

ST PATRICK'S FEIS

BRINKBURN COMMUNITY CENTRE,
HARTON LANE,
SOUTH SHIELDS NE34 0PJ

SATURDAY, 2ND APRIL 2022

Adjudicators

Sally Boyle ADCRG Scotland

Colette McAllister ADCRG Leinster

Fiona McCabe ADCRG Leinster

Tracey Taaffe Metcalfe ADCRG Ulster

Justine Ward Mallinson ADCRG North West

Musicians

Kevin Murphy, Glasgow

Willie Paterson, Glasgow

CLARAITHE LEIS AN COIMISIUN LE RINCI GAELACHA

Rules governing the Feis:

- 1 Entries, with fees, to reach Mary Kelly, 69 Bretton Gardens, Cochrane Park, Newcastle upon Tyne, Tyne and Wear, NE7 7JT on or before **19 March 2022**. Tel no: 0191 2660652. Entries without fees will not be accepted and all entries must be signed by registered teacher. Age to be taken from 1 January 2022.
- 2 Cheques to be made payable to “St Patrick’s Feis Committee”. The adjudicator’s decision is final.
- 3 All entries must be paid for. No refunds unless competition is cancelled.
- 4 Beginners competitions are open to dancers who have never won a 1st place in that particular dance in any age group and they must dance basic steps. The Beginners Trophy Reel Competition is confined to dancers who have danced the Beginners Reel and have not previously won a Beginners Trophy Reel Competition in any age group.
- 5 Primary competitions are open to dancers who have never won a 1st place in that particular dance in any age group. The Primary Trophy Reel Competition is confined to dancers who have danced the Primary Reel and have not previously won a Primary Trophy Reel Competition in any age group.
- 6 Beginners and Primary Competitions are open to all regions and dancers, up to and including the Under 12 age group, may only wear traditional class costumes or long/short sleeved blouses/shirts and skirts/trousers, polo tops and skirts/trousers, body suits and skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- 7 Intermediate Competitions are open to dancers who have never won a 1st place in that particular dance in their present age group. The Intermediate Trophy Reel Competition is confined to dancers who have danced the Intermediate Reel and have not previously won an Intermediate Trophy Reel Competition in their present age group.
- 8 If there are 5 or less competitors in any Beginners, Primary or Intermediate Competition, this will not count for grading purposes. However, a dancer may only win 3 such competitions and then they will have to move up to the next grade. If there are 15 or more competitors in any Beginners competition, the 1st, 2nd and 3rd placed dancers will move up to the next grade. If there are less than 15, only 1st place will count.
- 9 With exception of the Under 5, 6 and Under 7 age groups, a competitor, who has won an Open Championship, must dance in the Open grade in the calendar year this was won. Any dancer in the Under 5, 6 and Under 7 age groups, who has won an Open Championship, must dance Open for the dances performed in the Championship. They may dance their other dances in the appropriate grade.
- 10 Teams may contain up to 75% from a younger age group. A dancer may only compete in one team in the same age group, ie, one x 2 hand, one x 3 hand, etc – the only exception to this would be where a dancer could dance in a mixed and unmixed 8 hand ceili team in the same age group.
- 11 Dancers must be present when their competitions are called, otherwise they may lose their right to dance.
- 12 Dancers must dance in the solo competitions in order to dance in the Premier/Open Championship (Under 5, 6, 7, 8 and 9 age groups).
- 13 **Preliminary Championships**
 - A minimum number of three Adjudicators must officiate.
 - The first age group for a Preliminary Championship is under 10.
 - Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe, and any Set Dance.
 - Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers’ ranking after the first two rounds.
 - Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the feis organiser.
 - Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.

- For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
- Where there are less than 6 in a Preliminary Championship, that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships, regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
- Dances performed in a Preliminary Championship do not count for grading in solo competitions.
- Dancers placing 1st – 3rd in an Open Championship with up to 20 competitors, or 1st – 5th in an Open Championship with more than 20 competitors, cannot compete in a Preliminary Championship for a period of 12 months.

