



## AIDA (WA Branch) Inc

Registered with the Irish Dancing Commission in Dublin, Ireland  
An Coimisiún Le Rincí Gaelacha

# 2023 November Bun & Tus Feis

Registration Number 8551/23

<b>VENUE:</b>	John Forrest Secondary College Auditorium, Morley
<b>DATE:</b>	Sunday - November 12, 2023
<b>ADJUDICATOR:</b>	Kelli Rai Howden ADCRG (Adelaide)
<b>ENTRIES:</b>	All entries to <a href="mailto:entries@aidawa.com.au">entries@aidawa.com.au</a>
<b>ENTRIES CLOSE:</b>	Monday - October 23, 2023
<b>AGE AS AT:</b>	January 1, 2023
<b>ENTRIES:</b>	<b>\$10</b> - per dance - Novice, Beginner, Primary & Elementary <b>\$5</b> - Venue fee <b>\$5</b> - per dancer per team - Walls of Limerick <b>\$5</b> - Non competitors - Pre-Pay or Pay on the day ( <u>Venue fee not required</u> )

All dancers must be registered with **AIDA WA**

**NEW REGISTRATIONS:** **\$10** - Registration fee to be paid by all unregistered dancers to **AIDA WA with entry fees**. Please send receipt and entries with newly registered dancers to Jenny as well as Martina.

1. Entries are to be typed and submitted by the due date. NO LATE ENTRIES will be accepted.
2. Entry money is to be paid directly into the AIDA WA Inc. Bank Account. Receipt & copy of entries should be emailed to Treasurer Martina O'Brien - [aidawatreasurer@gmail.com](mailto:aidawatreasurer@gmail.com) .  
Banking reference NOV FEIS SCHOOL
3. All competitors must abide by the Feis Rules and the AIDA WA. Inc. Rules and Regulations

# SOLO SECTIONS

Age groups to be determined upon receipt of entries

- 1. Non competitors - Dance to the music**  
Reel (32 bars)
- 2. Novice - Up to 8yrs only - Adjudicated but not graded**  
Reel (16 bars) Step down the line
- 3. Beginners (Bun)**  
Reel (32 bars) Speed 122  
Light Jig (32 bars) Speed 116  
Single Jig (32 bars) Speed 124  
Slip Jig (32 bars) Speed 124  
Double Jig (32 bars) Speed 92  
Hornpipe (32 bars) Speed 144
- 4. Primary (Tus)**  
Reel (48 bars) Choice of Speed 122 or 116  
Light Jig (48 bars) Speed 116  
Single Jig (48 bars) Speed 124  
Slip Jig (40 bars) Speed 120  
Double Jig (32 bars) Choice of Speed 92 or 82  
Hornpipe (32 bars) Choice of Speed 144 or 130  
Traditional Set (Set Right & Left foot of Step, Set Right foot only) List of Sets & Speeds below
- 5. Elementary (Mean Grad 1)**  
Reel (48bars) Speed 113  
Traditional Set (Set Right & Left foot of Step, Set Right foot only) List of Sets & Speeds below

## LIST OF ACCEPTED TRADITIONAL SET DANCES & SPEEDS

St Patrick's Day - Speed 94  
The Blackbird - Speed 144  
Job of Journey Work - Speed 138  
Garden of Daisies - Speed 138  
Jockey to the Fair - Speed 90  
Three Sea Captains - Speed 96  
King of the Fairies - Speed 130

# CEILI SECTIONS

- 1. Walls of Limerick**  
U8 & U10 Teams  
All movements twice through (64 bars)

## AIDA (WA BRANCH) INC - RULES OF THE FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2023.
2. Competitors must be registered with AIDA WA Inc for 2023 and proof of age must also have been ascertained.
3. Entries must be submitted & fees paid by the due date.
4. There must be a minimum of two (2) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and underage groups.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Beginner and Primary dancers, 11yrs and under are not permitted to wear Wigs, Leg Tan, Makeup or Solo costumes.
18. Beginner and Primary dancers, 12yrs and over are permitted to wear Wigs, Leg Tan, Makeup and Solo costumes.
19. Elementary, Intermediate and Open dancers 9yrs and under are permitted to wear Wigs, Leg Tan and Solo costumes but they are not permitted to wear Makeup.
20. The decision of the adjudicator is final.
21. To receive prizes or awards, competitors must be in full dancing costume including shoes.
22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
23. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
24. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
25. The use of artificial arm aids are not permitted
26. Competitors enter at their own risk regarding injury
27. AIDA WA Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
28. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.