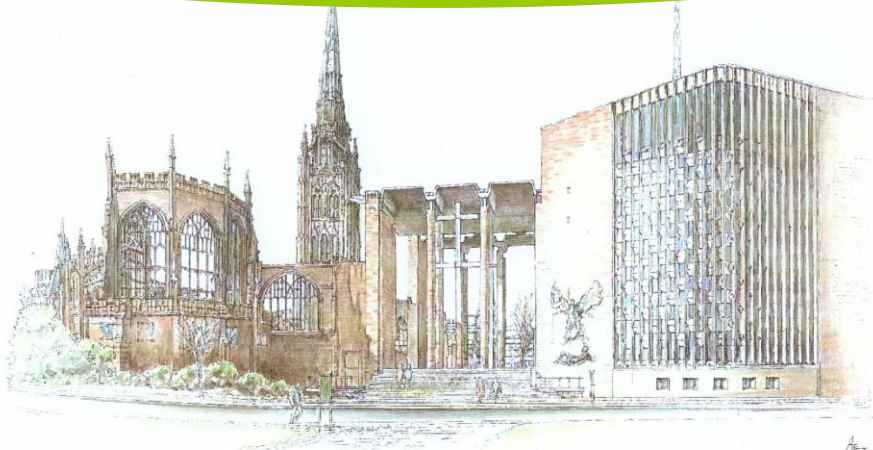


19th

**COVENTRY
CELTIC
CHAMPIONSHIPS**



20th September 2025

**Bishop Ullathorne Catholic School
Leasowes Avenue
Coventry
CV3 6BH**

Adjudicators

**Gerard Carson: Ulster
Kelley O'Boyle: Southern Region
Kirsty Blair-McCarthy: Southern Region
Deborah Mulvenna: Ulster
Bernadette Fegan: Leinster
Andrea Field: North West
David Moore: Ulster
Stephen Brunning: Midlands
Sarah Manning Hull: Southern Region**

Musicians

**Aiden O'Neill: Southern Region
Anthony Davis: Midlands
Liam O'Sullivan: North East**

REGISTERED WITH AN COIMISIUM LE RINCI GAELACHA

Welcome to our 19th Feis!

We are back at our fantastic original venue for this year with exceptional facilities. Our catering facilities will be the same high standard, providing hot and cold food during the weekend.

We will be holding both Preliminary and Open championships. This will give competitors an excellent chance to dance their Set Dances before the Great Britain Championships.

Our thanks to all sponsors of the awards and to all others that have contributed in the preparation and running of the Feis.

A panel of 6 adjudicators will judge all Solo & Preliminary Championships.

Phyllis's Minnies

We will also this year be continuing a competition dedicated to our Mum and former teacher Phyllis Matthews Elwick. We are calling this competition Phyllis's Minnies. This will be aimed at those Little Minnies who love Irish dancing but aren't quite ready for a grade competition and have not previously danced in any grade (Novice, Primary, Intermediate, and open) competitions at a Feis. We want to make this a fun and memorable experience for all our newest Irish dancers so each child will perform 16 bars of light dance music, they will be introduced to our adjudicators and will be counted in to know when to start in the music.

The entry fee is £6 per child and each dancer will be awarded with a prize to mark their participation.

The Matthews Academy looks forward to meeting you and hope that you have an enjoyable weekend.

We will be awarding 1st-5th sashes in both Preliminary and Championship competitions.

Entries may be submitted to the email address below, or alternatively to the address below. Payment by bank transfer following entry. Bank details will be supplied once entry has been received.

Jenny Wilson- Flower
28 Ringwood Highway,
Potters Green,
Mob: 07989558807

Email: matthewsfriends2018@hotmail.com

Closing date for entries: Friday 12th September 2025 – Entries on the day will be subject to a £5 admission fee.

