

# West Coast Championships

## May 27<sup>th</sup> – 28<sup>th</sup>, 2023

### \*\* HIGHLIGHTS \*\*

- **Two full days of Championships**, each with a unique panel of judges. Dancers can take advantage of this excellent opportunity to obtain double the stage experience.
- First place winners of the Saturday Open Championships will compete in a **Champion of Champions Dance-off** at the end of the day on Saturday with the *Jack Penk Memorial Trophy* awarded to the winner.
- Grade level dancers: Please join us for the **Charity Light Jig Special**. The winner of the dance-off for this special event will be awarded the *Patricia Penk Memorial Trophy*. All proceeds will go to the Alzheimer's Society of BC.
- **Two full days of grade level solo dances** – all age groups Saturday and Sunday.

**Port Moody Secondary**  
300 Albert Street  
Port Moody, BC  
V3H 2M5



**PENK  
O'DONNELL**  
BRITISH COLUMBIA | WASHINGTON

register at [www.feisworx.com](http://www.feisworx.com)

## Adjudicators

Rebecca Bell - Edmonton  
Kathy Irvine - Toronto  
Ryan Carroll - Toronto  
Mark O'Loughlin – Calgary  
Colleen Anderson - Toronto

## Musicians

Merv Bell – Edmonton  
Jessica Bell – Edmonton

*Registered with the Western Canadian Irish Dance Teachers Association  
Member of An Coimisiún le Rincí Gaelacha, Dublin, Ireland*

## PRELIMINARY SCHEDULE:

### **SATURDAY**

*All Championships, Slip Jig and Traditional Set Championship Specials, All ages  
Grade Level Solos and Specials, Grade Level Figures, Champion of Champions  
dance-off*

### **SUNDAY**

*All Championships, Treble Reel and Hornpipe Championship Specials, Adult  
Competitions, Championship Level Figures, All ages Grade Level Solos and  
Treble Jig Specials*

Updates will be available on our **Facebook** and **Instagram** pages:

**Penk O'Donnell School of Irish Dance**  
**@penkodonnell**

## FEIS CO-CHAIRS:

Tricia Barile: [triciabarile5@gmail.com](mailto:triciabarile5@gmail.com)  
Justyn Freeman: [justyn.freeman@hotmail.com](mailto:justyn.freeman@hotmail.com)

## REGISTRATION:

Online registration is through Feisworx at [www.feisworx.com](http://www.feisworx.com)

Mail your Feisworx hard copies and **make cheques payable to Eire Pacific Dance Society**.

<b>If mailing from Canada, mail to:</b> Eire Pacific Dance Society c/o Ileana Vazquez 302- 3136 St Johns Street Port Moody, BC V3H5E4	<b>If mailing from the USA, mail to:</b> Eire Pacific Dance Society c/o Tricia Barile 320 Edgewater Lane Lynden, WA 98264
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**Canadian Registrants:** *You may pay by either of the following:*

- Canadian **cheque**, mailed as above OR
- Interac e-transfer  
Recipient email: [wccfeis@gmail.com](mailto:wccfeis@gmail.com)  
Amount: from Feisworx Invoice (MUST MATCH)  
Message: Dancer Name AND Dancer ID (from Feisworx)  
*\* Failure to include may result in misapplication of payment*  
Security Question: What is the name?  
Answer: WCC2023

*If you do not receive a confirmation email from your financial institution, then we have not received your payment.*

**US Registrants:** *You may pay by either of the following:*

- US check in US funds (**accepted at par**), mailed as above OR
- International bank draft in Canadian funds payable to Eire Pacific Dance Society, mailed as above.

*Please ensure the total indicated on your Feisworx registration matches the amount on your check or bank draft.*

<b>Competition</b>	<b>Fee</b>
Solo Dances	\$7.00 per dance, per competitor
First Feis/Beg/Adv Beg Reel Trophy	\$20.00 per competitor
Nov/Prizewinner Treble Jig Trophy	\$20.00 per competitor
Charity Light Jig Special (Trophy)	\$20.00 per competitor (excluded from Family max)
Treble Reel Special (Trophy)	\$20.00 per competitor (excluded from Family max)
Slip Jig Special (Trophy)	\$20.00 per competitor (excluded from Family max)
Hornpipe Special (Trophy)	\$20.00 per competitor (excluded from Family max)
Traditional Set Special (Trophy)	\$20.00 per competitor (excluded from Family max)
Saturday Championships	\$50.00 per competitor (included in Family max)
Sunday Championships	\$50.00 per competitor (excluded from Family max)
Figure Dancing	\$4.00 per competitor, per team
Family Registration Fee	\$45 per immediate family *

\*Family Registration Fee covers admission to the Feis for as many dancer family and friends as would like to attend, online results, and online program.

