

The Summer Championships 2025

Dáta : 5th and 6th of April 2025

Ionad: Greenhills Community Centre, Greenhills,
Dublin 12, D12 Y899



Moltóirí:

Carmel Lawrence A.D.C.R.G.	Munster
Mariam Elbadri A.D.C.R.G.	Leinster
Leanne Nelson A.D.C.R.G.	Ulster (Saturday only)
Brian Shinnars A.D.C.R.G.	Connaught (Saturday Only)
Eillean O'Connor A.D.C.R.G.	Connaught (Saturday Only)
Charles Moore A.D.C.R.G.	Munster (Saturday Only)

Ceoltóir:

Sean Mortalo	Dublin
Kevin Warren (Saturday Only)	Dublin

Táilli Iontrála:

Rince Aonair Bun, Tús & Mean Grád	€6.00
Comórtaisí Trofaí	€7.00
Craobh Comortas U/7 – U/9	€35.00
Craobh Comortas U/10 – O/20	€40.00
Prelim Only U/10 – U/16	€35.00
Craobh Comortas & Prelim	€45.00
Figures	€5.00

ALL FEES ARE NON-REFUNDABLE EXCEPT IN THE EVENT THAT THE FEIS DOES NOT PROCEED

Enquiries: Brenda Lunney T.C.R.G. 0863912839

Admission fee: €5 paid at the door. (Cash Only)
Spectators are welcome.



Syllabus approved by: Audrey Birmingham-Leone -
Feis Registrar Comhairle Laighean

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ADDITIONAL INFORMATION

- TOP 5 DANCERS IN TROPHY COMPETITIONS WILL RECEIVE A TROPHY AND TOP DANCER WILL RECEIVE A SASH
- TOP 5 DANCERS IN CRAOMH COMORTAS WILL RECEIVE A TROPHY AND SASH
- TOP 5 IN PRELIMINARY CHAMPIONSHIP WILL RECEIVE A TROPHY AND SASH
- ALL SOLO AND FIGURE DANCE WINNERS WILL RECEIVE A TROPHY.
- ALL DANCERS WILL BE PLACED IN THE REEL AND TROPHY DANCES
- HEAVY DANCE IN GRADE COMPETITION - JIG, HORNPIPE OR TRADITIONAL SET DANCE.
- THERE WILL BE A SEPARATE BOYS COMPETITION.
- CHAMPIONSHIPS FROM U/10 TO O/20 WILL HAVE 3 ADJUDICATORS FOR ROUND 1 & 2 AND 3 SEPARATE ADJUDICATORS FOR ROUND 3.
- PLEASE BE READY TO DANCE 30 MINS BEFORE SCHEDULED TIME.
- IF CHAMPIONSHIP HAS OVER 20 DANCERS, THERE WILL BE A 50% RECALL.
- **THERE WILL BE A CAP ON ENTRY NUMBERS SO WE ENCOURAGE YOU TO ENTER EARLY TO AVOID DISAPPOINTMENT.**

TIMES ARE SUBJECT TO CHANGE, BASED ON ENTRIES RECEIVED. A FINAL TIMETABLE WILL ISSUE Wednesday 2nd of April.

ENTRY PROCESS - PARENTS CAN ENTER DANCERS ON www.entrytable.ie.

Entries will only be accepted from parents or dancers whose teachers are registered with An Coimisiún le Rincí Gaelacha (CLRG)

Entries OPEN: Monday February 3rd, 2025

Entries CLOSE: Monday March 31st, 2025

Tabulation: Eileen Fagan

Vendor: Buckles and Bling

Make-up and wigs by Ciara Coyle

CRAOMH COMORTAS U/7

Reel, Single Jig & Jig (Light or Heavy)

Light Round First

CRAOMH COMORTAS U/8 & U/9

Light Round, Heavy Round and Traditional Set Dance

Light Round First

CRAOMH COMORTAS U/10 to O/20

Heavy Round First

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Light Round, Heavy Round and Any Set Dance

Saturday 5th April 2025

Time	Hall 1	Hall 2
	Stage 1	Stage 1
08:30	U/10 Craomh Comortas Round 1 & 2 (Girls) U/11 Craomh Comortas Round 1 & 2 (Girls) 9-11 Craomh Comortas Round 1 & 2 (Boys)	U/7, U/8, U/9 Comortas Round 1,2 & 3 (Mixed)
10:00	U/12 Craomh Comortas Round 1 & 2 (Girls) U/13 Craomh Comortas Round 1 & 2 (Girls) 11-13 Craomh Comortas Round 1 & 2 (Boys)	Set Dance U/10 Girls Set Dance U/11 Girls Set Dance 9-11 Boys
12:00	U/14 Craomh Comortas Round 1 & 2 (Girls) U/15 Craomh Comortas Round 1 & 2 (Girls) 13-15 Craomh Comortas Round 1 & 2 (Boys)	Set Dance U/12 Set Dance U/13 Set Dance 11-13 Boys
14.30	U/16 Craomh Comortas Round 1 & 2 (Girls) U/17 Craomh Comortas Round 1 & 2 (Girls) 15-17 Craomh Comortas Round 1 & 2 (Boys)	Set Dance U/14 Set Dance U/15 Set Dance 13-15 Boys
16:00	U/18 Craomh Comortas Round 1 & 2 (Ladies) U/19 Craomh Comortas Round 1 & 2 (Ladies) O/17 Craomh Comortas Round 1 & 2 (Men)	Set Dance U/16 Set Dance U/17 Set Dance 15-17 Boys
17:00	U/20 Craomh Comortas Round 1 & 2 (Ladies) O/20 Craomh Comortas Round 1 & 2 (Ladies)	Set Dance U/18 Set Dance U/19 Set Dance Over 17 Men
18:00	4 HAND U/13 8 HAND U/13 4 HAND O/13 8 HAND O/13	Set Dance U/20 (Ladies) Set Dance O/20 (Ladies)

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Sunday 6 th of April		
Time	Floor 1	Floor 2
	Bun 9-10	Bun 10-12 & O/12
1	Cor (Reel)	Cor (Reel)
2	Port Éadrom (Light Jig)	Port Éadrom (Light Jig)
3	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
4	Port Singil (Single Jig)	Port Singil (Single Jig)
5	X5 Rince Éadrom (Light Dance)	Rince Éadrom (Light Dance)
6	Cor Beirte U/12	Cor Beirte O/12
	10:00 Tus 9-10	Tus 10-12 & O/12
7	Cor (Reel)	Cor (Reel)
8	Port Éadrom (Light Jig)	Port Éadrom (Light Jig)
9	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
10	Port Singil (Single Jig)	Port Singil (Single Jig)
11	X5 Rince Éadrom	Rince Éadrom
12	Rince Leithleach Traidisiúnta (Trad Set)	Rince Leithleach Traidisiúnta (Trad Set)
13	X5 Rince Trom	Rince Trom
	11.00 Mean 9-10 & 12/14	Mean 10-12 & O/14
14	Cor (Reel)	Cor (Reel)
15	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
16	Port Singil (Single Jig)	Port Singil (Single Jig)
17	X5 Rince Eadrom	Rince Éadrom
18	Rince Leithleach Traidisiúnta (Trad Set)	Rince Leithleach Traidisiúnta (Trad Set)
19	X5 Rince Trom	Rince Trom
20	12:00 FUTURE STARS (Tiny Tots)	
	13:30 Bun U/6 & 7-8	Bun 6-7 & 8-9
21	Cor (Reel)	Cor (Reel)
22	Port Éadrom (Light Jig)	Port Éadrom (Light Jig)
23	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
24	Port Singil (Single Jig)	Port Singil (Single Jig)
25	X5 Rince Éadrom	Rince Éadrom
	15:00 Tus U/6 & 7-8	Tus 6-7 & 8-9
26	Cor (Reel)	Cor (Reel)
27	Port Éadrom (Light Jig)	Port Éadrom (Light Jig)
28	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
29	Port Singil (Single Jig)	Port Singil (Single Jig)
30	X5 Rince Éadrom	Rince Éadrom
31	X5 Rince Trom	Rince Trom
	16:30 Mean U/7 & 7-8	Mean 8-9
32	Cor (Reel)	Cor (Reel)
33	Port Luascadh (Slip Jig)	Port Luascadh (Slip Jig)
34	Port Singil (Single Jig)	Port Singil (Single Jig)
35	X5 Rince Éadrom	Rince Éadrom
36	Rince Leithleach Traidisiúnta (Trad Set)	Rince Leithleach Traidisiúnta (Trad Set)
37	X5 Rince Trom	Rince Trom

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RIALACHA

1. Age as on 1st January in each year of feis.
2. Entries only accepted from teachers registered with an Coimisiún le Rincí Gaelacha.
3. Make up and false tan is not permitted in Bun Grád and Tús Grád competitions up to and including under 12 age group. Make-up including false eyelashes is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
4. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
5. The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
6. In order to comply with health and safety measures, all dancers lining upside stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
7. Bun Grád competitions confined to dancers who have never won 1st prize for that particular dance in any age group or grade. Basic steps only.
8. Upgrading rule in Bun and Tus: the rule has now been changed as follows: 1-5 dancers there is no upgrade. 6-9 dancers: one upgrade. 10-19 dancers: two upgrade. 20-30 dances: three upgrade. There will be an extra one upgrade per 10 dancers after that.
9. Tús Grád competitions confined to dancers who have never won 1st prize for that particular dance in any age group in Lár, Méan or Árd.
10. Méan grad competitions confined to dancers who have never won 1st prize for that particular dance in that age group or a higher age group in either Méan or Árd Grád.
11. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.
12. Traditional set dance must be chosen from the following list: - St. Patrick's Day, Garden of Daisies, Job of Journeywork, The Blackbird, King of the Fairies, Jockey to the Fair or Three Sea Captains.
13. With regard to toe movements no block, en pointe, stationary or moving, is allowed to be performed for all ages up to and including under 12 years. However, according to the An Coimisiun

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rule, dancers who will compete under 13 from 1st January may perform en pointe from September of the previous year.

14. Any form of unauthorised photography, which has the capability to capture a dancers' image, whilst in motion, using electronic/manual means, e.g., mobile phones, iPad, video, still camera, commercial film with/without a flash enhancement or any other means of recording is strictly forbidden.

15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis within and around the hall.

16. Feis committee, as far as practicable, will provide a surface floor suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian. (Or teacher)

17. An Coimisiún rules will apply if disputes arise that are not covered by the above rules.

18. Objections must be lodged within one hour of the announcement of the results of a competition and must be accompanied by a fee of €20.

19. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas. Changing room in Hall 1 Bathroom.

20. Social Media Rule – Feis Organisers must continually make all persons aware that the taking of photographs of any children without parental permission is not permitted. Those who do not wish to be photographed should make themselves known to the Feis Organiser.

21. Comhairle Laighean Child Safety officer is Orla Nic Conuladh. DLPLeinster@gmail.com Please contact her if you have any concerns in regard to any child safety at the event.

