



Saturday, March 29, 2025

Monroe-Woodbury Middle School  
199 Dunderberg Road  
Central Valley, NY 10917

Follow us on Twitter @BigAppleFeis NYC

Feis Chairperson: Unateresa Gormley, T.C.R.G  
Feis Secretary: Karen Murphy

Enter online at: [www.FeisWeb.com](http://www.FeisWeb.com)

Payments: All entries must be paid via PayPal via [feisweb.com](http://feisweb.com) entry,  
by Tuesday, March 18, 2025 11:59pm

**NO MONEY IS BEING COLLECTED ON FEIS DAY**

Entry Deadline: March 18, 2025 11:59 pm

**LATE ENTRIES: MARCH 19, 12:01 am THRU MARCH 23 11:59 pm  
MUST INCLUDE \$30.00 LATE FEE**

**ABSOLUTELY NO ENTRIES AFTER MARCH 23, NO EXCEPTION**

Start Time: 8:00 AM (doors open 7:00 AM)

Gate Fee: \$25.00 per entry

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE) IDTANA([www.idtana.org](http://www.idtana.org)) AND THE MID-ATLANTIC REGION (WWW.MIDATLANTICREGION.COM) Please refer to applicable websites for rules governing the feis. PLEASE NOTE THE PHOTOGRAPHY RULE

All rules and regulations are listed on the web site of the Mid-Atlantic Region and North American Feis Commission. By submitting an entry, Parent or Legal Guardian agrees to abide by the rules of the MAR and NAFC

**NO REFUNDS**

Marks are included in competition fees; Feis reserves the right to combine competition as necessary especially with five or fewer dancers.

### **Entry Waiver**

*I acknowledge by entering and paying entry fee that I am entering myself/my child in the 2025 Big Apple Feis of my own volition. The Big Apple Feis committee will put reasonable measures in place for attendee safety, but I understand that there are inherent risks to attending including but not limited to injury or illness. I understand that The Big Apple Feis Committee, the Mid-Atlantic Region, IDTANA, CLRG, Monroe-Woodbury Middle School and all other organizations affiliated with this event, including my dance school/teachers, will not be responsible for any injury or illness incurred at the Big Apple Feis., I agree to comply to any restrictions or limitations put in place by the Big Apple Feis Feis, Monroe-Woodbury Middle School, Orange County, the State of New York and Center for Disease Control including but not limited to travel restrictions and compliance with any required quarantine.*

*The Big Apple Feis is a private event and reserves the right to refuse entry as the committee deems necessary.*

### ***Release, Waive, Hold Harmless Agreement***

*I acknowledge that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against The Sheahan-Gormley Irish Dance School, Unateresa Sheahan-Gormley, Sheahan-Gormley Irish Dancers and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless now and in the future the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to the school and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration*



### ***Adjudicators***

***Maureen Hamilton, NJ  
Kathleen McGinty, NY  
Joan Cass, NY  
Helen Greene, Co. Clare, Ireland***

***See website for updated listing***

***Music Adjudicator***

***See website for updated listing***

***More to be Added  
As Confirmed***



### ***Musicians***

***Niall O'Leary, NY  
Karen Conway, NY  
Kevin Forde, NJ***

***See website for updated listing***

***More To be Added  
As Confirmed***

The 15th ANNUAL CELEBRATION OF THE YEAR IN MUSIC, LITERATURE, ESSAY, THE ARTS & DANCE

2025 the year of Culture with a Global Reach

Bliain na Gaeilge 2025 celebrates 132 years of the language of Ireland

This Year:

Betty Murphy Memorial Crossroads of the World Feis & Championships (Sunday)

A Message From the BIG APPLE FEIS & FLEADH PRODUCERS & Betty Murphy Memorial Crossroads of the World Feis & Championships

It is with great pleasure that we invite you to be part of The 2025 Double Feis weekend Big Apple Feis & Fleadh: The 15th Annual Celebration of the Year in Music, Literature, Essay, Art & Dance & Betty Murphy Memorial Crossroads of the World Feis & Championships in memory of our Co Chairlady, Betty Murphy. Our vision is to gather the most talented young musicians, artists, writers, dancers, dance & music teachers and choreographers to the Crossroads, Not the crossroads in Ireland or Times Square but to a place where we can finally do what we all love to do in a safe environment.

