

The Southern England Regional Council
ARE PROUD TO HOST THE

GREAT BRITAIN CHAMPIONSHIPS 2026

15th - 18th October 2026

**The Millennium Gloucester Hotel
& Conference Centre, London SW7 4LH**



REGISTERED WITH AN COIMISUIN LE RINCI GAELACHA
WWW.SERCWEB.COM



CHAIRMANS WELCOME

Dear Teachers & Dancers

On behalf of the Southern England regional council, I am delighted to welcome you all as our guests to the 2026 Great Britain Championships held in our capital city of London from 15th-18th October 2026.

We are delighted to be holding the event again at The Millennium Gloucester Hotel, London Kensington, a fabulous location in the heart of the City of London. The hotel offers a seamless blend of personalized service with unrivaled comfort and the management team have worked hard with the Council to ensure our event is a success.

Just minutes away from many of London's top attractions including the Natural history museum, Albert Hall & London's west end theatres with close transport links from Heathrow airport and all major train stations. Kensington High Street offers shoppers chic boutiques and plenty of fabulous eateries for the foodies amongst us.

The Great Britain championships 2026 are delighted to offer Mixed Open Championships for our Under 5, Under 6 and Under 7 dancers, and separate Boys/Men's & Girls/ Ladies Open Championships from Under 8 upwards.

Again, for this year we will welcome all our Champions to the stage at the end of each day to take part in our Parade of Champions, so that we can delight in the endless talents of our dancers.

We would like to take this opportunity to thank our sponsors and everyone that has supported the Great Britain Championships in previous years and wish all dancers and teachers the very best of luck and a very enjoyable and memorable stay in London.

Declan Carroll (TCRG)

Chair – Southern England Regional Council

ADJUDICATORS

Ciara Comerford Buckley
Midlands England

Eileen O'Connor
Connacht Ireland

Caitlin Carolan
Australia

Dara O'Shea Delap
Scotland

Dervla McGee
Ulster Ireland

JR Walker
Southern Region USA

Rebecca Loughran
North West England

Grainne Feeley
Leinster Ireland

John Godley
Mid America USA

Sarah Manning
Southern England

Orthlaith Ni Bhriain
Munster Ireland

Barbara Blakey-O'Brien
Western Canada

MUSICIANS

Liam O'Sullivan
Anthony Davis

Aidan O'Neill
Dean Crouch

Kevin Murphy
Majella Collins-Brooks



ENTRY FEES & CLOSING DATES

Early Bird Entries open from 4th July 2026 to 31st July 2026

UNDER 5	£30
UNDER 6 AND UNDER 7 (includes 2 solo results)	£75
UNDER 8 UPWARDS (includes 2 solo results)	£95
CEILI, FIGURE, DANCE DRAMA	£10 PER DANCER
ADULT CEILI	£20 PER DANCER
FAMILY FEE.....	2 dancers £180
.....	3 or more dancers £220

Standard Entry fees will apply from 2nd August 2026 to 16th September 2026

UNDER 5	£35
UNDER 6 AND UNDER 7 (includes 2 solo results)	£80
UNDER 8 UPWARDS (includes 2 solo results)	£100
CEILI, FIGURE, DANCE DRAMA	£10 PER DANCER
ADULT CEILI	£20 PER DANCER
FAMILY FEE.....	2 dancers £180
.....	3 or more dancers £220

ADULT SOLO CHAMPIONSHIPS

This event is open to dancers aged 18 or older, who have not competed during the previous five (5) years, except as an adult level dancer (Beginner or Advanced) or aged 28 or older who have competed in the UK. Dancers must not have competed in solo competitions at the World Championships. All participants shall dance a Heavy Jig or Hornpipe, followed by a Reel for men and a choice of Reel or Slip Jig for ladies, and a traditional set dance on recall. The choice of light dance for ladies – must be made at the time of entry.

