

Presented by:

$Claddagh \, | rish \, Dance \, Association, \, {}_{{}_{501}(c)(3)}$

Member of the North American Feis Commission Lori Seeman, President • Member of An Coimisiun, Dublin, Ireland

Saturday, June 9, 2018, 9am

Same location as Feis Fleur De Lis, Sunday, June 10, 2018

LOCATION

Rock Ridge High School 43460 Loudoun Reserve Dr. Ashburn, VA 20148

ENTRY LIMITS

Total Cap - **530** First **350** PAID Grade Level Entries First **75** PAID Open Champions First **140** PAID Preliminary Champions No limits on Tir Na Nog, First Feis, Baking, Art

REGISTRATION

Register at <u>www.quickfeis.com</u> ONLY After June 1 all registration and changes must be completed in person at the Feis on June 9 ONLY credit card payments accepted. Full online payment must be received for entry to be considered completed.

McGrath Academy of Irish Dance

Lauren McGrath Dutton, ADCRG

Ariel Raguso, TCRG

John Lawrence Morgan, TCRG

Contact Information

www.cida.news feis@cida.news* www.facebook.com/cidafeis Twitter @CIDA_McGrath

NOTE

Single Jig – all grade levels Miss Jeanne Special – Cash Prize Tir Na Nog & First Feis - awards for all Charity Treble Reel Special Child Competition

KEY FACTS

Changes – Before June 1, ALL changes must be made at Quickfeis.com.*

♣No checks accepted.♣

♣Parents are entirely responsible for their children's safety. Neither the feis nor organizers, nor venue will be held liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms. ♣

Adjudicating decisions made by the panel are final. *

All Non-Adjudicating decisions will be decided by the feis organizers and will be final. *

♣Competitions may be combined or split as deemed necessary by the Feis Committee in compliance with the Southern Region syllabus. ♣

♣Doors open at 8am, Saturday, June 9, 2018.♣

Camping will only be allowed in cafeteria and gym.

<mark>≁</mark>No Food or Drink in gym.<mark></mark>≁

ENTRY FEES

\$10 per dance
\$40
\$50
\$IO(100% to charity)
\$5 per entry
\$25
\$50
\$25
\$I40 (excludes Charity Treble Reel, Adm. & Late Fees)

ABSOLUTELY NO REFUNDS GIVEN

2018 NAFC Championships

Gerry Campbell Perpetual Senior Belt Robert Gabor Junior Trophy George Sweetnam Minor Trophy

2018 Music Scholarship Championships 15 and over James Brennan Music Scholarship Championship will be held at the Rochester Feis on July 14, 2018

Under 15 Edward Callaghan Music Scholarship Championship will be held at the Flower City Feis on October 7, 2018 15 and over NAFC Music Scholarship Under 15 NAFC Music Scholarship

ADJUDICATORS & MUSICIANS

Adjudicators: David Moore, ADCRG Patricia Kennelly, ADCRG Coleen Mulhern Malloy, ADCRG Eileen Mulhern Okane, ADCRG

Musicians: Claire Shirey, Fiddle Nick Shizas, Accordian Martin Garfield-Levine, Fiddle

Additional Adjudicators and Musicians will be posted at www.cida.news three weeks prior to the Feis.



Saint Theresa Catholic Church

21371 St. Theresa Lane, Ashburn, VA 20147 Sat. Vigil: 5:30pm Sunday: 7:30am, 8:45am, 10:30am, 12:30pm 5:00pm



Corpus Christi Catholic Church

Champe HS, 41535 Sacred Mountain Street, Aldie, VA 20105 Saturday Vigil: 5:00pm Sunday: 8:30am,10:00am, 11:30am

HOTEL INFORMATION

Hilton Garden Inn Dulles North \$119 Room Rate Link for Hilton Garden Rooms

Hyatt House Sterling/Dulles Airport - North Room Rates - \$95, \$105, \$139 Link for Hyatt House Rooms

Rooms are limited - First Come, First Served.

CHARITY TREBLE REEL

All proceeds will go to



Dress in your favorite team's garb(optional).

Age	Under 11	Under 16	16 & Over & Adults
Advanced Beginner	3IICTR	316CTR	317CTR
Novice/Prizewinner	511CTR	516CTR	517CTR
Champion Level	711CTR	716CTR	717CTR
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Male/Female Combined – One step (16 bars) down the line.

FIRST FEIS					
Age	Reel				
Under 5	105RL				
Under 6	106rl				
Under 7	107RL				
Under 8	108rl				
Under 9	109RL				
Under 10	IIORL				
Under 11	IIIRL				
Over 12	II2RL				

Special award for each dancer presented at stage.

