

Maguire Bayou City Feis



SIXTH ANNUAL FEIS

Presented by: Maguire Academy of Irish Dance

Facebook: @BayouCityFeis www.maguireacademy.com

September 3rd, 2022

Schedule: Grades Start in a.m.

Sheraton North Houston (George Bush Intercontinental)

15700 John F. Kennedy Blvd, Houston, Texas 77032

Sheraton: 281-969-1213

Feis Room Rate - \$85 per night available through August 26th, 2022 or until block sold out

[Book your group rate for Maguire Irish Dancers 2022](#)

Register on-line at www.feisworx.com

Registration late fee (additional \$25) after 8/18/2022, not included in family max
200 cap - Only paid entries will be guaranteed until cap is met or registration closes
No same day registrations.

Feis Chair: Jessica Hall Email: jhall87@cox.net

ADJUDICATORS:

Margaret Cleary, ADCRG – California, USA
Katie Dean, ADCRG – California, USA
Zack Mac Conmidhe Warshaw, ADCRG – Washington, USA

MUSICIANS:

Roen Fraser – Colorado, USA

**Syllabus approved by Maureen Armstrong, ADCRG:
IDTANA, Southern Region on July 19th, 2022**

Member of An Coimisiun, Dublin, Ireland

Solo Competitions - \$12 per solo

First Feis	U7	U9	U11	11&O
Reel	FF1	FF3	FF5	FF7
Light Jig	FF2	FF4	FF6	FF8

Beginner I	U5	U7	U9	U11	U13	13&O
Reel	1	5	9	13	17	21
Light Jig	2	6	10	14	18	22
Single Jig	3	7	11	15	19	23
Slip Jig	4	8	12	16	20	24

Beginner II	U5	U7	U9	U11	U13	13&O
Reel	100	106	112	118	124	130
Light Jig	101	107	113	119	125	131
Single Jig	102	108	114	120	126	132
Slip Jig	103	109	115	121	127	133
Double Jig*	104	110	116	122	128	134
Hornpipe*	105	111	117	123	129	135

*Hard shoes are at traditional speed only.

Novice	U7	U9	U11	U13	13&O
Reel	200	206	212	218	224
Light Jig	201	207	213	219	225
Single Jig	202	208	214	220	226
Slip Jig	203	209	215	221	227
Double Jig	204	210	216	222	228
Hornpipe	205	211	217	223	229

Hard shoe is choice of speed.

Prizewinner	U7	U9	U11	U13	13&O
Reel	300	306	312	318	324
Light Jig	301	307	313	319	325
Single Jig	302	308	314	320	326
Slip Jig	303	309	315	321	327
Double Jig	304	310	316	322	328
Hornpipe	305	311	317	323	329

Hard shoe is choice of speed.

Adult	Beginner I / Beginner II	Novice / Prizewinner
Reel	400	406
Light Jig	401	407
Single Jig	402	408
Slip Jig	403	409
Double Jig	404	410
Hornpipe	405	411

Adults in Novice/Prizewinner may dance at choice of speed.

Special Competitions - \$12 Each

Non-Championship Trophy Soft Shoe Special

Open to all non-Championship dancers. Competitors must dance 16 bars reel or slip jig down the line.

Beginner I/II Soft Shoe Trophy	600
Nov/Prizewinner Soft Shoe Trophy	601

Non-Championship Trophy Hard Shoe Special

Open to all non-Championship dancers. Competitors must dance 16 bars double jig or hornpipe down the line.

Under 12 Hard Shoe Trophy	602
12 & O Hard Shoe Trophy	603

Non-Championship Trophy Traditional Set Special

St. Patrick's Day, The Black Bird, Job of the Journeywork, Garden of Daisies, Jockey to the Fair, or King of the Fairies. Beg I/II must dance St. Patrick's Day

Beginner I/II St. Patrick's Day Trophy	604
Nov/Pzw Traditional Set Trophy	605
Adult Traditional Set Trophy	606

Maguire Bayou City Feis Championships

Preliminary - \$50

Requirement: Reel (32 bars) or Slip Jig (32 bars) and Treble Jig (32 bars) or Hornpipe (32 bars).

Under 9*	700
Under 10	701
Under 12	702
Under 14	703
Under 16	704
16 & Over	705

Open - \$55

Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars) and any non-traditional set dance, *U9 dances Traditional Set.

