



IRISH CHANNEL FEIS

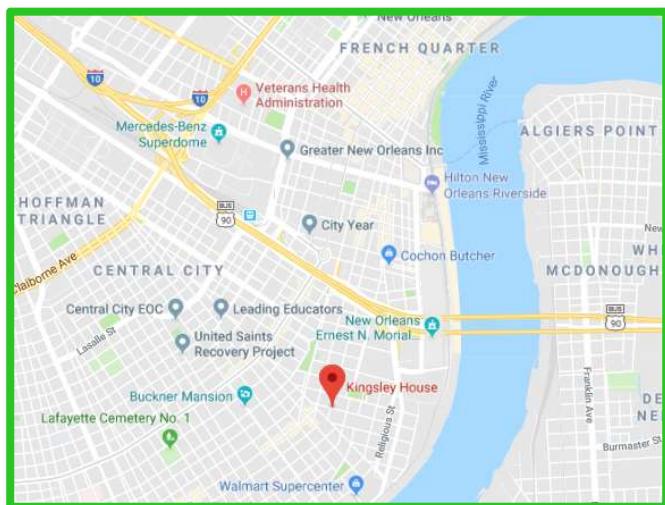
Muggivan School of Irish Dance
proudly presents the:

IRISH CHANNEL FEIS

Saturday September 15, 2018

Kingsley House

**1600 Constance street, IRISH CHANNEL
70130**



REGISTRATION INFORMATION

Online registration opens July 1

www.QuickFeis.com

NAFC COMMISSION

Member of the North American Feis Commission

President: Lori Seeman

president@northamericanfeiscommission.org

Member of An Coimisiun, Dublin, Ireland

2018 NAFC CHAMPIONSHIPS

2018 Music Scholarship Championships

*15 and over James Brennan Music Scholarship
Championship will be held at
the Rochester Feis on July 14, 2018
(alternate is Hotlanta Feis 11/18/18)*

*Under 15 Edward Callaghan Music Scholarship
Championship will be held at
the Flower City Feis on October 7, 2018
(alternate is Feis ATL 11/17/18)*

GENERAL FEIS INFORMATION

Casual Feis

No dance costumes required

Registration begins at 7:30 AM

Dance Competitions begin at 8:30 AM

Web: <http://www.irishchannelfeis.com>

Email: gunterjan1994@yahoo.com

Phone: 504-416-0091

JUDGES AND MUSICIANS

| | | |
|---------------------|----------|---------|
| Sheila Cloherty | ADCRG | MA, USA |
| Patricia Kennelly | ADCRG | CA, USA |
| Terry Gillan | BG | FL, USA |
| Colleen Coyle Kelly | B | PA, USA |
| Philip Owens | BG | FL, USA |
| Sheila Stevens | ADCRG | CT, USA |
| Mike Shaffer | Musician | OH, USA |

***Syllabus approved by Southern Region IDTANA Feis
Liaison, Maureen Armstrong, ADCRG, approval date
09 July 2018***

HOTEL INFORMATION

hotel Indigo

2203 St. Charles Ave.
New Orleans, LA 70130
504-522-3650

*You must call the hotel
and mention
"Muggivan School of
Irish Dance" (MID)
to book at the feis rate*

Crowne Plaza Hotel

2829 Williams Blvd.
Kenner, LA 70062
504/467-5611

*You must call the hotel
and mention
"Muggivan School of
Irish Dance" (MID)
to book at the feis rate*



IRISH CHANNEL FEIS

ENTRY FEES

Competition Fees

FEES

Solo Dancing – all grades competitions, specials, and adults.
(per competitor & per dance) **\$ 10.00**

Preliminary Championship
(does not include set dance) **\$ 40.00**

Open Championship
(does not include Treble Reel) **\$ 50.00**

Team *See syllabus below for prices and rules*

Family Cap
(Only applies to core competition fees – team fees, previews, second chances and family admission fees are not included Also this only applies up to Sept 7) **\$ 130.00**
Covers all competitions highlighted in light red only

Family Admission Fee **\$30.00**

CREDIT CARD PAYMENT ONLY FOR ONLINE REGISTRATION
SORRY - NO CHECKS ACCEPTED

**ABSOLUTELY NO REFUNDS
OF ANY KIND AT ANY TIME**

LATE FEES

Please note:

