
- 4.2 Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. All grades are allowed to compete.
- 4.3 Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.
 - 4.3.1 **Dancers no longer have to dance in the grade competitions to be eligible to compete in the U6, 7, 8 and 9 championships but ALL DANCES MUST BE OFFERED IN THE OPEN GRADE FOR THESE AGE GROUPS.**
- 4.4 Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5 Subsidiary solos may be run at the discretion of the feis organisers.
- 4.6 If a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g., if you decide on a minimum number of 5 in order to run a separate boys or preliminary championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example: if you have this rule on your syllabus and you only have 4 entries for Under 6 – you should not run the championship.
- 4.7 PRELIMINARY CHAMPIONSHIP RULES
 - 4.7.1 A minimum number of three Adjudicators must officiate.
 - 4.7.2 The first age group for a Preliminary Championship is Under 10.
 - 4.7.3 Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
 - 4.7.4 Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
 - 4.7.5 Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
 - 4.7.6 Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
 - 4.7.6.1 For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
 - 4.7.6.2 Where there are less than 6* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
 - 4.7.7 Dances performed in a Preliminary Championships do not count for grading in solo competitions.
 - 4.7.8 **Due to Covid-19 restrictions, and until further notice, please note the following:**
 - 4.7.9 **All dancers*, who are included on the official confirmed list of qualifiers for Oireachtas Rince na Cruinne 2022, are not eligible to compete in Preliminary Championships until further notice. *This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.**
 - 4.7.10 Dancers placing 1st-3rd in an Open Championship with up to 20* competitors or 1st-5th in an Open Championship with more than 20* Competitors cannot compete in a Preliminary Championship for a period of 12 month.
 - 4.7.11 Implementation date 1st January 2021.
- 4.8 The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with *.

5 DANCE MOVEMENTS

- 5.1 In Novice Grades only basic steps should be performed i.e., no intricate movements.
- 5.2 Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiún apply.

5.3 Metronomic Speeds – **Please note new speeds (Red and highlighted) Implemented from Jan 2022.**

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/Meán/Árd Grád
Reel 122-124	Primary: Reel116 (116-118)	Reel 113
Hop Jig 124	Hop Jig124	Hop Jig 124
Light Jig 116	Light Jig116	Light Jig 116
Slip Jig 124	Slip Jig120	Slip Jig 113
Trad Jig96	Heavy Jig82 (76)	Heavy Jig73
Trad Hornpipe 144	Hornpipe130 (118)	Hornpipe 113

Traditional Set Dance Speeds

St Patrick's Day94
The Blackbird144
Garden of Daisies.....138
Job of Journeywork.....138
King of the Fairies130
Three Sea Captains96
Jockey to the Fair.....90

6 COSTUME & MAKE-UP

- 6.1 All costume and make-up rules as set out in CLRG rules must be adhered to. All competitors in Novice & Primary, up to and including the Under 12 age group, may only wear traditional class customers or long / short sleeve blouses and skirts / trousers, polo tops and skirts / trousers, body suits and skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- 6.2 When wearing body suits with skirts (commonly known as black-out attire), black tights (of a denier not less than 70) must be worn from the age group Under 15 & above.
- 6.3 Adjudicators who determine a costume to be too short or to lack modesty, may use the Costume Infraction (Tick Box) Program, in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 6.4 Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to, or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 6.5 Make-up, including false eyelashes and tan on the face, is not permitted for any dancer in solo or team competition, up to and including the under 10 age group, nor in the first two grades, up to and including the under 12 age group. Leg tan is NOT part of this rule.

7 FIGURE AND CÉILÍ

- 7.1 In Figure and Céilí competitions - rules regarding age and re-dancing, as laid out by An Coimisiún, apply.
- 7.2 Figure Championship in the U7's year group may be a 6-hand dance, 8 hand Céilí or Figure Dance of 6 or more.
- 7.3 Céilí 8 Hand competitions - Any 8 Hand may be performed in accordance with Ár Rincí Fóirne.
- 7.4 Mixed Céilí – A mixed team must consist of at least 2 boys or 2 girls.

8 MEDIA POLICY

- 8.1 Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

9 CARRIAGE AIDS

- 9.1 Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2 Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 9.3 In order to comply with health and safety measures, all dancers lining up side-stage prior to any round of a competition, will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments by the time of their rotation, these dancers will not be permitted to perform.

10 ORDER OF DANCING, CONDUCT, MISHAPS ETC.

- 10.1 Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- 10.2 Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3 Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
- 10.4 Where a dancer fails to complete his/her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5 Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6 A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

Programme of Competitions

All Championships will be run as mixed competitions from U10. Also included in the price, is a separate solo result for each of the first 2 rounds of the Championship. These results will be taken one from each of the three adjudicators on the panel.

Please note NEW!!

Dancers who are ineligible to dance in the Intermediate grade for Reel, Slip jig, Heavy Jig or Hornpipe may enter for just one round of the Preliminary Championship i.e., Light or Heavy (£4.50). This is particularly pertinent for younger/new dancers who may have gained a first place in the Intermediate grade but are not quite ready for full Preliminary Championship level. Separate solo results are awarded in the first two rounds.

SATURDAY 12th February 2022

CHAMPIONSHIP HALL	
9.00am	Under 12 and Under 13 Championship alternating
10.00am	
11.15am	U8 Championship
12.30pm	U9 Championship followed by U9 Céilí
1.30pm	U10 Championship
2.00pm	U11 Preliminary Championship
3.00pm	Under 10 preliminary Championship
4.30 pm	Under 11 Championship
5.30pm	Under 12 Preliminary Followed by Under 11 and Under 13 Céilí

SPORTS HALL			
	STAGE 1	STAGE 2	STAGE 3
9.00am	U8 Novice	U8 Primary	U8 Inter/Open
11.00am	U9 Novice	U9 Primary	U9 Inter/Open
1.30pm	U10 Novice	U10 Primary	U10 Inter
3.15pm	U11 and U12 Novice Alt	U11 and U12 Primary Alt	U11and U12 Intermediate Alt

SUNDAY 13th February 2022

CHAMPIONSHIP HALL	
9.00am	McCarron All Stars Competition
9:30am	U15 Championship & U14 Championship Alternating
11am	Under 13 Preliminary Championship
1.30pm	U16 and Under 17 Championship alternating
3.30pm	Senior Championship
	<i>(Separate U19 Championship will be run, if sufficient entries)</i>
	U16 Céilí & Over 16 Céilí

SPORTS HALL			
	STAGE 1	STAGE 2	STAGE 3
9.00am	U7 Novice	U7 Primary	U7 Int/Open
10.30am	U6 Novice	U6 Primary	U6 Int/Open
12.00pm	Under 6 and Under 7 Championship alternating	Followed by under 7 Céilí	
1:30pm	Over 12 Primary	Under 14 Intermediate	Over 14 Intermediate
2.30pm	U14 Preliminary Championship		
3.10pm	Under 15 /over 15 Preliminary Championship Alternating		

DIRECTIONS TO CARDINAL WISEMAN SCHOOL

Directions from Junction 2 on M6 Motorway
Take A4600 (LEICESTER ROAD) signed –Hospital A&E
Walsgrave Triangle

At Second Island turn Right (3rd Exit) – into Wigston Road
MacDonald's Restaurant on corner

At the end of the road, turn left into Woodway Lane
Then take first right into Potters Green Road

Cardinal Wiseman School entrance 500 metres on left

