



The Salish Sea Online Feis

Hosted by:

*The O'Brien School of Irish Dancing (Victoria, Duncan, Ladner) and
The O'Brien School of Irish Dancing Parents Association*

Dance video and entries due: Sunday February 13, 2022

Adjudication: February 18 – 20, 2022

Feis Musicians:

Merv Bell
Pat King

Feis Adjudicators:

Lauren Crowe-Mueller
Sue Fay Healy
Rose Fearon

(Additional adjudicators will be announced depending on entries)

Registration will be open on January 15 at www.feisfwd.com

Registered with Western Canada Irish Dance Teachers Association



January 10, 2022

Happy New Year!

We had hoped that 2022 would be different, but here we are again taking change in stride and still learning how to adapt. Our Feis was planned to run in person next month, however due to uncertainties of the times and the unavailability of our venue in the foreseeable future, we are moving online for our dancers. As much as we would love to be dancing together, our regional Feis schedule and having the ability for dancers to advance is also important!

Registration will be open on January 15, 2022 through www.feisfwd.com. We are delighted to have the same musicians and most of the adjudicators we had originally hired available to be with us online! We will be offering regular solo and championship competitions as well as a Charity Slip Jig Special with proceeds going to BC Food Banks.

Look forward to seeing you all again on Vancouver Island very soon (hopefully in May at the Victoria School Feis), but for now we will socially dis-dance and feis virtually!

If you have any questions about the feis, please email salishseafeis@gmail.com

Mairead O'Brien A.D.C.R.G.
Crystal Lewis T.C.R.G.
Carolyn Robinson T.C.R.G

REGISTRATION INFORMATION:

SCHEDULE:

Entries and videos Sunday February 13, 2022 (Midnight Pacific Time)
Adjudication Saturday February 18-19, 2022

ELIGIBILITY:

Dancers living in Western Canada and dancing with a school registered with W.C.I.D.T.A are eligible to compete in this on-line event. Please ensure that your dancer's PROFILE is up to date on FeisFwd by selecting GRADES DANCER or CHAMPIONSHIP DANCER.

REGISTRATION & PAYMENTS:

Registration and payment are made through www.feisfwd.com

Entries Fees are as follows:

Grades Solo Competitions	\$7.00 per competitor
First Feis Special	\$20.00 per competitor
Beg/Adv Beginner Special	\$20.00 per competitor
Nov/PW Trophy Treble Jig Special	\$20.00 per competitor
Treble Reel Special	\$20.00 per competitor
Championships	\$50.00 per competitor
Charity Slip Jig Special	\$10.00 per dancer proceeds to BC Food Banks.

*There will be a Maximum Fee of \$150.00 per immediate family. Family Maximum includes all competitions.

Dancers who are over 18 may do their own entries. A waiver is part of the entry process and only parents or individuals over 18 can complete the legal waiver and permissions.

Entrants will receive an e-mail receipt upon payment and the dancer number and entered competitions will appear in the dancer's profile the next time you log in to FeisFWD.

*There are no refunds once registration is paid.

BC FOOD BANK SLIP JIG SPECIAL:

After a disastrous year of fires, floods and snow, the BC Food Banks need our support. We will be offering a Slip Jig Special and all proceeds will benefit this cause.

Dancers must complete two full steps of a slip jig, at either beginner (124) or advanced speed (113) and will be divided by level.

ONLINE FEIS PROCESS

1. Make sure your FeisFWD account profile is up to date including the correct region and accurate dancer info and competitive level. **IMPORTANT** - please update your profile prior to entering.
2. Choose the event, register your dancer in the desired competitions and pay online. Once you register, your dancer competitor card will be in your profile.
3. Print the number card, and film your dances (instructions and tips are provided on the registration site).
4. Upload your videos for each dance by February 13 - **MAKE SURE VIDEO UPLOADS ARE COMPLETE AND CHECKED FOR ACCURACY AND PLAYBACK.**
5. Adjudication occurs by the judging panel between February 18-20
6. Results will be posted online - you will receive an e-mail letting you know when they are on the website.
7. (*VIDEO HIGHLIGHT PERMISSION: Your dancer's video will only be included if permission is given, via settings in your profile, this must be done **PRIOR** to entry)

NOTE - Awards will be mailed to teachers within 2 weeks of the feis.

W.C.I.D.T.A. AND SALISH SEA FEIS RULES

Grade Solo Categories:

First Feis - A dancer who has never previously competed in a registered feis.

Beginner - A dancer who has not qualified for Adv. Beginner in that dance.