Due to Covid-19 restrictions, and until further notice, please note the following :

- All dancers, who are included on the official confirmed list of qualifiers for Oireachtas Rince na Cruinne 2022, are not eligible to compete in Preliminary Championships until further notice. This excludes dancers who automatically qualified at their Regional or National Oireachtas due to lack of numbers.
- 14 All trophies are perpetual challenge trophies and must be returned when requested. The recipient/guardian is responsible for any loss or damage to trophies whilst in their possession.
- 15 Any objections to be made in writing and handed to Feis Secretary with a fee of £5.00. If objection is sustained, the fee will be returned. Objection must be lodged within one hour after completion of the competition.
- 16 All dancers must be suitably dressed at all times. Changing facilities will be provided. Therefore, there should be no changing in the competition halls. No hairspray or aerosols to be used in dancing areas.
- 17 Mobile telephones and electronic games must be switched off in dancing areas and no video or digital cameras or flash photography to be used during competitions. No smoking anywhere in the building.
- 18 The feis organisers will, as far as reasonably practicable, provide suitable surfaces for dancing. However, they cannot accept any liability for injuries sustained whilst dancing. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
- 19 Any competitor found to be using artificial carriage aids, and subsequently refuses to remove the same, will be subject to disqualification from that particular competition. Medically-prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 20 Costume length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators, who determine a costume to be too short or to lack modesty, may ask a competitor to change into black tights (of a denier not less than 70%) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as ‘black-out attire’), black tights (of a denier of not less than 70%) must be worn from the age of 14 and above.
- 21 Make-up will not be permitted for any dancer in the first two grades (Beginners and Primary) up to and including the under 12 age group worldwide. For the purpose of this rule, the term “make-up” includes tinted moisturizer and any artificial tanning products. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 22 No block, en pointe, stationary or moving, will be allowed to be performed for all ages up to and including the Under 12 Age Group worldwide.
- 23 North East teachers must send a copy of their entries to the Records Clerk, Jo Place, email address jo_place1@yahoo.co.uk by the closing date or a £20 fine will be imposed by the NERC.
- 24 Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Metronome speeds (effective from 01.01.22):

DANCE	BEGINNER	PRIMARY	INTERMEDIATE/OPEN	
REEL	122-124	116-118	113	
SINGLE JIG	124	124	124	
LIGHT JIG	116	116	116	
SLIP JIG	124	120	113	
HEAVY JIG	96	76	73	
HORNSPIPE	144	118	113	

Traditional Set Dance speeds:

St Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Three Sea Captains	96
Jockey to the Fair	90

ENTRIES FOR ST PATRICK'S FEIS

SCHOOL:

Dancer's name	Age grp	Reel	Slip Jig	Sgle Jig	Light Jig	Trophy Reel	Heavy Jig	Horn- pipe	Trad Set U9	Premier U5	Open Champ U6, U7, U8, U9	Fees £
		£4.50	£4.50	£4.50	£4.50	£5.50	£4.50	£4.50	£4.50	£8.00	£10.00	

(ADD APPROPRIATE GRADE IN BOX, IE, B=BEGINNER, P=PRIMARY, I=INTERMEDIATE, O=OPEN)

TEACHER'S NAME/SIGNATURE: TOTAL FEES:

OPEN CHAMPIONSHIP ENTRIES FOR ST PATRICK'S FEIS SCHOOL:

Dancer's name	Age group	Reel	Slip Jig	Heavy Jig	Horn-pipe	Set Dance and Speed	Fee £30.00

TEACHER'S NAME/SIGNATURE: **TOTAL FEES:**

PRELIM CHAMPIONSHIP ENTRIES FOR ST PATRICK'S FEIS SCHOOL:

Dancer's name	Age group	Reel	Slip Jig	Heavy Jig	Horn-pipe	Set Dance and Speed	Fee £30.00

TEACHER'S NAME/SIGNATURE: TOTAL FEES: