

# The Utah State Feis

June 24th, 2023

Hosted by:

## The Scariff Locklier Leonelli School

The Feis will run grade exams on Friday June 23rd at The Scariff school studio.

Tentative Schedule; grades will run in the gym, while prelim and champs will run in the upstairs function room.

### SPECIAL COMPETITIONS!

#### **The Mairead O'Flaherty TROPHY SPECIAL**

We will award 1 champ winner and 1 non-champ winner.

This competition will feature one light shoe step down the line. Reels will begin the competition, followed by Slip jigs. The winner will receive a special sash and piece of crystal. Fee for this special is \$10/entry. (Not included in family max)

#### **TREBLE REEL SPECIAL**

This competition will feature one double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen. Fee for this special is \$10/entry. (Not included in family max)

#### **HARD SHOE SPECIAL**

Each competitor will dance one step of hard shoe treble jig or hornpipe. This special will be danced for both champs and grades dancers. Step down the line style. Fee for this special is \$10/entry. (Not included in family max)

#### **ADJUDICATORS**

Rebecca Bell Edmonton, Canada

Jeannie Thornton, California

TBA

TBA

#### **MUSICIANS**

Lindsay Davis UT

**TBA**

**Feis Location**

**St Thomas More Catholic Church**

**3015 Creek rd, Cottonwood Heights, UT 84093.**

**SUGGESTED HOTELS**

**Hyatt hotel Sandy**

**9685 Monroe St, Sandy, UT 84070.**

**For further information or inquiries please contact: Scariffschoolut@gmail.com**

**REGISTRATION**

**WWW.FEISWORX.COM**

**PAYMENTS**

**We accept Credit Cards and checks via Feisworx.**

**PAYMENTS via credit card must be received by June 9th , to avoid the late fee, or up until June 16th including the late fee.**

**CHECKS MUST BE POSTMARKED NO LATER THAN June 9th TO AVOID INCURRING THE LATE FEE OF \$25. ENTRIES RECEIVED AFTER June 9th BUT BEFORE June 16th WILL BE ACCEPTED WITH THE LATE FEE.**

**Entries on the day will be accepted with an additional \$50 “day of” charge.**

## ENTRY FEES

**Family Entry Fee \$35**

**Late Fee \$25**

**Day of entry \$50**

**Feisworx admin fee \$11.50**

**Family Max \$180** Does not include Specials, Supplemental Prelim/Open Competition, supplemental grade competitions , Family Entry Fee, feisworx admin fee, day of, t-shirts or Late Fee

### T-shirts for

Small, medium, Large -youth	\$22
Small, medium, Large- Adult	\$22
X Large to XXXL Adult	\$25

**Light Shoe Solos/ supplemental comp**  
\$25 flat fee

**Hard Shoe Solos/ supplemental comp**  
\$20 flat fee

**Prelim /Champ/ Adult Champ**  
\$60(3 rounds )

**Supplemental prelim/champ/Adult Champ**  
\$45 (2 rounds)

**Teams / Figures** \$15 flat fee

**Trophy Specials** \$10 each

**Tir Na Nog** \$ no fee

## GRADE LEVEL SOLO COMPETITIONS

### Saturday morning

Non-champ dancers in the morning.

<b>Tir Na Nog</b>	<b>For all under 5 Pre-Feis dancers. Participation medals awarded. Check in at side stage A upon completion of team competitions. Will perform during the lunch break</b>	<b>000</b>
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(competitions with 4 or less participants will be combined)

Adult	Beginner	Novice / PW
Reel	600	610
Light Jig	601	611
Slip Jig	602	612
Single Jig	603	613
Double Jig	604	614
Hornpipe	605	615
St Patrick's Day	606	Trad set 616

FIRST FEIS	U7	U9	U11	11&O
Reel	001	005	009	013
Light Jig	002	006	010	014

<b>Slip Jig</b>	<b>003</b>	<b>007</b>	<b>011</b>	<b>015</b>
<b>Single Jig</b>	<b>004</b>	<b>008</b>	<b>012</b>	<b>016</b>

<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>101</b>	<b>108</b>	<b>115</b>	<b>122</b>	<b>129</b>
<b>Light Jig</b>	<b>102</b>	<b>109</b>	<b>116</b>	<b>123</b>	<b>130</b>
<b>Slip Jig</b>	<b>103</b>	<b>110</b>	<b>117</b>	<b>124</b>	<b>131</b>
<b>Single Jig</b>	<b>104</b>	<b>111</b>	<b>118</b>	<b>125</b>	<b>132</b>
<b>Double Jig</b>	<b>105</b>	<b>112</b>	<b>119</b>	<b>126</b>	<b>133</b>
<b>Hornpipe</b>	<b>106</b>	<b>113</b>	<b>120</b>	<b>127</b>	<b>134</b>
<b>St. Patricks</b>	<b>107</b>	<b>114</b>	<b>121</b>	<b>128</b>	<b>135</b>

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>201</b>	<b>208</b>	<b>215</b>	<b>222</b>	<b>229</b>
<b>Light Jig</b>	<b>202</b>	<b>209</b>	<b>216</b>	<b>223</b>	<b>230</b>
<b>Slip Jig</b>	<b>203</b>	<b>210</b>	<b>217</b>	<b>224</b>	<b>231</b>
<b>Single Jig</b>	<b>204</b>	<b>211</b>	<b>218</b>	<b>225</b>	<b>232</b>
<b>Double Jig</b>	<b>205</b>	<b>212</b>	<b>219</b>	<b>226</b>	<b>233</b>
<b>Hornpipe</b>	<b>206</b>	<b>213</b>	<b>220</b>	<b>227</b>	<b>234</b>
<b>St. Patricks</b>	<b>207</b>	<b>214</b>	<b>221</b>	<b>228</b>	<b>235</b>

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>301</b>	<b>308</b>	<b>315</b>	<b>322</b>	<b>329</b>
<b>Light Jig</b>	<b>302</b>	<b>309</b>	<b>316</b>	<b>323</b>	<b>330</b>
<b>Slip Jig</b>	<b>303</b>	<b>310</b>	<b>317</b>	<b>324</b>	<b>331</b>
<b>Single Jig</b>	<b>304</b>	<b>311</b>	<b>318</b>	<b>325</b>	<b>332</b>
<b>Double Jig</b>	<b>305</b>	<b>312</b>	<b>319</b>	<b>326</b>	<b>333</b>
<b>Hornpipe</b>	<b>306</b>	<b>313</b>	<b>320</b>	<b>327</b>	<b>334</b>
<b>Traditional Set</b>	<b>307</b>	<b>314</b>	<b>321</b>	<b>328</b>	<b>335</b>

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
<b>Reel</b>	<b>401</b>	<b>408</b>	<b>415</b>	<b>422</b>	<b>429</b>	<b>436</b>
<b>Light Jig</b>	<b>402</b>	<b>409</b>	<b>416</b>	<b>423</b>	<b>430</b>	<b>437</b>
<b>Slip Jig</b>	<b>403</b>	<b>410</b>	<b>417</b>	<b>424</b>	<b>431</b>	<b>438</b>
<b>Single Jig</b>	<b>404</b>	<b>411</b>	<b>418</b>	<b>425</b>	<b>432</b>	<b>439</b>

<b>Double Jig</b>	<b>405</b>	<b>412</b>	<b>419</b>	<b>426</b>	<b>433</b>	<b>440</b>
<b>Hornpipe</b>	<b>406</b>	<b>413</b>	<b>420</b>	<b>427</b>	<b>434</b>	<b>441</b>
<b>Traditional Set</b>	<b>407</b>	<b>414</b>	<b>421</b>	<b>428</b>	<b>435</b>	<b>442</b>

## FIGURE COMPETITIONS

<b>Beginner Figures</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;0</b>
<b>2 Hand Reel</b>	<b>801</b>	<b>803</b>	<b>805</b>	<b>807</b>
<b>3 Hand Reel</b>	<b>802</b>	<b>804</b>	<b>806</b>	<b>808</b>

**Eligibility:** Open only to dancers in beginner for at least one solo dance.

<b>Open Figures</b>	<b>U11</b>	<b>U13</b>	<b>U16</b>	<b>16&amp;0</b>
<b>2 Hand Reel</b>	<b>809</b>	<b>814</b>	<b>819</b>	<b>824</b>
<b>3 Hand Reel</b>	<b>810</b>	<b>815</b>	<b>820</b>	<b>825</b>
<b>4 Hand Book</b>	<b>811</b>	<b>816</b>	<b>821</b>	<b>826</b>
<b>6 Hand Book</b>	<b>812</b>	<b>817</b>	<b>822</b>	<b>827</b>
<b>8 Hand Book</b>	<b>813</b>	<b>818</b>	<b>823</b>	<b>828</b>

<b>Figure Choreography</b>	<b>850</b>
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<b>Adult Figures</b>	
<b>2 Hand</b>	<b>620</b>
<b>3 Hand reel</b>	<b>621</b>
<b>4 Hand reel</b>	<b>622</b>

<b>Preliminary Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;0</b>
	<b>701</b>	<b>702</b>	<b>703</b>	<b>704</b>	<b>705</b>	<b>706</b>	<b>707</b>

