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the gathering

16th/17th November 2019

Claraíthe leis An Comisiún Leis Rincí Gaelacha

Venue: South Court Hotel, Limerick

Moltóirí:

Julie Evens ADCRG – Ulster
 Lorrie Hall ADCRG – Leinster
 Kevin McCormack ADCRG – Leinster

Tracey Taaffe ADCRG – Leinster
 Mairead Casey ADCRG – Munster
 Adiran Kelly ADCRG – UK

Ceoltóir:

Stephen Walker

Louise Ryan

Darren Checkley

Entry Fees

Sunday (Championships – 100% Recall)

Craobh Comórtas Céile / Crathar	€ 3.00
Príomh Comórtas – U/6 (3 Results)	€15.00
Preliminary (Incorp into Craobh round 1 & 2)	€20.00
Craobh Comórtas (4 Results & Marks Pack)	€30.00
Craobh + Preliminary (5 Results & Marks Pack)	€40.00

All Entry Fees
 paid on the day

Saturday (GRADES)

Figure Dance Competitions	€ 3.00
Solo Dance Competitions	€ 4.00
Solo Perp. Trophy/Cup	€ 5.00
Príomh Comórtas (3 Results)	€15.00

Family/Competitor entry limits

Family Fee (Sunday Only -Excl Príomh)) €60.00

Enquiries

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Email enquiries to brianandlindahoban@eircom.net

Vendor : Dance City (Limerick)

Tabulation **Mairead Hackett TCRG - Clare**

Syllabus approved by Feis Registrar:

David P Daly ADCRG

On behalf of Comhairle na Mumhan. 27th. Sept 2019

Saturday 16th November

	Grad	Comórtas	Stage A	Stage B	
12:00	1	Cor - <i>Basic Reel</i>	Under 5		
		Port Eadrom	Under 5		
	2	Bun Grad	Cor	Under 6	6-8
			Port Luascadh	Under 6	6-8
			Port. Singil	Under 6	6-8
			Port Eadrom/Trom	Under 6	6-8
			Rince Eadrom Trofai (Any Light Dance)	Under 6	6-8
3	Tus Grad	Cor	Under 7	7-9	
		Port Luascadh	Under 7	7-9	
		Port Eadrom/Trom	Under 7	7-9	
		Seit (Trad)	Under 7	7-9	
		Rince Eadrom Trofai (Any Light Dance)	Under 7	7-9	
4		Cor Beirte	U/9		
		Cor Truir	U/9		
15:00	5	Primary	Cor	Under 7	7-9
			Port Eadrom/Trom	Under 7	7-9
			Trad. Comphiopa	Under 7	7-9
			Seit (Trad)	Under 7	7-9
			Rince Eadrom Trofai (Any Light Dance)	Under 7	7-9
16:30	6	Mean Grad	Cor	Under 7	7-8
			Port Luascadh	Under 7	7-8
			Port. Singil	Under 7	7-8
			Port Eadrom/Trom	Under 7	7-8
			PRÍOMH Comórtas	Under 7	7-8
18:00	7	Mean Grad	Cor	8-9	9-10
			Port Luascadh	8-9	9-10
			Port. Singil	8-9	9-10
			Port Eadrom/Trom	8-9	9-10
			Comphiopa	8-9	9-10
			PRÍOMH Comórtas	8-9	9-10

	Grad	Comórtas	Stage C	Stage D	
12:00	1	Bun Grad	Cor	8 - 10	Over 10
			P. Luascadh (<i>Perp. Trophy</i>)	8 - 10	Over 10
			Port Single	8 - 10	Over 10
			Port Eadrom/Trom	8 - 10	Over 10
			Rince Eadrom Trofai (Any Light Dance)	8 - 10	Over 10
2	2	Tus Grad	Cor	9 - 11	Over 11
			Port. Luascadh	9 - 11	Over 11
			Port. Singil	9 - 11	Over 11
			Port Eadrom/Trom	9 - 11	Over 11
			Seit (Trad)	9 - 11	Over 11
3	3	Primary	Rince Eadrom Trofai (Any Light Dance)	9 - 11	Over 11
			Cor Beirte	Over 9	
			Cor Truir	Over 9	
			Cor	9 - 11	Over 11
			Port. Luascadh	9 - 11	Over 11
4	4	Mean Grad	Port Trom	9 - 11	Over 11
			Seit (Trad)	9 - 11	Over 11
			Rince Eadrom Trofai (Any Light Dance)	9 - 11	Over 11
			Cor	10-11	11-12
			Port Luascadh	10-11	11-12
5	5	Mean Grad	Port. Singil	10-11	11-12
			Port Eadrom/Trom	10-11	11-12
			Comphiopa	10-11	11-12
			PRÍOMH Comórtas	10-11	11-12
			Cor	12 - 14	Over 14
6	6	Mean Grad	Port Luascadh	12 - 14	Over 14
			Port Eadrom/Trom	12 - 14	Over 14
			Comphiopa	12 - 14	Over 14
			Seit (Trad)	12 - 14	Over 14
			PRÍOMH Comórtas	12-14	Over 14

Adwards - Grades Section

Príomh Comórtas: (Excl U/7 & 7-8): Two rounds **Round 1:** Any Light Dance **Round 2:** Port Trom / Comphiopa / Seit

Príomh Comórtas : Under 7 : Two rounds / Any TWO light Dances

Príomh Comórtas : 7 - 8: Two rounds / With an upper age of 8 years or less the compulsory dancers must consist of **A)** those stipulated for the older age groups or **B) Two Light Dances (Munster specific)**

- ♦ Rince Eadrom Trofai / Podium Presentation
1st Presented with Cup & Sash, 2nd - 5th. Presented with Plaque
- ♦ Medals will be presented to all competitors in each Cor Comórtas
- ♦ Trophies will be presented to all 1st. Place Winners in all Competitions
- ♦ Príomh Comórtas : **Three Results Awarded** (2 solo rounds-Trophys for 1st. Place & Overall Result)
Overall : Podium Presentation 1st - 5th. Presented with Cup and sash

Notes

All times listed are approx.

