

Friday April 29th - 30th, 2022
FEILE RINCE TUCSON

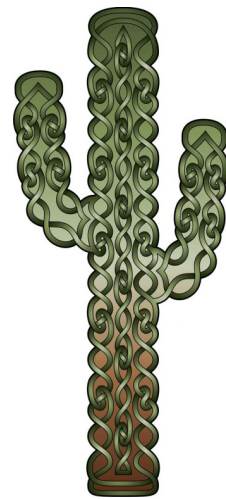
www.maguireacademy.com

Sheraton Tucson Hotel & Suites
 5151 E. Grant Rd., Tucson, Arizona, 85712
 Single or Double \$119/Suite \$129

For reservations, book online through the link:

[Book your group rate for Maguire Academy of Irish Dance](#)

Reserve by April 8th, 2022



ADJUDCATORS

Ellen Riordan - New Jersey
 Mark O'Loughlin - Calgary, Canada
 TBD

MUSICIAN

Chris McLoughlin – New Jersey

**REGISTRATION AND ONLINE PAYMENTS
 ARE AVAILABLE AT: WWW.FEISWORX.COM**
 No mailed entries or payments will be accepted.

ENTRY FEES

Soft Shoe - \$20 Hard Shoe - \$15
 Ceili - \$10 Specials \$12

Championships (prelim, open, adult) \$50

Family admission fee of \$25 per family is added at time of registration

Online results included

Family Maximum - \$150, Specials excluded from Family Max

NOTE: No fee to advance level(s) for Arizona Roadrunner Feis if changed by 6:00pm on Saturday, April 30th, 2022. Otherwise, day of feis changes to advance level(s) will be subject to a \$10 change fee. If the level advancement is from non-champion to preliminary champion the \$15 difference in entry fees will be due regardless of registration change date/time.

NOTE: If you are a Preliminary Championship dancer and receive your 3rd first place win at the Feile Rince Tucson, you must move to Open Championship level to compete on Sunday at the Arizona Roadrunner Feis.

DEADLINE:

Late entry fee of \$25 after 4/15/2022 **Cap of 100 grades and 100 champs**
Registration is only guaranteed with payment prior to reaching cap.
 Registration closes 4/25/2022. NO same day registrations.

CONTACTS:

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2022 Feile Rince Tucson Syllabus

Flashback Friday Competitions

Friday night competitions - Do you have an old dress, old wig, old vest, or an old ceili costume still hiding under your bed? Wear them to compete in for Flashback Friday specials! You may also wear casual feis costume (colored skirt, pants, blackout, top, etc. that meet CLRG requirements). We'd love to see some 3-panels make it back to the dance floor! (Competitions start at 6:00 p.m.)

| Beginner Figures | | | | | Open Figures | | | | |
|------------------|-----|-----|-----|------|--------------|-----|-----|-----|------|
| | U7 | U9 | U11 | 11&O | Adult | U11 | U13 | U16 | 16&O |
| 2-Hand Reel | 801 | 806 | 811 | 816 | 855 | 860 | 865 | 870 | 875 |
| 3-Hand Reel | 802 | 807 | 812 | 817 | 856 | 861 | 866 | 871 | 876 |
| 4-Hand (Book) | | | | | 857 | 862 | 867 | 872 | 877 |
| 6-Hand (Book) | | | | | 858 | 863 | 868 | 873 | 878 |
| 8-Hand (Book) | | | | | 859 | 864 | 869 | 874 | 879 |

| | |
|---------------------------------------|-----|
| Peter J. Farrell Family Ceili Special | 990 |
|---------------------------------------|-----|

| | |
|---|-----|
| Harp and Shamrock Parent-Child 2-Hand Special | 995 |
|---|-----|

| Nov/PW Slip Jig Special | U13 | 13&O |
|-------------------------|-----|------|
| Novice/Prizewinner* | 925 | 926 |

*1st place Nov/PW U11 and U13 will be awarded the Vincent Fitzpatrick and the Deborah Kavanagh memorial awards, respectively.

| Slip Jig Trophy Special | U13 | 13&O |
|-------------------------|-----|------|
| Prelim Champ | 947 | 951 |
| Open Champ | 948 | 952 |

| Light Jig Special | Any |
|-------------------|-----|
| Beginner I & II | 922 |

| Treble Reel | Any |
|-------------|-----|
| Non-Champs | 953 |
| Champs | 954 |

| Erin Rogan Hornpipe Special | Any |
|-----------------------------|-----|
| Champs | 955 |

| | |
|------------------------------------|-----|
| Adult Traditional Set - All levels | 960 |
|------------------------------------|-----|

| | | |
|--|------|--------------------------|
| TCRG or Non-competing Student Teacher "Reel-Off" - For Real! | 1000 | No registration required |
|--|------|--------------------------|

Saturday Competitions

***Grades will be danced 2 or 3 at a time

| <i>First Feis</i> | U11 | 11&O |
|-------------------|------------|-----------------|
| Reel | 36 | 64 |
| Light Jig | 37 | 65 |

Open to those dancers who have not competed in a previous feis.

| <i>Beginner I</i> | U7 | U9 | U11 | 11&O |
|-------------------|-----------|-----------|------------|-----------------|
| Reel | 122 | 136 | 150 | 164 |
| Light Jig | 123 | 137 | 151 | 165 |
| Slip Jig | 124 | 138 | 152 | 166 |
| Single Jig | 125 | 139 | 153 | 167 |
| Treble Jig | 126 | 140 | 154 | 168 |
| Hornpipe | 127 | 141 | 155 | 169 |
| St. Pat's Day | 128 | 142 | 156 | 170 |

1st place moves up to Beginner 2 if 5-9 dancers
1st & 2nd place moves up to Beginner 2 if 10 or more dancers

| <i>Beginner II</i> | U7 | U9 | U11 | 11&O |
|--------------------|-----------|-----------|------------|-----------------|
| Reel | 222 | 236 | 250 | 264 |
| Light Jig | 223 | 237 | 251 | 265 |
| Slip Jig | 224 | 238 | 252 | 266 |
| Single Jig | 225 | 239 | 253 | 267 |
| Treble Jig | 226 | 240 | 254 | 268 |
| Hornpipe | 227 | 241 | 255 | 269 |
| St. Pat's Day | 228 | 242 | 256 | 270 |

1st place moves up to Novice if 5-9 dancers
1st & 2nd place moves up to Novice if 10 or more dancers

| <i>Novice</i> | U9 | U11 | U13 | 13&O |
|-----------------|-----------|------------|------------|-----------------|
| Reel | 329 | 343 | 357 | 371 |
| Light Jig | 330 | 344 | 358 | 372 |
| Slip Jig | 331 | 345 | 359 | 373 |
| Single Jig | 332 | 346 | 360 | 374 |
| Treble Jig | 333 | 347 | 361 | 375 |
| Hornpipe | 334 | 348 | 362 | 376 |
| Traditional Set | 335 | 349 | 363 | 377 |

1st place moves up to Prizewinner if 5-9 dancers
1st & 2nd place moves up to Prizewinner if 10 or more dancers.

| <i>Prizewinner</i> | U9 | U11 | U13 | U15 | 15&O |
|--------------------|-----------|------------|------------|------------|-----------------|
| Reel | 429 | 443 | 457 | 471 | 478 |
| Light Jig | 430 | 444 | 458 | 472 | 479 |
| Slip Jig | 431 | 445 | 459 | 473 | 480 |
| Single Jig | 432 | 446 | 460 | 474 | 481 |
| Treble Jig | 433 | 447 | 461 | 475 | 482 |
| Hornpipe | 434 | 448 | 462 | 476 | 483 |
| Traditional Set | 435 | 449 | 463 | 477 | 484 |

Open to those not entered in championship competitions

Jim Ryan High Point, awarded to non-champ dancer with most 1st places

| | | | | | |
|---------------------|-----------|------------|------------|------------|-----------------|
| Preliminary | U9 | U11 | U13 | U15 | 15&O |
| Championship | 700 | 702 | 704 | 706 | 708 |

Open to any dancer who has not placed 1st, 2nd, or 3rd in an Open Championship within the last two years and has not placed first in three Preliminaries. Solo awards will be awarded for individual rounds.

Requirement: Slip Jig or Reel (48 bars) , Hornpipe or Treble Jig (48 bars), and Set Dance.

U9 must do a Traditional Set Dance.

***Will dance 2 or 3 at a time; sets 1 at a time**

| | | | | | | |
|---------------------|-----------|------------|------------|------------|------------|-----------------|
| Open | U9 | U11 | U13 | U15 | U17 | 17&O |
| Championship | 748 | 750 | 753 | 755 | 757 | 759 |

Requirement: Reel or Slip Jig (48 bars), Hornpipe or Treble Jig (48 bars), and Set Dance.

U9 must do a Traditional Set Dance.

***Will dance 2 or 3 at a time; sets 1 at a time**

Please note: If there are five boys entered in any champ competition, the feis committee will create a separate boys championship in that age group. Competitions of less than 5 dancers may be combined. Competitions may also be split based on number of entries.

| | |
|---------------------------|-----|
| Adult Championship | 761 |
|---------------------------|-----|

Requirement: Slip Jig or Reel, Hornpipe or Treble Jig, and Set Dance.

***Will dance 2 at a time; sets 1 at a time**

1st place in Adult Championship will be awarded the Nancy Gawn Memorial Trophy

| Adult Solos | Beg | Nov | Pzw |
|--------------------|------------|------------|------------|
| Reel | 601 | 615 | 622 |
| Light Jig | 602 | 616 | 623 |
| Slip Jig | 603 | 617 | 624 |
| Single Jig | 604 | 618 | 625 |
| Treble Jig | 605 | 619 | 626 |
| Hornpipe | 606 | 620 | 627 |
| St. Pat's Day | 607 | | |
| Traditional Set | | 621 | 628 |

Open to dancers who qualify as an adult dancer according to IDTANA guidelines (dancers who started over the age of 18 or have been out of competition for 5 years)

Note: Novice may be combined to prizewinner if less than 5 competitors

Please note: The feis committee reserves the right to split or combine competitions following the guidelines of the Western US Regional Council.

| | |
|---|------------|
| Tucson Food Bank Charity T-shirt Special | Any |
| Non-Champ Treble Jig - 1 step (right and left) | 980 |
| Champ Treble Jig - 1 step (right and left) | 985 |

Wear your favorite feis or Irish t-shirt,
No school t-shirts please

Feile Rince Tucson Rules

1. The Feile Rince Feis is registered with and will follow the rules of the Irish Dance Teachers Association of North America and Western US Regional Council.
2. Competitors must be prepared to dance 30 minutes prior to the scheduled beginning of their event.
Dancers that appear in competitions in which they are not paid will not be eligible for placement or awards.
3. When awards are announced, competitors must be in costume, including dance shoes, to receive their awards.
4. No videotaping or flash photography of dance competitions is permitted.
5. The Feile Rince Tucson, Arizona Roadrunner Feis, The Maguire Academy of Irish Dance, The Sheraton, the feis committee, and anyone associated with the committee in putting on the feis, shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the feis, by any participant or anyone attending the feis. By entering the feis, the entrant and/or the entrant's legal guardian and guests agree to indemnify and hold harmless the feis, feis committee, vendors, volunteers and venue and it's personnel for any liabilities ore personal injury as a result of the entrant's participation in the feis.
6. Any competitors choosing to wear black out must wear *appropriate* black shirts and black skirts with black tights or white poodle socks for girls and black pants for boys. To meet CLRG considerations, "appropriate" is defined as not too short (mid-thigh length is appropriate), not too tight, no scooped necklines, no sleeveless or capped sleeve tops and no specific school identification by words, letters, or symbols. Please refer to the CLRG website for full costuming rules.