Family Maximum: \$150 per immediate family, excluding Sunday Championships; Charity Light Jig Special; Treble Reel, Slip Jig, Hornpipe and Traditional Set Specials; Family Registration Fee; and Late Fee.

Entries due **Friday, May 12, 2023**. A late entry fee of \$30 *per dancer* will apply on entries received after this date. Payment must be received by May 12<sup>th</sup> to avoid late fees. Absolutely no refunds will be given.

*Unpaid registrations will be dropped on May 22, 2023.*

## CELTIC ART:

Submit your Celtic themed artwork to the Registration Table when you arrive. Your Name, School & Age should be included with your submission. There is no charge to enter. Awards will be presented on Sunday at the end of the day.

## VENDORS:

Vendor rates are \$150 for the weekend (both days) or \$75 for either Saturday or Sunday (one day). Extra tables are \$50 each. **Please contact:** Tricia Barile [triciabarile5@gmail.com](mailto:triciabarile5@gmail.com)

## WEST COAST CHAMPIONSHIPS – GENERAL RULES

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1st of the current year.
3. Music shall be in accordance with regulation metronome speeds.
4. Costumes must follow the guidelines established by the IDTANA and CLRG.
5. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
6. Categories:

**First Feis:** A dancer who has never previously competed in a registered competition.

**Beginner:** A dancer who has not qualified for Advanced Beginner in that particular dance. Advanced

**Beginner:** A dancer who has received a qualifying place in that particular dance in the Beginner level, but has not yet qualified to move on to Novice in that particular dance.

**Novice:** A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level, but has not yet qualified to move on to Prizewinner for that particular dance.

**Prizewinner:** A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

**Beginner/Advanced Beginner Trophy:** (Reel, 32 bars) Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in the majority of their solo levels.

**Novice/Prizewinner Trophy:** (Treble Jig, 32 bars, choice of 2 speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also, open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions. Dancers in ALL age groups will dance the Treble Jig.

**Preliminary Championships:** Open to dancers who have won two first place trophies in the Novice/ Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

**Open Championships:** Open to dancers who have previously won two first place Preliminary Championships.

*\*Competitors may only dance each dance once. Competitors entered in First Feis may repeat the Reel & Light Jig in Beginner.\**

7. A competition may be cancelled or moved up to the next age category if there are fewer than three entries. If there is a large entry (as per W.C.I.D.T.A .rules), the competition will be split at the discretion of the feis committee.
8. All Competitors must be in the hall 60 minutes before their competition is scheduled
9. All dancers must be in complete dance costume, including shoes, to receive any award.
10. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
11. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the I.D.T.A.N.A. and An Coimisiún guidelines.
12. Eire Pacific Dance Association, West Coast Championships, Penk O'Donnell School of Irish Dance, the W.C.I.D.T.A., School District 43 and Port Moody Secondary School, or any organization affiliated with the same, will not be held responsible for any personal injury, property loss or damage during the event.
13. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25 fee and reach the Feis Committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
14. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships.
15. Competitors may only compete in Trophy or Championship competition, but not both. Treble Reel trophy and "Specials" do not apply.
16. Any form of unauthorized photo/video which has the capability to capture a dancer's image whilst in motion, using electronic or manual means is expressly forbidden in competition. Photo/video is permitted on a limited basis during Tir Na Nog, First Feis and Beginner categories ONLY. No video equipment will be allowed in the hall. This is an An Coimisiún rule.
17. Dancers will be required to dance two steps (32 bars) only in the regular Solo and Trophy competitions but will be required to perform the mandatory number of bars in Preliminary and Open Championships - i.e. 48 bars in the Reel and Treble Jig and 40 bars in the Slip Jig and Hornpipe.

18. Notwithstanding any other conditions specified herein, the Feis Committee reserves the right to refuse any entry and to alter or cancel any rule or condition as it may be deemed necessary in the best interest of the Feis. All teachers will be advised. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

19. Dancers shall advance in each individual solo dances as follows:

- <5 dancers                                      no placing advances
- 5 - 9 dancers                                    1st place moves up
- 10 - 19 dancers                                1st, 2nd & 3rd move up
- 20 – 29 dancers                                1st, 2nd, 3rd & 4th move up
- 30 or more dancers                            1st, 2nd, 3rd, 4th & 5th move up

20. Dancers shall advance in Trophy competitions and Championship as follows:

- A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy
- A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
- A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary Championships.
- A dancer who wins two first place Prelim Championships advances to Open Championships.

21. Should a dancer win a Preliminary Championship competition that qualifies them to move to Open, no refund will be offered for the second Preliminary Championship (if registered). However the dancer may substitute the second entry credit for an entry in an Open Championship which is upcoming in the schedule.