**U9 Champs will dance traditional sets for the set round of the championship. All other age groups may do any set. Dancers will perform 3 rounds meeting the criteria below.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.**

<b>Open Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;0</b>	<b>Adult NC/Cp</b>
	<b>711</b>	<b>712</b>	<b>713</b>	<b>714</b>	<b>715</b>	<b>716</b>	<b>717</b>	<b>699</b>

**Open to dancers who have not won a Preliminary Championship three\* times previously.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.**

Adult NC/ Champ is open to dancers who compete in the Adult competitions. Adults will dance a Reel (48 bars) or Slip Jig (40 bars) and a Treble jig (48 bars) or hornpipe (40 bars), followed by a traditional set.

## TROPHY SPECIALS

### DOUBLE REEL SPECIAL

One double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen.

	<b>U15</b>	<b>OVER 15</b>				
<b>Non-Champ</b>	<b>901</b>	<b>902</b>				
<b>Champ</b>	<b>911</b>	<b>912</b>				

### HARD SHOE SPECIAL.

One hard shoe step down the line, hornpipe or treble jig.

### LIGHT SHOE SPECIAL

One light shoe step down the line, Reel or Slip Jig

<b>Hard shoe</b>	<b>U15</b>	<b>OVER 15</b>	<b>Light Shoe</b>	<b>U15</b>	<b>Over15</b>
<b>Non-Champ</b>	<b>903</b>	<b>904</b>	<b>Non Champ</b>	<b>905</b>	<b>906</b>
<b>Champ</b>	<b>913</b>	<b>914</b>	<b>Champ</b>	<b>915</b>	<b>916</b>

### THE Mairead O' Flaherty SPECIAL

**ALL AGES/ ALL LEVELS** We will award 1 champ winner and 1 non-champ winner.

One light shoe step down the line. Reels will begin, followed by Slip Jigs.

<b>Champ</b>	<b>951</b>
<b>Non-Champ</b>	<b>952</b>

**Saturday afternoon, June 24th**  
**Supplemental competitions**

(competitions with 4 or less participants will be combined)

<b>Adult</b>	<b>Beginner</b>	<b>Novice / PW</b>
<b>Reel</b>	<b>1600</b>	<b>1610</b>
<b>Light Jig</b>	<b>1601</b>	<b>1611</b>
<b>Slip Jig</b>	<b>1602</b>	<b>1612</b>
<b>Single Jig</b>	<b>1603</b>	<b>1613</b>
<b>Double Jig</b>	<b>1604</b>	<b>1614</b>
<b>Hornpipe</b>	<b>1605</b>	<b>1615</b>
<b>St Patrick's Day</b>	<b>1606</b>	<b>Trad set 1616</b>

<b>FIRST FEIS</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11&amp;O</b>
<b>Reel</b>	<b>1001</b>	<b>1005</b>	<b>1009</b>	<b>1013</b>
<b>Light Jig</b>	<b>1002</b>	<b>1006</b>	<b>1010</b>	<b>1014</b>
<b>Slip Jig</b>	<b>1003</b>	<b>1007</b>	<b>1011</b>	<b>1015</b>
<b>Single Jig</b>	<b>1004</b>	<b>1008</b>	<b>1012</b>	<b>1016</b>

<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>1101</b>	<b>1108</b>	<b>1115</b>	<b>1122</b>	<b>1129</b>
<b>Light Jig</b>	<b>1102</b>	<b>1109</b>	<b>1116</b>	<b>1123</b>	<b>1130</b>
<b>Slip Jig</b>	<b>1103</b>	<b>1110</b>	<b>1117</b>	<b>1124</b>	<b>1131</b>
<b>Single Jig</b>	<b>1104</b>	<b>1111</b>	<b>1118</b>	<b>1125</b>	<b>1132</b>
<b>Double Jig</b>	<b>1105</b>	<b>1112</b>	<b>1119</b>	<b>1126</b>	<b>1133</b>
<b>Hornpipe</b>	<b>1106</b>	<b>1113</b>	<b>1120</b>	<b>1127</b>	<b>1134</b>
<b>St. Patricks</b>	<b>1107</b>	<b>1114</b>	<b>1121</b>	<b>1128</b>	<b>1135</b>

