2nd Annual Clan Rince Feis



Hosted by:
Clan Rince School of Irish Dance
www.clanrince.com

February 12th, 2023

San Diego Marriott Mission Valley

8757 Rio San Diego Drive San Diego, CA 92108 www.marriott.com

Room Reservations:

Use the hotel link to book no later than 5:00pm, Friday, January 20th, 2023

Specially negotiated room rates: Single/Double \$155

Hotel Room Link:

Book your group rate for Clan Rince Winter Feis

Adjudicators

Anne-Marie Keenan: Montreal Debbie MacVoy: Toronto

Zack Warsaw: Seattle
Nicole McKeever: Sacramento

JR Walker: Orlando TBA

Musicians

Seàn Cleland: Chicago Sean Warren: Atlanta

Entry closing date: Friday, January 20th, 2023

Enter online @: www.feisworx.com

Member of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland

Solo Competitions

Please note: Competitions will be split or combined based on entries at the discretion of the feis committee.

Beginner Grade 1	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	11 & O		
Reel	115	122	129	136	143	150		
Light Jig	116	123	130	137	144	151		
Slip Jig	117	124	131	138	145	152		
Single Jig	118	125	132	139	146	153		
Treble Jig	119	126	133	140	147	154		
Hornpipe	120	127	134	141	148	155		
St. Patrick's Day	121	128	135	142	149	156		
Beginner Grade 2	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>11 & O</u>		
Reel	215	222	229	236	243	250		
Light Jig	216	223	230	237	244	251		
Slip Jig	217	224	231	238	245	252		
Single Jig	218	225	232	239	246	253		
Treble Jig	219	226	233	240	247	254		
Hornpipe	220	227	234	241	248	255		
St. Patrick's Day	221	228	235	242	249	256		
Novice	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U15</u>	<u>15 & O</u>
Reel	322	329	336	343	350	357	371	378
Light Jig	323	330	337	344	351	358	372	379
Slip Jig	324	331	338	345	352	359	373	380
Single Jig	325	332	339	346	353	360	374	381
Treble Jig	326	333	340	347	354	361	375	382
Hornpipe	327	334	341	348	355	362	376	383
Traditional Set	328	335	342	349	356	363	377	384
Prizewinner	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U15</u>	<u>15 & O</u>
Reel	422	429	436	443	450	457	471	478
Light Jig	423	430	437	444	451	458	472	479
Slip Jig	424	431	438	445	452	459	473	480
Single Jig	425	432	439	446	453	460	474	481
Treble Jig	426	433	440	447	454	461	475	482
Hornpipe	427	434	441	448	455	462	476	483
Traditional Set	428	435	442	449	456	463	477	484

Adult Solo Competitions

Adult	<u>Beg</u>	Nov	<u>PW</u>
Reel	600	611	621
Light Jig	601	612	622
Slip Jig	602	613	623
Single Jig	603	614	624
Treble Jig	604	615	625
Hornpipe	605	616	626
St. Patrick's Day (Beginner)	606	617*	627*
*Traditional Set (Nov/PW)			

Championships

Please note: Competitions will be split or combined based on entries at the discretion of the feis committee.

<u>Preliminary Championships:</u> Open to any dancer who has not placed 1st, 2nd, or 3rd in an Open Championship and has not placed 1st in three Preliminary Championships.

Requirements: (3 Rounds) Reel (48 Bars) or Slip Jig (40 Bars), Treble Jig (48 Bars) or Hornpipe (40 Bars), Set Dance (Traditional Set U9)

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>17 & O</u>
Competition #	700	701	702	703	704	705	706	707	708	709

Open Championships:

Requirements: (3 Rounds) Reel (48 Bars) or Slip Jig (40 Bars), Treble Jig (48 Bars) or Hornpipe (40 Bars), Set Dance (Traditional Set U9)

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>18 & O</u>
Competition #	750	751	752	753	754	755	756	757	758	759	760

^{*}Individual solo results will not be announced. Results will be available online for the individual solo competitions following the announcement of the overall championship result.

Team Competitions

Beginner Figures	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13 & 0</u>	
2 Hand Reel	801	804	807	810	813	
3 Hand Reel	802	805	808	811	814	
Open Figures	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U16</u>	<u>16 & 0</u>	<u>Adult</u>
2 Hand Reel	850	855	860	865	870	875
3 Hand Reel	851	856	861	866	871	876
4 Hand Dance*	852	857	862	867	872	877
6 Hand Dance*	853	858	863	868	873	878
8 Hand Dance*	854	859	864	869	874	879

^{*}Book Dances

Special Competitions

Grade Specials: One Step 'down the line'

Please note: Beginner Light Jig Specials are open to dancers entered in Light Jig at the Beginner level at this feis. Novice/Prizewinner Light Jig Specials are open to dancers entered in the Light Jig at the Novice/Prizewinner level at this feis.

Grades Specials	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>11 & O</u>
Beg 1 & 2 Light Jig Special	900	901	902	903
Nov & PW Light Jig Special	904	905	906	907

Jeri Lindberg Memorial Adult Special: Competition # 908

Adult dancers will dance one **Traditional Set** dance of his or her choice. *Jeri Lindberg was an adult student who danced with us for over a decade. In 2019 she passed away from lung cancer at the age of 62. Jeri was a dedicated and loving wife, mother, and teacher.* All proceeds will go to American Lung Association. If you wish to contribute to the charity but are not competing in the special you can Venmo @Alisa-Dosch and write Jeri Lindberg Special in the note section.

Touchdown Reel Special: Competition # 909



Open to All Ages, Levels, Solo or Group (all participants must register in order to compete). Show your support to your favorite football team by dressing up and performing **32 bars (2 Steps) of a Reel** (softshoe and/or hardshoe). Props/Costumes encouraged, be creative!

Thornton Memorial Championship Special (Perpetual Trophy): Competition # 910

Open to Preliminary and Open Champions, 1 Step of a Slow Hornpipe. This special is in loving memory of Jeannie Thornton's parents, Lee and Jean Thornton, who were always supportive of her Irish dance career.

Entry:

Entries are handled by FeisWorx (<u>www.feisworx.com</u>). **Online registration and payments only.** Deadline for online entries is Friday, January 21st, 2022. <u>ENTRY FEES ARE NON-REFUNDABLE</u>.

Fees:

•	Advancement in Levels from SD Winter Feis Change	No Charge
•	Family Registration Fee	\$25.00 (per family – includes online results)
•	Specials	\$10.00 (per dancer per special)
•	Team competitions	\$10.00 (flat fee per dancer) All team members must register and pay
•	Championships	\$60.00 (flat fee – 3 rounds)
•	Hard shoe competitions	\$20.00 (flat fee)
•	Light shoe competitions	\$25.00 (flat fee)

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• Late Entry Fee (after 1/21/22) \$40.00

Feisworx Fee see feisworx.com

(Maximum entry fee per family - \$150.00. Does not include specials, family registration fee, and late fees)

Tentative Order of Events: Coming Soon on Social Media

Follow and like us on...



: clan rince feis



: clan rince feis

Time Schedule will be posted the week before the feis on feisworx.com

Beginner through Prizewinner placements will be posted. Championships, Specials, and First Feis will be announced when available.

Be sure to Sign Up for the San Diego Winter Feis Saturday Feb. 11th!! 1st day of fun ©

Level Advancement and Placement

First Feis is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

In B1, B2 and Novice the following will apply:

5 - 9 dancers 1st place will advance to the next grade

10 or more dancers 1st and 2nd places will advance to the next grade

Dancers may not stay in level at Teacher discretion, with the exception of back to back

feiseanna

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna.

Adults: Dancers who stayed after the age of 18 or have been out of competitions for 5 years.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grades levels.

From the Feis Committee:

- 1. The Feis Committee has the option of splitting or combining competitions as necessary.
- 2. At the discretion of the Feis Committee, stage assignments may change; announcements will be made at the original stage and/or over the public address system. It is the competitor's responsibility to report promptly to the correct stage.
- 3. Competitors must be at their assigned stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete. No competition shall be re-opened except on the sole direction of the Feis Coordinators.

Dancing Competition Rules

- Competitors must be in the hall, prepared to dance, one hour prior to the scheduled beginning of their event. The feis is at liberty to run up to one hour ahead of schedule. Every effort will be made to ensure proper notification and announcements of competitions should the schedule be ahead or behind.
- 2. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
- 3. First Feis competitions are open only to dancers who have never competed at a feis.
- 4. When awards are announced, competitors must be in costume, including dance shoes, to receive their awards.
 - 5. Neither Clan Rince Irish Dance nor the San Diego Marriott Mission Valley shall be held responsible or liable for personal injury, property loss and/or damage. By entering this Feis, the entrant and/or the entrant's parent or legal guardian agrees to indemnify and hold harmless the San Diego Winter Feis, the Feis Committee, Feis Volunteers, Vendors, the San Diego Marriott Mission Valley or Clan Rince Irish Dance for any liabilities or personal injury as a result of the entrant's participation.

Covid-19 Protocols and Disclaimer

Attendees must adhere to any and all COVID-19 Safety Rules and Protocols set forth by the San Diego Marriott Mission Valley and the City of San Diego. Amendments to this syllabus and attendee regulations may be required up to the finalization of competition timetable. Amendments may include number of dancers on stage at one time, required dances, or an entry cap in order to provide a safe feis in line with current restrictions and protocols.