



28th Annual Van Eire Feis

February 18, 2023
Langley Fine Arts School
9096 – Trattle Street,
Fort Langley, BC

FEIS ENTRY DEADLINE February 13, 2022

ONLINE REGISTRATION AT <https://www.ifeis.net>

Registered with the Western Canadian Irish Dance Teachers Association
And An Coimisiún le Rincí Gaelacha, Dublin, Ireland

Van Eire Traditional Dance Association is a non-profit organization whose mandate is to promote Irish dance and culture in BC's lower mainland.

Van Eire is comprised of members from the following schools:

**SIONNAINE IRISH DANCE ACADEMY, PENK O'DONNELL SCHOOL
of IRISH DANCE, O'BRIEN SCHOOL of IRISH DANCE, O'CONNOR
SCHOOL OF IRISH DANCE, STEEL SCHOOL of IRISH DANCE**

Updates will be available on our
Facebook page.
[http://www.facebook.com/pages/Van-Eire-
feis/191751557508969](http://www.facebook.com/pages/Van-Eire-feis/191751557508969)

Feis Registration

Feis Chair: Laura Carandang (lcarandang@gmail.com)

Entry Secretary: Meg Holden (mcaich@gmail.com)

Mail payment to:

Van Eire Traditional Dance Association
C/O Meg Holden
713-428 W. 8th Ave. Vancouver, BC V5Y 1N9

Entry fees are as follows:

- | | |
|----------------------------|---|
| ○ Solo competitions | \$6 per competitor |
| ○ Figure dancing | \$4 per competitor |
| ○ Trophy dances & specials | \$15 per competitor |
| ○ Championships | \$50 per competitor |
| ○ Family registration fee | \$35 per competitor or family (the lower of) |
| ○ FAMILY MAXIMUM | \$150 (excluding trophies, specials, registration fee & late fee) |

*** Family Registration fee includes online results.**

Vendors

Vendor rates are \$50. Fee includes 2 tables and listing on the Vendor page in the online program.

Van Eire Feis – General Rules

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1st of the current year.
3. Entry forms are to be checked and signed by the registering teacher.
4. Entry Fee Guidelines:

Competitions	Fee
Solo Dances	\$6.00 per dance, per competitor (11/07/13)
Trophies (Reel for Beg/AB; Treble Jig for Novice/PW)	\$15.00 per competitor (11/07/13)
Specials (i.e., Slip Jig, Treble Reel)	At discretion of Feis Committee (11/07/13)
Championships	Option A: \$15 per competitor or Option B: \$50.00 per competitor (11/12/15) or Option C: \$15 per competitor
Figure Dancing	\$4.00 per competitor, per team (11/07/13)
Choreography	\$10 per team

5. Music shall be in accordance with regulation metronome speeds.
6. Categories:
 - First Feis: A dancer who has never previously competed in a registered competition.
 - Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.
 - Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.
 - Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level, but has not yet qualified to move on to Prizewinner for that particular dance.
 - Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.
 - First Feis Trophy: (Reel, 32 bars): Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. (May 2022)
 - Beginner/Advanced Beginner Trophy: (Reel, 32 bars): Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice/Prizewinner Trophy: (Treble Jig, 32 bars, choice of 2 speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions. Dancers in ALL age groups will dance the Treble Jig (as per 05/31/02).

Preliminary Championships: Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

Option A: 48 bars of Reel OR 40 bars of Slip Jig, AND one non-traditional set dance, with the exception of the U8 / U9 age groups who will dance a Traditional Set Dance. (11/11/05)

Option B: 48 bars of Reel OR 40 bars of Slip Jig, AND one Non-Traditional Set Dance may be danced, (with the exception of the U8 / U9 age groups who will dance a Traditional Set Dance (11/11/05). Where Option B is used, all three rounds will be offered as a trophy dance instead of Preliminary Solos. (05/31/02)

Option C: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND the option of a recall for the Set Dance Round in addition to offering all solo dances in Preliminary solo and Open competitions. (11/05/04) U8 / U9 age groups will dance a Traditional Set Dance. (11/11/05)

Open Championships: Open to dancers who have previously won two first place Preliminary Championships.