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>1201</b>	<b>1208</b>	<b>1215</b>	<b>1222</b>	<b>1229</b>
<b>Light Jig</b>	<b>1202</b>	<b>1209</b>	<b>1216</b>	<b>1223</b>	<b>1230</b>
<b>Slip Jig</b>	<b>1203</b>	<b>1210</b>	<b>1217</b>	<b>1224</b>	<b>1231</b>
<b>Single Jig</b>	<b>1204</b>	<b>1211</b>	<b>1218</b>	<b>1225</b>	<b>1232</b>
<b>Double Jig</b>	<b>1205</b>	<b>1212</b>	<b>1219</b>	<b>1226</b>	<b>1233</b>
<b>Hornpipe</b>	<b>1206</b>	<b>1213</b>	<b>1220</b>	<b>1227</b>	<b>1234</b>
<b>St. Patricks</b>	<b>1207</b>	<b>1214</b>	<b>1221</b>	<b>1228</b>	<b>1235</b>

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13&amp;O</b>
<b>Reel</b>	<b>1301</b>	<b>1308</b>	<b>1315</b>	<b>1322</b>	<b>1329</b>
<b>Light Jig</b>	<b>1302</b>	<b>1309</b>	<b>1316</b>	<b>1323</b>	<b>1330</b>
<b>Slip Jig</b>	<b>1303</b>	<b>1310</b>	<b>1317</b>	<b>1324</b>	<b>1331</b>
<b>Single Jig</b>	<b>1304</b>	<b>1311</b>	<b>1318</b>	<b>1325</b>	<b>1332</b>

<b>Double Jig</b>	<b>1305</b>	<b>1312</b>	<b>1319</b>	<b>1326</b>	<b>1333</b>
<b>Hornpipe</b>	<b>1306</b>	<b>1313</b>	<b>1320</b>	<b>1327</b>	<b>1334</b>
<b>Traditional Set</b>	<b>1307</b>	<b>1314</b>	<b>1321</b>	<b>1328</b>	<b>1335</b>

<b>Prizewinner</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
<b>Reel</b>	<b>1401</b>	<b>1408</b>	<b>1415</b>	<b>1422</b>	<b>1429</b>	<b>1436</b>
<b>Light Jig</b>	<b>1402</b>	<b>1409</b>	<b>1416</b>	<b>1423</b>	<b>1430</b>	<b>1437</b>
<b>Slip Jig</b>	<b>1403</b>	<b>1410</b>	<b>1417</b>	<b>1424</b>	<b>1431</b>	<b>1438</b>
<b>Single Jig</b>	<b>1404</b>	<b>1411</b>	<b>1418</b>	<b>1425</b>	<b>1432</b>	<b>1439</b>
<b>Double Jig</b>	<b>1405</b>	<b>1412</b>	<b>1419</b>	<b>1426</b>	<b>1433</b>	<b>1440</b>
<b>Hornpipe</b>	<b>1406</b>	<b>1413</b>	<b>1420</b>	<b>1427</b>	<b>1434</b>	<b>1441</b>
<b>Traditional Set</b>	<b>1407</b>	<b>1414</b>	<b>1421</b>	<b>1428</b>	<b>1435</b>	<b>1442</b>

<b>Supplemental Preliminary Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>
	<b>1721</b>	<b>1722</b>	<b>1723</b>	<b>1724</b>	<b>1725</b>	<b>1726</b>	<b>1727</b>

**Dancers will perform 2 rounds in the supplemental championships meeting the criteria below.**

**Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars).**

<b>Supplemental Open Championships</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>19&amp;O</b>	<b>Adult NC/Cp</b>
	<b>1731</b>	<b>1732</b>	<b>1733</b>	<b>1734</b>	<b>1735</b>	<b>1736</b>	<b>1737</b>	<b>1639</b>

**Open to dancers who have not won a Preliminary Championship three\* times previously. \*New 2015 NAIDC Requirement Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars).**

**Adult NC/ Champ is open to dancers who compete in the Adult competitions. Adults will dance a Reel (48 bars) or Slip Jig (40 bars) and a Treble jig (48 bars) or hornpipe (40 bars)**

## **FEIS RULES**

1. All rules of the Western Region will be followed.
2. Flash photography and the use of video recording devices are strictly prohibited. *The Feis may elect to have a professional photographer present for publicity purposes only.*
3. First Feis entrants may not compete in the same dance in a higher category.
4. Any competition with less than 5 competitors may be combined with next higher age group.
5. Competitors must be present and prepared to dance, at least 30 minutes prior to the beginning of their scheduled event.
6. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.



7. When awards are announced all competitors must be in costume, including dance shoes, to receive their awards.
8. Championship competitions are awarded by the entire adjudicator panel "3"; individual rounds will be awarded based on one, randomly selected, adjudicator's scores as in solo competition.

**Awards will be announced throughout the competition day. A tentative schedule will be provided online via Feisworx and results will be posted on [feisworx.com](http://feisworx.com) .**

**For further information or inquiries please email: [Scariffschoolut@gmail.com](mailto:Scariffschoolut@gmail.com)**