- LATE FEES are in ADDITION to the competition fees listed above.
- Online registration will end FRIDAY night - Sept 7.
- All late fees are PER dancer
- ONLINE registration will end **FRIDAY night** – Sept 7

| LATE FEES | Up to Sept 7 | After Sept 7 (at the Feis) |
|-------------------|---------------|----------------------------|
| New Registrations | \$ 0 | \$ 50 |
| Changes | Free | \$ 25 |
| Family Cap | \$ 130 | none |
| Payment type | CC only | CC or cash |

NEW REGISTRATIONS WILL BE ACCEPTED AT THE FEIS

Cash or Credit Card payments accepted at the feis

SORRY - NO CHECKS ACCEPTED

REGISTRATION RULES

- There is no waiting list. After online registration is closed all unpaid entries will be dropped.
- Registration will re-open after online registration is closed AT the feis, the day of the feis only.
- No personal checks will be accepted at any time.
- Entries are not valid until full payment is received. Any unpaid entries will be dropped after Sept 7.
- **FAMILY CAP** – only applied up to Sept 7. Only applies to the core solo dances, and does not include any team fees, preview or second chance competitions, nor family admission fees. After Sept 7, no family cap is applied.
- **LATE AND DAY OF FEIS FEES** – late fees are added to the regular fees (competition fees, entry fees) - PER COMPETITOR. No family max will be applied.
- **CHANGES** –
 - Before Sept 7, ALL changes must be made at QuickFeis.com.
 - After Sept 7 all changes must be made AT the feis.
 - Change fee only includes changes to existing competitions.
 - Adding additional competitions will be charged the late fee AND the regular competition fee.
- Please do not email the feis or QuickFeis with change requests, or requests for new registrations – they will not be processed.

Individual Results Included in fees

IRISH CHANNEL FEIS RULES:

- Parents are entirely responsible for their children's safety. Neither the IRISH CHANNEL Feis, Muggivan School of Irish Dance, nor the venue will be held liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms.
- No photos or videos are permitted of dancers while on stage for any competition EXCEPT First Feis and beginner dance Competitions.
- Adjudicating decisions made by the panel are final.
- All Non-Adjudicating decisions will be decided by the Feis organizers and will be final.



IRISH CHANNEL FEIS

NUMBERING SYSTEM

The following numbering system is being used:

1st Digit Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth

2nd and 3rd Digits Age Group, Girls begin at 01 and Boys begin at 51.
So "05" means girls under 5, while 61 means boys under 11.

4th and 5th Digits (Letters) Competition Type: **RL** = REEL **LJ** = LIGHT JIG **SJ** = SLIP JIG **TJ** = TREBLE JIG
HP = HORNSPIPE **PD** = ST PATRICK DAY **TS** = TRADITIONAL SET ...

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

| For 2018 | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> |
|----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| Born in: | 2013 | 2012 | 2011 | 2010 | 2009 | 2008 | 2007 | 2006 | 2005 | 2004 | 2003 | 2002 | 2001 | 2000 |

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

Competitions highlighted in light red are covered under the **FAMILY MAX** (those not highlighted are not)

BEGINNER (BEGINNER 1)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

| GIRLS/BOYS | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O15</u> |
|-----------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| REEL (RL) | 205RL | 206RL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL | 213RL | 214RL | 215RL | 216RL |
| LIGHT JIG (LJ) | 205LJ | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 213LJ | 214LJ | 215LJ | 216LJ |
| SLIP JIG (SJ) | 205SJ | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 213SJ | 214SJ | 215SJ | 216SJ |
| SINGLE JIG (SN) | 205SN | 206SN | 207SN | 208SN | 209SN | 210SN | 211SN | 212SN | 213SN | 214SN | 215SN | 216SN |
| Preview - RL | 205RL2 | 206RL2 | 207RL2 | 208RL2 | 209RL2 | 210RL2 | 211RL2 | 212RL2 | 213RL2 | 214RL2 | 215RL2 | 216RL2 |
| Preview - LJ | 205LJ2 | 206LJ2 | 207LJ2 | 208LJ2 | 209LJ2 | 210LJ2 | 211LJ2 | 212LJ2 | 213LJ2 | 214LJ2 | 215LJ2 | 216LJ2 |
| Preview - SJ | 205SJ2 | 206SJ2 | 207SJ2 | 208SJ2 | 209SJ2 | 210SJ2 | 211SJ2 | 212SJ2 | 213SJ2 | 214SJ2 | 215SJ2 | 216SJ2 |
| Preview - SN | 205SN2 | 206SN2 | 207SN2 | 208SN2 | 209SN2 | 210SN2 | 211SN2 | 212SN2 | 213SN2 | 214SN2 | 215SN2 | 216SN2 |

