

McGrath Championships

July 23rd and 24th, 2022

Adjudicators:

Charmayne Dulley, VIC Brighid Mackness, QLD Andrew Roberts, SA

Live Musician:

Stephen Carolan, QLD

Enter Online:

www.mcgrathirishdance.com.au

Syllabus

0231/22

McGrath Irish Dance Feis 2022

Our Feis will be in the tiered Auditorium of Calwell High School, on a large 12 x 8 dance floor. Our warm up room will be in the school dance rooms which have large mirrors and tarkett flooring. Depending on Covid restrictions, we aim to have our arts and crafts for younger siblings, a stocked canteen, BBQ, raffles, photography and more.

ADCRG

We welcome our adjudicators, Bridget Mackness ADCRG, Charmayne Dulley ADCRG and Andrew Roberts ADCRG to our Feis. We are excited to be offering a Championship Event this year.

Live Musician

We welcome our live musician, Stephen Carolan from QLD.

Closing Date

Entries will close **7 July 2022**. Late entries *may* be accepted with an additional fee of \$20. Entry numbers will be capped to ensure we stay on schedule and within Covid-19 restrictions.

Sustainability

We are hoping to run our event as sustainable as possible and this includes prizes. We are excited to share our ideas and we hope all the dances will love them. Our canteen will be stocked with sustainable and delicious treats. Please assist in our day with limiting the amount of plastic covered food and snacks to the venue. We would love to be able to recycle our whole day!

Dancer Feedback Entry

This year, dancers have the option to enter the feedback section. Dancers will perform on their own and each adjudicator will provide written feedback to the dancer. This will enable each dancer to be filmed and have their photograph taken on stage. A dancer may enter this section twice and perform any dance of their choice. This section is available to Elementary, Intermediate, Open and Adult dancers only. This section is **NOT** a competition.

Entry Options

All premierships will be a Championship event, adjudicated by 3 ADCRG's. .

Novice, Beginner and Primary sections will have Warm Up Dances available at \$11 each, and Premierships at \$40, or \$35 each for two or more.

Elementary, Intermediate and Open Premierships will be 3 rounds. Premierships will be \$65 or \$55 each for 2 or more.

Elementary, Intermediate, Open and Adult Sections will have the Dancer Feedback section available for \$25 each dance. Dancers can enter up to two times. It is not a competition.

Door Entry Fee is \$15.

Online Entry

Enter the Feis on our website at www.mcgrathirishdance.com.au.

Contact

Questions? Contact Leanne at contactmcgrathirishdance@gmail.com

Covid-19 Entry Restrictions and Rules

McGrath Irish Dance Feis organisers will be putting strict guidelines into place at their annual Feis which is compliant with the ACT Government regulations, to provide a safe place for competitors, families and spectators.

- · At this stage, the ACT currently holds a 1 person per 2 square metre rule. This restriction will be monitored and adhered to accordingly. Dancers will be allowed a maximum of four family members with them during their competition. This may change closer to the date.
- · All competitions will be finalised and result will take place throughout their time slot. Immediately after, dancers and their families will be asked to leave prior to the next time slot families being allowed entry. An additional class room will be available for use for hair and makeup preparations for the sections waiting to come in. The practice area will be available at various times for ongoing and incoming timeslots. These will be noted on the final timetable.
- Additional cleaning of the bathrooms and amenities will take place during the day.
- · Social distancing in expected from all attendees.
- Sanitization stations with be set up around the venue and it's encouraged to continue to use.
- If you or family members have been unwell in the 7 days prior to the Feis, please do not attend. Dancers and their families will be sent home if you have arrived and are clearly unwell.
- The adjudicators and volunteers will be social distancing throughout the day. We ask that you follow protocol to ensure a safe day for all our dancing community.
- Dancers will be expected to social distance when marshalling. Dancers are to remain with their families until their section is called. They are not to line up too early. Marks on the ground will assist the dancers lining up.
- If you are concerned during the day or in the lead up, it is imperative that your first point of call is to the Feis organiser, Leanne McGrath. Please do not approach parents or student volunteers.

RULES OF FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

- 1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA Inc for the year 2022.
- 2. Competitors must be registered with AIDA Inc. for 2022 and proof of age must also have been ascertained.
- 3. Entries must be submitted on the official entry form and fees paid by the due date (18 th May 2022). Late entries will be accepted until Wednesday 25 th May 2022, with a late fee of \$10 per dancer. No entries will be received after this date.
- 4. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they may face disqualification.
- 5. The competition organizer reserves the right to amend the order of dances at any time.
- 6. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
- 7. Competitors will be required to dance to music supplied by the Feis organizer. Teachers may be required to supply their own music for Own Choice Set Dances, Reels in Couples & Reels in Threes.
- 8. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
- 9. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
- 10. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
- 11. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
- 12. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
- 13. Where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
- 14. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
- 15. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
- 16. Make-Up & false tan will not be permitted for any Dancer in the first two grades (Beginner or Primary) up to and including the under 12 age group worldwide.
- 17. Make-Up (including false eyelashes) & false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. (Effective March 1, 2014).

- 18. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
- 19. The decision of the adjudicator is final. Any protests are to be directed in writing to the competition organizers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
- 20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
- 21. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organizers. Except for dancers in the Novice and Beginner sections, refer to the photography conditions for novice and beginner dancers as listed below.
- 22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
- 23. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
- 24. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
- 25. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means that shorts / skirt must be worn over leotards at all times.
- 26. All forms of dance school identification; be it by sign, shape, colour–piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from Jan 2015.
- 27. The use of artificial arm aids is not permitted.
- 28. Although all care will be taken to provide a safe stage surface, all dancers participate at their own risk.
- 29. McGrath Irish Dance will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer, their parent/guardian and teacher.
- 30. The Feis Organizer will not enter into any correspondence with parents or non-parents concerning the organization and procedure at a Feis unless these matters are put in writing.
- 31. All dancers must wear the number provided on the front of their costume.
- 32. Following the awards, parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected (if applicable). As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Facebook and Instagram page. Please indicate if you wish to opt out of this process.
- 33. Lodgment of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Comisiun le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in NOVICE AND BEGINNER SECTIONS ONLY under the guidelines set out below.

Who

Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.

What

Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.

• Where

Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.