Advanced Beginner - A dancer who has received qualifying place in that dance in the Beginner level but has not yet qualified to move on to Novice in that dance.

Novice - A dancer who has received qualifying place in that dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner in that dance.

Prizewinner - A dancer who has received qualifying place in that dance in the Novice level but has not yet qualified to advance to Preliminary Championships.

Competitors may only dance each solo dance once with the exception that competitors entered in the First Feis may repeat the Reel and Light Jig in Beginner.

Dancers shall advance in grades dances as follows:

Numbers of dancers:	Placings that advance:
<5	No placing advances
5 – 9	1st place moves up
10 – 19	1st, 2nd and 3rd move up
20 – 29	1st, 2nd, 3rd and 4th move up
30 or more	1st, 2nd, 3rd, 4th and 5th move up

Grades Specials:

Beg/Adv Beg Trophies – Open to dancers who dance the majority of their dances in the Beg. or Adv. Beginner level in solos. A dancer must advance to Novice/Prizewinner trophy if they receive two first place trophies, or if they advance in their solo levels.

Novice/PW Trophies – (Treble Jig 32 bars, choice of two speeds) Open to dancers who dance the majority of their dances in the Novice or PW level in their solos. Also open to dancers who have previously won two first place trophies in the Beg/Adv Beginner Trophy competitions. Dancers in ALL age groups dance the Treble Jig.

Specials do not qualify dancers to advance in grades levels.

Championship Categories:

Preliminary Championships – Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

Open Championships – Open to dancers who have previously won two first place Preliminary Championships. Championship Specials and Solos are available to dancers in Preliminary or Open Championships

A competition may be cancelled or moved up to the next age category if there are fewer than three entries. If there is a large entry (as per W.C.I.D.T.A. rules), the competition will be split at the discretion of the feis committee.

The decision of the adjudicator(s) is final.

Costumes must be in accordance with the I.D.T.A.N.A. and CLRG guidelines.

Competitors may only compete in Trophy or Championship competition, but not both. Treble Reel trophy and “Specials” do not apply.

Dancers will be required to dance two steps (32 bars) only in the regular Solo and Trophy competitions but will be required to perform the mandatory number of bars in Preliminary and Open Championships - i.e. 48 bars in the Reel and Treble Jig and 40 bars in the Slip Jig and Hornpipe.

Notwithstanding any other conditions specified herein, the Feis Committee reserves the right to refuse any entry and to alter or cancel any rule or condition as it may be deemed necessary in the best interest of the Feis. All teachers will be advised. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25 fee and reach the Feis Committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.

The O’Brien School of Irish Dancing, O’Brien School of Irish Dancing Parents Association, the W.C.I.D.T.A. will not be held responsible for any injury, loss or damage related to this online event.

All other rules as per An Coimisiún le Rincí Gaelacha, the I.D.T.A.N.A. and the W.C.I.D.T.A.

ADDITIONAL RULES FOR ONLINE FEIS ENTRIES

A PARENT/GUARDIAN or dancer over the age of 18 must approve the registration and acknowledge and agree to an indemnification waiver and the terms and conditions of the event, prior to completing the entry process.

A PARENT/GUARDIAN, supervisor or teacher must be present during filming of the submitted video(s) if the dancer is under 18, and safety must be a priority. Please ensure the dance space is safe, uncluttered and not slippery.

Dancers must have permission from their teachers to compete in this online feis.

The Salish Sea committee reserves the right to refuse any video for any technical reason or rules violations that are identified by the development team or the adjudicators. If there is a problem with any video, the teacher will be contacted first, and the regional board will be notified of any infractions of rules.

Judges are instructed to flag a competitor's file if there are problems with the video if video/audio has been altered and if a video is missing or in the wrong place. At the time of the adjudication phase, it is not possible to pause the competition in order for the dance teacher or parents to be notified or to re-upload files therefore in those instances, a dancer cannot be marked.

MUSIC

Dancers must use the provided music. The music and corresponding dance in each video must match the competition the dancer is registered for.

Music and sound may not be modified, slowed down, cut or have any other sound effects applied. Music cannot be dubbed over the video or doubled/added to. If music or sound is altered, that video will not be marked.

Music must be loud enough to hear on the video. No other sound except the music and dancer's shoes should be heard on the video. Consider doing a test video to check quality and audio.

