

POYNTER FEIS

Registration Number: 0405/24

Registered with AIDA Inc and An Coimisiun Le Rince Gaelacha

Saturday June 1 2024

Commencing at 8.30am

Riverside High School, West Tamar Highway, Riverside, Launceston

ADJUDICATOR: Mrs Mary Grantham (Victoria)

AGE: As at January 1, 2024 Age groups for sections will be determined on receipt
Of entries.

ENTRIES CLOSE: Monday, May 6 BSB: 067-003 Account No: 10107716

SOLOS: \$10 per dance

PREMIERSHIPS: \$35.00

LIGHT AND HEAVY STEPABOUTS: \$10 each

DANCE TO MUSIC: \$15

CEILI/FIGURE DANCING: \$8 per dancer per dance

ADMISSION FEE: All dancers \$15

ADULT 1: A dancer who commences Irish dancing aged 18 & Over

ADULT 2: A dancer who no longer wishes to compete in mainstream Ladies/Mens
Sections.

Enquiries: Aileen Poynter, 0418501732 aileen0856@gmail.com

SOLOS: Maximum 5 solo dances – this includes the 3 premiership dances.

- Novice: Reel, Light Jig, Single Jig, Slip Jig
- Beginner: Reel, Light Jig, Single Jig, Slip Jig, Treble Jig (U10 – 2 steps)
- Primary: Reel, Light Jig, Single Jig, Slip Jig, Treble Jig (U10 - 2 steps), Trad Set
- Intermediate: Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set, Own Choice Set
- Open: Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set, Own Choice Set
- Adult 1: Beginner or Primary Reel, Light Jig, Single Jig, Slip Jig, Treble Jig
- Adult 2: Open reel, Open Slip Jig, Light Jig, Treble Jig, Traditional Set

PREMIERSHIPS – Maximum 1

- Novice: Reel, Light Jig, Single Jig
- Beginner: Reel, Light Jig, Single Jig
- Primary: Reel, Light Jig, Single Jig
- Intermediate: Reel or Slip Jig, Jig or Hornpipe, Traditional Set
- Open: Reel or Slip Jig, Jig or Hornpipe, Traditional Set
- Adult 1: Beginner or Primary Reel, Light Jig, Single Jig
- Adult 2: Intermediate/Open Reel, Single Jig, Traditional Set

STEPABOUTS - Light and Heavy

DANCE TO MUSIC – For unregistered dancers – Reel step(s) with or without teacher assistance.

CEILI/FIGURE

2HAND Beginner (Max. 48 bars) danced 2 at a time U8 U10 U12

Open U12 U15 Open Adult

3HAND U10 U12 Open Adult

4HAND U10 U12 U15 Open Adult

6-8 HAND U12 Open Adult

RULES OF ENTRY: ALL dancers (with the exception of Dance to Music) MUST be registered with AIDA Inc.

1. Please ensure the registration number and ages on the entry form are correct.
2. Sections will be divided into age groups on receipt of entries. Solo sections with less than 3 entries may be cancelled and dancers will have the option of competing in another section.
3. A dancer may only compete in NOVICE if they are competing in that particular dance for the first time in a Feis (other than a class Feis). Dancers may dance in Beginner sections as well.
4. Photography is only permitted in the designated area during the Feis for Novice and Beginner sections only.
5. All dancers compete at their own risk.
6. The adjudicator's decision is final.
7. All AIDA rules apply as listed below.

AIDA FEIS RULES

1. Parents are responsible for their children's behaviour both within and outside the venue.
2. No food or drink is to be consumed in the main area of the hall, UNLESS OTHERWISE ADVISED. All rubbish to be put in bins provided.
3. Smoking is not permitted within any part of the premises.
4. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
5. Competitors must be pupils of registered teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are residents in Australia are required to be registered with AIDA Inc for the current year.
6. Please ensure that the AIDA Inc registration number and age are correct, and the family admission has been included with entry fees.
7. There must be a minimum of three competitors on receipt of entries to make up an event.
8. All competitors must be ready to commence their section at least 30 minutes prior to scheduled start time. The Feis organizing committee reserves the right to commence sections up to 30 minutes prior to the advertised start time.
9. It is the competitors' responsibility to be in the marshalling area when called, otherwise they may miss their section.
10. The organizer reserves the right to amend the order of dances at any time.
11. Competitors will be required to dance to music supplied by the organizer. Teachers may be required to supply their own music for set dances.
12. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
16. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.

16a. In all competitions for Primary level upwards –

Reel - The lead around may be danced on the right foot twice or it can be danced on the right and left foot. The two steps following the lead must be performed on the right and left foot.

Slip Jig - The lead around may be danced on right foot twice or can be danced on right and left foot. The first step must be performed on the right and left foot. The last step will be performed on right foot only.

Treble Jig - The lead and two steps must each be performed on the right and left foot.

Hornpipe - The lead and first step must each be performed on the right and left foot. The last step (half step) will be performed on the right foot only.

17. Makeup and fake tanning will NOT be permitted for any dancers in Novice, pre-beginner, beginner or primary for 11 years and under.

18. Facial make-up is NOT permitted for any dancer, in any grade under the age of 10 years.

19. Competitors in Novice, Pre-beginner, Beginner or Primary up to and including 11 years may only wear traditional class costumes or long/short sleeved blouses/shirts and skirts/trousers, polo tops and skirts/trousers, body suits and skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

20. The length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (not less than 70 denier) in order for the dancer to continue in the competition.

21. When wearing body suits with skirts (commonly known as black-out attire) black tights (70 denier) must be worn from the age of 14 and above.

22. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics eg lace, as an insert. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing are not acceptable.

23. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.

24. Appropriate underwear must be worn.

25. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject

to disqualification from that particular competition. Medically prescribed apparatus (proof may be required) will be exempt from this ruling.

26. To receive prizes or awards, competitors MUST be in full dancing costume including shoes.

27. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts and tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.

28. All dancers must change in the dressing areas provided.

29. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (mobile phones, standard cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizer. Photography of presentations IS PERMITTED.

30. Dancers compete entirely at their own risk. The Poynter Feis will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

31. Lodgement of an entry shall be taken to signify that the teacher, parents and pupils concerned accept these rules in full and agree to strictly abide by them.

AIDA members reserve the right to ask any person contravening these rules to leave the venue.