ENTRY PROCEDURES

The website for lodgment of ONLINE entries is – <https://www.gofeis.net>

On the home page click on the CLRG logo to go to the Online entry system. Login if you already have account or if not create an account.

Once you have your Go Feis account (this is free to set-up for Dancers, Parents, Teachers, Adjudicators & Feis Organisers) you will be able to select the Great Britain Championships to complete your online entry and payment.

Full entry instructions are on <https://www.instepfm.com/blank-2/>

IMPORTANT INFORMATION FOR CEILI ENTRIES – TEACHERS ONLY

Only teachers can submit and pay for team entries. Please ensure that anyone participating in a team has submitted their solo entry in advance, to benefit from the family fee (if applicable). All team members must have their own Go Feis dancer account.

Teachers will receive a list of all pupils entered for the Great Britain Championships once the closing date has been reached (Teachers please make sure that you have a Go Feis account).

By entering the Great Britain Championships, all dancers and/or their legal guardians acknowledge and consent to the Great Britain Championships recording, photographing, live streaming and/or otherwise capturing their participation during the event, including their performances. These recordings and images may be used for event coverage, promotional materials, and on the Great Britain Championships social media pages.

No refunds will be made for any entry money received, unless the event is cancelled.



AGE GROUPS & DANCES

1	Under 5	Born 2021 or later	Reel – 32 bars (1 Round)
2	5 and under 6 years – Mixed	born 2020	Reel & Light, Single or Heavy Jig (2 rounds)
3	6 and under 7 years – Mixed	born 2019	Reel, Single Jig & Light or Heavy Jig (3 rounds)
4	7 and under 8 years – Girls	born 2018	Reel, Heavy Jig and Traditional Set Dance
5	7 and under 8 years – Boys	born 2018	Reel, Heavy Jig and Traditional Set Dance
6	8 and under 9 years – Girls	born 2017	Reel, Heavy Jig and Traditional Set Dance
7	8 and under 9 years – Boys	born 2017	Reel, Heavy Jig and Traditional Set Dance
8	9 and under 10 years – Girls	born 2016	Hornpipe/Reel and Open Jig Set upon recall
9	9 and under 10 years – Boys	born 2016	Hornpipe/Reel and Open Jig Set upon recall
10	10 and under 11 years – Girls	born 2015	Heavy Jig/Slip Jig and Open Set upon recall
11	10 and under 11 years – Boys	born 2015	Heavy Jig/Reel and Open set upon recall
12	11 and under 12 years – Girls	born 2014	Hornpipe/Reel and Open Set upon recall
13	11 and under 12 years – Boys	born 2014	Hornpipe/Reel and Open set upon recall
14	12 and under 13 years – Girls	born 2013	Heavy Jig/Slip Jig and Open Set upon recall
15	12 and under 13 years – Boys	born 2013	Heavy Jig/Reel and Open set upon recall
16	13 and under 14 years – Girls	born 2012	Hornpipe/Reel and Open Set upon recall
17	13 and under 14 years – Boys	born 2012	Hornpipe/Reel and Open set upon recall
18	14 and under 15 years – Girls	born 2011	Heavy Jig/Slip Jig and Open Set upon recall
19	14 and under 15 years – Boys	born 2011	Heavy Jig/Reel and Open set upon recall
20	15 and under 16 years – Girls	born 2010	Hornpipe/Reel and Open Set upon recall
21	15 and under 16 years – Boys	born 2010	Hornpipe/Reel and Open set upon recall
22	16 and under 17 years – Girls	born 2009	Heavy Jig/Slip Jig and Open Set upon recall
23	16 and under 17 years – Boys	born 2009	Heavy Jig/Reel and Open set upon recall
24	17 and under 18 years – Ladies	born 2008	Hornpipe/Reel and Open Set upon recall
25	17 and under 18 years – Men	born 2008	Hornpipe/Reel and Open set upon recall
26	18 and under 19 years – Ladies	born 2007	Heavy Jig/Slip Jig and Open Set upon recall
27	18 and under 19 years – Men	born 2007	Heavy Jig/Reel and Open set upon recall
28	19 and under 20 years – Ladies	born 2006	Hornpipe/Reel and Open Set upon recall
29	19 and under 20 years – Men	born 2006	Hornpipe/Reel and Open set upon recall
30	Under 22 years – Ladies	born 2005/2004	Heavy Jig/Slip Jig and Open Set upon recall
31	Senior Ladies	born 2003 or earlier	Heavy Jig/Slip Jig and Open Set upon recall
32	Senior Men	born 2005 or earlier	Heavy Jig/Slip Jig and Open Set upon recall
33	Adult Solo Championship Over 18	born 2007 or earlier	Reel or Slip Jig & Heavy Jig or Hornpipe & Traditional Set Dance