Option A: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND one Non-Traditional Set Dance with the exception of the U8/U9 age groups who will dance a Traditional Set Dance. (11/11/05)

Option B: 48 bars of Reel OR 40 bars of Slip Jig, AND 48 bars of Treble Jig OR 40 bars of Hornpipe, AND a Non-Traditional Set Dance except for the U8/U9 age groups who will dance a Traditional Set Dance. (11/11/05) Where Option B is used, all three rounds will be offered as a trophy dance instead of Open Solos. (05/31/02)

7. Dancers may only dance each dance once, the exception being dancers who are entered in First Feis competitions, who may also dance in beginner for those dances.
8. In Figure dancing, 50% of a team may be moved to a higher age group to complete a figure - unless the Feis Committee has granted special permission. All Ceili dances must be performed in accordance with the Official book "An Rince Foinne".
9. A competition may be cancelled or combined with a higher age group if there are less than three entries. If the entry is 40 or higher, the competition will be split.
10. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
11. All dancers must be in costume, complete with shoes and number to receive any award onstage.
12. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
13. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
14. The feis committee, the WCIDTA, its parent bodies, and the venue, are not responsible for personal injury, property loss or damage during an event.
15. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
16. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.
17. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.

18. The Feis Committee reserves the right to refuse any entry.

19. Dancers shall advance in each individual solo dance as follows (06/15/01):

Number of Dancers in the Competition	Placing(s) that move dancer(s) to the next level
<5	no placing advances
5 – 9	1 st place moves up
10 – 19	1 st , 2 nd , 3 rd move up
20 – 29	1 st , 2 nd , 3 rd , 4 th move up
30 or more	1 st , 2 nd , 3 rd , 4 th , 5 th move up

20. Dancers shall advance in Trophy competitions and Championship as follows:

- A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or:
- A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
- A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary Championships.
- A dancer who wins two first place Preliminary Championships advances to Open Championships.

21. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships. (11/01/02)

22. Shiny plastic number cards should not be used. (11/06/03)

All other Feis rules as per, An Coimisiun Le Rinci Gaelacha, the IDTANA and the WCIDTA.

Celtic Art and Music Competition

Submit your Celtic themed artwork at the registration table when you arrive at the feis. Your name school and age should be included with your submission. There is no charge for this competition.

Music registration is available through iFeis; \$6 per competitor per competition. See syllabus for more information.

General:

- First feis dancers may repeat their solos at beginner, but cannot compete in both First Feis trophy and B/AB trophy

MUSIC COMPETITION

Type	Competition	Age	Requirements
Fiddle	A	8 and Under	Any one Irish tune from any music class
	B	9-12	Two Irish tunes from any music class
	C	13-15	Three Irish tunes from any music class
	D	16 and Over	Three Irish tunes from any music class including one air
Open Instrument	E	11 and Under	Two Irish tunes from any music class
	F	12-15	Three Irish tunes from any music class
	G	16 and Over	Three Irish tunes from any music class
	H	Any age, Group	One Irish tune or song
Voice	I	11 and Under	One Irish song
	J	12-15	One Irish song
	K	16 and Over	One Irish song

1. Only traditional music will be accepted.
2. Electronic or amplified music will not be accepted.
3. Music classifications are: reels/jigs (double or single), hornpipes, airs, marches, slides, polkas.
4. Traditional instruments are fiddle, accordion (piano or button), flute, whistle, banjo, concertina, harp, pipes, harmonica, fife, bodhran (with accompanist).
5. The melody must be played on all instruments.
6. The tune must be played twice through.

