



AIDA MAY FEIS 2024 SYLLABUS

Registered with AIDA Inc and An Coimisiun Le Rince Gaelacha
Registration Number: 7958/24

Sunday 5th May 2024

**GLENROY COLLEGE
Performing Arts Centre**

120 Glenroy Road
Glenroy 3046



Venue: Glenroy College, Performing Arts Centre
120 Glenroy Road, Glenroy 3046

When: Sunday 5th May 2024

Adjudicator: Suzanne Cox ADCRG, NSW

Ages: as at 1 January 2024

Music: AIDA Speeds

AIDA Inc Registration Closing Date: 11:59pm Sunday March 31st 2024

Entry Opening Date: 9:00am Monday April 1st 2024

Entry Closing Date: 11:59pm Monday April 15th 2024

ENTRIES – TRYBOOKING

<https://www.trybooking.com/CQARG>

Solo Section: \$10.00 (per dance)

Trophy Dance: \$12.00 (one only)

Ceili Section: \$5.00 (per dancer, per team)

Admission Fee: \$15.00 per family

Dance to the Music: \$10.00 (enter on the day)

- *50c Trybooking fee applies to every section entered and the Admission Fee*
 - *Admission Fee to be included with entry is **MANDATORY***
- *The program is included with your online entry and will be emailed to the address provided at the time of entry. The program will be emailed on Friday, May 3rd.*
- *Family maximum of \$80.00 - for solo only -excludes Trophy Dance & Venue Fee (discount refunded upon application through registered teacher)*



SOLO (Maximum of 4 Dances)

Ages to be determined upon receipt of entries.

NOVICE GRAD: Reel, Light Jig, Single Jig, Slip Jig

PRE-BUN GRAD: Reel, Light Jig, Single Jig (**5 years & under – all dances 32 bars**)

BUN GRAD: Reel, Light Jig, Slip Jig, Single Jig, Treble Jig

TUS GRAD: Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Traditional Hornpipe, Traditional Set

MEAN 1 GRAD: Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe, Traditional Set, Own Choice Set

MEAN GRAD: Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set, Own Choice Set

ARD GRAD: Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set, Own Choice Set

ADULT BUN GRAD: Reel, Light Jig, Slip Jig, Single Jig, Treble Jig

ADULT TUS GRAD: Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Traditional Hornpipe, Traditional Set

ADULT ARD GRAD: Reel, Slip Jig, Treble Jig (32 bars), Hornpipe (32 bars), Traditional Set, Own Choice Set

TROPHY DANCE (1 Trophy Dance - 1 Grade Only)

Ages to be determined upon receipt of entries.

BUN GRAD: Choice of any Light Dance

TUS GRAD: Choice of any Traditional Set Dance

MEAN GRAD: Choice of any Traditional Set Dance

ARD GRAD: Choice of any Traditional Set Dance

ADULT BUN GRAD: Choice of any Light Dance

ADULT TUS GRAD: Choice of any Traditional Set Dance

ADULT ARD GRAD: Choice of any Traditional Set Dance

Mean and Ard Grad will be split if there are a minimum of 8 competitors

An Adult Dancer is defined as an Irish Dancer who commences Irish Dancing classes aged 18 Years or over, and/or an Irish Dancer aged 18 years or over who no longer wants to compete in the mainstream Ladies/Men sections and has not competed in any competition other than an adult section in the previous 5 years.

Grading Rules are available at <https://www.aidavic.com/gradingrules>

CEILI

BUN GRAD

TUS GRAD

MEAN GRAD

ADULT

2 Hand (48 Bars), 3 Hand (48 Bars)

2 Hand (48 Bars), 3 Hand (48 Bars)

2 Hand (48 Bars), 3 Hand (48 Bars)

2 Hand (48 Bars), 3 Hand (48 Bars)

DANCE TO THE MUSIC

Pre Entry or Enter on the day – Non-registered dancers - 32 bar maximum per dancer



