# Antwerp Feis 2019

Beginners · Primary · Intermediate · Adult Championships · Open Championships ALL LEVELS OPEN TO ALL REGIONS

Saturday 26th and Sunday 27th January 2019 **Date Feis** Friday 25<sup>th</sup> and Sunday 27<sup>th</sup> January 2019 **Date Grades** Zaal Thijs (across De Ruiterhal) De Ruiterhal Venue For the Grades & Feis For the Grades only Azalealaan 5, Azalealaan 6, 2930 Brasschaat, 2930 Brasschaat, Belgium Belgium ADCRG, Dublin, Ireland Adjudicators Marcus Maloney Nikki O'Meara, ADCRG, Nenagh (Tipperary), Ireland TBA Musician Liam O'Sullivan England Nathan Baillieul, TCRG Enquiries Tel .: +32 3 501 22 80 Mail: info@antwerpfeis.com Web : www.antwerpfeis.com Facebook : www.facebook.com/antwerpfeis

Approved by: Biagio Mineo, 16th October 2018

#### **CEAD MILE FAILTE !**

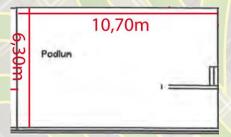
Dear teachers, dancers and parents,

It is with great pleasure that we like to invite you to our 4<sup>th</sup> ntwerp Feis.

**LOCATION :** we will be hosting our Antwerp Feis at the same beautiful location as last year, in the park of Brasschaat. Brasschaat is situated north of the city Antwerp in the county Antwerp.

Due to the success of the Feis, we will again offer a 2 day feis with 1 stage and 1 floor and we offer as many dances as we can, combining ages enabling dancers to move up.

- Stage : 10m70 x 6m30 x 0,75m; note that there is a wall on the stage; see image below.



- Floor is 8m wide and at least 5 m deep.

Included is a provisional timetable; a final timetable will be issued after entries closed.

### VENDOR

We are delighted to have Beats Irish Dance Wear as vendor for our Antwerp Feis this year. They have a dedicated, very helpful and experienced team. With a wide range of essentials and equipment for all Irish dancers, they will help you out.

#### **SAVOURIES**

We offer

- Pasta Bolognese or Mac and Cheese
- Croque-monsieur / Tosti or Sausage rolls
- Soup

For diets, please contact us via <u>info@antwerpfeis.com</u> in advance.

Sweets and beverages will be available as well.

## **FEIS DETAILS**

### Fees - Trophies for all first places!!!

Solo Competitions	4.50 EUR
Team and 2-Hand Competitions	3.00 EUR / Dancer
Traditional, Treble Reel, Trophy	6.00 EUR
Adult Championships	25.00 EUR
Open Championships	25.00 EUR
Admittance fee for spectators	8.00 EUR for 1 day, 14.00 EUR for 2 days
CLRG Teachers, dancers and children under	er 16 FREE

#### **Payments**

Please make your payment at the registration desk. We do not accept wire transfer.

## Registrations

Online registrations via Feisbase by teachers NO LATER THAN SUNDAY 20 th JANUARY 2019. In case you don't have an account, please send an e-mail to mhens@mac.com with your name, address and the name of the dance school.

## **Accommodation:**

Hotel Charme Hotel Klokkenhof : 10 min. drive : http://klokkenhof.be/nl Hotel Van Der Valk Dennenhof : 10 min. drive : https://www.hoteldennenhof.be/ Hotel Novotel Antwerpen : 10 min. drive : http://www.novotel.com/nl/hotel-0465-novotel-antwerpen/index.shtml

B&B Dodo & Co : 4 min. drive : http://www.bbdodo-co.be/ Villa Acacia B & B : 10 min. drive : http://www.villa-acacia.be/

## **Travel Information :**

By car : There is a parking space at the venue. The address for the GPS : Azalealaan 6, 2930 Brasschaat, Belgium By plane : Nearest small airport : Antwerp Deurne Other airports in the area : Brussels (Zaventem), Brussels South (Charleroi), Eindhoven, Maastricht By train : Go to http://www.belgianrail.be/en/Default.aspx

## From Antwerp central station take

Bus 640 Antwerpen - Brasschaat - Wuustwezel -Brecht

### TAXI:

+32 3 651 50 50

## **Rialacha NaFeis /Feis Rules**

- The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha. ALL CLRG Rules apply.
- Entries will only be accepted from persons currently registered with An Coimisiún.
   All levels are open to all regions.
- 3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
- 4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
- 5. Age will be taken as on 1st January 2019 (whatever age you turn that year, you dance under that age). Evidence of age may be requested.

e.g. if a dancer's date of birth is 4th January 2002, he/she dances under 10 in the year 2012

- 6. The Adjudicator's decision is final.
- 7. Beginners Grade competitions are confined to dancers who have never won a 1<sup>st</sup>, 2nd and / or 3<sup>rd</sup> prize as described in rule 9. In Beginners Grade competitions only basic steps may be performed.
- 8. Primary Grade competitions are confined to dancers who have never won 1st and / or 2nd prize for that particular dance other than in Beginners Grade as described in rule 10.
- 9. Upgrades beginners:

If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties.