Competitors are requested to be available to dance at least 15 minutes before schedule start

No competition will start 15 minutes prior to listed time

All Competitors in Solo competitions will dance to 32 Bars of music following an 8 bar introduction, except in the Príomh Comórtas, Dancers of Cor, Port Singil, Port Eadrom / Trom : 40 Bars of music following an 8 bar introduction, Dancers of Port Luascadh or Comphiopa : 32 Bars of music following an 8 bar introduction.

Sunday 17th November

Rounds 1 & 2 - Panel A - 3 Adjudicators

Round 3 - Panel B - 3 Adjudicators - 100% Recall

Comórtas			
09:00	1	Craobh Comórtas (Cor / Port Eadrom / Any Set Traid.)	7 - 8
	2	Craobh Comórtas (Cor / Port Trom / Any Seit Trad.)	8 - 9
<i>Competition 1 & 2 will alternate - All Competitors will dance all rounds</i>			
10:15	3	Craobh Comórtas (3 Rounds)	9 - 10
	4	Craobh Comórtas (3 Rounds)	10 - 11
<i>Competition 3 & 4 will alternate</i>			
13:00	5	Craobh Comórtas Céile (Any Eight Hand - An Rince Foime)	Under 10
	6	Príomh Comórtas (Cor / Port Eatrom)	Under 6
	7	Craobh Comórtas (Cor / Port Singil / St. Patricks Day)	6 - 7
<i>Competition 6 & 7 will alternate - All Competitors will dance all rounds</i>			
14:15	8	Craobh Comórtas (3 Rounds)	11 - 12
	9	Craobh Comórtas (3 Rounds)	12 - 13
<i>Competition 8 & 9 will alternate</i>			
17:00	10	Craobh Comórtas Céile (Any Eight Hand - An Rince Foime)	10 - 12
	11	Ceathar Mionur (4-hand Reel or Humours of Bandon)	
	12	Craobh Comórtas (3 Rounds)	13 - 14
	13	Craobh Comórtas (3 Rounds)	14 - 15
	<i>Competition 12 & 13 will alternate</i>		
19:00	14	Craobh Comórtas Céile (Any Eight Hand - An Rince Foime)	12 - 15
	15	Ceathar Soisir (4-hand Reel or Humours of Bandon)	
	16	Craobh Comórtas Céile (Any Eight Hand - An Rince Foime)	Over 15
	17	Ceathar Sinsir (4-hand Reel or Humours of Bandon)	
19:00	18	Craobh Comórtas (3 Rounds)	15 - 16
	19	Craobh Comórtas (3 Rounds)	16 - 18
	20	Craobh Comórtas (3 Rounds)	Over 18
<i>Competition 18, 19, 20 will alternate</i>			

◆ Championship stages (40' X 24') by BH Staging ◆

Note: If there is FIVE or more Boys then a separate Boy's competition will be held

Depending on the entries competition # 19 will be split into 16 – 17, 17 - 18

- Craobh Comórtas: **Four Results Awarded**
 - Overall Results & 3 Solo Rounds (Trophies for 1st. Place) / Each competitor will get a **FeisMark** Results Pack
 - Overall: First place presented with Perpetual Cup, Replica & Sash 2nd. 3rd. 4th & 5th. presented with Cup & Sash
Round 1 Port Trom / Cornphiopa ◆ Round 2 Cor / Port Luascadh ◆ Round 3 Seit Nua (Athghloach)
- Preliminary Championship (Incorporated within the Craobh Comortas): **Three Results Awarded**
 - Overall Results & 2 Solo Rounds (Trophies for 1st. Place)
 - Overall: First place presented with Perpetual Cup, Replica & Sash 2nd. 3rd. 4th & 5th. presented with Cup & Sash
- Craobh Comórtas: Céile – Any eight Hand Winning Team presented with Perpetual Cup.
- Príomh Comortós – Under 6 : **Three Results Awarded**
 - 2 Solo Rounds (Trophies for 1st. Place) & the Overall Result
 - Overall: First place presented with Perpetual Cup, Replica & Sash 2nd. 3rd. 4th & 5th. presented with Cup & Sash



The Gathering Championships

20 August · 🌐



We look forward to welcoming you all to The Gathering 2019 🍀🏆🏆🏆



the gathering

16th/17th November 2019



2019

**SouthCourtHotel
Limerick**

**Saturday 16th -grades
Sunday 17th**

**-Championships
100%Recall**



Feis Rules

FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

- Open to any dancer who :
 - is a pupil of a registered teacher
 - is qualified to compete as regards age and place of residence
 - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
 - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)



- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
 - Is judged by at **least 3 Adjudicators**.
 - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
 - U6 Craobh Comórtas are not permitted (Munster specific – Sep 1st 2015).
 - All competitors will receive an award in the light round of any Craobh Comórtas competition.

Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
 - **Two dances** to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).
 - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
 - U6 Championships must be Priomh Comórtas (Munster specific – Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
 - judged by at **least 3 Adjudicators**.
 - A Preliminary Championship must consist of 2 Rounds, 1 Light Round – Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
 - A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an **Open Championship** from **1st January 2015** and the following year.
 - Dancers may compete in an **Open or a Preliminary** Championship or both.
 - Once a dancer qualifies for Oireachtas Rince na Cruinne, they must **not** enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
- ### Exceptions
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
 - If a dancer wins **two Preliminary Championships** from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
 - If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>