The Feis & Fleadh will be like no other set in the middle of the Crossroads Woodbury Commons Central Valley NY All will take place on the main floor on Saturday/Sunday March 29th/30th, 2025. The two events, Feis & Fleadh, will also have a great selection of International & US vendors, providing for all your Irish Dancing needs.

Through an engaging, celebratory, and cultural program, we will showcase Ireland as a dynamic, inspiring and creative place with the help of the Next Generation of Young Leaders. Given the scale of challenges we face, people are increasingly looking for leadership, innovation, service, volunteerism, and new resources and models of partnership. The success of our future rests in the hands of our next generation of young leaders, with their ability to successfully empower, create, elevate, and sustain solutions. Young leaders represent the future of leadership, coming from all regions of the world and representing business, government, civil society, arts & culture, academia and media, as well as social entrepreneurs.

“Over 100 Years of Irish America” Showcase program will span the literary, cultural, creative, historical and academic worlds. Through Irish America 2025 Irish and Irish Americans will make a bold statement to the world about our rich cultural heritage and showcase our contemporary cultural wealth.

In the years to come, we will continue our mission - to promote creativity, diversity, innovation and excellence through recognition, education and leadership in the music, literature, arts & dance community. You may rest assured that we take this charge very seriously and will continue to grow this event into the premier Cultural event of our time.

Follow us on twitter @BigAppleFeisNYC and on our FB page for updates.

Unateresa Gormley, T.C.R.G., Cultural Director of USG Performing Arts  
Karen Murphy, Chairwoman

## Grades

All grade marks are being tabulated by FeisWeb and will be e-mailed to each competitor. If there are 5 or more Boys registered for an age group, Boys Competitions will be run independently from Girls. The Committee plans to SPLIT grade events if number of entrants exceeds 30. We will also make every effort to appropriately COMBINE grade events (within the same competition level) for events with less than 5 entries except in adult competitions. Decisions will be made after entries have closed.

## First Feis

For a competitor that has yet to compete at a competition. Each Dancer will perform two steps to reel music

**NOTE: NO SOLO COSTUMES ALLOWED**

Comp Number	Age	Gender	Speed: 122	Speed: 115	Speed: 122	Speed: 124
1	Under 6	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
2	Under 8	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
3	Under 10	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
4	Over 10	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig

## Beginner

A beginner is a competitor who has not taken Irish Dancing lessons from a registered teacher prior to September 1st of the previous year. Dancer must move into Advance Beginner the following year

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

**NOTE: NO SOLO COSTUMES ALLOWED**

Comp Number	Age	Gender	Speed: 122	Speed: 115	Speed: 122	Speed: 124
9	Under 6	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
10	Under 7	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
11	Under 8	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
12	Under 9	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
13	Under 10	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
14	Under 11	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
15	Under 12	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
16	Over 12	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig

## Advanced Beginner

An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than a year. An Advance Beginner who wins 1st, 2nd or 3rd place will advance into Novice in that particular dance the next year.

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

**NOTE: NO SOLO COSTUMES ALLOWED**

Comp Num	Age	Gender	Speed: 122	Speed: 115	Speed: 122	Speed: 92	Speed: 138	Speed: 124
19	Under 6	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
20	Under 7	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
21	Under 8	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
22	Under 9	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
23	Under 10	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
24	Under 11	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
25	Under 12	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
26	Over 12	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig

## Novice

A novice dancer who has previously won a 1st, 2nd, or 3rd place in Advanced Beginner.

A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

Comp	Age	Gender	Speed: 113	Speed: 115	Speed: 113	Speeds: 73 or 92	Speeds: 113 or 138
30	Under 7	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
31	Under 8	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
32	Under 9	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
33	Under 10	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
34	Under 11	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
35	Under 12	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
36	Under 13	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
37	Under 14	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
38	Over 14	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe

## *Prizewinner*

A prizewinner is a dancer who has previously won a 1st in Novice in a particular dance.