CEILI, FIGURE & DANCE DRAMA COMPETITIONS

34/35	Sub Minor Ceili Girls/Mixed	Under 10 - 4 Hand	Any dance from Ar Rinci Ceili (Part A or B)
36/37	Sub Minor Ceili Girls/Mixed	Under 10 - 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
38/39	Minor Ceili Girls/Mixed	Under 12 - 4 Hand	Any dance from Ar Rinci Ceili (Part A or B)
40	Minor Figure	Under 12	Figure Dance
41/42	Minor Ceili Girls/Mixed	Under 12 - 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
43/44	Junior Ceili Girls/Mixed	12 & Under 15 - 4 Hand	Any dance from Ar Rinci Ceili (Part A or B)
45	Junior Figure	12 & Under 15	Figure Dance
46/47	Junior Ceili Girls/Mixed	12 & Under 15 - 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
48	Senior Ceili Ladies	15 & Under 18 - 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
49/50	Senior Ceili Ladies/Mixed	Over 15 - 4 Hand	Any dance from Ar Rinci Ceili (Part A or B)
51	Senior Figure	Over 15	Figure Dance
52	Senior Ceili Mixed	Over 15 - 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
53	Senior Ceili Ladies	Over 18 - 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
54	Adult Ceili	Adult Ceili	Any dance from Ar Rinci Ceili (Part A or B)
55	Dance Drama	Any Age	Dance Drama

General Conduct

Your attention is drawn to the legal position regarding smoking in public places or buildings in England. The Millennium Gloucester Hotel is designated as such a public place, and smoking is therefore forbidden in all parts of the building. It is further recommended that hair spray and similar cosmetic or hygienic spray substances should not be used in the public area(s) within the venue.

In the event of unacceptable behaviour in the venue on the part of any member of the Irish dancing community, for the duration of the Championships, The Millennium Gloucester Hotel management reserve the right to deal with those who are responsible in accordance with their policies appertaining to such situations. The Southern England Regional Council will support such action regarding unacceptable behaviour.

GDPR Statement

Data Protection – Personal Information Collection - Privacy Statement

As a regional committee and a member of An Coimisiun le Rinci Gaelacha (CLRG), we aim to protect all user's information in accordance with the EU General Data Protection Regulation 2018. Please visit the link for more information: <https://www.gov.uk/government/publications/data-protection-act-2018-overview>

As a member of CLRG I comply with the CLRG GDPR Regulations, a link can be found below: <https://www.clrg.ie/index.php/en/about-us/privacy-policy.html>

By registering an entry, the teacher(s), dancer(s), parent(s) and/or guardian(s) acknowledge that SERC will appoint a livestream provider for the duration of the Championships and reserves the right to permit suitably accredited journalists to photograph, video or film competitions and events on a case-by-case basis. Should a dancer wish to be excluded from any of these, their parent or guardian is advised to contact the CLRG Office with relevant details at communications@clrg.ie.



COMPETITION RULES

1. A dancer's age group will be determined as from 1st January 2026.
2. Entries will only be accepted from teachers currently registered with An Coimisiún Le Rinci Gaelacha.
3. The adjudicators' decision is final. Only members of the Southern England Regional Council and those officially assisting them in the running of the championships may approach the adjudicators during competitions.
4. Complaints will only be accepted from registered teachers, in writing, and must be accompanied by a fee of £50.00, which may be refunded if the Southern England Regional Council upholds said objection.
5. Teachers are advised that all the entries must be submitted via the website: <https://www.gofeis.net>.
6. Entries submitted for the Great Britain Championship is at the discretion of the teacher.
7. All competitors must be ready to dance 30 minutes prior to the published time. They must also report to the stage stewards promptly and dance in the prescribed order. Failure to report in time to dance in order will lead to disqualification. Competitors are strongly advised to check the timetable for last-minute changes to times or halls, both leading up to the event and on the day of competition.
8. In all rounds, the minimum speeds of music as laid down by An Coimisiún will apply.
9. The onus of ensuring that the stage steward is informed of the correct name and metronomic speed of the nominated open set dance will rest with the competitor.
10. An incorrect metronomic speed submitted for an open set dance can only be changed prior to the commencement of the open set dance round.
11. Introduction to open set dances will be played only once and no alteration in that speed of music will be permitted.
12. Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
13. In the event of a mishap on stage, e.g., a heel or shoe coming off, the dancer should retire to the back of the stage and remain there, allowing the other dancer(s) to continue with their performance. If a dancer fails to comply with this direction and leaves the stage, then he/she will be deemed to have failed to complete the round and will be eliminated from the championship.
14. If a competitor sustains an injury or illness during a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (5 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future inquiry.
15. Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.
16. Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g., mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your own use, and not for public display purposes unless permission has been obtained.
17. The rules of An Coimisiún Le Rinci Gaelacha as regards standards of dress must be adhered to in the venue; discretion must be exerted when dancers are changing for competitions. Changing areas will be provided.
18. Dancers taking part in the results ceremonies will not be permitted to go onto stage to receive any award unless in full costume and wearing black dance shoes.
19. All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance.
20. All cups and shields are perpetual awards. These are the responsibility of the holder for the relevant year, who is responsible for loss and any damage not previously reported. Such cups and shields must be returned in good time for the corresponding competitions this year.
21. The Southern England Regional Council has made every effort to ensure that the stages constructed for the championships are of the correct specification in design and structure, considering health and safety issues. All stages are covered with Harlequin flooring. By entering the championships, competitors accept this statement, and neither the Hotel Management nor the Southern England Regional Council can be held liable for any incident or event which could not be reasonably foreseen.
22. In the event of a dispute not covered by any of the rules of these championships, reference will be made to the Rules of An Coimisiún, appertaining to the issue or matter in dispute.



Performance related

23. In all heavy dances the lead-round must be danced on both right and left feet.
24. Competitors will dance the following:
 - U5 – 32 bars in Reel (Speed 122-124 or 113)
 - U6 & U7 - 48 bars in reel and 40 bars in single jig, light Jig or heavy jig
 - U8 & U9 - 48 bars in reel and 40 bars in heavy jig, Traditional Set
 - U10 - 48 bars in the reel and 40 bars in the hornpipe & Jig Set Dance on Recall
 - U11 – Senior - 48 bars in the reel and heavy Jig, 40 bars in the slip jig and hornpipe & Open Set Dance Adult solo – 48 bars in reel and heavy jig, 40 bars in slip jig & Traditional Set
25. In all cases an 8-bar introduction will be played.
26.
 - a) If a competitor fails to complete the Heavy Jig or Hornpipe round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the equivalent light shoe round and whilst they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to progress further in the Solo Championship.
 - b) If a competitor fails to complete the Reel or Slip Jig round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Solo Championship.
 - c) A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round and cannot appear in a medal winning position.
 - d) In the case of all re-dances, such shall occur before three and not after five rotations of dancers.
 - e) If the judges ring the bell to stop a performance during any part of their open solo set dance, the dancer will perform the entire dance for their re-dance.
 - f) If a dancers falls in the last 8 bars of the Light or Heavy round they will only be required to perform 16 Bars when re-dancing.

Costume Rules

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to ask the dancer to wear tights. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage as per the illustration attached. (See Addendum A). Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights.

Costumes (including headwear) worn in championship competitions must not include any names or initials. Dancers breaching this rule must be instructed to either amend or replace the costume in order to appear on stage to compete. Dancers who are unable to amend or replace the costume may still participate but will not be scored. ('Championship' is defined as any preliminary or open championship competition adjudicated by a panel of minimum three adjudicators.) effective 1/9/25

27. To comply with the health and safety measures, all dancers lining upside stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.²
28. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up.
29. All competitors should be aware that this event will be recorded. Submitting your entry is confirmation of your agreement to share your individual image, dance choreography/ material and video clips that may be used for television/ promotional/ cultural use on behalf of the Great Britain Championships.



Ceili and Four Hand Rules

30. Entries will only be accepted from dancing teachers registered with An Coimisiún Le Rinci Gaelacha for the year 2026 / 2027 and Ceili Clubs for competition 54 only.
31. Mixed Ceili teams must consist of a minimum of 2 male dancers. All teachers are asked to please refer to the rules relating to Ceili in the An Coimisiún syllabus for Oireachtas Rince Na Cruinne 2026.
32. Members of adult ceili teams must not have competed in any solo, figure or ceili competitions, at feiseanna registered under the auspices of An Coimisiún Le Rinci Gaelacha, in the last 5 years.
33. Adult Ceili (comp 54) can dance any dance from Ar Rince Ceili. All teams entered for Adult Ceili (comp 54) must be entered in accordance with rules 30 & 32 above.

PRELIMINARY CHAMPIONSHIPS

- A minimum number of three Adjudicators must officiate.
 - The first age group for a Preliminary Championship is Under 10.
 - Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
 - Where a competitor wins two Preliminary Championships, they must dance in the Open Championship for a period of 12 months thereafter.
 - For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
 - Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
 - Dances performed in Preliminary Championships do not count for grading in solo competitions.
 - Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.
 - Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 months.
- All competitors will be asked to confirm and sign up for their eligibility to compete in a Preliminary Championships when collecting their entry number. This list will then be used to announce the Preliminary Championship result. No changes to this list will be allowed after the commencement of the relevant Championship.





THE MILLENNIUM GLOUCESTER HOTEL & CONFERENCE CENTRE,

PROVISIONAL DAYS

THURSDAY 15th OCTOBER 2026

SOLO CHAMPIONSHIPS

UNDER 8 BOYS & GIRLS

UNDER 10 BOYS & GIRLS

UNDER 11 BOYS & GIRLS

UNDER 12 BOYS & GIRLS

TEAM CHAMPIONSHIPS

UNDER 10 & 12 CEILI

FRIDAY 16th OCTOBER 2026

SOLO CHAMPIONSHIPS

UNDER 9 BOYS & GIRLS

UNDER 13 BOYS & GIRLS

UNDER 14 BOYS & GIRLS

UNDER 19 MEN & LADIES

UNDER 20 MEN & LADIES

TEAM CHAMPIONSHIPS

UNDER 15

UNDER 18

SATURDAY 17th OCTOBER 2026

SOLO CHAMPIONSHIPS

UNDER 15 BOYS & GIRLS

UNDER 16 BOYS & GIRLS

UNDER 18 BOYS & GIRLS

UNDER 20 LADIES

ADULT COMPETITION

TEAM CHAMPIONSHIPS

SENIOR CEILI/ ADULT CEILI

SUNDAY 18th OCTOBER 2026

SOLO CHAMPIONSHIPS

UNDER 5

UNDER 6

UNDER 7

UNDER 17 MEN & LADIES

SENIOR MEN & LADIES