If a Beginner competition has eleven or more dancers, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)

10. Upgrades primary dancers:

If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven or more dancers, the first two places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).

- 11. Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
- 12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open

for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).

- 13. Adult Championships are open to all dancers who have not won a 1st, 2nd or 3rd place in Open Championship level for the last two years and to dancers not participating in a full Open Championship at the same feis. 100 % recall for set dances. Please note that these championships have been created for dancers who started Irish Dancing as ADULTS. The minimum age is over 24.
- 14. Trophy Competition dancers will have a choice between Reel, Light Jig, Slip Jig and Single Jig for Trophy Light, and a choice between Heavy Jig and Hornpipe for Trophy Heavy. The rules of upgrades is equally valid for the trophy competition.
- 15. Duration of the dances :

- For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied. However, in the case of low entries the feis will use the bell method. However, the number of bars to be danced will still be 32 bars.

Adult Championship dancers will be required to dance 32 bars of music in the reel, jig, hornpipe and slip jig with the bell method, and a Traditional Set or Non-Traditional Set.\*
Open Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. \*

- Two and three hands are danced to 40 bars of music.

- Ceíli and figure dances are subject to the rules applied at Oireachtasi.

- Trophy Competition and Treble Reel dancers will dance 16 bars down the line.

\*In case the feis is running late, the numbers of bars danced might be lowered for Open Championships and Adult Championships dancers might have to dance 32 bars down the line.

- 16. Championships (adult and open) will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than 9 dancers in any competition, it will go to recall. Dancers who wish to compete in the open solo competitions may do so. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.
- 17. For following championship competitions, dancers will have a choice between a traditional and a modern set dance; Adult Championships and Open Championships Under 10. All other championships will have to dance a modern set dance in the third round.
- 18. A panel of three adjudicators will judge all championships.

- 19. Treble Reel competition will be a blind treble reel competition, i.e; the adjudicator will not watch the competitors dance, but only mark on what they hear.Dancers will dance 16 bars down the line and may dance one step (right and left) or two different steps of 8 bars as they wish.
- 20. Traditional set dances are a choice of 7 traditional dances; St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains.

If a dancer wins the first place in any traditional set dance competition, he/she moves on to the next level in all 7 traditional sets.

21. Music will be played at the recognized An Coimisiún speeds of Mainland Europe.

	Beginners	Primary	Intermediate / Open
Reel	121 /124	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

- 22. Team dances (four-hands and upward) must be performed in accordance with the Coimisiún handbook "Ár Rince Céilí".
- 23. A team in a competition for céilí or 2-hands may include dancers who are under the minimum age limit stipulated for that competition, subject to the following conditions which must be strictly adhered to:
  - the number of under age dancers may not exceed 50% of the céilí or 2-hand team.
  - a dancer is not permitted to dance in more than two céilí dances respectively two 2-hands.
- 24. Special Trophies (Traditional Sets, Treble Reel Competitions, Beginner, Primary, Open and Adult Championship Trophies) may be retained by the winners.
- 25. New CLRG ruling March 1st 2014. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide. The under-12 Age Group will be allowed to toe walk from September 1st.
- 26. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
- 27. Order and quiet must be kept in the hall, particularly while competitors are dancing.

- 28. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
- 29. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. The Costume Rules of An Coimisiún, as amended, also apply in Mainland Europe; it can be found in the "Download" section on <u>www.clrg.ie</u> for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70 (CLRG Ruling March 2015).
- 30. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents.
- 31. Effective from Oct. 23rd, 2005, make-up will not be permitted for any dancer in the first two grades up to and including the under-12 age group worldwide.

Failure to comply with this rule may lead to disqualification from the competition.

- 32. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
- 33. Only Feis officials may approach the adjudicators during competition sessions.
- 34. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions.
- 35. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.
- 36. No refunds will be made.