Reel (2 steps, 2 at a time) All others (2 steps, 3at a time)

Comp Num	Age	Gender	Speed: 113	Speed: 115	Speed: 113	Speeds: 73 or 92	Speeds: 113 or 138
40	Under 7	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
41	Under 8	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
42	Under 9	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
43	Under 10	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
44	Under 11	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
45	Under 12	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
46	Under 13	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
47	Under 14	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
48	Over 14	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe

## *Other Grade Competitions*

-Treble reel will be danced one step one at a time ~~~~ Traditional set will be danced 2 at a time

(St. Patrick's Day, Blackbird, Job of Journey Work, Jockey to the Fair, King of the Fairies, and Garden of Daisies, 3 Sea Captains)

-Parent and Child Competition will dance 2 steps to reel music

-Special Needs will dance either one step or two steps to reel music

Comp Num	Age	Gender	Grade		
60	Under 9	Any	Beginner / Adv.Beginner	A)Treble Reel	B)Trad Set
61	Under 11	Any	Beginner / Adv.Beginner	A)Treble Reel	B)Trad Set
62	Under 13	Any	Beginner / Adv.Beginner	A)Treble Reel	B)Trad Set
63	Over 13	Any	Beginner / Adv.Beginner	A)Treble Reel	B)Trad Set
70	Under 9	Any	Novice	A)Treble Reel	B)Trad Set
71	Under 11	Any	Novice	A)Treble Reel	B)Trad Set
72	Under 13	Any	Novice	A)Treble Reel	B)Trad Set
73	Over 13	Any	Novice	A)Treble Reel	B)Trad Set
80	Under 9	Any	Prizewinner	A)Treble Reel	B)Trad Set
81	Under 11	Any	Prizewinner	A)Treble Reel	B)Trad Set
82	Under 13	Any	Prizewinner	A)Treble Reel	B)Trad Set
83	Over 13	Any	Prizewinner	A)Treble Reel	B)Trad Set
100	Any	Any	Any	Special Needs	
101	Parent/Child	Any	Any		

## *Non-Dancing Competitions*

Comp Num	Competition	Level	Age
All art must be delivered to the feis by 11:00 a.m. Feis Day, Saturday. All art must be picked up again at 3:00 p.m. Judging to take place approximately 12:00 pm on Saturday.			
Comps 800, 801, & 802, Illustrations, sculpture, mosaics, pottery, ceramics, driftwood art, sand art, glass, photography and any other art forms			
800	Art Competition		Under 10
801	Art Competition		Under 15
802	Art Competition		Over 15
In Competition 803 - Open to all ages for any medium ( i.e., water color, pencil etc)- Must be Irish Themed.			
803	Irish Art		Any
In competition 806, Own dress design; Open to all ages for any medium			
806 A	Costume Design		Under 10
806 B	Costume Design		Under 14
806 C	Costume Design		Under 16
806 D	Costume Design		Over 16
Competition 807 - Dancer's own design: T-Shirt, Bag- Theme- Big Apple!			
807	Dancers Design		Any

## Essay Competition

In Competition 804 - Essay with a minimum of words(as listed per comp) on one of the topics:

The purpose of the competition is to encourage the next generation to research, explore and express the roots of Irish history. Winning entrants will be recognized and receive their awards.

- 1). One of the purposes of this competition is to promote cultural exchange and diversity. Keeping this purpose in mind, respond to the following: Everyone belongs to many different communities defined by (among other things) shared geography, religion, ethnicity, income, cuisine, interest, race, ideology or intellectual heritage. Choose one of the communities to which you belong, and describe that community and your place within it.
- 2). Your parents and education thought you to think critically, advocate passionately, and lead courageously. How has your Cultural leadership experience helped you develop these skills and how would you like to further advance your Cultural leadership skills?
- 3). Highlight the extent of your leadership. ...State the reasons for getting involved in a leadership role. ...State the obstacles you faced and how you overcame them. ...How did your leadership skills help you grow as a person and leader? How will your leadership skills impact your future?
- 4). TELL US ABOUT A CONTRIBUTION YOU'VE MADE TO YOUR COMMUNITY...WHO HAS BEEN YOUR BIGGEST INFLUENCE (OR INSPIRATION)? TELL US ABOUT A TIME WHERE YOU STEPPED UP AS A LEADER.

