



FÉILE GEORGIA 2021

SUNDAY, May 2, 2021, 8:00 AM Start

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PEACH STATE FEIS 2021

Georgia Irish Dance Championshipsm

SATURDAY, MAY 1, 2021 8:00 AM START

Venue: [The Hotel at Avalon](#)

9000 Avalon Boulevard, Alpharetta, GA 30009

Feis Room Block rate: \$139.00

Rate available until April 5, 2021

Register at www.iFeis.net

Registration is not complete until paid – Champions may Cap at any time.

INVITED ADJUDICATORS

Kelly Sullivan, CA Margaret Cleary, CA

Michael Pat Gallaher, AZ Marnie Maple, MD

William Maple, MD Megan McGough, PA

Carlene Stilson, ME Ronan McCormack, FL

TBA

INVITED MUSICIANS

Sean Warren, FL Claire Shirey, TN Brian Glynn, SC

Covid mitigation procedures will be in effect for the entire feis weekend. Please bring a bag to put your mask in when you are dancing. Facial Masks covering from under the chin to over the nose are required while not dancing.

Syllabus approved by Maureen Armstrong, ADCRG on behalf of IDTANA Southern Region, February 10, 2021

Entry fees per competitor per competition are as follows:

Solo Dance & Traditional Set comps	\$10.00	Non-Traditional Set or Treble Reel	\$10.00	Family Fee	\$30.00
Figures & Parent/child per person	Canceled	Preliminary Championships (2 rounds)	\$35.00	Late Fee after April 5, 2021 per person	\$20.00
Non Dance competitions	\$10.00	Open Championships (3 rounds)	\$45.00	Late fee after April 23, 2021 per person	\$35.00

No Refunds. Registration after April 23, 2021 at the discretion of the registrar. Maximum competition fee per family is \$150.00, ***excluding** item sales, late fee and Feis spectator/family admission fee. Mail payment by check or money order is preferred and at no charge. Mailed payments should be directed to Peach State Feis, Inc 3910 Rock Mill Parkway Marietta, GA 30062 . A NSF/return check fee of \$35.00 will be applied and the total will be due in cash at the feis. Mail entries will be charged a \$10.00 processing fee. Changes to registration for Sundays feis based on Saturdays performance must be completed by 5:00 pm Saturday, May 1, 2021. Contact Tricia White at Chair@PeachStateFeis.com

BEGINNER										
	U5	U6	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	105R	106R	107R	108R	109R	110R	111R	112R	113R	114R
Light Jig	105L	106L	107L	108L	109L	110L	111L	112L	113L	114L
Slip Jig	105S	106S	107S	108S	109S	110S	111S	112S	113S	114S
Single Jig	105N	106N	107N	108N	109N	110N	111N	112N	113N	114N

ADVANCED BEGINNER (Hard Shoe Fast Speed Only)										
	U5	U6	U7	U8	U9	U10	U11	U12	U13	13&O
Reel	205R	206R	207R	208R	209R	210R	211R	212R	213R	214R
Light Jig	205L	206L	207L	208L	209L	210L	211L	212L	213L	214L
Slip Jig	205S	206S	207S	208S	209S	210S	211S	212S	213S	214S
Single Jig	205N	206N	207N	208N	209N	210N	211N	212N	213N	214N
Treble Jig	205T	206T	207T	208T	209T	210T	211T	212T	213T	214T
Hornpipe	205H	206H	207H	208H	209H	210H	211H	212H	213H	214H
St Patrick's	209SP					211SP		213SP		214SP

NOVICE (Hard Shoe Choice of Speeds)									
	U7	U8	U9	U10	U11	U12	U13	U14	14&O
Reel	307R	308R	309R	310R	311R	312R	313R	314R	315R
Light Jig	307L	308L	309L	310L	311L	312L	313L	314L	315L
Slip Jig	307S	308S	309S	310S	311S	312S	313S	314S	315S
Single Jig	307N	308N	309N	310N	311N	312N	313N	314N	315N
Treble Jig	307T	308T	309T	310T	311T	312T	313T	314T	315T
Hornpipe	307H	308H	309H	310H	311H	312H	313H	314H	315H