RULES OF ENTRY

1. All Dancer Registrations must be completed **the day prior to entries opening** (NOTE: Pupil registration commences from 1st April each year through to 31st March the following year)
2. Please ensure the AIDA Inc registration number and ages on the entry form are correct.
3. Sections will be divided into age groups on receipt of entries. Solo sections with less than 3 entries may be cancelled and the entrants will have the option of competing in another section or receiving a refund of entry fee.
4. A dancer may only compete in NOVICE if they are competing in that particular dance for the first time in a Feis (other than a class Feis). Dancers may dance in Bun Grad as well.
5. Photography is only permitted in the **designated supervised area** during the Feis for **Novice, Pre Bun and Bun Grades only**. Teachers must inform AIDA at time of submitting entries if any dancer in these two grades is not to be photographed.
6. All dancers enter at their own risk.
7. Late entries will be accepted up to 48 hours after the closing date. A late fee of \$10.00 per entry (to a maximum of \$100-00 per school), will apply and should be paid upon lodgement of entries.
8. The Adjudicator's decision is final; no correspondence will be entered into.
9. All AIDA Rules apply (see below).



AIDA VIC FEIS RULES

It is a condition of entry into AIDA Vic competitions that the following rules are observed:

1. Parents are responsible for their children's behaviour both within and outside the venue.
2. No food or drink is to be consumed in the main area of the hall, UNLESS OTHERWISE ADVISED
3. Smoking is not permitted within any part of the premises.
4. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
5. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
6. Dancers who are residents in Victoria will be required to fulfil the requirements as set down by AIDA Victoria Inc. and proof of age must also have been ascertained.
7. Entries should be submitted using the TryBooking link on the syllabus. Please ensure that the AIDA Inc Registration number and date of birth are correct, and that the Admission Fee has been included.
8. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
9. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserves the right to commence sections up to 30 minutes prior to the advertised start time.
10. It is the competitors' responsibility to be in the marshalling area when called, otherwise, they may miss their section.
11. The Association reserves the right to amend the order of dances at any time.
12. Competitors will be required to dance to music supplied by the Association. Teachers may be required to supply their own music for set dances.
13. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
14. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
15. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
16. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
17. STEPS
 - Reel - The lead around may be danced on the right foot twice or on the right and left foot. The two steps following the lead must be performed on the right and left foot.

Slip Jig - The lead around may be danced on the right foot twice or on the right and left foot. The first step must be performed on the right and left foot. The last step will be performed on the right foot only.

Treble Jig – The lead around and the following two steps must be performed on the right and left foot.

Hornpipe - The lead around and the first step must be performed on the right and left foot. The last step will be performed on the right foot only.

NOTE: Where a dancer is required to perform a step on the right and left foot, ALL movements in the first 8 bars must be replicated on the opposite foot in the second 8 bars.

18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if an incorrect standard of work is performed.
19. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
20. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Pre-Bun, Bun or Tus for 11 years and under.
21. Facial make-up is not permitted for any dancer, in any grade, under the age of 10 years.
22. Competitors in Novice, Pre-Bun, Bun or Tus Grad, up to and including 11 years, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
23. The length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70%) in order for the dancer to continue in the competition.
24. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.
25. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g., lace, as an inset. Costumes must consist of full front, side, and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
26. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
27. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
28. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
29. To receive prizes or awards, competitors must be in full dancing costume including shoes.
30. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.

31. All dancers must change in the dressing rooms.
32. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phones, standard cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.
33. For dancers in the Novice, Pre-Bun and Bun sections, refer to the PHOTOGRAPHY CONDITIONS, as listed below.
34. Competitors enter at their own risk regarding injury. AIDA Victoria Inc. will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
35. Lodgment of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.

AIDA members reserve the right to ask any person contravening these rules to leave the venue

COSTUME and MAKEUP RULES SUMMARY – Updated February 2023

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE, PRE-BUN and BUN (BEGINNER)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
TUS (PRIMARY)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE) ARD (OPEN)	9 years & under	Solo Costume allowed	No facial make-up, but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut tops and short tight skirts are not permitted*

***PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS**

Following recent changes made to the photography rules set down by An Comisiún Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE, PRE BUN AND BUN SECTIONS ONLY** under the guidelines set out below.

- **Who** Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted
- **What** Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography is not allowed in the higher Grade event under any circumstances
- **Where** Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area
- **When** Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only