All essays should be e-mailed to the Big Apple Feis committee, [BigAppleFeis2025@gmail.com](mailto:BigAppleFeis2025@gmail.com), prior to 26th March. Please state the competition number in email subject line and the competitor name in the body of the email. A hard copy is to be handed into the feis committee on March 29 by 11:00 am. Each entry must include the entrant's: Name, Home Address, Telephone Number, Email

804 A	Essay Competition	Min 200 words	Under 10	804 B	Essay Competition	Min 200 words	Under 13
804 C	Essay Competition	Min 300 words	Under 16	804 D	Essay Competition	Min 400 words	Under 21
804 E	Essay Competition	Min 500 words	Over 21				

## Championships

*A panel of 3 will adjudicate Open championships.*

*A panel of 3 will adjudicate Preliminary Championships*

*If a competitor misses his/her rotation, they will not be permitted to dance.*

*FeisWeb will assign rotations.*

*Dancers will perform 3-at-a-time for HS round up to and including U14,*

*2-at-a-time U15+ for HS and 2-at-a-time for SS in all ages.*

*The feis committee may combine competitions with less than 5 entries. Decisions will be made after entries have closed.*

## Preliminary Championships

**Open to competitors who have placed 1st in prizewinner solo light (reel or slip jig) and heavy dance (jig or hornpipe) at any feis.**

**Dancers who win 3 - 1st place Preliminary Championships in one calendar year must move into Open January 1st of the following year or as soon as the 3rd win is achieved in the following years.**

**Girls and Boys are combined. Soft shoe danced first. 3 dancers up until Under 14 and 2 in age groups above.**

**Speeds: Reel- - 113    Slip Jig - 113    Treble Jig: 73    Hornpipe -- 113**

	Age Group	A-Reel/Heavy Jig B-Reel/Hornpipe C-Slip Jig/Heavy Jig D-Slip Jig/Hornpipe			
200	Under 8	A	B	C	D
201	Under 9	A	B	C	D
202	Under 10	A	B	C	D
203	Under 11	A	B	C	D
204	Under 12	A	B	C	D
205	Under 13	A	B	C	D
206	Under 14	A	B	C	D
207	Under 15	A	B	C	D
208	Under 16	A	B	C	D
209	Under 17	A	B	C	D
210	Under 18	A	B	C	D
211	Over 18	A	B	C	D
212	Adults	A	B	C	D

## *Other Championship Competitions*

-Traditional set will be danced 2 at a time

(St. Patrick's Day, Blackbird, Job of Journey Work, King of The Fairies, Jockey To The Fair and Garden of Daisies)

Specials and Open and Preliminary Contemporary Sets will have a one-judge panel

Comp Num	Age	Gender	Grade	
500	Under 10	Any	Prelim/Open	Trad Set
501	Under 13	Any	Prelim/Open	Trad Set
502	Under 16	Any	Prelim/Open	Trad Set
503	Over 16	Any	Prelim/Open	Trad Set
504	Under 10	Any	Preliminary	Set Dance
505	Under 13	Any	Preliminary	Set Dance
506	Under 16	Any	Preliminary	Set Dance
507	Over 16	Any	Preliminary	Set Dance

## *Open Championships*

Dancers will perform 3 rounds.

**Competitions with less than 50 competitors will have 100% recall. If over 50 competitors, there will be a 50% recall to dance Set Dance. (All recallers will be awarded)**

**Those not recalled will dance their sets with 1 adjudicator and no additional charge.**

**Light Round will be performed 1st. Under 8 and Under 9 Girls and Boys must perform Traditional Set Dance.**

**Dancers will dance 3 at a time up until the age of Under 14, then 2 at a time after that.**

**2 solo results will also be awarded during awards.**

**Big Apple Feis Committee has the authority to combine competitions if numbers have small entries**

**Rule 13: a) Dancers must qualify for open championship via the method now in place for preliminary Championship, i.e. three 1st places wins. b) Dancers must compete in the preliminary championship competition in order to qualify for open Championship**

**Speeds: Reel - 113    Slip Jig - 113    Treble Jig: 73    Hornpipe -- 113**

A-Reel/Heavy Jig B-Reel/Hornpipe C-Slip Jig/Heavy Jig D-Slip Jig/Hornpipe

Comp Num	Age Group	Gender				
300	Under 8	Girls	A	B	C	D
301	Under 9	Girls	A	B	C	D
302	Under 10	Girls	A	B	C	D
303	Under 11	Girls	A	B	C	D
304	Under 12	Girls	A	B	C	D
305	Under 13	Girls	A	B	C	D
306	Under 14	Girls	A	B	C	D
307	Under 15	Girls	A	B	C	D
308	Under 16	Girls	A	B	C	D
309	Under 17	Girls	A	B	C	D
310	Under 18	Girls	A	B	C	D
311	Under 20	Girls	A	B	C	D
312	Over 20	Girls	A	B	C	D
320	Under 9	Boys	A	B	C	D
321	Under 11	Boys	A	B	C	D
322	Under 13	Boys	A	B	C	D
323	Under 15	Boys	A	B	C	D
324	Under 17	Boys	A	B	C	D
325	Under 19	Boys	A	B	C	D
326	Over 19	Boys	A	B	C	D