22. All other Feis rules as per the An Coimisiun Le Rinci Gaelacha, the I.D.T.A.N.A. and the W.C.I.D.TA.

<b>First Feis</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>11&amp;O</b>
Reel	7	9	11	13	15
Light Jig	8	10	12	14	16

<b>Beginner</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>12&amp;O</b>
Reel	121	128	135	142	149	156
Light Jig	122	129	136	143	150	157
Single Jig	123	130	137	144	151	158
Slip Jig	124	131	138	145	152	159
Treble Jig	125	132	139	146	153	160
Hornpipe	126	133	140	147	154	161
Trad. Set	127	134	141	148	155	162

<b>Advanced Beg.</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>13&amp;O</b>
Reel	221	228	235	242	249	256	263
Light Jig	222	229	236	243	250	257	264
Single Jig	223	230	237	244	251	258	265
Slip Jig	224	231	238	245	252	259	266
Treble Jig	225	232	239	246	253	260	267
Hornpipe	226	233	240	247	254	261	268
Trad. Set	227	234	241	248	255	262	269

<b>Novice</b>	<b>U8</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>14&amp;O</b>
Reel	321	335	349	363	370
Light Jig	322	336	350	364	371
Single Jig	323	337	351	365	372
Slip Jig	324	338	352	366	373
Treble Jig	325	339	353	367	374
Hornpipe	326	340	354	368	375
Trad. Set	327	341	355	369	376

<b>Prizewinner</b>	<b>U8</b>	<b>U10</b>	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>
Reel	421	435	449	463	477	485
Light Jig	422	436	450	464	478	486
Single Jig	423	437	451	465	479	487
Slip Jig	424	438	452	466	480	488
Treble Jig	425	439	453	467	481	489
Hornpipe	426	440	454	468	482	490
Trad. Set	427	441	455	469	483	491

<b>Adult</b>	<b>Beginner</b>	<b>Novice</b>	<b>Prizewinner</b>
Reel	740	747	754
Light Jig	741	748	755
Single Jig	742	749	756
Slip Jig	743	750	757
Treble Jig	744	751	758
Hornpipe	745	752	759
Trad. Set	746	753	760

## TROPHY COMPETITIONS & SPECIALS

<b>Trophy</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>15&amp;O</b>
Girls First Feis Reel	902	903	904	905	906	907	908	909	910
Boys First Feis Reel	917	918	919	920	921	922	923	924	925
Beg / Adv Beg Reel	932	933	934	935	936	937	938	939	940
Nov / PZ Treble Jig	947	948	949	950	951	952	953	954	955

**Charity Light Jig Special:** one step (16 bars), danced one at a time

*Proceeds benefit Alzheimer Society of Canada*

Beg/Adv Beg 1050

Nov/Pzw 1051

### Treble Reel Special

	<b>U12</b>	<b>U14</b>	<b>U16</b>	<b>16&amp;O</b>
Beg & Adv Beg	1001	1003	1005	1006
Novice & Prizewinner	1008	1010	1012	1013
Prelim & Open	1015	1017	1019	1020

### Slip Jig Special

one step (16 bars), one at a time

	<b>Beginner</b>	<b>Adv. Beg</b>	<b>Novice</b>	<b>Prizewinner</b>	<b>Prelim</b>	<b>Open</b>
U12 (Beg – PZ only)	1101A	1102A	1103A	1104A	1105	1106
12&O (Beg – PZ only)	1101B	1102B	1103B	1104B		

### Hornpipe Special

one step (16 bars), danced one at a time

	<b>Prelim</b>	<b>Open</b>
	1201	1202
<b>Traditional Set Special</b>	<b>Prelim</b>	<b>Open</b>
	1301	1302

## CHAMPIONSHIPS

may be split into single years in Prelim if numbers warrant

	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>	<b>17&amp;O</b>	<b>18&amp;O</b>
<b>Preliminary – Saturday</b>	701		703		705		707		709		711		712A
<b>Preliminary – Sunday</b>		702		704		706		708		710		712B	
<b>Open – Saturday</b>	721		723		725		727		729		731		733
<b>Open – Sunday</b>		722		724		726		728		730		732	735

## FIGURE DANCING

<b>Grade level</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>	
2 Hand Reel	800	802	804	806	808	810	
3 Hand Reel	801	803	805	807	809	811	
4 Hand Reel	870	873	876	879	882	885	
6 Hand Reel	871	874	877	880	883	886	
8 Hand Reel	872	875	878	881	884	887	
<b>Championship level</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;O</b>	<b>Adult</b>
2 Hand Reel	820	826	832	838	844	850	780
3 Hand Reel	821	827	833	839	845	851	781
4 Hand Reel (must be from the book)	822	828	834	840	846	852	782
6 Hand Reel (must be from the book)	823	829	835	841	847	853	783
8 Hand Reel (must be from the book)		830	836	842	848	854	784