Under 9*	720
Under 10	721
Under 12	722
Under 14	723
Under 16	724
16 & Over	725
Masters	726

Masters Preliminary - \$50

Requirement: Reel (32 bars) or Slip Jig (32 bars) and Treble Jig (32 bars) or Hornpipe (32 bars).

*A Masters Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors. Dancers may choose to stay in the youth category but are no longer eligible to move back to youth solo competitions once they move to Masters.

Masters Prelim	706
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Masters Open - \$55

Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars) and any non-traditional set dance.

*A Masters Open level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition. Dancers may choose to stay in the youth category but are no longer eligible to move back to youth solo competitions once they move to Masters.

Masters Open	726
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Adult Championship - \$55

Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars) and any Traditional set dance.

*Open to dancers who qualify as an adult dancer (dancers who started over the age of 18 or have been out of competition for 5 years).

Adult Champs	727
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Special Championship Competitions - \$12 each

Championship Trophy Soft Shoe Special

Open to all Preliminary and Open Championship dancers. Competitors must dance 16 bars reel or slip jig down the line.

Under 14 Soft Shoe Trophy	800
14 & O Soft Shoe Trophy	801

Championship Trophy Hard Shoe Special

Open to all Preliminary and Open Championship dancers. Competitors must dance 16 bars double jig or hornpipe down the line.

Under 14 Hard Shoe Trophy	802
14 & O Hard Shoe Trophy	803

Championship Treble Reel Special

Open to all Championship dancers. Competitors must dance 16 bars treble reel down the line.

Preliminary Champs – All Ages	804
Open Champs – All Ages	805

Maguire Bayou City Feis Rules

- 1 Maguire Bayou City Feis is registered with and will follow the rules of the Irish Dance Teachers Association of North America and IDTANA-Southern Region.
- 2 Competitors must be in the hall, prepared to dance, one hour prior to the scheduled beginning of their event.
- 3 Dancers that appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
- 4 First Feis competitions are open only to dancers who have never competed at a feis.
- 5 When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
- 6 Aisles and walkways must be kept clear at all times. No videotaping or flash photography of dance competitions are permitted.

- 7 Maguire Bayou City Feis, The Maguire Academy of Irish Dance, The Sheraton North Houston Hotel, the Feis Committee, and anyone associated with the committee in putting on the Feis, shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the Feis, by any participants, or by anyone attending the event. By entering the feis, the entrant and/or the entrant's legal guardian and guests agree to indemnify and hold harmless the feis, the feis committee, volunteers, vendors, and venue and its personnel for any liabilities or personal injury as a result of the entrant's participation in the feis.

IDTANA Southern Region-Dancing Competition Rules

*These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012
These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.*

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble: heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. (CLRG AGM 2012). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2012)
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

14) Open Championships:

- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
- b) Entrants in Open Championships should specify on the entry form their choice of set dance
- c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
- e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
- f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

15) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.

16) Preliminary Championships:

- a) Are open to those who at any NAFC recognized Feis:
 1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 2. Have never won 1st, 2nd or 3rd in Open Championship.
- b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
- c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
- d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

17) Open Championships and Preliminary Championships require at least three adjudicators.

18) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

19) The status of the dancer does not change unless there are five or more dancers in a competition.

20) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/ or all adjudicators. (CLRG AGM 2011)

21) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

** The syllabus must contain all grade categories

** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

22) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

23) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

24) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

25) In matters pertaining to adjudicators, the decision of the adjudicator is final.

26) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

27) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

28) The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus and 8 bar introduction.

29) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011) A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

30) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

31) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

32) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

33) Competitors in girl's competitions at the First Feis (if offered), Beginner & Advanced Beginner Grade will wear only the competitor's dancing School costume or skirt & blouse.

34) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Feis Specific rule: Refer to idtana-southernregion.com for Southern region rules.

Fees:

Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a reject of the entry. Payment date for the feis is actual date of electronic payment (or postmark date if mailed). Late payments fees are as follows. None if paid on or before Friday, August 18, 2022. Late fee of \$25 per individual (\$75 max per family). Payments for corrections to an entry are not subject to late fees.

Maximum competition fee per family is \$150,*excluding specials competitions, non-dance competitions, Second Chance Preliminary competitions, dancer level changes, sales, late fees, FeisWorx fee, and Spectator/Family admissions fee. The Family Fee/Spectator Admissions Fee for the Feis is \$25.

Feisworx Family Fee: \$8.50. Personal Results are included and will be available On-line only. Results will be posted after the feis.

Medals and Trophies must be picked up at the feis. Awards will not be mailed.

Entry Instructions

Online entries only