Door fee is payable on arrival at the Feis

ENTRY FEES

Trophy Competitions	£6.00
Phyllis's Minnies	£6.00
Championship U6/U7 including 2 solo results	£30.00
Championship U8/U9 including 2 solo results	£40.00
Championship U10 upwards including 2 solo results	£40.00
Mixed Preliminary Championships including 2 solo results	£40.00
Family Fee	£90.00 maximum
Door price per adult	£5.00

RULES AS AT JUNE 2025

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha. – Link [CLRG Rules V2 June25.pdf](#)

1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest of breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £25.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiun le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January, he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

3.1.1. At any one Feis, a dancer may only dance each Solo Dance in ONE grade. **Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions.**

- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that dance in any age group.

Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that dance in any age group.

Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that dance in their present age group.

Open – Open solo dancers must be on syllabus for U6 – U9 age groups.

- 3.3. All competitions are open to dancers from all regions.

- 3.4. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – all grades are allowed to compete).
- 4.2. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig or Hop (Single) Jig.
- 4.3. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.
- 4.4. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5. Subsidiary solos may be run at the discretion of the feis organisers.

- 4.6. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g., if you decide on a minimum number of 5 to run a separate boys or prelim championship then this must be consistent with the number required to run any championship

4.7. PRELIMINARY CHAMPIONSHIP RULES

Rules for the preliminary Championship are in accordance with the agreed rules common throughout the UK.

- A minimum number of three Adjudicators must officiate.
 - The first age group for a Preliminary Championship is Under 10.
 - Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
 - Where a Preliminary Championship is combined with an Open Championship, the result will be taken from eligible dancers' ranking after the first two rounds.
 - Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
 - Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
 - For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
 - Where there are less than 6* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
 - Dances performed in a Preliminary Championships do not count for grading in solo competitions.
 - Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.
 - Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 months.
- 4.8. The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with *.

5. DANCE MOVEMENTS

- 5.1. In Novice Grades only basic steps should be performed i.e. no intricate movements.
- 5.2. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.

Metronomic Speeds:

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád	Traditional Set Dance
Reel 122-124	Primary: Reel .. 116 -118	Reel 113	St Patrick's Day 94
Hop Jig 124	Hop Jig 124	Hop Jig 124	The Blackbird 144
Light Jig 116	Light Jig 116	Light Jig 116	Garden of Daisies 138
Slip Jig 124	Slip Jig 120	Slip Jig 113	Job of Journeywork 138
Trad Jig 96	Heavy Jig 76	Heavy Jig 73	King of the Fairies 130
Trad Hornpipe 144	Hornpipe 118	Hornpipe 113	Three Sea Captains 96
			Jockey to the Fair... 90

6. COSTUME & MAKE-UP

- 6.1. All costume and make-up rules as laid out by An Coimisiun apply – Link [CLRG Rules V2 June25.pdf](#) – Section 5 and addendum
- 6.2. Undergarments - Appropriate undergarments covering the midriff must be worn. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated will be asked to put on black tights of a denier of not less than 70.
- 6.3. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if possible. At all times, dancers should be properly attired.

7. FIGURE AND CEILI

- 7.1. Rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

8. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

9. CARRIAGE AIDS - All rules as set out in CLRG rules must be adhered to.

- 9.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification.
- 9.3. In order to comply with health and safety measures, dancers may be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments these dancers will not be permitted to perform.

10. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 10.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that dance.