VAN SPE	HOM DERW CIAL C MPETI	OUDE CHILD		
Age		Reel		
Any		IOISC		
Awards p	resented	at stage.		
		BEGIN	NER	
Age	Reel	Light Jig	Single Jig	Slip Jig
Under 5	205RL	205LJ	205SN	205 SJ
Under 6	206 RL	206 LJ	206 SN	206 SJ
Under 7	207 RL	207 LJ	207 SN	207 SJ
Under 8	208 RL	208 LJ	208 SN	208 SJ
Under 9	209RL	209LJ	209 SN	209 SJ
Under 10	210RL	210LJ	210 SN	210 SJ
Under 11	211RL	2 IILJ	211SN	2 11SJ
Under 12	212 RL	212 LJ	212 SN	212 SJ
Under 13	213 RL	213 LJ	213 SN	213 SJ
Under 14	2 14RL	2 14LJ	2 14SN	2 14SJ
Under 15	215 RL	215 LJ	215 SN	215 SJ
Under 16	216 RL	216 LJ	216 SN	216 SJ

16&Over 217RL 217LJ 217SN 217SJ Beginner and Advanced Beginners will dance Traditional Sets together.

Tir Na Nog (101 N)

Any child who is six years old or younger and who has not taken part in a feis. This competition will take place on the OC stage during lunch. Dancers are welcome to dress as their favorite **Super hero**, but it is not mandatory.

Each dancer will be given the opportunity to perform to 16 bars of music. They can dance their reel, skips, sevens, or whatever they can manage.

A special award will be presented to each dancer on stage immediately following the competition.

N	Non Dance Competitions						
Age	Irish Baking (any bread or baked good)	Celtic Art (Original artwork depicting Celtic theme or subject)					
Under 11	911SB	911CA					
Under 16	916SB	916CA					
16 & Over	917SB	917CA					

Entries must be delivered by 11am Saturday, June 9, 2018. Place entrant's name and cell number on the back of item. You must collect your artwork by **5pm**. Entries can be made the day of the feis at the registration table. (\$5 cash entry)

	ADVANCED BEGINNER							
Age	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditional Set	
Under 5	305RL	305LJ	305 SN	305 SJ	305 TJ	305HP	305TS	
Under 6	306rl	306 LJ	306sn	306 SJ	306 ТЈ	306 НР	306 TS	
Under 7	307RL	307LJ	307 SN	307 SJ	307 TJ	307HP	307 TS	
Under 8	308rl	308 LJ	308sn	308 SJ	30 8tj	308HP	308TS	
Under 9	309RL	309LJ	309 SN	309 8J	309 TJ	309HP	309 TS	
Under 10	310RL	310LJ	310SN	310 SJ	310TJ	310HP	310TS	
Under 11	3IIRL	311LJ	311SN	3 11SJ	3 11TJ	3IIHP	3IITS	
Under 12	312,RL	312LJ	312SN	312 SJ	312 TJ	312HP	312TS	
Under 13	313RL	313LJ	313SN	313 SJ	313 TJ	313HP	313TS	
Under 14	314RL	314LJ	314SN	314SJ	3 14TJ	314HP	314TS	
Under 15	315RL	315LJ	315SN	315 SJ	315TJ	315HP	315TS	
Under 16	316rl	316LJ	316SN	316 SJ	316тј	316 НР	316TS	
16&Over	317RL	317LJ	317SN	317SJ	317TJ	317HP	317TS	

*Must be performed at Traditional Speed.

NOVICE							
Age	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditional Set
Under 6	406 RL	406LJ	406 SN	406 SJ	406 ТЈ	406 нр	406 TS
Under 7	407 RL	407LJ	407 SN	407 SJ	407 TJ	407 HP	407 TS
Under 8	408 RL	408LJ	408 SN	408 SJ	408tj	408 HP	408 TS
Under 9	409RL	409LJ	409 SN	409 SJ	409 TJ	409 HP	409 TS
Under 10	410RL	410LJ	410SN	410 SJ	410 TJ	410 HP	4IOTS
Under 11	4IIRL	4IILJ	4IISN	411SJ	4IITJ	4IIHP	4IITS
Under 12	412RL	412 LJ	412 SN	412 SJ	412 TJ	412 HP	412 TS
Under 13	413RL	413 LJ	413SN	413 SJ	4 1 3 TJ	413HP	413 TS
Under 14	414RL	414LJ	414SN	414SJ	4 1 4 TJ	414HP	414TS
Under 15	415RL	415 LJ	415SN	415 SJ	4 15TJ	4 ^I 5 ^{HP}	415TS
Under 16	416rl	416 LJ	416sn	416 SJ	4 16тј	416 НР	416 TS
16&Over	417RL	417LJ	417SN	417SJ	4 17TJ	417HP	417TS

*Hard shoe, choice of speed

	PRIZEWINNER						
Age	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditional Set
Under 6	506rl	506LJ	506sn	506 SJ	506 ТЈ	506нр	506 TS
Under 7	507RL	507LJ	507 SN	507 SJ	507 TJ	507HP	507TS
Under 8	508rl	508LJ	508 SN	508 SJ	508 тј	508нр	508TS
Under 9	509RL	509LJ	509 SN	509 SJ	509 TJ	509HP	509TS
Under 10	510RL	510 LJ	510 SN	510 SJ	5 10TJ	510HP	510 TS
Under 11	511RL	511LJ	5 11SN	5 11SJ	5 11TJ	511HP	511TS
Under 12	512RL	512LJ	512SN	512 SJ	512 TJ	512HP	512TS
Under 13	513RL	513LJ	513SN	5 13SJ	513TJ	513HP	513TS
Under 14	514RL	514LJ	514SN	5 14SJ	514TJ	514 ^{HP}	514TS
Under 15	515RL	515LJ	515SN	515SJ	515TJ	515HP	515TS
Under 16	516rl	516LJ	516SN	516 SJ	516 ТЈ	516 НР	516TS
16&Over	517RL	517LJ	517SN	517 SJ	517TJ	517HP	517TS