## *Team Championships*

### **Each team will perform one ceili dance (Jig or Reel timing)**

Directives for Ceili, Figure & Team Dancing

- (a) Dancers in Ceili, Figure, and Dance Drama may compete in his or her own age group or in the next age group up. Dancers may NOT compete in an age group lower than their actual age.
- (b) Dancers who move up cannot move up more than one age group (Ex: Under 10 dancers can compete in u10 or u12 but not u15 & older) 50% of the team must be in the correct age group.
- (c) When necessary to complete an eight-hand team, 25% may repeat from a lower age group.
- (d) Adult ceili competitions are confined to those over the age of 18 who have not competed except as an adult during the past 5 years.

Mixed Teams:

25% of mixed ceili teams must be male dancers (min. of 1 male per four hand dance and 2 males per eight hand dance).

Multiple Teams:

- (a) Dancers may not compete in more than one team in any competition for any class of figure dancing.
- (b) When there is more than one team from a school entered in the same competition, please differentiate teams by using A, B, or C etc.
- (c) If a school enters more than one team in a competition and there is one team that does not participate, the remaining team(s) must dance in the earliest rotation spot assigned to the school. (ex. If team A, B, C from the same school are assigned #1, 4, and 9 and only B & C teams participate then they must appear as #1 & #4.

Entry:

- (a) Every competitor repeating a competition must be listed on a form provided with entry forms

**A panel of 3 will adjudicate all team championships. Figure/Dance Drama Music must be provided one hour due to start time**

Comp Num	Age Group	Gender	Competition
400	Under 10	Mixed/Unmixed	A = 4 Hand Ceili    B = 8 Hand Ceili
401	Under 12	Mixed/Unmixed	A = 4 Hand Ceili    B = 8 Hand Ceili
402	Under 15	Mixed/Unmixed	A = 4 Hand Ceili    B = 8 Hand Ceili
403	Under 18	Mixed/Unmixed	A = 4 Hand Ceili    B = 8 Hand Ceili
404	Over 18	Mixed/Unmixed	A = 4 Hand Ceili    B = 8 Hand Ceili
405	Adult	Mixed/Unmixed	A = 4 Hand Ceili    B = 8 Hand Ceili
406	Under 10	Mixed/Unmixed	Figure
407	Under 12	Mixed/Unmixed	Figure
408	Under 15	Mixed/Unmixed	Figure
409	Over 15	Mixed/Unmixed	Figure
410	Adult	Mixed/Unmixed	Figure
411	Any	Mixed/Unmixed	Dance Drama

## *Adult Competitions*

**Open to adult dancers, men and women combined, that currently compete in the Adult levels of novice or prizewinner for all dances. This competition will be run as a regular championship competition and judged by three adjudicators. Reel - 40 bars, Treble jig - 40 bars, slip jig - 32 bars, hornpipe - 32 bars. For the third round, competitors will do a TRADITIONAL SET.**

600	Adult Championship	A – Reel / Treble Jig	B – Reel / Hornpipe	C - Slip Jig / Treble Jig	D - Slip Jig / Hornpipe
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### *Adult Grade Levels*

**An Adult dancer is someone who started Irish dancing at age 18 or older OR someone who danced as a child but has not competed for the past 5 years in any category other than Adult.**

**An adult who chooses to compete in a 'non Adult' competition may not enter the Adult competition for 5 years from that last non adult competition.**

**A – Reel, B – Single Jig, C – Light Jig, D – Slip Jig,**

**E – Treble Jig (92), F – Hornpipe (138), G – Treble Reel, H – Trad Set**

601	Beginner	603	Novice
602	Adv. Beginner	604	Prizewinner
605	Solo Set Piece	606	Trad Set



# *Music & Singing Competitions*

## *Classes of Music*

Air (slow or lively), Reel, Polka, Hornpipe, Jig (double, single, slip), Slide, Set Dance, March, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March Grade (Age as of January 1, 2023)

A = Under 12 years old B = 12- under 15 C = 15- under 18 D = 18 or over

### *Solo Competitions ~ MB = Beginner MA=Advanced*

Grades "A" & "B": One tune from each of TWO music classes. Grade "C": One tune from each of THREE classes.

Grade "D": One tune from each of FOUR classes, but must include a

Slow Air in the case of fiddle, tin whistle, concert flute, and uilleann pipes.

MA1 & MB1. Fiddle A/B/C/D	MA10 & MB10. Mouth Organ A/B/C/D
MA2 & MB2. Two Row Button Accordion A/B/C/D	MA11 & MB11. Banjo A/B/C/D
MA3 & MB3. Concert Flute A/B/C/D	MA12 & MB12. Mandolin A/B/C/D
MA4 & MB4. Tin Whistle A/B/C/D (6 hole penny-whistle styles only)	MA13 & MB13. Piano A/B/C/D
MA5 & MB5. Piano Accordion A/B/C/D	MA14 & MB14. One Row Melodeon (old style) A/B/C/D
MA6 & MB6. Button Accordion A/B/C/D	MA15 & MB15. Bodhran A/B/C/D
MA7 & MB7. Concertina A/B/C/D	MA16 & MB 16. Big Pipes (Píob Mhór) A/B/C/D
MA8 & MB8. Uilleann Pipes A/B/C/D	MA17 & MB17. Miscellaneous Instrument A/B/C/D (any instrument not listed above)
MA9 & MB9. Harp A/B/C/D	MA18 & MB18. Ceili Band Drummer A/B/C/D

### *Solo Slow Airs*

*In all grades competitors shall submit a list of slow airs to the adjudicator/s as follows:*

- *Under 12 - two slow airs; 12-15 - four slow airs; 15-18 - six slow airs; Over 18 - eight slow airs.*
- *In the Under 12 grade each competitor shall play one slow air selected by the adjudicator from a list of two submitted.*
- *In the 12-15 grade each competitor shall play two slow airs, one selected by the adjudicator from a list of four submitted and the other selected by the competitor from the remaining three on the list.*
- *In the 15-18 grade each competitor shall play two slow airs, one selected by the adjudicator from a list of six submitted and the other by the competitor from the remaining five on the list.*
- *In the Over 18 grade each competitor shall play three slow airs, two selected by the adjudicator from a list of eight submitted and the other selected by the competitor from the remaining six on the list.*

MA19 & MB19. Fiddle A/B/C/D	MA21 & MB21. Tin Whistle A/B/C/D
MA20 & MB20. Uilleann Pipes A/B/C/D	MA22 & MB22. Concert Flute A/B/C/D
MA23 & MB23. Harp A/B/C/D	MA24 & MB24. Miscellaneous Instr A/B/C/D

### *Solo Traditional Singing*

In competitions for solo traditional singing the following are required:

- Grade (a) two songs of his/her own choice - slow & lively.
- Grades (b) and (c) - two songs from a list of four submitted (two slow and two lively) - one his/her own choice, the second a contrasting song to be selected by the adjudicator.
- Grade (d) two songs from a list of six submitted (4 slow and 2 lively): one of his/her own choice, the second a contrasting song to be selected by the adjudicator.

In all lists of songs, the lively songs must be clearly denoted. Newly Composed Ballad - must not previously have been sung at any fleadh prior to the current year. Lyrics for newly composed songs must be submitted in writing with entry and must accompany results to All-Ireland level. Songs in waltz time should be avoided.

MA25 & MB25. English Singing: Ladies A/B/C/D	MA27 & MB27. Whistling A/B/C/D
MA26 & MB26. English Singing: Men A/B/C/D	MA28 & MB28. Liling A/B/C/D
	MA30 & MB30. Newly Composed Songs: English A/B/C/D

## Ensembles

Duets and Trios: Grades "A" and "B", one tune from each of TWO classes.

Grade "C": One tune from each of THREE classes. Grade "D": One tune from each of FOUR classes.

Ceili Bands: (Minimum of 5 members, maximum of 10)

Grades "A" and "B": One tune from each of TWO classes.

Grade "C": Two reels in succession, plus one tune from each of two other classes.

Grade "D": two reels in succession, plus a maximum of two tunes played in succession from each of three other classes listed above. In the event of a recall in Grade "D" (Senior), a Band may not repeat any of the tunes it has played in its first performance.