Approved by: Biagio Mineo, 16th October 2018

ANTWERP FEIS 2019 - SATURDAY					
FLOOR STAGE					
Comp.	Age	Comp.	Age	Level	Dance
Saturda	ay 1.30 pm	Beginne	rs Over 15	;	
1A	15 - 20	1	20 - 28	Beginners	Reel
2A	28 - 35	2	Over 35	Beginners	Reel
3A	15 - 20	3	20 - 28	Beginners	Light Jig
4A	28 - 35	4	Over 35	Beginners	Light Jig
5A	15 - 20	5	20 - 28	Beginners	Slip Jig
6A	28 - 35	6	Over 35	Beginners	Slip Jig
7A	15 - <mark>2</mark> 0	7	20 - <mark>28</mark>	Beginners	Single Jig
8A	28 - 35	8	Over 35	Beginners ////	Single Jig
9A	15 - 20	9	20 - 28	Beginners	Trophy Light
10A	28 - 35	10	Over 35	Beginners	Trophy Light
11A	20 - 28	11	15 - 20	Begin <mark>ners</mark>	Heavy Jig
12A	Over 35	12	<mark>28 - 35</mark>	Beginners	Heavy Jig
13A	20 - 28	13	15 - 20	Beginners	Hornpipe
14A	Over 35	14	28 - 35	Beginners	Hornpipe
15A	20 - 28	15	15 - 20	Beginners	Trophy Heavy
16A	Over 35	16	28 - 35	Beginners	Trophy Heavy
Saturda	ay 3.00 pm	Primary	Over 15		
17A	Over 35	17	28 - 35	Primary	Reel
18A	Over 35	18	28 - 35	Primary	Light Jig
19A	Over 35	19	28 - 35	Primary	Slip Jig
20A	Over 35	20	28 - 35	Primary	Single Jig
21A	Over 35	21	28 - 35	Primary	Trophy Light
22A	Over 35	22	28 - 35	Primary	Heavy Jig
23A	Over 35	23	28 - 35	Primary	Hornpipe
24A	Over 35	24	28 - 35	Primary	Trophy Heavy
25A	Over 35	25	28 - 35	Beginners/Primary	Traditional
26A	20 - 28	26	15 - 20	Primary	Reel
27A	20 - 28	27	15 - 20	Primary	Light Jig
28A	20 - 28	28	15 - 20	Primary	Slip Jig
29A	20 - 28	29	15 - 20	Primary	Single Jig
30A	20 - 28	30	15 - 20	Primary	Trophy Light
31A	20 - 28	31	15 - 20	Primary	Heavy Jig
32A	20 - 28	32	15 - 20	Pr <mark>ima</mark> ry	Hornpipe
33A	20 - 28	33	15 - 20	Pr <mark>ima</mark> ry	Trophy Heavy
34A	20 - 28	34	15 - 2 <mark>0</mark>	Beginners/Primary	Traditional

FLOOR S		TAGE				
<u>Comp.</u>	Age	Comp.	Age	<u>Level</u>	<b>Dance</b>	
Saturday 5.00 pm 2-hand, 3-hands and ceili Over 15						
35A	Over 35	35	25 - 30	All levels	2-Hands	
		36	15 - 25	All levels	2-Hands	
37A	Over 35	37	25 - 30	All levels	3-Hands	
		38	15 - 25	All levels	3-Hands	
39A	Over 30	39	15 - 30	All levels	4-Hands & 6-Hands	
		40	Over 15	All levels	8-Hands	
Saturda	ay 5.30 pm	Interme	diate Over 1	.5		
41A	Over 35	41	28 - 35	Intermediate	Reel	
42A	Over 35	42	28 <mark>- 35</mark>	Intermediate	Slip J <mark>ig</mark>	
43A	Over 35	43	28 - 35	Intermediate	Trophy Light	
44A	Over 35	44	28 - 35	Intermediate	Heavy Jig	
45A	Over 35	45	<mark>28 - 3</mark> 5	Intermediate	Hornpipe	
46A	Over 35	46	<mark>28 - 3</mark> 5	Intermediate	Heavy Trophy	
47A	Over 35	47	<mark>28 - 3</mark> 5	Interm./Open	Traditional	
48A	Over 35	48	28 - 35	Interm./Open	Treble Reel	
49A	15 - 20	49	20 - 28	Intermediate	Reel	
50A	15 - 20	50	20 - 28	Intermediate	Slip Jig	
51A	15 - 20	51	20 - 28	Intermediate	Trophy Light	
52A	15 - 20	52	20 - 28	Intermediate	Heavy Jig	
53A	15 - 20	53	20 - 28	Intermediate	Hornpipe	
54A	15 - 20	54	20 - 28	Intermediate	Heavy Trophy	
55A	15 - 20	55	20 - 28	Interm./Open	Traditional	
56A	15 - 20	56	20 - 28	Interm./Open	Treble Reel	
Saturda	ay 7.00 pm	Open O	ver 15			
		57	Under 12	Open Champion	nship	
		58	12 - 16	Open Championship		
		59	16 - 21	Open Championship		
-1		60	Over 21			
		60C	Adults	Adult Championships		