*Hard shoe, choice of speed

	ADULTS							
Level	Reel	Light Jig	Single Jig	Slip Jig	Treble Jig*	Hornpipe*	Traditional Sets	
Beg/Adv Beg	835rl	835LJ	835LJ	835 SJ	835TJ*	835HP*	835TS	
Novice	845rl	845LJ	845LJ	845SJ	845TJ	845HP	845TS	
Prizewinner	855rl	855LJ	855LJ	855 SJ	855TJ	855нр	855TS	

*Must be performed at Traditional Speed.

CHAMPIONSHIP					
	Preliminary Championship	Open Championship			
Age	(2 Rounds)	(3 Rounds)			
Under 8	608PC				
Under 9	609PC	709OC			
Under 10	610PC	710OC			
Under 11	611PC	711OC			
Under 12	612PC	712OC			
Under 13	613PC	713OC			
Under 14	614PC	714OC			
Under 15	615PC	715OC			
Under 16	616PC	716OC			
Under 17	617PC	717OC			
Under 18	618PC	718OC			
Under 20	619PC	719OC			
20&Over	620PC	720OC			

(unless 5 or more male Preliminary or 3 male Open Champions)

	ADULT
	CHAMPIONSHIP
	3 Rounds
Roun	d 1 - Hard Shoe - 2 ½ steps
Hor	npipe or 3 steps Treble Jig
Roun	d <u>2 - Soft Shoe</u> - 2 ¹ /2 steps Slip
	r 3 steps Reel
Roun	d <u>3 - Traditional Set</u>
Com	petitors in this event may also
com	bete in the regular adult grade
level	competitions.

CEILI DANCES							
Age	4 Hand	8 Hand					
Under 10	941FD	981FD					
Under 13	943FD	983FD					
Under 16	944FD	984FD					
16&Over	946FD	986FD					
Adult	949FD	959FD					

FIGURE DANCES		
Age	2 Hand	3 Hand
Under 10	921FD	931FD
Under 13	923FD	9331FD
Under 16	924FD	934FD
16&Over	926FD	936FD
Adult	929FD	939FD



Jeanne McGrath loved to choreograph and teach 2 & 3 hand dances. Two of her favorite tunes were The Piper thro' the Meadow Straying and Kilkenny Races. To honor her memory, we are asking dancers to create a 2 or 3 hand dance, hard or soft shoe, to either song.

Be creative and have fun!

We will make sure the schedule allows all dancers to compete.

IDTANA SOUTHERN REGION-DANCING COMPETITION RULES

IDTANA Southern Region Dancing Competition Rules-Effective January 1, 2016

- In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside
- 3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman;
 - b) Failure to report on time to compete (Penalty: disqualification from said event);
 - c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.

- 4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- 5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition:
 - a) must compete in their own age group;
 - b) must be prepared to perform two steps in each event;
 - c) cannot change competition on the day of the Feis.
- 6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of clear reflective plastic number covers is discouraged.
- Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- Complaints regarding the running or rules of a Feis must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash)must be enclosed and presented to the Feis Chairman within one hour of theoccurrence. The fee will be returned if the complaint is upheld.
- 10. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

- 12. All Feiseanna must have a process to allow parents to request that their Child or children's name (s) not be listed on the posted competitor list prior to the day of the Feis.
- 13. Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form.
- 14. Championships
 - a) Entrants in any Championship event may not enter in any other regular grade solo events but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.
 - Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 15. Girls and Boys competitions in Open Championship may be combined in the syllabus. If three of more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 16. Preliminary Championships
 - a) Are open to those who at any NAFC recognized Feis:
 - (1) Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - (2) Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer's status for the second Feis.
 - c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.

- d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.
- 17. Open Championships and Preliminary Championships require at least three adjudicators.
- 18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 19. The status of a dancer does not change unless there are five or more dancers in a competition.
- 20. Grade Category Definitions:
 - a) <u>Beginner</u>: A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
 - b) <u>Advanced Beginner</u>: An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as minimum requirements.
 - c) <u>Novice</u>: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.
 - d) <u>Open</u> (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
 - e) Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
- 21. The syllabus must contain all grade categories. Each region may determine the system for moving dancers from one grade to another. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
- 22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
- 25. In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 27. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only.

Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.

- 28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
- 29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or others areas without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - a) away from the dancing stages and
 - b) requested by a consenting parent, guardian or dancer over the age of 18.
- 30. No block, en Point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.
- 31. Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries, the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
- 34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

MODESTY RULE (FROM AN COIMISIUN)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules