

An Coimisiún le Rincí Gaelacha proudly presents

**Cuireann An Coimisiún le Rincí Gaelacha
Fearradh na fáilte romhaibh chuig**



Oireachtas Rince na hÉireann 2024

**The All-Ireland Dancing
Championships 2024**

The Gleneagle INEC

Muckross Road

Killarney, Co. Kerry, Ireland

V93 V6WF

**Sunday, 11th February –
Saturday, 17th February**

**An Domhnach, 11ú Feabhra –
AnSathairn, 17ú Feabhra 2024**



www.clrgoireachtas.com

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Entry Fees / Táillí cláraithe

Solo Dancing Championships	€80
Team Dancing Championships (per dancer/per team)	€20
Family Maximum Entry Fee (Does not include Prepaid Entrance Fee per Family)	€200
Prepaid Entrance Fee per Family (There will be no further door fees charged at this event)	€50
Discounted Prepaid Entrance Fee per Family	€20
Applicable where there is only one dancer in a family, dancing in only one team event. Where the dancer is competing in both solo and team events or in more than one team, then the full Prepaid Entrance fee of €50 is due.	

Important Dates to Remember / Dátaí tabhachtach le cur í gcuimhne

Accommodation Opens (teachers)	Tuesday, 26 th September 2023
Accommodation Opens (general public)	Tuesday, 3 rd October 2023
Entry Registration Opens	Tuesday, 14 th November 2023
Entry Registration Closes	Tuesday, 21 st November 2023
Late Registration Closes (fees apply)	Tuesday, 28 th November 2023
Figure Stories/Music Due	Tuesday, 9 th January 2024
Late Music Due (fees apply)	Tuesday, 16 th January 2024

Contact Information / Sonraí Teagmhála

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Ríomhphost : General E-mail: info@clrg.ie

Suíomh Idirlíon General Website: www.clrg.ie

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Facebook: www.facebook.com/CLRGIrishDance

Event-specific E-mail: oireachtas@clrg.ie

Event-specific Website: www.clrgoireachtas.com

An Coimisiún le Rincí Gaelacha, 68 Amiens Street, Dublin D01 Y3F1, Ireland

Riallacha Ginéaralta Óireachtas Rince na hÉireann

General Rules of the All-Ireland Championships

INTRODUCTORY NOTES / Réamhtra

1. The venue will be **The Gleneagle INEC**, Muckcross Road, Killarney, Co. Kerry, Ireland, V93 V6WF, and the event will run from Sunday, 11th – Saturday, 17th February 2024, both dates inclusive.
2. Preferred rates of accommodation have been secured at the Gleneagle Hotel and Apartments, and the Brehon Hotel and Apartments. Patrons are advised to check the event-specific website for release dates and rates.
3. Where dates are mentioned as deadlines, the cut-off time shall be 5:00pm Irish Time. Please adjust accordingly for your time zone to avoid penalties and complications.
4. Decisions of An Coimisiún le Rincí Gaelacha as to the interpretation of these rules, and in relation to all other matters pertaining to the Oireachtas shall be final. The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all of these rules in full, and agree to abide to them.
5. Where there is no specific rule contained in this syllabus, the general Rules and Directives of An Coimisiún le Rincí Gaelacha in effect at the time of the Championships will apply.
6. The decisions of all adjudicators on adjudication matters are final, subject to the rules of each competition. Any objections, other than those relating to adjudicators decisions, must be lodged in writing, addressed to An Coimisiún le Rincí Gaelacha, and presented to the CLRG Chairperson and/or the Oireachtas Chairperson prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the written objection.
7. All correspondence for the attention of the Oireachtas Chairperson must be sent to (oireachtas@clrg.ie) and not via personal e-mail, text, or social media messenger apps. Only messages sent via the official e-mail address will receive a response.
8. Please visit and share the official website address: www.clrgoireachtas.com.

ELIGIBILITY TO PARTICIPATE / Iomaitheoirí Oiriúnach

9. Except in the case of Céilí Clubs, all competitors:
 - (a) Must be pupils of teachers who, at the date of entry, are registered with An Coimisiún for the year 2023/2024.
 - (b) Must not, on the date(s) of their competition(s), be ineligible to compete due to any rule of An Coimisiún (including the 'Transfer Rule').
10. Any dancer who is subject to a conflict situation with a selected Adjudicator **cannot compete at this event**.
11. Any person, whether registered with An Coimisiún or not, who gives a workshop in any form to a dancer and/or class should be regarded as being associated with that class and any dancing school in which they have an involvement, whether directly or indirectly. All classes associated with such a person should be regarded as being connected by association.

AGE LIMITS / Sprioc Aois

12. For all competitions, the age of a competitor shall be taken as on **1st January 2024**. Where a competitor's birthday falls on 1st January, he/she shall be regarded as "under" the age attained on that day.
13. In team competitions where there is a minimum age limit, for example, '8 – 11', '11 - 13', '13 - 16' etc. a teacher may include dancers in a team who are younger than the specified minimum age limit except in the 8-11 category where no younger dancers are allowed.
14. Be sure to read the Age Concessions for Team Events section on page 11 regarding repeating dancers and moving dancers to a higher age group to complete a team.
15. In solo competitions where there is a minimum age limit, for example, '9-10', dancers younger than 9 will not be permitted to register.

16. Birth Certificates, or similar government-issued identification, must be furnished before, during or after a competition if requested by the Oireachtas Chairperson, or their designated representative.

ENTRIES / Clárú

17. Entries will open on **Tuesday, 14th November 2023** at www.feisentry.com, and will close firmly on **Tuesday, 21st November 2023 at 5:00pm (Irish Time)**.
18. Late entries will be accepted up to **Tuesday, 28th November 2023 at 5:00pm (Irish Time)**, at a special higher rate of double the normal entry fee, to an additional maximum fee of €250 per class.
19. There will be no further extensions to the entry deadline for any reason.
20. Entry fees shall be **non-refundable** for any reason whatsoever after **Tuesday, 21st November 2023 at 5:00pm (Irish Time)**.
21. The lodgement of an entry by a teacher for Oireachtas Rince na hÉireann 2024 will imply that, both the teacher making the entry and the dancer or team concerned accept that, in the case where the engagement of a particular adjudicator by An Coimisiún to adjudicate at the event is likely to create a conflict for the dancer or team concerned, the adjudicator will retain the right to accept the engagement and the dancer or team will be required to withdraw.
22. The responsibility to only enter dancers eligible to compete in front of the official panel of adjudicators rests with their current registered teacher.
23. Teachers entering team events must furnish the names and dates of birth for all participants, and should there be any changes to the participating dancers requiring Age Concessions for Team Events (see page 11), teachers must notify the Oireachtas Chairperson promptly at (oireachtas@clrg.ie).
24. A competitor may not be a member of more than one team in the same age group, and a dancer may not compete for more than one school in solo or team or a combination of both (unless permission is granted in an emergency situation).
25. Please note that entries for Figure Dancing competitions that are not accompanied by the story, music and music-source identity by the deadline of **Tuesday, 9th January 2024** will be refused, and no refunds will be granted.
26. An Coimisiún le Rince Gaelacha reserves the right to limit, postpone, combine, reschedule or cancel (in whole or in part) any event at Oireachtas Rince na hÉireann 2024, due to entries and/or circumstances beyond its control. (ie: Force Majeure or government restrictions).
27. By registering an entry, the teacher(s), dancer(s), parent(s) and/or guardian(s) acknowledge and agree that they may be filmed and/or photographed during this event.

SCORING / Scór

28. Competitors beginning to dance before or after the stipulated 8-bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
29. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
30. If a competitor fails to dance the 1st round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the second round and whilst they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to dance in the open set dance round.
31. If a competitor fails to dance the 2nd round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round, and will not be allowed to dance in the open set dance round.
32. If a competitor fails to dance or complete the open set dance round, they will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal winning position.
33. Where a dancer fails to complete his/her performance in any given round, that dancer will automatically receive ZERO marks and ZERO points from all adjudicators for that round. The definition of “complete” means that all bars as outlined in the syllabus are danced without any stops (but choreographed pauses in steps are permitted).

RECALLS / Athghlaoch

34. Recalls are based on the number of entries, not the number who dance.
35. When there are 20 or fewer competitors entered in a solo championship, there will be no recall, so all competitors will dance the open set dance round. Where there are 60 or fewer competitors entered in a solo championship, there will be a 50% recall for the open set dance round. Where there are more than 60 competitors entered in a solo championship, 30 competitors plus an additional one in three or part of three (up to a maximum of 50 competitors) will be recalled for the open set dance round.
36. Should a competitor reach the open set dance round, they will be required to submit the name and metronomic speed of their set dance to the stage steward. The onus of ensuring that the stage steward is correctly informed of this information rests with the competitor.
37. All open set dance selections must appear on the official list given on page 10 of this syllabus.
38. In the open set dance round, a competitor may choose his/her starting position.
39. Introductions to open set dances will be played only once, and no alteration in that speed of music will be permitted.
40. Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward, then that competitor must continue to dance at that speed, as no further opportunity of tempo change will be afforded.
41. Recalls for solo competitions will be set at 50% of the competition entered, subject to a maximum of 50 competitors.
42. If fewer than 10 competitors dance in the Championship, the solo result will be taken from the first performance.
43. Competitors participating in a solo competition recall step must dance 8 bars on the right foot followed by 8 bars on the left foot, and all competitors must commence their recall step from the designated line at the back of the stage.
44. Competitors who commence their recall step before or after the appropriate time, and/or, from an undesignated starting point, will automatically receive ZERO marks for that recall step.
45. The traditional Set Dance to be performed as the recall dance for Competition 13 Buachaillí 9-10 (Boys 9-10) and Competition 34 Cailíní 9-10 (Girls 9-10) is **Garden of Daisies / Gáirdín na Nóiníní** (the version with the side rocks). For guidance, a video can be found at www.clrgoireachtas.com.

AWARDS / Bronnadh na duaiseanna

46. In Solo Dancing Championships, awards will be made to all dancers recalled for the open set dance round.
47. Separate awards will be given for each of the two solo rounds.
48. Only BLACK light shoes may be worn for presentations.
49. The minimum number of prizes awarded in each solo competition will be based on the number who danced as follows:

No. Danced	Prizes	No. Danced	Prizes	No. Danced	Prizes
1-8	3	12-15	5	21-25	7
9-11	4	16-20	6	26-30	8

Plus, one additional prize for each 10, or part of 10 danced in excess of the first 30 participating competitors.

50. Perpetual trophies awarded in 2023 must be returned to the An Coimisiún representative responsible for trophies, no later than 24 hours prior to the awarding of that prize, and in the condition in which the trophy was received. Solo or team competitors failing to comply with this rule will be refused the right to compete at Oireachtas Rince na hÉireann 2024 until a fine of €200 is received by An Coimisiún. The holder and his/her parents shall be responsible for any loss and/or damage to a trophy while in the holder's possession.

MUSIC SPEEDS / Luas an Cheoil

51. In all solo championships, the speeds of the musical accompaniment will be as follows: -
Reel....113 Slip Jig....113 Double Jig....73 Hornpipe....113
(a maximum deviation of ± 1 point will be permitted).

52. In all Céilí Championships, teams will be required to provide their desired metronomic speed to the Stage Steward prior to walking on stage. It is the responsibility of the team to ensure that the correct speed has been given.

MUSICAL ACCOMPANIMENT, OWNERSHIP AND SUBMISSION OF MUSIC / Tionlacan, ceadúnas agus cur í láthair an Cheoi

53. Teams participating in figure dancing championships have the option to provide their own pre-recorded music, provide their own live music, or request live music from the official event musicians. No combination of recorded music and live musicians will be permitted.
54. Teachers seeking use of the official event musicians must submit a request to the Oireachtas Chairperson (oireachtas@clrg.ie) by **Tuesday, 9th January 2024 by 5pm (Irish time)** and supply an account of the music required, together with details of changes of tempo, etc., (if any).
55. It will be a matter for the teacher concerned to make arrangements with these official musicians (whose names, when available, will be supplied to them) for consultation or rehearsal at a time suitable to the musicians prior to the competition. Neither An Coimisiún nor the musicians concerned will be responsible for any errors or misunderstandings that may occur in such cases.
56. Where a team opts to use live musicians for their performance, the number of musicians must not exceed three.
57. Where a team opts to use pre-recorded music, a copy of music, along with details of the source and permission for use (if required) must be forwarded electronically to the Oireachtas Chairperson (oireachtas@clrg.ie) no later than **Tuesday, 9th January 2024**.
58. It is a legal requirement and therefore imperative that the person submitting music for accompaniment for a figure dance either owns all rights to the music or has been licensed to use the music for a stage performance.
59. Where it is suspected that a commercially produced work is included in such music, An Coimisiún reserves the right to seek written evidence of such licensing before allowing such music to be played during the figure dancing competition.
60. A sub-committee of An Coimisiún le Rince Gaelacha will verify the suitability or otherwise of music submitted. Any music deemed unsuitable will be returned for immediate amendment.
61. Recordings must be of a high quality, and in a downloadable format (only music submitted in .WAV or .MP3 formats will be accepted).
62. Only one music file will be accepted. Where a team wishes to exit the stage to music, this music must be included within the same track as the dance portion. A separate track for exiting the stage will not be accepted.
63. Music tracks received after **Tuesday, 9th January 2024** but before **Tuesday, 16th January 2024** will be subject to a penalty of €500. Absolutely no music will be accepted after **Tuesday, 16th January 2024**.
64. Teams that submit their music by the deadline may re-submit their music if the new file is improved quality, but not if there are any structural changes to the music track. Re-submissions will be accepted until **Tuesday, 9th January 2024**.
65. Changes to pre-submitted music will not be accepted at the event. This policy will be strictly enforced.

Comortais Damhsa Aonaracha

Solo Dancing Championships

Riallacha agus treoracha, Comórtáisi 1-13.21-34

Rules and Directives, Competitions 1-13 and 21-34

1. The required dances for each Solo Championship are set out on pages 8 and 9.
2. Competitors will dance for 48 bars in the reel and double jig and 40 bars in the slip jig and hornpipe, after an 8-bar introduction. Failure to do so will result in scoring penalties (as outlined on page 4).
3. Competitors must collect their competitor number prior to the commencement of the competition. Failure to do so once the first group of dancers take the stage, will result in ineligibility to participate in that event.
4. It is the responsibility of teachers and dancers to ensure they are aware of these policies and to not lay blame on the organizers, should there be an issue.
5. Competitors must:
 - (a) fully comply with all An Coimisiún rules pertaining to costuming (including artificial carriage aids), makeup, and footwear (only black shoes may be used for competitions, and shoes may not be worn on the opposite foot)
 - (b) follow all instructions of the Oireachtas officials; otherwise, permission to compete may be withdrawn
 - (c) dance in numerical order as published by the organizing committee; otherwise, the stage steward may refuse permission to dance
 - (d) present themselves to the stage stewards in good time, and mention any potential on-stage conflicts, so the stage stewards can re-organize the lines of dancers as necessary
 - (e) start on the appropriate starting markers on the stage. When dancing two-at-a-time, dancers must stand on the outer markers, and not in the spaces in between. When dancing a solo-round recall, dancers must stand on the line at the back of the stage. When dancing an open set dance, dancers may start from wherever they choose
6. Should a competitor or their teacher feel that there was a reasonable and convincing reason for being late, they may lodge an appeal which will be immediately reviewed following the formation of an ad hoc sub-committee comprised of the stage steward and two other members of An Coimisiún, one of whom must be an officer. The decision of the sub-committee on the matter shall be final.
7. Competitors who are eligible to dance in the Under 13 category (born in 2011) from 1st January 2024 are permitted to do block/en-pointe work from 1st September 2023. Competitors in younger age groups are not permitted to dance such movements.

WORLD-QUALIFYING STATUS / Stáideas Cáilithe d'Oireachtas Rince na Cruinne

8. This event is an international qualifier for the Oireachtas Rince na Cruinne 2024 (the World Championships).
9. The number of dancers acknowledged at Oireachtas Rince na hÉireann 2024 to qualify for Oireachtas Rince na Cruinne 2024 will be set at 70% of those recalled in any solo championship.
10. In the event of no recall being required, 70% of the dancers who complete all three rounds will qualify.
11. There will be no additional qualifiers at Oireachtas Rince na hÉireann 2024 to replace world medal holders from Oireachtas Rince na Cruinne 2023, nor will there be any replacement opportunities for dancers unable to attend Oireachtas Rince na Cruinne 2024.

MISHAPS & RE-DANCES / Botún agus ath damhsa

12. An Coimisiún will, as far as is practicable, provide a stage surface suitable for dancing. However, An Coimisiún cannot accept any liability for injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer, their parent or guardian, and their teacher.

13. Should a dancer lose a heel, a toepiece, or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance without penalty.
14. (a) Should a dancer fall on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance, and will be marked at the discretion of each individual adjudicator.
(b) Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell may be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance, and will be marked at the discretion of each individual adjudicator.
(c) Should in the opinion of the stage steward and/or a medical professional (if necessary), a dancer be deemed unfit to re-dance but insists on his/her right to do so, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating An Coimisiún of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
15. (a) If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance.
(b) If the judges ring the bell to stop a performance during any part of their open solo set dance, **the dancer will perform the entire dance for their re-dance. AMENDED POLICY for 2024.**
16. In the case of all re-dances, such shall occur as soon as it is deemed practicable by the stage steward and no sooner than after five rotations of dancers. Where such occurs at the end of a competition, an equivalent amount of recovery time (approximately seven minutes) will be afforded to the dancer(s).
17. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator or stage steward. A dancer who dismisses themselves from the stage without such permission will receive ZERO marks and ZERO points from all adjudicators.
18. If at any time during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator **MUST** ring the bell.
19. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Craobhchomórtais Rince Aonair d’Fhir & Buachaillí

MEN & BOYS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas	Rincí	Blianta breithe
1	Fir Sinsir os cionn 21 <i>Senior Men over 21</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2002 nó roimhe / or earlier
2	Fir 20 -21 <i>Men 20-21</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2003
3	Fir 19 – 20 <i>Men 19 - 20</i>	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2004
4	Fir 18 – 19 <i>Men 18 - 19</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2005
5	Fir 17 – 18 <i>Men 17 - 18</i>	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2006
6	Buachaillí 16 – 17 <i>Boys 16 - 17</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2007
7	Buachaillí 15 – 16 <i>Boys 15 - 16</i>	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2008
8	Buachaillí 14 – 15 <i>Boys 14 - 15</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2009
9	Buachaillí 13 – 14 <i>Boys 13 - 14</i>	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2010
10	Buachaillí 12 – 13 <i>Boys 12 - 13</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2011
11	Buachaillí 11 – 12 <i>Boys 11 - 12</i>	1. Double Jig 2. Reel 3. Set Dance in 2/4 or 4/4 time	2012
12	Buachaillí 10 – 11 <i>Boys 10 - 11</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2013
13	Buachaillí 9 - 10 <i>Boys 9 - 10</i>	1. Double Jig 2. Reel 3. Traditional Set – Garden of Daisies / Gáirdín na Nóiníní (See rule 15/page 3 and rule 45/page 5.)	2014

Craobhchomórtais Rince Aonair dó Mná & Cailíní

LADIES & GIRLS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas	Rincí	Blianta breithe
21	Mná Sinsir os cionn 23 <i>Senior Ladies over 23</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2000 nó roimhe/ or earlier
22	Mná 21 – 23 <i>Ladies 21 -23</i>	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2001 or 2002
23	Mná 20 - 21 <i>Ladies 20 - 21</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2003
24	Mná 19 - 20 <i>Ladies 19 - 20</i>	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2004
25	Mná 18 - 19 <i>Ladies 18 - 19</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2005
26	Mná 17 – 18 <i>Ladies 17 - 18</i>	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2006
27	Cailíní 16 – 17 <i>Girls 16 - 17</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2007
28	Cailíní 15 – 16 <i>Girls 15 - 16</i>	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2008
29	Cailíní 14 – 15 <i>Girls 14 - 15</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2009
30	Cailíní 13 – 14 <i>Girls 13 - 14</i>	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2010
31	Cailíní 12 – 13 <i>Girls 12 - 13</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2011
32	Cailíní 11 – 12 <i>Girls 11 - 12</i>	1. Double Jig 2. Slip Jig 3. Set Dance in 2/4 or 4/4 time	2012
33	Cailíní 10 – 11 <i>Girls 10 - 11</i>	1. Hornpipe 2. Reel 3. Set Dance in 6/8 or 6/8 + 9/8 time	2013
34	Cailíní 9 - 10 <i>Girls 9 - 10</i>	1. Double Jig 2. Reel 3. Traditional Set – Garden of Daisies / Gáirdín na Nóiníní (See rule 15/page 3 and rule 45/page 5.)	2014

Rincí Leithleacha Ceadaithe Set-Dances Permitted

Only set dances included in the following list may be performed in competitions at the Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 - 2/4 Time

Íosluas - Minimum Speed

Bóthar An Lóiste / The Lodge Road	76
Glóir Rodney / Rodney's Glory	76
An Londubh / The Blackbird	76
Planxstaí Daibhéis / Planxty Davis	76
Rí na Síog / King of the Fairies	76
Titim Paris / The Downfall of Paris	76

Am 4/4 - 4/4 Time

Íosluas - Minimum Speed

Aon agus Dó na Píobaireachta / Ace and Deuce of Piping	76
Cuan Eochaille / Youghal Harbour	76
Cúlú Bonaparte / Bonaparte's Retreat	76
An Fiach / The Hunt	76
Gairdín na Nóiníní / Garden of Daisies	76
An Greas Giúrnála / Job of Journeywork	76
Madame Bonaparte / Madame Bonaparte	76
An Píobaire / The Piper	76
Rásaí Chill Choinnigh / Kilkenny Races	76
An Réice Fáin / The Rambling Rake	76
An Súisín Bán / The White Blanket	76
Cladhaire na Súile Gorma / The Blue-Eyed Rascal	76
An Mangaire Fáin / The Roving Pedlar	76
Na Ceithre Máistrí / The Four Masters	76

Am 6/8 - 6/8 Time

Íosluas - Minimum Speed

Na Trí Captéin Mara / The Three Sea Captains	66
Na Buachaillí Báire / The Hurling Boys	66
Cuimil An Mála / Rub the Bag	66
Cuir Thart An Crúsca / Hurry the Jug	66
An Gaueger Meisceach / The Funny Tailor	66
An Maide Droighnéan / The Blackthorn Stick	66
Lá Fhéile Pádraig / St. Patrick's Day	66
An Marcach Chuig an Aonach / Jockey to the Fair	66
Planxstaí Drúirí / Planxty Drury	66
Pléaracha na Bandan / Humours of Bandon	66
An Rógair Buí / The Orange Rogue	66
Rogha Iníon De Brún / Miss Brown's Fancy	66
Planxstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell	66
An Scéalai / The Storyteller	66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around the Fairy Tree	66
An Geag Síléaladh / The Sprig of Shillelagh	66
An Ceoltóir Fáin / The Wandering Musician	66
Loch an Rith Amach / The Vanishing Lake	66
Bean an Ghlantacháin / The Charlady	66

Am 6/8 + 9/8 - 6/8 + 9/8 Time

Íosluas - Minimum Speed

An 'Bhfuil an Fear Mór Istigh? / Is the Big Man Within?	66
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Craobhacha Rince Foirne

Team Dancing Championships

Age concessions for team events / Sprioc aois dó comórtáisi Rince Foirne

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit. See below for details, which must be strictly adhered to.

1. A teacher may register a céilí and/or figure team with up to 50% underage dancers, without seeking prior permission from the Oireachtas Chairperson. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girls-only teams, and they may compete in mixed and girls-only teams in a higher age group; subject to rules 3 and 4 below.
2. A teacher may register a céilí and/or figure team with more than 50% underage dancers, but only provided that: -
 - (a) permission is requested (and granted) by the Oireachtas Chairperson (oireachtas@clrg.ie) no later than one week prior to the entry closing date, and includes the names and dates of birth of all dancers on the proposed team, highlighting the under-age dancers.
 - (b) the number of underage dancers does not exceed 75% of the team i.e., six in an 8-hand, nine in a 12-hand and twelve in a 16-hand.
 - (c) there are an insufficient number of dancers in the actual age group to form a team.
 - (d) where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.
3. None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships at any Oireachtas.
4. The absolute minimum age for dancers in team competitions is 8 years as at 1st January 2024. Dancers aged 7 and younger **will not** be permitted to compete.
5. An Coimisiún will only consider applications which fall within the above limits.
6. In Team Dancing the age of a competitor shall be taken as on 1st January 2024. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
7. A dancer may only compete for one school of dancing in either solo championships, team championships or both.

Craobhacha Ceilí

Céilí Dancing Championships

Rules and Directives, Competitions 41 – 49 / Riallacha agus treoracha, comórtáisi 41-49

1. These Rules and Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must be ready to perform one 8-hand dance of their choice from Ár Rincí Céilí 2014, with the correct Part (figure) as stipulated below.
3. The Sub-Minor category always requires Part A, while the other age categories rotate from Part A to Part B each year.
4. A 'mixed' team means four boys and four girls. It is not permissible to dance a girl as a boy or vice versa.
5. A girl may compete in a girls-only céilí championship (Competitions 42, 43, 44, 45) even if she is a member of a team in a competition for mixed teams (Competitions 46, 47, 48), subject to the rules in regard to age concessions. However, a girl may only be a member of one team in Competition 41.
6. The names and dates of birth of all team members and details of underage dancers, if any, must be submitted with the entry and any later changes notified to An Coimisiún.

7. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of the Oireachtas Chairperson (oireachtas@clrg.ie) or their designated representative.
8. All members of a team must be pupils of the same school of dancing.
9. A dancer may be borrowed with the permission of An Coimisiún only in an emergency, i.e., injury or illness which occurs during the actual Oireachtas. A formal application must be made in writing to the Oireachtas Chairperson (oireachtas@clrg.ie) for the above, or in any other urgent circumstances.
10. Apart from the variations described below, dances must be performed in accordance with the latest edition of 'Ár Rincí Céilí 2014', unless otherwise indicated in any directives on céilí dances published by An Coimisiún. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither 'Ár Rincí Céilí 2014' nor any directive specifies how a movement should be performed, the teacher may use his/her discretion with regard to interpretation. **Unnecessary embellishments must be avoided.**

11. For the purposes of the Oireachtas championship Parts A and B of the stipulated dances (other than The Sweets of May, The Three Tunes, Gates of Derry and Lannigan's Ball) will be as follows:

Dance	Part A	Part B
Morris Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
Cross Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
8 Hand Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
8 Hand Jig	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
Trip to the Cottage	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2 nd Figure (Tops only)
High Caulead Cap	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2 nd Figure (1 st Tops only)
St. Patrick's Day	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 nd Figure (Tops only)

12. For the purposes of the Oireachtas, The Gates of Derry and Lannigan's Ball will be regarded as eight hand dances.
13. In the case of The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.
14. In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.
15. In the case of The Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.
16. In the case of Lannigan's Ball teams will perform the full dance.
17. Awards will be given for at least 1st, 2nd and 3rd places in all Céilí Dancing Championships to a maximum of 50%.
18. Opening Formation: - In the 'set-up' of eight hand dances leading or first tops must be the couple with their backs to the audience and facing the back of the stage.
19. 'Threes': - 'Ordinary Threes' or 'Skip/Hop Threes' may be used in dances in Reel Time. The different threes may not be mixed in the same dance. A team must be consistent e.g., if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance. 'Ordinary' or 'Skip/Hop Threes' may be used in The Sweets of May.
20. 'Sevens': - Where a seven followed by threes is required it must be a seven followed by distinct threes i.e., the seven and threes must not be 'run into each other'. Where a seven followed by threes is required, the threes must not be substituted by movements such as 'Point and Point' etc.
21. Dance or Swing Around Movements: These movements must be performed in an even, continuously, turning manner. A backwards/forwards or zigzag type of movement must be avoided, especially in Trip to the Cottage.
22. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.
23. In Comórtas 49 – Céilí Club Céilí Championship, entries should come either from a registered teacher or from the secretary of a club, countersigned by a registered teacher, who certifies that the members of the team will comply with the rules.
24. Movements in Ceili dances are intended to flow naturally. Although the numbers of bars may be specified in Ár Rince Céilí, the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.
25. In all Céilí Competitions at Oireachtas Rince na hÉireann, over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left avoiding the start and stop, co-ordinated turns and complicated manoeuvres that are becoming increasingly common. At the conclusion of the

performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right.

26. Talking on stage before, during or after the performance must also be avoided.

27. **Ceili dances not performed in the correct order per 'Ár Rincí Céilí 2014' and/or are not compliant in performing the required figure (A or B) as stipulated in this syllabus**, shall receive ZERO marks and ZERO points from each adjudicator for that round, and cannot be featured in the final result. Adjudicators must report infractions to their Coiste Faire representative, and make a clear note on their score sheet for the tabulation team. **AMENDED POLICY for 2024.**

Craobhacha Rince céilí

Céilí Dancing Championships

Details of Competitions / Sonraí na gComórtas

Any 8-hand dance from Ár Rincí Céilí 2014

Comórtas 41

Sub Minor Céilí Dancing Championship 8-11 (Mixed and Girls-only teams)
(The Sub Minor category only ever performs Part A.)

Part A

Comórtas 42

Minor Girls Céilí Dancing Championship 11-13

Part B

Comórtas 43

Junior Girls Céilí Dancing Championship 13-16

Part B

Comórtas 44

Senior Girls Céilí Dancing Championship 16-19

Part B

Comórtas 45

Senior Ladies Céilí Dancing Championship 19 & Over

Part B

Comórtas 46

Minor Mixed Céilí Dancing Championship 11-13

Part B

Comórtas 47

Junior Mixed Céilí Dancing Championship 13-16

Part B

Comórtas 48

Senior Mixed Céilí Dancing Championship 16 & Over

Part B

Comórtas 49

Céilí Clubs Céilí Dancing Championship
(Confined to teams comprised of dancers who have not taken part in any registered solo competition since 1st January 2019.)

Part B

Craobhacha Rince Figiúr

Figure Dancing Championships

Rules and Directives, Competitions 51-53 / Riallacha agus treoracha, comortáisí 51-53

1. These Rules and Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of no fewer than eight (8) and no more than sixteen (16) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.
4. Stance and body movement must be performed with modesty in mind.
5. Each team member must be on stage from the commencement of the dance and shall dance continuously (using footwork) for the duration of the dance, except where, to emphasise a figure, short pauses for up to four (4) bars may be permitted. Pauses for longer than four (4) bars by some team members are allowed (as in céilí dancing) provided that other team members continue to dance (using footwork).
6. The names of all team members must be submitted with the entry. Any changes to the team members should be communicated to the Oireachtas Chairperson at (oireachtas@clrg.ie).
7. Teachers are required to submit a written account of their dance, which should not exceed 250 words, no later than **Tuesday, 9th January 2024**.
8. Only the official stage steward may read the story, and music will not be permitted while the story is being read.
9. Stories received after **Tuesday, 9th January 2024** will not be accepted without an appeal citing extenuating circumstances for the late submission of a story to the Oireachtas Chairperson at (oireachtas@clrg.ie). If the appeal is upheld, such stories will only be accepted after a penalty of €500 has been received.
10. Every dance must be capable of being performed on a stage no greater than 28' x 28'.
11. A mixed team must have a minimum of four (4) boys.
12. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency, and then only with the permission of the Oireachtas Chairperson at (oireachtas@clrg.ie) or their designated representative.
13. Basic steps, as found in 'Ár Rincí Céilí 2014' are strongly recommended. Solo dancing steps are not permitted as part of a figure dance.
14. There are no restrictions on hand movements. Hand claps are permitted.
15. Music must not exceed four minutes in duration. Each dance will be electronically timed, and the timing will commence once the music starts and finish when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance; however, this must be on the same track as the main music. Separate tracks will not be permitted.
16. (a) Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times will be permitted.
(b) Any change of music must last for at least 16 bars.
(c) All music must comply with the ownership, source, licensing, and submission requirements as outlined below.
(d) Teachers seeking musical accompaniment from the official event musicians must make prior arrangements.
17. Teams will be adjudicated under the following headings:
 - (a) Portrayal of Story through Music and Dance
 - (b) Figure Content
 - (c) Footwork and Execution
 - (d) Teamwork and Presentation
18. Awards will be given for at least 1st, 2nd and 3rd places in all figure dancing championships to a maximum of 50%.
19. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.
20. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.
21. All members of a team must be pupils of the same School of Dancing.

Craobhacha Rince Figúir

Figure Dancing Championships

Details of Competitions / Sonraí na gComórtais

Each team in competitions 51 – 53 will perform one figure dance not exceeding 4 minutes duration. (Please read the Rules and Directives carefully, as well as the rules on page 11 regarding age concessions for teams.)

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| COMÓRTAS 51 | Craobh Rince Fóirne Mionúr, Faoi 13 – Minor Figure Dancing Championship under 13 |
| COMÓRTAS 52 | Craobh Rince Fóirne Sóisir 13 – 16 – Junior Figure Dancing Championship 13 – 16 |
| COMÓRTAS 53 | Craobh Rince Fóirne Sinsir os cionn 16 – Senior Figure Dancing Championship over 16 |