Grupai Cheoil: (Minimum of 4 members, maximum of 20 members) Own choice of music for a maximum of 6 - 8 minutes but with a limit of ten minutes on stage. Whistlers and fiddlers may be included, as well as players of bodhran and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music etc. Attention should also be given to instrumentation arrangements and presentation of the music. A list of music pieces in the order to be Played, e.g. slip jig, march, etc., shall be submitted by each group leader to the adjudicators prior to the performance.

Accompaniment: This competition is restricted to the following instruments: piano, harp, guitar, bouzouki-type instruments. The adjudication is on the accompaniment only.

MA31 & MB31. Duet A/B/C/D	MA34 & MB34. Grupai Cheoil A/B/C/D
MA32 & MB32. Trio A/B/C/D	MA35 & MB35. Accompaniment A/B/C/D
MA33 & MB33. Ceili Band A/B/C/D	

## Gaelic Language Competitions

In competitions for Gaelic Language, the following are required:

- Filíocht - Poetry -- Recite a short poem or verse
  - **G 100A - Under 16**    **G 100B - Over 16 to Adults**
    - Beginner - Beg, Intermediate - Int, Advanced - Adv, Native - Nat
- Comhará - Conversation -- **Conversational Speaking**
  - **G 105A - Under 16**    **G105B - Over 16 to Adults**
    - Beginner - Simple questions and answers
    - Intermediate - Simple conversation skills
    - Advanced - Conversation
    - Native Speaker - Comhrá
- Amhránaíocht - Singing
  - **G 110 A - Under 16**    **G110B - Over 16 to Adults**
    - Sean-nós - Old Style
    - Traditional - Folksongs not in sean-nós style
    - Modern sings in Irish

## Sean Nos and Traditional Set Dancing

### Competition 960

- A. Sean Nos Dancing - Solo reels, jigs, brush dance, door dance, barrel top dance
- B. Sean Nos Dancing - Group Performance

## Privacy Policy

1. Entry information may be shown on the internet prior to the feis will be first name, last name, school and event number(s) entered.
2. Placement information will be shown on the internet following the feis may be full name, school, competitor number and winning event number(s).
3. Photos may be published on the internet and social media during and following the feis

## *Fees*

Competition	Fee
FeisWeb Fee	\$6.00
Preliminary Championship (includes marks)	\$50.00
Open Championships (includes marks)	\$60.00
Adult Championship (includes marks)	\$60.00
Grades (per dance includes marks) - All Marks will be emailed	\$15.00
Championship Trad Set/Cont Set/Treb Reel	\$20.00
Figures/Ceili/Drama (Comp 400 - 406)	\$15.00 per dancer
<b>Gate Fee - Family Fee</b>	<b>\$25.00- per entry</b>
Maximum Family Fee****	\$225.00
Art Competitions	\$ 15.00
Gaelic Language Fees Music & Singing Fees All competitions prefixed with "M" in the syllabus	\$15 per entry for Language; \$15 per entrant per one solo, Duet or Trio, competition; The fee for Ceili Bands is \$50. The fee for Grupai Cheoil is \$5 per member.
Essay & Poetry Competitions	\$15.00
Late Fee	\$30.00

### \*\*\*\*Maximum Family Fee does not include Gate Fee(s)

- **ALL ENTRIES MUST BE PAID IN FULL BY Sunday, MARCH 23 BY 11:59 PM NO EXCEPTIONS!**
- **Unpaid entries will be deleted**
- **ABSOLUTELY NO REFUNDS!**
- **NO ENTRIES after March 23, 2023 11:59 pm will be accepted**
- **Entries close on March 18, 2025 11:59 pm**
- **Late entries accepted with \$30.00 late fee added from March 19 12:01 am to March 23, 2025 11:59 pm**
- **No entries will be taken over the telephone      Inquiries to: [BigAppleFeis2025@GMAIL.com](mailto:BigAppleFeis2025@GMAIL.com)**
- **The Big Apple Feis Committee, Unateresa Sheahan-Gormley, Monroe-Woodbury School District, or any other organizations or persons affiliated with the same will not be held responsible for personal injury, loss, or damage of personal property. Destruction of Feis property or rental property will be punishable by law.**
- **Release, Waive, Hold Harmless Agreement:** Enrollment in the Big Apple Feis and Fleadh is an acknowledgement that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against The Big Apple Feis, the Monroe-Woodbury School District and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to The Big Apple Feis and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.
- **Tabulating service by FeisWeb**