PROGRAMME OF DANCES				
Age Group	Novice	Primary	Intermediate	Open
	Phyllis's Minnies (Special Competition) Ungraded 16 bars any light dance			
Under 6 Under 7	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig
	Ungraded Trophy Heavy Jig Ungraded Trophy Hornpipe Ungraded Trophy Traditional Set			Championship
Under 8 Under 9	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig
	Trophy Heavy Jig Trophy Hornpipe	Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Hornpipe Traditional Set Dance Championship
Under 10 Under 11 Under 12	Trophy Reel	Trophy Reel	Trophy Reel	Preliminary championship
	Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	U10, U11,U12, U13. U14, U14 Over 14 Open Championship U10. U11.U12,U13.U14 U15. U16. U17. U19, Senior
Over 12		Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig		
		Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance		
Under 14 Over 14			Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	

			Traditional Set Dance	
				<p>PLEASE NOTE – NEW!!!</p> <p>Dancers, who are ineligible to dance in the intermediate grade for Reel, Slip Jig, Heavy Jig or Hornpipe may enter for just 1 round of the Preliminary championship ie light OR heavy (£4.50). This is particularly pertinent for younger/new dancers who may have gained a 1st place in the intermediate grade but are not quite ready for full preliminary championships level. Separate solo results are awarded in each round of the preliminary championship.</p>

From Under 10 upwards separate solo awards will be given in the first two rounds of the championship and Preliminary Championships

Open and Preliminary Championships required dances

Girls/Boys/Mixed			
Under 6 Open Champ	Reel	Light Jig or Hop Jig	
Under 7 Open Champ	Reel	Light Jig or Hop Jig	
Under 8 & 9 Open Champ	Reel	Heavy Jig	Traditional Set Dance
Under 10 Open/Prelim champ	Reel or Slip Jig	Heavy Jig or Hornpipe	Traditional or Open Set dance
Under 11 - Senior Open Championship	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance
Preliminary Champs Under 11-Over 14	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance

Timetable

20th September 2025

<u>Main Hall</u>	
8:00am	U9 Championship Round 1 and 2
8:30am	U8 Championship Round 1 and 2
9:00am	Under 10 & Under 11 Championship Alternating Round 1 and 2
9:45am	Under 10 & Under 11 Preliminary Championship Alternating Round 1 and 2
10:30am	Under 12 Championship Round 1 and 2
11:15am	Under 13 Championship Round 1 and 2
12:15pm	Under 12 & Under 13 Preliminary Championship Alternating Round 1 and 2
12:45pm	Phyllis's Minnies
2:00pm	Under 14 & Under 15 Championship Alternating Round 1 and 2
3:30pm	Under 14 & Over 14 Preliminary Championship Alternating Round 1 and 2
4:30pm	Under 16 & Under 17 Championship Alternating Round 1 and 2
5:15pm	Senior Championship Round 1 and 2
6:00pm	Senior Championship Set Round

<u>Drama Studio</u>	
8:00am	U8 Championship Set Round
8:30am	Under 9 Championship Set Round
9:00pm	Under 10 Preliminary Set Round
9:45pm	Under 10 and Under 11 Championship Set Round
10:30pm	Under 11 Preliminary Championship Set Round
11:15am	Under 12 Preliminary Championship Set Round
12:00pm	Under 12 Championship Set Round
1:00pm	Under 13 Championship Set Round
2:30pm	Under 14 Preliminary Championship Set Round
3:00pm	Over 14 Preliminary Championship Set Round
3:30pm	Under 14 Championship Set Round
4:30pm	Under 15 Championship Set Round
5:15pm	Under 16 and Under 17 Championship Set Round

<u>SPORTS HALL</u>			
	<u>STAGE 1</u>	<u>STAGE 2</u>	<u>STAGE 3</u>
8:00am	U12 Novice	U12 Primary	U12 Intermediate
8:30am	U6 Novice	U6 Primary	Under 6 Int & Open
9:00am	U6 Championship		
9:30am	U7 Novice	U7 Primary	U7 Int & Open
10:00am	U7 Championship		
10:30am	U8 Novice	U8 Primary	U8 Int & Open
11:30am	U9 Novice	U9 Primary	U9 Int & Open
1:15pm	Under 13 Preliminary Championship Set Round		
2:00pm	U10 Novice	U10 Primary	U10 Intermediate
3:00pm	U11 Novice	U11 Primary	U11 Intermediate
4:00pm	Over 12 Primary	Under 14 Intermediate	Over 14 Intermediate

Appeal to teachers and last year's winners

A list of 2024 winners is attached to syllabus to ensure that all cups are returned in good time for this year's Feis.