SOLO COMPETITIONS													
First Feis	U5		U7		U9		U11		U13		13&O		
Reel	001		005		009		013		017		021		
Light Jig	002		006		010		014		018		022		
Beginner	U5	U6	U7	U8	U9	U10	U11	U12	U13		U15	15&O	
Reel	100	107	114	121	128	135	142	149	156		170	177	
Light Jig	101	108	115	122	129	136	143	150	157		171	178	
Single Jig		109	116	123	130	137	144	151	158		172	179	
Slip Jig		110	117	124	131	138	145	152	159		173	180	
Treble Jig			118	125	132	139	146	153	160		174	181	
Hornpipe			119	126	133	140	147	154	161		175	182	
Trad. Set**			120	127	134	141	148	155	162		176	183	
Adv. Beginner			U7	U8	U9	U10	U11	U12	U13		U15	15&O	
Reel			214	221	228	235	242	249	256		270	277	
Light Jig			215	222	229	236	243	250	257		271	278	
Single Jig			216	223	230	237	244	251	258		272	279	
Slip Jig			217	224	231	238	245	252	259		273	280	
Treble Jig			218	225	232	239	246	253	260		274	281	
Hornpipe			219	226	233	240	247	254	261		275	282	
Trad. Set**			220	227	234	241	248	255	262		276	283	
Novice				U8		U10		U12		U14		U16	16&O
Reel				321		335		349		363		377	385
Light Jig				322		336		350		364		378	386
Single Jig				323		337		351		365		379	387
Slip Jig				324		338		352		366		380	388
Treble Jig				325		339		353		367		381	389
Hornpipe				326		340		354		368		382	390
Trad. Set**				327		341		355		369		383	391
Prizewinner				U8		U10		U12		U14		U16	16&O
Reel				421		435		449		463		477	485
Light Jig				422		436		450		464		478	486
Single Jig				423		437		451		465		479	487
Slip Jig				424		438		452		466		480	488
Treble Jig				425		439		453		467		481	489
Hornpipe				426		440		454		468		482	490
Trad. Set**				427		441		455		469		483	491
Adult Solos			Beginner			Novice			Prizewinner				
Reel			740			747			75				
Light Jig			741			748			75				
Single Jig			742			749			75				
Slip Jig			743			750			75				
Treble Jig			744			751			75				
Hornpipe			745			752			75				
Trad. Set			746			753			76				

***Traditional set solo: First place winners in Beg/AB, Novice & Prizewinner categories will compete in the traditional set dance-off for a perpetual trophy.*

Figure Dancing

There are two team categories: Beginner to Prizewinner, and Championship.

In the Beginner to PW (or "Grades") teams, ALL dancers in the team must be in the Beginner, Advanced Beginner, Novice, and Prizewinner categories in their solos.

Teams with at least one Preliminary or Open dancer must enter in the Championship level teams.

Beginner to Prizewinner (Grades) dancers may compete again in the Championship teams along with Prelim and Open team members. If there is one Championship dancer in the team it must be danced in the higher level.

Each dancer can only dance once in each competition. However a PW dancer may, for example, dance an U13 4 hand with other PW dancers, and dance again in the Championship teams Level with one or more Championship dancers added to the team.

FIGURE DANCING												
Beginner – Prizewinner (grades Level)		U7		U9		U11		U13		U16	16&O	Adult
2 Hand Reel		800		805		810		815		820	825	780
3 Hand Reel		801		806		811		816		821	826	781
Hand Dance		802		807		812		817		822	827	782
Hand Dance		803		808		813		818		823	828	783
Hand Dance		804		809		814		819		824	829	784
Championship (Min 1 champ dancer)		U7		U9		U11		U13		U16	16&O	
2 Hand Reel		850		855		860		865		870	875	
3 Hand Reel		851		856		861		866		871	876	
4 Hand Dance		852		857		862		867		872	877	
6 Hand Dance		853		858		863		868		873	878	
8 Hand Dance		854		859		864		869		874	879	
All 4, 6 & 8 Hand dances must be from the An Rince Foirne Official Handbook.												
Please include list of dancers' names in each team with your payment,												