
The Tampa Bay Feis

Sunday, October 9th, 2022

Runs back to back with The Florida Suncoast Feis

Hosted by

***The Gilleoghan and Scariff schools of Irish
Dancing.***

Location : The Hilton hotel Tampa, downtown.

Tampa FL

Group Rate: \$155.00

Reservation info listed below.

Registered with An Coimisiun le Rince Gaelacha, Dublin, Ireland

Syllabus approved by IDTANA Southern Region Feis Registrar, Maureen Armstrong, A.D.C.R.G,

Approval Date:

Register online: www.feisworx.com

Further info: www.Gilleoghan.com

Registrations and Payments are via feisworx



Feis Info: www.irishdancetampa.com

Entry deadline : September 23rd,2022

Late entry deadline: September 30th, 2022

Questions, further info, contact:

Irishdancetampa@gmail.com

Adjudicators and Musicians will be posted at

www.feisworx.com

Hilton Tampa, Downtown

211 N Tampa st, Tampa, FL 33602

- 13 minutes from Tampa International Airport
- Just minutes from Gulf of Mexico beaches
- Rooftop pool & whirlpool
- Restaurant & bar
- Starbucks on site
- Special feis parking rate \$20 (per 24 hour period)

Special feis rate : \$155

Reservations: <https://bit.ly/3h4dreQ>

Tampa Bay Feis

Competition Fees:

Solo Competitions (per dance)	\$ 10.00
Figure Dancing (per dancer, per dance) figure dancing is on Saturday.	
Traditional & Non-Trad. Set Dances (per dancer)	\$ 13.00
Treble Reel (per dancer)	\$ 13.00
Preliminary Championship (per dancer).	\$ 40.00
Open Championship/ Adult Championship, Masters Championship (per dancer)	\$ 45.00

(Prelim & Open Fees include solo results for soft and hard shoe)

Champ and non champ Hard Shoe Special	\$ 13.00
Champ and non champ Soft Shoe Special	\$ 13.00
Arts Competitions (per competitor)	\$10.00

Immediate Family Maximum "maximum includes parents or legal guardian and their children only" \$160.00

*Does not include late fees, admission fee, merchandise sales or specials, day of registration fee, or feisworx administration fees,

Day of Registration	\$ 50.00
Admission Fee per Family	\$ 30.00
Late Registration Fee (from September 23rd- September 30th)	\$ 20.00

There will be no charge for changes made through www.feisworx.com up to and including September 23rd, 2022. There will be a \$20.00 late fee plus the competition fee for changes made after September 23rd. No changes will be permitted after September 30th, 2022.

Results will be available to purchase at the feis: \$7.00 (hardcopy printout).

Numbers will be printed at home via feisworx.com

Feis T-Shirts - \$23 each youth S/M/L , Adult S/M/L \$24 for Adult XL Sizes

PROGRAM ADVERTISING

Full Page (8 x 5)	\$100	Inside Front Cover	\$150
Half Page (4 x 5)	\$50	Inside Back Cover	\$200
Quarter Page	\$25	Outside Back Cover	\$250

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Age				Visual Arts	
Under 9				909 VA	
Under 13				913 VA	
Under 17				917 VA	
Adult				950 VA	

Adults

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe	Traditional Set
Beginner	825RL	825LJ	825SJ	825SN			
Novice*	850RL	850LJ	850SJ	850SN	850TJ	850HP	850TS
Prizewinn	875RL	875LJ	875SJ	875SN	875TJ	875HP	875TS

* Depending on number of entries, the feis may combine Novice and Prizewinner Adult competitions.

Beginners

Age	Reel	Light Jig	Slip	Single
Under 6	106 RL	106 LJ	106 SJ	106 SN
Under 8	108 RL	108 LJ	108 SJ	108 SN
Under 10	110 RL	110 LJ	110 SJ	110 SN
Under 12	112 RL	112 LJ	112 SJ	112 SN
Under 14	114 RL	114 LJ	114 SJ	114 SN
14 & over	141 RL	141 LJ	141 SJ	141 SN

Advanced Beginners

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 6	206 RL	206 LJ	206 SJ	206 SN	206 TJ	206 HP
Under 8	208 RL	208 LJ	208 SJ	208 SN	208 TJ	208 HP
Under 10	210 RL	210 LJ	210 SJ	210 SN	210 TJ	210 HP
Under 12	212 RL	212 LJ	212 SJ	212 SN	212 TJ	212 HP
Under 14	214 RL	214 LJ	214 SJ	214 SN	214 TJ	214 HP
14 & over	241 RL	241 LJ	241 SJ	241 SN	241 TJ	241 HP

Novice

Age	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 8	308 RL	308 LJ	308 SJ	308 SN	308 TJ	308 HP
Under 10	310 RL	310 LJ	310 SJ	310 SN	310 TJ	310 HP
Under 12	312 RL	312 LJ	312 SJ	312 SN	312 TJ	312 HP
Under 14	314 RL	314 LJ	314 SJ	314 SN	314 TJ	314 HP
14&over	341 RL	341 LJ	341 SJ	341 SN	341 TJ	341 HP