Thank you for your help

Championship

<u>Age Group</u>	<u>Name</u>	<u>Dance School</u>
Under 6	Teddy-Mae Porter	Kidd
Under 7	Sadie Dark-Singleton	Cara Gael
Under 8	Shelby Hunt	Glendarragh
Under 9	Kieran O'Connor	Claddagh
Under 10	Fiadh Fitzgerald	Ceim Oir
Under 11	Nela Fusko	Murchu Duiginn
Under 12	Hannah Mahan	Claddagh
Under 13	Darcy Sweeney	Keegan
Under 14	Aine Gaynor	Claddagh
Under 15	Anna Borisenko	Ceim Oir
Under 16	Toby McGuinness	Claddagh
Under 17	Jayda Nsajja	Mcghan Lees
Under 19	Erin Macmillan	Claddagh
Senior	Olivia Ni Baolain	Ward Malinson

Preliminary Championship

<u>Age Group</u>	<u>Name</u>	<u>School</u>
Under 10	Flynne McGuinness	FRB
Under 11	Saoirse Horrocks	Sean Eireann
Under 12	Cecilia Martin	Scanlon
Under 13	Daisy Pakeman	Scanlon
Under 14	Lucie Peters	Fridays
Over 14	Ciarra Harrocks	Sean Eireann

DIRECTIONS TO BISHOP ULLATHORNE SCHOOL

From South (M1)

- When arriving from the M1 take exit 17 onto M45 towards Coventry (8.1 miles),
- At first exit onto the M45 (Coventry Road) (3.3 miles),
- At roundabout take second exit onto the A45 (London Road) (3.6 miles),
- At roundabout take second exit onto A45 (Stonebridge Highway) (2.2 miles),
- At roundabout take second exit onto A45 (Kenpas Highway) (0.7 miles),
- Turn left (south – west) onto Beanfield Avenue (0.4 miles),
- Arrive Leasowes Ave.

From North (M6)

- When arriving from the M6 at exit 4A, keep left onto 4A towards M42 / M1 / M40 etc (0.8 miles),
- Take local road (s) (right) onto M42 towards M42/ N.E.C./Airport/M40 (4.3 miles),
- At exit 6, keep left onto ramp towards A45/B'ham (S.E) / N.E.C. /Airport / Coventry (0.2 miles),
- Keep right to stay on Ramp towards A45 / Birmingham (SE) / Train Station / Airport (0.1 miles),
- At roundabout, take the first exit onto Local road(s) (0.1 miles),
- Take Ramp (RIGHT) onto A45 [Coventry Road] (8.4 miles),
- At roundabout, take the second exit onto A45 [Fletchamstead Highway] (1.4 miles),
- Turn right (South-West) onto Bathway Road, then immediately turn right (West) onto A45 [Kenpas Highway] (0.3 miles),
- Turn left (South-West) onto Beanfield Avenue (0.4 miles),
- Arrive Leasowes Ave.

From North (M1)

- When arriving from M1, at exit 21, keep left onto Ramp towards M69 / A5460 / Cov / B'ham / Leics (0.2 miles),
- Keep right to stay on Ramp towards M69 / Coventry / Birmingham (0.1 miles),
- At roundabout, take the third exit onto M69 towards M69 / Coventry / Birmingham (16.4 miles),
- Road name changes to A46 [Coventry Eastern By Pass] (4.3 miles),
- At roundabout, take the third exit onto A45 [Stonebridge Highway] (2.2 miles),
- At roundabout, take the second exit onto A45 [Kenpas Highway] (0.7 miles),
- Turn left (South-West) onto Beanfield Avenue (0.4 miles),
- Arrive Leasowes Ave.