# 2023 Syllabus



# Feis Lúnasa

16th & 17th September 2023

Mitchelton State High School, 754 Samford Road, Mitchelton, QLD 4053

Open Championships, Intermediate Title Beginner, Primary Graded Feis & Ceili

### Adjudicators

Kathryn Barton ADCRG UAE

Conor Hayes ADCRG VIC

Bronwyn KellyADCRG TAS

Musician

Stephen Carolan ADCRG IE/QLD

Registered with An Coimisiun Le Rinci Gaelacha, Dublin AIDA INC Feis Registered Number 4237/23

> Hosted by Eireann Academy www.facebook.com/feislunasa for regular updates

| Entries to      | Ann Truman – <u>atruman@ozemail.com.au</u>  |
|-----------------|---|
| Entries Close   | Wednesday 4 <sup>th</sup> August, 2023  |
| Payment Due     | 11 th August 2023   |
| Payment Details | "Feis Lunasa"<br>Commonwealth Bank of Australia<br>BSB 064-111<br>Account 102 44213 |

A Venue Levy of \$25.00 per family will be applied to each entry Family Discount 2 Dancers or More 20% off entries only Excluding Venue Levy & Ceili

- Age as of 1<sup>st</sup> January 2023 and Gradings as of time of Entry.
- Dancers may enter either the Open Championships and the Intermediate Titles.
- There will be 3 Judges for the Open Championships.
- There is a limit to Beginner/Primary Dances –4 Maximum
- Beginner/ Primary dancers may enter the Intermediate Title.
- Intermediate/Championship stage size will be approx 6m x 10m
- Championship Dancers 12 Years & Under will be dancing 3 at a time for light & heavy rounds. Championship Dancers 13 Years & Over will be dancing 2 at a time for both heavy & light rounds.
- All Intermediate Dancers will dance 3 at a time for both heavy & light rounds.
- There will be three scheduled Prize Giving Slots.
- Under 6, 8 & 10, will run concurrently. 12, 14 & 16 Concurrently. Under 18, 19/20 & 21 & Over, will run concurrently. This will ensure dancers are given optimum rest time between rounds.
- BLIND Treble Reel 16 BARS- Will be judged at the end of each Open Championship time slot. SATURDAY ONLY. One Adjudicator will turn their back to the stage and ONLY listen to each competitor complete their 16 Bar Treble reel – Dancers will be marked on Rhythm.
- **Dance to the music** Enter on the Day Under 8 years section is not judged but offered to give unregistered younger dancers the "on stage experience".

BLOCK CHAMPION- (No extra Fee)
We welcome Back are Block Champion event – A step about for the Top 5 place getters of each age group. 16 Bars of the Jig or Hornpipe. All three Judges will adjudicate this Event. We will have the Junior, 8- 10 Years, Intermediate, 12 - 16 Years and Senior 18 and Over

# **Tentative Timetable**

# Saturday 16th<sup>th</sup> September

#### AM

Open Championship 6 years & under Open Championship: 8 years & under Open Championships: 10 years & under Blind treble reels: 8 & Under and 10 & under

#### Results

Junior block championship 10 & under – Craig Morison Memorial Perpetual Trophy

Midday

Open Championships: 12 years & under

Open Championships: 14 years & under

Open Championship: 16 years & under

Blind treble reels: 12 & Under, 14 & Under & 16 & Under

#### Results

Intermediate block championship 11 – 16 Years – Chloe Peirce Perpetual Trophy

#### PM

Open Championship: 18 years & under Open Championship: 19 & 20 years Open Championship: 21 & over Blind treble reels: 17 & Over

#### Results

Senior block championships 17 Years & Over - Charlotte Sweeney Memorial Perpetual Trophy

## Sunday 17th September

### AM

Intermediate title: 8 years & under Intermediate title: 10 years & under Intermediate title: 12 years & under Intermediate title: 14 years & under Intermediate title: 15 years & over Adult section

**Dance to the music - non registered dancers** Beginners – soft shoe & Beginners – hard shoe

#### PM

Primary – soft shoe & Primary – hard shoe **Ceili section** Under 8 years & Under 10 years Walls of Limerick 4 hands – Under 12 years, Under 15 years & Open age - Adult (**NEW SECTION**) 8 hands - Under 12 years, Under 15 years & Open age

| \$15.00 per Dance (limit of 4 Dances)                   |        |                         |              |               |             |              |          |
|---|--------|-------------------------|--------------|---------------|-------------|--------------|----------|
| Beginners   | Novice | Reel<br>Trophy<br>Dance | Light<br>Jig | Single<br>Jig | Slip<br>Jig | Heavy<br>Jig | Hornpipe |
| 6 Years & Under   | Y      | Y                       | Y            | Y             | Y           | Y            |          |
| 8 Years & Under   | Y      | Y                       | Y            | Y             | Y           | Y            |          |
| 10 <mark>Ye</mark> ars & Under                          | Y      | Y                       | Y            | Y             | Y           | Y            | Y        |
| 12 <mark>Ye</mark> ars & Under                          | Y      | Y                       | Y            | Y             | Y           | Y            | Y        |
| 14 <mark>Yea</mark> rs & Under                          | Y      | Y                       | Y            | Y             | Y           | Y            | Y        |
| 16 Years & Over   | Y      | Y                       | Y            | Y             | Y           | Y            | Y        |
| Adults >25 Years<br>Choice of Reel<br>(122, 116 or 113) | Y      | Y                       | Y            | Y             | Y           | Y            | Y        |

| \$15.00 per Dance (Limit of 4 Dances) |                         |              |               |             |              |          |          |
|---------------------------------------|-------------------------|--------------|---------------|-------------|--------------|----------|----------|
| Primary                               | Reel<br>Trophy<br>Dance | Light<br>Jig | Single<br>Jig | Slip<br>Jig | Heavy<br>Jig | Hornpipe | Trad Set |
| 6 Years & Under                       | Y                       | Y            | Y             | Y           | Y            |          |          |
| 8 Years & Under                       | Y                       | Y            | Y             | Y           | Y            |          | Y        |
| 10 Years & Under                      | Y                       | Y            | Y             | Y           | Y            | Y        | Y        |
| 12 Years & Under                      | Y                       | Y            | Y             | Y           | Y            | Y        | Y        |
| 14 Years & Under                      | Y                       | Y            | Y             | Y           | Y            | Y        | Y        |
| 15 Years & Over                       | Y                       | Y            | Y             | Y           | Y            | Y        | Y        |
|                                       |                         |              |               |             |              |          |          |

|  | \$50.00  |  |  |  |  |  |
|--|--|--|--|--|--|--|
| Intermediate Title (Hard Shoe 32 Bars) |  |  |  |  |  |  |
| 8 Years & Under                        | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND a Traditional Set |  |  |  |  |  |
| 10 Years & Under                       | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND a Traditional Set |  |  |  |  |  |
| 12 Years & Under                       | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND a Traditional Set |  |  |  |  |  |
| 14 Years & Under                       | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND a Traditional Set |  |  |  |  |  |
| 15 Years & Over                        | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND a Traditional Set |  |  |  |  |  |

| \$65.00          |  |  |  |  |  |
|------------------|--|--|--|--|--|
|                  | Open Championships   |  |  |  |  |
| 6 Years & Under  | Light Jig (116), Single Jig (124) & Reel (Reel options, Beginner 122,<br>Primary 116 or Intermediate/Open 113) |  |  |  |  |
| 8 Years & Under  | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND a Traditional Set<br>(Hard Shoe 32 Bars)                        |  |  |  |  |
| 10 Years & Under | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND Own Choice Set  |  |  |  |  |
| 12 Years & Under | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND Own Choice Set  |  |  |  |  |
| 14 Years & Under | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND Own Choice Set  |  |  |  |  |
| 16 Years & Under | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND Own Choice Set  |  |  |  |  |
| 18 Years & Under | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND Own Choice Set  |  |  |  |  |
| 19 & 20 Years    | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND Own Choice Set  |  |  |  |  |
| 21 & Over        | Reel OR Slip Jig AND Heavy Jig OR Hornpipe AND Own Choice Set  |  |  |  |  |

| \$8.00 SATURDA   | AY ONLY – 16 Bars |
|------------------|-------------------|
| BLIND '          | Treble Reel       |
| 8 Years & Under  |                   |
| 10 Years & Under |                   |
| 12 Years & Under |                   |
| 14 Years & Under |                   |
| 16 Years & Under |                   |
| 17 Years & Over  |                   |

|                   | \$8 per Dancer                                       |
|-------------------|--|
|                   | Ceili Event  |
| Walls of Limerick | Under 8 Years & 10 Years                             |
| 4 Hands           | Under 12 Years, Under 15 Years & Open + Adult (NEW*) |
| 8 hands           | Under 12, Under 15 & Open                            |

New Ceili Section for Adults - They are to dance the 2nd Figure - Ladies Chain

**FEIS RULES** AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents / Guardians etc. If you wish to view this CPP please see a feis organiser or your teacher. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. 1. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2023 2. Dancers who reside in the Queensland regions will be required to fill the requirements as set down by AIDA Qld Inc and proof of age must also have been ascertained. 3. Entries must be submitted on the official entry form and fees paid by the due date. Refunds will only be given on application depending on extenuating circumstances. The Feis committee will decide at a meeting those circumstances. There must be a minimum of three (3) competitors on receipt of entries to make up an event. 4. Entry fees will be refunded if insufficient numbers are received. All competitors must be ready to commence their section at least 30 minutes prior to the  $\mathbf{5}.$ scheduled start time. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time. 6. It is competitor's responsibility to be in the marshalling area when called, otherwise they will miss their section. 7. The organising committee reserves the right to amend the order of dances at any time. In the case of a tie, there will be no dance off. Competitors in the next position will move back 8. a place. 9 Competitors will be required to dance to music supplied by the Feis Committee. Teachers may be required to supply their own music for set dances. 10. If there is a problem with music, either manual or recorded, the dancer will be permitted to redance. 11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance. 12.Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion. 13.No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups. 14. If a dancer falls the adjudicator *must* ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion. 15. Where a dancer fails to complete his/her performance in any given round, in a Championship/ Premiership, that dancer is to be given zero marks by each adjudicator for that round. 16.Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot. 17.In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 18. 11 years and under. Make-up is not permitted for any dancers in sections 9 years and under. In all other grades Including Intermediate and Open, dancers of age 9 Years and under are not permitted to wear make-up or tanner on the face in either solo of Team ceili, unless they are dancing in a higher age group. They are however permitted Tanning on their Legs. 19. Dancers competing in Beginner Grade Under 12 may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners Under 12 Years. Boys may wear their team costume, shorts / trousers / kilt and shirt. Over 12 Years Wigs & solo costumes maybe worn. 20.The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organizers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled. 21.Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organizers. Except for dancers in the Novice and Beginner sections, refer to the PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS as listed below.

- 22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. lace as an insert where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
- 23. All costumes must be no shorter than mid-thigh in the back of the leg. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights ( of a denier not less than 70 ).
- 24. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70. Female Adult Dancers participating are required to wear tights of a denier not less than 70.
- 25. Costumes for Both Boys & Girls should not include representations such as globes, medals or any other item symbolic of an award having been achieved.
- 26. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
- 27. Competitors enter at their own risk regarding injury. Eireann Academy will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
- 28. To Receive prizes or awards, competitors must be in full dancing costume including shoes.
- 29. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

#### PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Coimisiún le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **Novice and Beginner sections only** under the guidelines set out below.

**Who** - Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.

**What** - Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.

**Where** - Photographers only permitted to take photographic images from the designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.

**When** - During the time of the actual performance on stage of the particular dancer only. Any other photography at the Feis E.g. outside the Feis Venue ,during warm up is by the express permission of the Dancer and or their Guardians

**How** - Present to the designated Photograph area prior to the dance starting their dance. Photograph or video that dance and then leave the area. Members of Feis Committee will monitor the area.