Prizewinner

Age	Reel	Slip Jig	Treble Jig	Hornpipe
Under 8	408 RL	408 SJ	408 TJ	408 HP
Under 10	410 RL	410 SJ	410 TJ	410 HP
Under 12	412 RL	412 SJ	412 TJ	412 HP
Under 14	414 RL	414 SJ	414 TJ	414 HP
14&over	441 RL	441 SJ	441 TJ	441 HP

Championships

Age	PRELIMINARY	OPEN	Non Champ Championship
Under 9	509PC	609OC	

Under 10	510 PC	610 OC	
Under 11	511 PC	611 OC	
Under 12	512 PC	612 OC	
Under 13	513 PC	613 OC	
Under 14	514 PC	614 OC	
Under 15	515 PC	615 OC	
Under 16	516 PC	616 OC	
Under 17	517 PC	617 OC	
17 and Over	571 PC	671 OC	
Adult			699 NC
Masters	550 PC	650 OC	

Preliminary:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe.

Open:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe AND a set piece of choice.

Masters Championships:

If there are less than 5 dancers entered in Prelim Masters, it will be combined into Open. Wins still “count” for Prelim dancers, if there are 5 or more competitors total (Prelim or Open) in a combined competition.

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40bars) AND Non-traditional set.

Adult Championship:

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40 bars) AND Traditional set.

Males will dance separately if there are 3 or more males entered in one competition.

Traditional Set Competitions

Age	Novice/PW	Prelim/ Champ
Under 8	708 TS	808 TS
Under 10	710 TS	810 TS
Under 12	712 TS	812 TS
Under 15	715 TS	815 TS
Under 17	717 TS	817 TS
17 and Over	771 TS	871 TS

Non-Traditional Sets

Age	Prizewinner	Prelim
Under 11	411 NT	511 NT
Under 13	413 NT	513 NT
Under 15	415 NT	515 NT
15 & Over	451 NT	551 NT

Treble Reel

Treble reel competitions will be judged with our Adjudicator's back facing dancers.

Non-Champs Adv Beg - PW	Under 9	Under 11	Under 13	13 and Over
	709 TR	711 TR	713 TR	731 TR
Champions Prelim/ Open	Under 9	Under 11	Under 13	13 and Over
	809 TR	811 TR	813 TR	831 TR

Boys and Girls combined Specials

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

Championship Trophy Specials (Prizewinner/prelim/Champ)

Age	Soft Shoe	Hard Shoe
Under 12	810S	810H
Under 15	815S	815H
15 and Over	851S	851H

Non championship Trophy specials (Beg, Ad Beg, Nov)

Age	Soft Shoe	Hard Shoe
Under 11	811S	811H
Under 13	813S	813H
13 and over	831S	831H

Boys and Girls combined specials.

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012

These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a well mannered person
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 3) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 4) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 5) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 6) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 7) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

- 8) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 9) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 10) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 11) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 12) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 13) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

- a) Are open to those who at any clrg registered Feis:
 1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 2. Have never won 1st, 2nd or 3rd in Open Championship.

b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis

c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe

d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age (June 2011)

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

** The syllabus must contain all grade categories

- ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- ** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.

27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

LOCAL RULES AND IMPORTANT INFORMATION

31. Entries must be postmarked on or before September 23rd, 2022 or they will be subject to a Late Fee of \$20.00 per family registration.

32. Entries/Changes accepted after September 30th, 2022 postmark will be at the discretion of the registrar.

33. Changes or additions requested after September 30th, 2022 to existing paid entries will be subject to a \$10.00 late fee plus the competition fee.
34. Family members must be related and residing at the same address.
35. The feis will be held as scheduled, regardless of the weather.
36. No refunds will be issued. A return check fee of \$30 will be applied and the total will be due in cash.
37. There will be Family Admission Fee of \$30.00 per family.
38. Results will be available to purchase at the feis: \$7.00 (hard copy printout).
39. Beginner/Advanced Beginner/Novice & Prizewinner will dance 3 at a time in reels, Treble Jigs Light Jig, Slip jig, Single Jig and Hornpipe and traditional sets up to and including U14. Dancers O14 and up will dance 2 at a time "unless otherwise indicated by Adjudicator".
40. Championship dancers will dance 3 at a time in light and hard shoe rounds up to and including U14. Dancers O14 and up will dance 2 at a time in light shoe and 3 at a time in hard shoe "unless otherwise indicated by Adjudicator".
41. By registering for The Tampa Bay Feis, I hereby, for my child(ren), my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or my child(ren) may have against The Scariff School & The Gilleoghan School of Irish Dance, Pomp and Jig, Inc or Gilleoghan Inc, Hilton, downtown Tampa or any of their representatives, successors, agents, sponsors, supervisors and instructors.
42. Please note that families staying outside the block will be subject to a \$20 per day facility usage fee and a \$20 parking fee. The fees will be collected on day of feis. Entries will be cross referenced with the hotels reservation list.

Still Photography is only allowed during awards presentation.