PRIZEWINNER (Hard Shoe Slow Speed Only)									
	U7	U8	U9	U10	U11	U12	U13	U14	14&O
Reel	407R	408R	409R	410R	411R	412R	413R	414R	415R
Slip Jig	407S	408S	409S	410S	411S	412S	413S	414S	415S
Treble Jig	407T	408T	409T	410T	411T	412T	413T	414T	415T
Hornpipe	407H	408H	409H	410H	411H	412H	413H	414H	415H

Novice & Prizewinner Specials			
	U10	U12	12&O
Treble Reel		512TR	513TR
Traditional Set	510TS	512TS	513TS
Non-Traditional Set	512NT		513TN

Champion Specials			
	U12	U14	14&O
Treble Reel	521TR	523TR	533TR
Traditional Set	521TS	523TS	533TS
Non-Traditional Set (Prelim only)	612NT	613NT	614NT

Championships											
Preliminary Champions will dance 2 Rounds, Open & Adult Champ Special will dance 3 rounds.											
	U9	U10	U11	U12	U13	U14	U15	U16	16&O	U18	18&O
Preliminary	609P	610P	611P	612P	613P	614P	615P	616P	617P		
Open Champ	709C	710C	711C	712C	713C	714C	715C	716C		717C	718C
Adult Champ SP											720

Masters Preliminary	Masters Open Champion
Open to any dancer over the age of 25 Who has previously placed in the top three of a youth Preliminary competition of 5 or more competitors. 2 rounds - choice of soft shoe and choice of hard shoe	Open to any dancer over the age of 25 who has every competed in a youth Open Championship 3 rounds – Choice of Soft shoe, choice of Hard shoe and Non-Traditional Set
625P	725C

ADULTS					
	Beginner	Advanced Beginner	Novice	Prizewinner	All Adult
Reel	818R	819R	820R	821R	
Light jig	818L	819L	820L	821L	
Slip Jig	818S	819S	820S	821S	
Single Jig	818N	819N	820N	821N	
Treble Jig	818T	819T	820T	821T	
Hornpipe	818H	819H	820H	821H	
Traditional Set					825TS
Treble Reel					825TR

FIGURES					
Canceled due to Covid					
	U11	U13	U16	16&O	Adult
2-Hand					
3-Hand					

Cultural				
	U11	U13	U19	19&O
Celtic Art*	911A	912A	918A	919A

*** Submit by 10:30 am to Awards room art table. Art submissions may be of any medium, must be based on a Celtic myth or historical event and include a card containing a written paragraph describing the myth or event.**

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2012 and are effective January 1, 2013. These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2012)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions a) Must compete in their own age group b) Must be prepared to perform two steps in each event c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. (CLRG AGM 2013). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2013)

- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 11) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 12) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 13) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason. 13) Open Championships:
- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel nontraditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis. 15) Preliminary Championships:
- a) Are open to those who at any IDTANA recognized Feis: 1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and 2. Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
 - c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either
 - (a) a set dance) or
 - (b) a jig/hornpipe or
 - (c) both a set dance and jig/hornpipe
 - d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
 - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an

age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2012) 20) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2013)

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice. Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age. Other Adult Grades: will follow the descriptions provided above. ** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st) ** The syllabus must contain all grade categories ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys. ** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

24) In matters pertaining to adjudicators, the decision of the adjudicator is final.

25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition: except in Beginner and Advanced Beginner

Categories (CLRG AGM 2012)

28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 13 age group. However, after Sept 1st of each year an exception is made for those dancers who are 12 dancing in the under 13 age group.

29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 13 age group.

30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

32) Parents are entirely responsible for their children's safety. Neither the Feile Georgia, Peach State Feis, Inc. nor the venue will be held liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms. 33) NO REFUNDS

34) Entries are not valid until full payment is received. Any unpaid entries will be dropped at closing.