ANTWERP FEIS 2019 - SUNDAY						
FLOOR STAGE		AGE				
Comp.	Age	Comp.	<u>Age</u>	<u>Level</u>	<b>Dance</b>	
SUNDAY 8.30 am Beginners Under 15						
61A	7 - 9	61	Under 7	Beginners	Reel	
62A	11 - 15	62	9 - 11	Beginners	Reel	
63A	7 - 9	63	Under 7	Beginners	Light Jig	
64A	11 - 15	64	9 - 11	Beginners	Light Jig	
		65	Under 9	Beginners	Slip Jig	
66A	11 - 15	66	9 - 11	Beginners	Slip Jig	
		67	Und <mark>er 9</mark>	Beginners	Single Jig	
68A	11 - 15	68	9 - 11	Beginners ///	Single Jig	
69A	7-9	69	Under 7	Beginners	Trophy Light	
70A	11 - 15	70	9 - 11	Beginners	Trophy Light	
		71	Under 9	Beginners	Heavy Jig	
72A	9 - 11	72	<u>11 - 15</u>	Beginners	Heavy Jig	
		73	Under 9	Beginners	Hornpipe	
74A	9 - 11	74	11 - 15	Beginners	Hornpipe	
		75	Under 9	Beginners	Trophy Heavy	
76A	9 - 11	76	11 - 15	Beginners	Trophy Heavy	
Sunday	10.00 am	Primary	Under 15			
77A	11 - 15	77	9 - 11	Primary	Reel	
78A	11 - 15	78	9 - 11	Primary	Light Jig	
79A	11 - 15	79	9 - 11	Primary	Slip Jig	
80A	11 - 15	80	9 - 11	Primary	Single Jig	
81A	11 - 15	81	9 - 11	Primary	Trophy Light	
82A	Under 9	82	11 - 15	Primary	Heavy Jig	
83A	Under 9	83	11 - 15	Primary	Hornpipe	
84A	Under 9	84	11 - 15	Primary	Trophy Heavy	
85A	Under 9	85	11 - 15	Beginners/Primary	Traditional	
		86	Under 9	Primary	Reel	
		87	Under 9	Primary	Light Jig	
		88	Under 9	Primary	Slip Jig	
		89	Under 9	Primary	Single Jig	
X		90	Under 9	Primary	Trophy Light	
		91	9 - 11	Primary	Heavy Jig	
		92	9 - 11	Primary	Hornpipe	
	~//	93	9 - 11	P <mark>rim</mark> ary	Trophy Heavy	
		94	9 - 11	Beginners/Primary	Traditional	

FL	FLOOR STAGE						
Comp.	<u>Age</u>	Comp.	Age	<u>Level</u>	<b>Dance</b>		
Sunday	Sunday 12.00 pm 2-hand, 3-hands and ceili						
95A	10 - 15	95	Under 10	All levels	2-Hands		
96A	10 - 15	96	Under 10	All levels	3-Hands		
		97	Under 15	All levels	4-Hands & 6-Hands		
		98	Under 15	All levels	8-Hands		
Sunday	<mark>/ 12.30</mark> pm	Interme	diate Under :	15			
99A	Under 9	99	9 - 11	Intermediate	Reel		
		100	11 - 15 //	Intermediate	Reel		
101A	Under 9	101	9 - 11	Intermediate	Lig <mark>ht Jig</mark>		
	$\mathcal{A}$	102	11 - 15	Intermediate	Light Jig		
103A	Under 9	103	9 - 11	Int <mark>ermediate</mark>	Slip Jig		
		104	11 - 15	Int <mark>ermediate</mark>	Slip Jig		
105A	Under 9	105	9 - 11	Intermediate	Single Jig		
		106	11 - 15	Intermediate	Single Jig		
107A	Under 9	107	9 - 11	Intermediate	Trophy Light		
		108	11 - 15	Intermediate	Trophy Light		
109A	Under 11	109	11-15	Intermediate	Heavy Jig		
110A	Under 11	110	11-15	Intermediate	Hornpipe		
111A	Under 11	111	11-15	Intermediate	Heavy Trophy		
112A	Under 11	112	11-15	Interm./Open	Traditional		
113A	Under 11	113	11-15	Interm./Open	Treble Reel		
Sunday FINISH APPROX. 2.30 pm							