ADVANCED BEGINNER (BEGINNER 2)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

| GIRLS/BOYS | <u>U5</u> | <u>U6</u> | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O16</u> |
|-----------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| REEL (RL) | 305RL | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL | 315RL | 316RL |
| LIGHT JIG (LJ) | 305LJ | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 315LJ | 316LJ |
| SLIP JIG (SJ) | 305SJ | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ | 315SJ | 316SJ |
| SINGLE JIG (SN) | 305SN | 306SN | 307SN | 308SN | 309SN | 310SN | 311SN | 312SN | 313SN | 314SN | 315SN | 316SN |
| TREBLE JIG (TJ) | 305TJ | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 315TJ | 316TJ |
| HORNSPIPE (HP) | 305HP | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 315HP | 316HP |
| Preview - RL | 305RL2 | 306RL2 | 307RL2 | 308RL2 | 309RL2 | 310RL2 | 311RL2 | 312RL2 | 313RL2 | 314RL2 | 315RL2 | 316RL2 |
| Preview - LJ | 305LJ2 | 306LJ2 | 307LJ2 | 308LJ2 | 309LJ2 | 310LJ2 | 311LJ2 | 312LJ2 | 313LJ2 | 314LJ2 | 315LJ2 | 316LJ2 |
| Preview - SJ | 305SJ2 | 306SJ2 | 307SJ2 | 308SJ2 | 309SJ2 | 310SJ2 | 311SJ2 | 312SJ2 | 313SJ2 | 314SJ2 | 315SJ2 | 316SJ2 |
| Preview - SN | 305SN2 | 306SN2 | 307SN2 | 308SN2 | 309SN2 | 310SN2 | 311SN2 | 312SN2 | 313SN2 | 314SN2 | 315SN2 | 316SN2 |
| Preview - TJ | 305TJ2 | 306TJ2 | 307TJ2 | 308TJ2 | 309TJ2 | 310TJ2 | 311TJ2 | 312TJ2 | 313TJ2 | 314TJ2 | 315TJ2 | 316TJ2 |
| Preview - HP | 305HP2 | 306HP2 | 307HP2 | 308HP2 | 309HP2 | 310HP2 | 311HP2 | 312HP2 | 313HP2 | 314HP2 | 315HP2 | 316HP2 |



IRISH CHANNEL FEIS

NOVICE

**ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

| GIRLS/BOYS | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O16 |
|---------------------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| REEL | 406RL | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL |
| LIGHT JIG | 406LJ | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ |
| SLIP JIG | 406SJ | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ |
| SINGLE JIG | 406SN | 407SN | 408SN | 409SN | 410SN | 411SN | 412SN | 413SN | 414SN | 415SN | 416SN |
| TREBLE JIG | 406TJ | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ |
| HORNSPIPE | 406HP | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP |
| Preview - RL | 406RL2 | 407RL2 | 408RL2 | 409RL2 | 410RL2 | 411RL2 | 412RL2 | 413RL2 | 414RL2 | 415RL2 | 416RL2 |
| Preview - LJ | 406LJ2 | 407LJ2 | 408LJ2 | 409LJ2 | 410LJ2 | 411LJ2 | 412LJ2 | 413LJ2 | 414LJ2 | 415LJ2 | 416LJ2 |
| Preview - SJ | 406SJ2 | 407SJ2 | 408SJ2 | 409SJ2 | 410SJ2 | 411SJ2 | 412SJ2 | 413SJ2 | 414SJ2 | 415SJ2 | 416SJ2 |
| Preview - SN | 406SN2 | 407SN2 | 408SN2 | 409SN2 | 410SN2 | 411SN2 | 412SN2 | 413SN2 | 414SN2 | 415SN2 | 416SN2 |
| Preview - TJ | 406TJ2 | 407TJ2 | 408TJ2 | 409TJ2 | 410TJ2 | 411TJ2 | 412TJ2 | 413TJ2 | 414TJ2 | 415TJ2 | 416TJ2 |
| Preview - HP | 406HP2 | 407HP2 | 408HP2 | 409HP2 | 410HP2 | 411HP2 | 412HP2 | 413HP2 | 414HP2 | 415HP2 | 416HP2 |

PRIZE WINNER (OPEN)

**ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

| GIRLS/BOYS | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O16 |
|---------------------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|
| REEL | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL |
| LIGHT JIG | 507LJ | 508LJ | 509LJ | 510LJ | 511LJ | 512LJ | 513LJ | 514LJ | 515LJ | 516LJ |
| SLIP JIG | 507SJ | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ |
| SINGLE JIG | 507SN | 508SN | 509SN | 510SN | 511SN | 512SN | 513SN | 514SN | 515SN | 516SN |
| TREBLE JIG | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ |
| HORNSPIPE | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP |
| Preview - RL | 507RL2 | 508RL2 | 509RL2 | 510RL2 | 511RL2 | 512RL2 | 513RL2 | 514RL2 | 515RL2 | 516RL2 |
| Preview - LJ | 507LJ2 | 508LJ2 | 509LJ2 | 510LJ2 | 511LJ2 | 512LJ2 | 513LJ2 | 514LJ2 | 515LJ2 | 516LJ2 |
| Preview - SJ | 507SJ2 | 508SJ2 | 509SJ2 | 510SJ2 | 511SJ2 | 512SJ2 | 513SJ2 | 514SJ2 | 515SJ2 | 516SJ2 |
| Preview - SN | 507SN2 | 508SN2 | 509SN2 | 510SN2 | 511SN2 | 512SN2 | 513SN2 | 514SN2 | 515SN2 | 516SN2 |
| Preview - TJ | 507TJ2 | 508TJ2 | 509TJ2 | 510TJ2 | 511TJ2 | 512TJ2 | 513TJ2 | 514TJ2 | 515TJ2 | 516TJ2 |
| Preview - HP | 507HP2 | 508HP2 | 509HP2 | 510HP2 | 511HP2 | 512HP2 | 513HP2 | 514HP2 | 515HP2 | 516HP2 |



IRISH CHANNEL FEIS

Competitions highlighted in light red are covered under the **FAMILY MAX** (those not highlighted are not)

ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

| | <u>Beginner 1 & 2</u> | <u>Novice/Prizewinner</u> |
|----------------------|---------------------------|---------------------------|
| REEL | 835RL | 855RL |
| LIGHT JIG | 835LJ | 855LJ |
| SLIP JIG | 835SJ | 855SJ |
| SINGLE JIG | 835SN | 855SN |
| TREBLE JIG | 835TJ | 855TJ |
| HORNPIPE | 835HP | 855HP |
| Preview - REEL | 835RL2 | 855RL2 |
| Preview - LIGHT JIG | 835LJ2 | 855LJ2 |
| Preview - SLIP JIG | 835SJ2 | 855SJ2 |
| Preview - SINGLE JIG | 835SN2 | 855SN2 |
| Preview - TREBLE JIG | 835TJ2 | 855TJ2 |
| Preview - HORNPIPE | 835HP2 | 855HP2 |

PRELIMINARY CHAMPIONSHIP

Dancers will perform:

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig

| BOYS/MEN & GIRLS/LADIES | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> | <u>O18</u> |
|------------------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| Preliminary Championship | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC | 619PC |
| Second Chance PC | 609PC2 | 610PC2 | 611PC2 | 612PC2 | 613PC2 | 614PC2 | 615PC2 | 616PC2 | 617PC2 | 618PC2 | 619PC2 |

OPEN CHAMPIONSHIP

Dancers will perform:

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig
3. Set Dance of their choice

| GIRLS / LADIES / BOYS / MEN | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> | <u>U20</u> | <u>O20</u> |
|------------------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| OPEN Championship | 709OC | 710OC | 711OC | 712OC | 713OC | 714OC | 715OC | 716OC | 717OC | 718OC | 720OC | 721OC |
| Second Chance OC | 709OC2 | 710OC2 | 711OC2 | 712OC2 | 713OC2 | 714OC2 | 715OC2 | 716OC2 | 717OC2 | 718OC2 | 720OC2 | 721OC2 |



IRISH CHANNEL FEIS

FIGURES / CEILI / TEAMS

- Every team member needs to register and pay for their individual registration.
- Incomplete teams (where all members did not register AND pay) will not be allowed to compete.