By participating in this online feis, you will be given a link to the music, which is provided by Merv Bell and Pat King. All music has been licensed for this feis and there are no copyright issues, provided the music is only used for the purpose of preparing and recording videos for this feis. Do not record or steal the music or post the music online for any reason. All music must be as provided by the Feis - link is only for use of paid registered dancers and their teachers/parents/coaches. The link provides music solely for the purposes of participating in this online feis event. Note that during filming, a data or wi-fi connection will be required, as well as separate devices to film the dancer/play music.

Championship dancers - if your set or speed does not appear please email the name of set and speed to info@feistheapp.com . If the musician(s) cannot accommodate another recording in time, you may be given the option to use your own music for that round.

GUIDELINES + RULES: FILMING AND SUBMITTING YOUR VIDEOS

- Dancer **MUST** wear their assigned dancer number at all times in all videos and must create their video **AFTER** entry has been paid. Dancers with no number or wearing the wrong number will not be marked.
- Beginner or Novice dancers may be counted in. No other dancers may be counted in or prompted in any way.
- **NO** coaching or speaking on film is allowed. This may result in a video being disqualified not marked. No

singing, clapping, gesturing, or marking time is allowed during filming. No talking or background noise is permitted.

- No other individuals should be present in the scene while the dancer is performing. No school logos in the background.
- Dancers MUST be filmed with a smartphone. We recommend the 1080 HD format - check your settings before filming! NO pro video cameras, DSLRs, DJI mimos or GoPros should be used.
- ZERO video or sound editing of any kind is permitted other than trimming the video two bars before the start/and trimming at the end of each dance. No splicing or effects are allowed including filters, subtitles or any other alterations.
- TRIMMING - IMPORTANT - Dancer videos should be trimmed to begin 2 bars before the start of the dance. Cut the video at the end of the dancer's performance. Each solo, trophy, special or round of a champ is a separate video.
- You must create and upload a separate video file for each dance, and you may not reuse videos even if entering double or similar competitions. I.E., Solo and Trophy competitions must be two separate and unique video uploads.
- Only the dancer should be visible in the video – teachers, parents, friends should not be visible. NO SCHOOL LOGOS IN THE SPACE – If there is a logo on the wall, please choose another angle or consider covering the logo.
- The dancer registered for a competition must be the dancer dancing on the video, no substitutions or transferring the entry to another sibling or dancer from your school.
- The videos must be the correct dancer, doing the correct dance to the appropriate music, uploaded in the right category, or it will not be marked. Avoid disappointment by double checking your uploads.
- Each video must be one continuous front full body shot – head and feet must be always visible throughout the video. We have provided some helpful tips in the next section for effective filming practices.
- Submitted videos must NOT be previewed or broadcast online prior to the competition adjudication (i.e. no sharing on Instagram or FB). This would result in disqualification from the online competition.
- REMINDER - NO REFUNDS OR RE-UPLOADS ARE ALLOWED IF THERE ARE ERRORS OR ISSUES WITH SUBMITTED VIDEOS.

HOW TO VIDEO TIPS (Provided by FeisFwd):



- Film the dancer in landscape (horizontal) orientation.
- Check your settings - recommended 1080 HD for good quality and faster uploads than with 4K.
- Trim your video to 2 bars before the dancing starts, before uploading.
- You must do a fresh video clip for each competition and/or round.
- The person filming should sit in the center in front of dance area. Dancer should remain in view at all times and when filming the camera should be steady, positioned 2-3 feet from the floor. Do not shoot from above.
- Put phone on a tripod or propped up on a small table that won't shake when the dancer comes closer to the camera, or even better - sit on the floor or a low seat, plant your feet on the floor and rest your elbows on your knees to stabilize the camera.
- The person making the video must not move around the room (no moving with your feet!).

- TIP - You will need a separate device to record as you cannot play music to a stereo and record at the same time. The music is online, so you will need to use either a wi-fi connection or your phone's data to access it.
- Start the video recording on your smartphone, and on a separate device, play the music allowing the dancer to count in. You can trim this later if desired.
- PANNING - a very slight pan (turn right or left) may be used to keep a dancer in frame and follow their movements. Try to minimize this tactic if possible as it can introduce shaky movement or distortion.
- Do NOT tilt your phone up or down even slightly as it will distort the angle. See examples on following pages.
- Background should be neutral, uncluttered and as light as possible to create contrast with the dancer. Dancers in a black dress on a dark background may be hard for the adjudicators to see properly.
- Lighting should be taken into consideration. Bright consistent light or ambient daylight are ideal. See the lighting section for tips!

Have your dancer watch the video to help identify the name and note the order of the dances filmed. Dancers and teachers know which dance is which if you need help when uploading.