| BEGINNER Figures | 2 HAND Reel | 3 HAND Reel | 4 HAND Reel/Jig | 6 HAND Reel/Jig | 8 HAND Reel/Jig |
|--------------------|----------------|----------------|--------------------|--------------------|--------------------|
| TEAM FEES → | \$10 | \$15 | \$20 | \$30 | \$40 |
| Under 10 | 210FDB | 310FDB | 410FDB | 610FDB | 810FDB |
| Under 12 | 212FDB | 312FDB | 412FDB | 612FDB | 812FDB |
| Under 15 | 215FDB | 315FDB | 415FDB | 615FDB | 815FDB |
| Over 15 | 216FDB | 316FDB | 416FDB | 616FDB | 816FDB |
| ADULTS | 299FDO | 399FDO | 499FDO | 699FDO | 899FDO |

| OPEN FIGURES | 2 HAND Reel | 3 HAND Reel | 4 HAND Reel/Jig | 6 HAND Reel/Jig | 8 HAND Reel/Jig |
|--------------------|----------------|----------------|--------------------|--------------------|--------------------|
| TEAM FEES → | \$10 | \$15 | \$20 | \$30 | \$40 |
| Under 11 | 211FDO | 311FDO | 411FDO | 611FDO | 811FDO |
| Under 13 | 213FDO | 313FDO | 413FDO | 613FDO | 813FDO |
| Under 16 | 216FDO | 316FDO | 416FDO | 616FDO | 816FDO |
| Over 16 | 217FDO | 317FDO | 417FDO | 617FDO | 817FDO |

SPECIAL TROPHY

• SOLO DANCES

| | <u>U10</u> | <u>U12</u> | <u>U15</u> | <u>O15</u> |
|-------------------------------------|------------|------------|------------|------------|
| Non Championship Traditional Set | 910GTS | 912GTS | 915GTS | 916GTS |
| Championship Traditional Set | 910CTS | 912CTS | 915CTS | 916CTS |
| Reel/Slip Jig | 910SS | 912SS | 915SS | 916SS |
| Treble Jig / Hornpipe | 910HS | 912HS | 915HS | 916HS |
| Treble Reel | 910TR | 912TR | 915TR | 916TR |

• TEAMS

- Teams will consist of two to eight dancers per team (your choice).
- Must dance the same step within team.

- No more than 48 bars of dancing per team \$15 per team member

| | <u>U15</u> | <u>O15</u> |
|---------------------|------------|------------|
| Team Special Trophy | 915SPT | 916SPT |



GRADE EXAMS

Saturday Sept 15, 2018

Kingsley House

1600 Constance Street
New Orleans, LA 70130

10:00 AM - Noon

1:00 PM - 5:00 PM!

- Online registration at www.quickfeis.com
- Credit Card payment only (sorry no check)
- Entries are not complete until full payment is received
- You are required to bring all documentation of all previous grade exams you have passed.

NO REFUNDS FOR ANY REASON

| Grade | Price | REQUIRED Dances |
|-------|-------|---|
| 1 | \$25 | <ul style="list-style-type: none">• Basic Reel and• Light Double Jig |
| 2 | \$25 | <ul style="list-style-type: none">• Basic Slip Jig and• Single Jig |
| 3 | \$25 | <ul style="list-style-type: none">• Primary Reel and• Basic Heavy Jig |
| 4 | \$35 | <ul style="list-style-type: none">• Primary Slip Jig and• St Patrick's Day |
| 5 | \$35 | <ul style="list-style-type: none">• Advanced Reel,• Basic Hornpipe and• the Walls of Limerick |
| 6 | \$35 | <ul style="list-style-type: none">• Advanced Slip Jig,• The Blackbird and• the Siege of Ennis |



IRISH CHANNEL FEIS

IDTANA SOUTHERN REGION-DANCING COMPETITION RULES

IDTANA Southern Region Dancing Competition Rules-Effective January 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman;
 - b) Failure to report on time to compete (Penalty: disqualification from said event);
 - c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition:
 - a) must compete in their own age group;
 - b) must be prepared to perform two steps in each event;
 - c) cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of clear reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law..
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their Child or children's name (s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form.
14. Championships
 - a) Entrants in any Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
15. Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
16. Preliminary Championships
 - a) Are open to those who at any NAFC recognized Feis:
 - (1) Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - (2) Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer's status for the second Feis.
 - c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.
 - d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.



IRISH CHANNEL FEIS

- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.
17. Open Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
19. The status of a dancer does not change unless there are five or more dancers in a competition.
20. Grade Category Definitions:
- a) **Beginner:** A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
- b) **Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as minimum requirements.
- c) **Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.
- d) **Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
- e) **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
21. The syllabus must contain all grade categories. Each region may determine the system for moving dancers from one grade to another. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudicators, the decision of the adjudicator is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or others areas without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
- a) away from the dancing stages and
- b) requested by a consenting parent, guardian or dancer over the age of 18.
30. No block, en Point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.
31. Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries, the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

MODESTY RULE (FROM AN COIMISIUN)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules