



Sunday, March 29, 2026

Monroe-Woodbury Middle School
 199 Dunderberg Road
 Central Valley, NY 10917

Follow us on Twitter @BettyMurphyFeis

Feis Chairperson: Unateresa Gormley, T.C.R.G
 Feis Secretary: Karen Murphy

Enter online at: www.FeisWeb.com

Payments: All entries must be paid via PayPal via feisweb.com entry,
 by Sunday, March 15, 2026 11:59pm

NO MONEY IS BEING COLLECTED ON FEIS DAY

Entry Deadline: March 15, 2026 11:59 pm

LATE ENTRIES: MARCH 16, 12:01 am THRU MARCH 21 11:59 pm

Late Fee Phase 1 begins 3/16	\$30.00
Late Fee Phase 2 begins 3/21	\$60.00
Change Fee	\$20.00 per dancer

ABSOLUTELY NO ENTRIES AFTER MARCH 21, NO EXCEPTION

Start Time: Tentative: 8:00 AM (doors open 7:00 AM)

Gate Fee: \$25.00 per entry

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE) IDTANA(www.idtana.org) AND THE MID-ATLANTIC REGION (WWW.MIDATLANTICREGION.COM) Please refer to applicable websites for rules governing the feis. PLEASE NOTE THE PHOTOGRAPHY RULE

All rules and regulations are listed on the web site of the Mid-Atlantic Region and North American Feis Commission. By submitting an entry, Parent or Legal Guardian agrees to abide by the rules of the MAR and NAFC

NO REFUNDS

Marks are included in competition fees; Feis reserves the right to combine competition as necessary especially with five or fewer dancers.

Entry Waiver

I acknowledge by entering and paying entry fee that I am entering myself/my child in the 2025 Betty Murphy Memorial Feis of my own volition. The Betty Murphy Memorial Feis committee will put reasonable measures in place for attendee safety, but I understand that there are inherent risks to attending including but not limited to injury or illness. I understand that The Betty Murphy Memorial Feis Committee, the Mid-Atlantic Region, IDTANA, CLRG, Monroe-Woodbury Middle School and all other organizations affiliated with this event,

including my dance school/teachers, will not be responsible for any injury or illness incurred at the Betty Murphy Memorial Feis., I agree to comply to any restrictions or limitations put in place by the Betty Murphy Memorial Feis, Monroe-Woodbury Middle School, Orange County, the State of New York and Center for Disease Control including but not limited to travel restrictions and compliance with any required quarantine.

The Betty Murphy Memorial Feis is a private event and reserves the right to refuse entry as the committee deems necessary.

Release, Waive, Hold Harmless Agreement

I acknowledge that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against The Sheahan-Gormley Irish Dance School, Unateresa Sheahan-Gormley, Sheahan-Gormley Irish Dancers and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless now and in the future the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to the school and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration



Adjudicators

Maureen Hamilton, NJ
Kathleen McGinty, NY
Annmarie Acosta Williams, NY
Cathy Spencer Revis, NH
Marnie Maple, VA
Bill Maple, VA

See website for updated listing

Music Adjudicator

See website for updated listing

More to be Added
As Confirmed



Musicians

Niall O'Leary, NY
Karen Conway, NY
Kevin Forde, NJ
Chris McLoughlin, NJ

See website for updated listing

More To be Added
As Confirmed

Betty Murphy Memorial Feis



As many are aware, our Feis Chair, Betty Murphy passed away in May of 2022, soon after the 2022 Big Apple Feis in March. Betty has been the front desk face since the Big Apple Feis & Fleadh began in 2008. RIP Betty Scherf Murphy, our hearts are broken and life will never be the same but we hope she is dancing with the Angels. She was the strongest woman we had the privilege to call MaMa. Betty was a MaMa to all of us, Mom, Grandma and Great Grandma. Always loved. Always loving and the heart of the family, always finding the joy in everything. Betty was a prominent staple at all our events. No matter what I was involved in, Feisanna, Rose of Tralee, Irish American Young Leaders Program, and many of the Sheahan-Gormley School events. Betty was always there with an extended hand, always giving of her time, creativity and beautiful big smile. Her legacy will truly never be forgotten. She was mom of our Superwoman Chairlady, Karen Murphy and Grandma of my dancer, Kristin Ullrich and Kaylee Murphy, one of my Irish American Young Leaders.

Even though we will miss her terribly, we celebrate her life. Her love was all encompassing & beyond measure & we rejoice for having had her. #GoneButNeverForgotten

To honor her dedication and love of all things Irish, the Betty Murphy Memorial Feis, will take place on Sunday, March 29. Both Feisanna will be maintained on the Big Apple Feis Website. The double feis weekend will have separate entries, both will be on FeisWeb. Both feisanna information will be found on this website.....www.BigAppleFeis.com. Website will be updated as information is available. This is a work in progress.

Follow us on twitter @BettyMurphyFeis and on our FB page for updates.

Unateresa Gormley, T.C.R.G., Cultural Director of USG Performing Arts
Karen Murphy, Chairwoman

Grades

All grade marks are being tabulated by FeisWeb and will be e-mailed to each competitor. We will also make every effort to appropriately COMBINE grade events (**within the same competition level**) for events with less than 5 entries except in adult competitions. Decisions will be made after entries have closed.

First Feis

For a competitor that has yet to compete at a competition. Each Dancer will perform two steps to reel music

NOTE: NO SOLO COSTUMES ALLOWED

Comp Number	Age	Gender	Speed: 122	Speed: 115	Speed: 122	Speed: 124
1	Under 6	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
2	Under 8	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
3	Under 10	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
4	Over 10	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig

Beginner

A beginner is a competitor who has not taken Irish Dancing lessons from a registered teacher prior to September 1st of the previous year. Dancer must move into Advance Beginner the following year

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

NOTE: NO SOLO COSTUMES ALLOWED

Comp Number	Age	Gender	Speed: 122	Speed: 115	Speed: 122	Speed: 124
9	Under 6	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
10	Under 7	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
11	Under 8	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
12	Under 9	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
13	Under 10	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
14	Under 11	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
15	Under 12	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig
16	Over 12	G/B	A)Reel	B)Light Jig	C) Slip Jig	F)Single Jig

Advanced Beginner

An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than a year. An Advance Beginner who wins 1st, 2nd or 3rd place will advance into Novice in that particular dance the next year.

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

NOTE: NO SOLO COSTUMES ALLOWED

Comp Num	Age	Gender	Speed: 122	Speed: 115	Speed: 122	Speed: 92	Speed: 138	Speed: 124
19	Under 6	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
20	Under 7	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
21	Under 8	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
22	Under 9	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
23	Under 10	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
24	Under 11	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
25	Under 12	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig
26	Over 12	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe	F)Single Jig

Novice

A novice dancer who has previously won a 1st, 2nd, or 3rd place in Advanced Beginner.

A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

Comp	Age	Gender	Speed: 113	Speed: 115	Speed: 113	Speeds: 73 or 92	Speeds: 113 or 138
30	Under 7	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
31	Under 8	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
32	Under 9	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
33	Under 10	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
34	Under 11	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
35	Under 12	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
36	Under 13	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
37	Under 14	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
38	Over 14	G/B	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe

Prizewinner

A prizewinner is a dancer who has previously won a 1st in Novice in a particular dance.

Reel (2 steps, 2 at a time) All others (2 steps, 3at a time)

Comp Num	Age	Gender	Speed: 113	Speed: 115	Speed: 113	Speeds: 73 or 92	Speeds: 113 or 138
40	Under 7	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
41	Under 8	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
42	Under 9	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
43	Under 10	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
44	Under 11	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
45	Under 12	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
46	Under 13	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
47	Under 14	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe
48	Over 14	Girls/Boys	A)Reel	B)Light Jig	C)Slip Jig	D) Treble Jig	E)Hornpipe

Other Grade Competitions

-Treble reel will be danced one step one at a time ~~~~ Traditional set will be danced 2 at a time

(St. Patrick's Day, Blackbird, Job of Journey Work, Jockey to the Fair, King of the Fairies, and Garden of Daisies, 3 Sea Captains)

-Parent and Child Competition will dance 2 steps to reel music

-Special Needs will dance either one step or two steps to reel music

Comp Num	Age	Gender	Grade		
60	Under 9	Any	Beginner / Adv.Beginner	A)Treble Reel	B)Trad Set
61	Under 11	Any	Beginner / Adv.Beginner	A)Treble Reel	B)Trad Set
62	Under 13	Any	Beginner / Adv.Beginner	A)Treble Reel	B)Trad Set
63	Over 13	Any	Beginner / Adv.Beginner	A)Treble Reel	B)Trad Set
70	Under 9	Any	Novice	A)Treble Reel	B)Trad Set
71	Under 11	Any	Novice	A)Treble Reel	B)Trad Set
72	Under 13	Any	Novice	A)Treble Reel	B)Trad Set
73	Over 13	Any	Novice	A)Treble Reel	B)Trad Set
80	Under 9	Any	Prizewinner	A)Treble Reel	B)Trad Set
81	Under 11	Any	Prizewinner	A)Treble Reel	B)Trad Set
82	Under 13	Any	Prizewinner	A)Treble Reel	B)Trad Set
83	Over 13	Any	Prizewinner	A)Treble Reel	B)Trad Set
100	Any	Any	Any	Special Needs	
101	Parent/Child	Any	Any		

Non-Dancing Competitions

Comp Num	Competition	Level	Age
All art must be delivered to the feis by 11:00 a.m. Feis Day, Sunday. All art must be picked up again at 3:00 p.m. Judging to take place approximately 12:00 pm on Sunday.			
Comps 800, 801, & 802 - Illustrations, sculpture, mosaics, pottery, ceramics, driftwood art, sand art, glass, photography and any other art forms			
800	Art Competition		Under 10
801	Art Competition		Under 15
802	Art Competition		Over 15
In Competition 803 - Open to all ages for any medium (i.e., water color, pencil etc)- Must be Irish Themed.			
803	Irish Art		Any
In competition 806, Own dress design; Open to all ages for any medium			
806 A	Costume Design		Under 10
806 B	Costume Design		Under 14
806 C	Costume Design		Under 16
806 D	Costume Design		Over 16
Competition 807 - Dancer's own design: T-Shirt, Bag- Theme - Butterflies!			
807	Dancers Design		Any

Essay Competition

In Competition 804 - Essay with a minimum of words(as listed per comp) on one of the topics:

The purpose of the competition is to encourage the next generation to research, explore and express the roots of Irish history.

1) One of the purposes of this competition is to promote cultural exchange and diversity. Keeping this purpose in mind, respond to the following: Everyone belongs to many different communities defined by (among other things) shared geography, religion, ethnicity, income, cuisine, interest, race, ideology or intellectual heritage. Choose one of the communities to which you belong, and describe that community and your place within it.

2) Your parents and education thought you to think critically, advocate passionately, and lead courageously. How has your Cultural leadership experience helped you develop these skills and how would you like to further advance your Cultural leadership skills?

3) **Why I am proud of my Irish Heritage?**

All essays should be e-mailed to the Big Apple Feis committee, BettyMurphyMemorialFeis@gmail.com, prior to 26th March. Please state the competition number in email subject line and the competitor name in the body of the email. A hard copy is to be handed into the feis committee on March 28 by 11:00 am. Each entry must include the entrant's: Name, Home Address, Telephone Number, Email

804 A	Essay Competition	Min 200 words	Under 10	804 B	Essay Competition	Min 200 words	Under 13
804 C	Essay Competition	Min 300 words	Under 16	804 D	Essay Competition	Min 400 words	Under 21
804 E	Essay Competition	Min 500 words	Over 21				

Championships

Dancers will perform 3-at-a-time for HS round up to and including U14, 2-at-a-time U15+ for HS and 2-at-a-time for SS in all ages. Soft Shoe first for ALL Championships

The feis committee may combine competitions with less than 5 entries. Decisions will be made after entries have closed.

Preliminary Championships

Speeds: Reel- - 113 Slip Jig - 113 Treble Jig: 73 Hornpipe -- 113

	Age Group	<i>A-Reel/Heavy Jig B-Reel/Hornpipe C-Slip Jig/Heavy Jig D-Slip Jig/Hornpipe</i>			
200	Under 8	A	B	C	D
201	Under 9	A	B	C	D
202	Under 10	A	B	C	D
203	Under 11	A	B	C	D
204	Under 12	A	B	C	D
205	Under 13	A	B	C	D
206	Under 14	A	B	C	D
207	Under 15	A	B	C	D
208	Under 16	A	B	C	D
209	Under 17	A	B	C	D
210	Under 18	A	B	C	D
211	Over 18	A	B	C	D
212	Adults	A	B	C	D

Other Championship Competitions

-Traditional set will be danced 2 at a time
(St. Patrick's Day, Blackbird, Job of Journey Work, King of The Fairies,
Jockey To The Fair, 3 Sea Captains, and Garden of Daisies)

Comp Num	Age	Gender	Grade	
500	Under 10	Any	Prelim/Open	Trad Set
501	Under 13	Any	Prelim/Open	Trad Set
502	Under 16	Any	Prelim/Open	Trad Set
503	Over 16	Any	Prelim/Open	Trad Set
510	Adult	Any	Preliminary	Trad Set
504	Under 10	Any	Preliminary	Set Dance
505	Under 13	Any	Preliminary	Set Dance
506	Under 16	Any	Preliminary	Set Dance
507	Over 16	Any	Preliminary	Set Dance

Open Championships

Dancers will perform 3 rounds.

**Light Round will be performed 1st. Under 8 and Under 9 Girls and Boys must perform Traditional Set Dance.
2 solo results will also be awarded during awards.**

Speeds: Reel - 113 Slip Jig - 113 Treble Jig: 73 Hornpipe -- 113

Comp Num	Age Group	Gender	A-Reel/Heavy Jig	B-Reel/Hornpipe	C-Slip Jig/Heavy Jig	D-Slip Jig/Hornpipe
300	Under 8	Girls	A	B	C	D
301	Under 9	Girls	A	B	C	D
302	Under 10	Girls	A	B	C	D
303	Under 11	Girls	A	B	C	D
304	Under 12	Girls	A	B	C	D
305	Under 13	Girls	A	B	C	D
306	Under 14	Girls	A	B	C	D
307	Under 15	Girls	A	B	C	D
308	Under 16	Girls	A	B	C	D
309	Under 17	Girls	A	B	C	D
310	Under 18	Girls	A	B	C	D
311	Under 20	Girls	A	B	C	D
312	Over 20	Girls	A	B	C	D
320	Under 9	Boys	A	B	C	D
321	Under 11	Boys	A	B	C	D
322	Under 13	Boys	A	B	C	D
323	Under 15	Boys	A	B	C	D
324	Under 17	Boys	A	B	C	D
325	Under 19	Boys	A	B	C	D
326	Over 19	Boys	A	B	C	D

Adult Competitions

Open to adult dancers, men and women combined, that currently compete in the Adult levels of novice or prizewinner for all dances. This competition will be run as a regular championship competition and judged by three adjudicators. Reel - 48 bars, Treble jig - 48 bars, slip jig - 40 bars, hornpipe - 40 bars. For the third round, competitors will do a TRADITIONAL SET.					
600	Adult Championship	A – Reel / Treble Jig	B – Reel / Hornpipe	C - Slip Jig / Treble Jig	D - Slip Jig / Hornpipe
<h3 style="color: red;">Adult Grade Levels</h3> <p>An Adult dancer is someone who started Irish dancing at age 18 or older OR someone who danced as a child but has not competed for the past 5 years in any category other than Adult. An adult who chooses to compete in a 'non Adult' competition may not enter the Adult competition for 5 years from that last non adult competition. Adult beginner - SOFT SHOE ONLY A - Reel, B - Single Jig, C - Light Jig, D - Slip Jig, E - Treble Jig (92), F - Hornpipe (138), G - Treble Reel, H - Trad Set</p>					
601 (A B C D)	Beginner	603 (A - H)	Novice		
602 (A - H)	Adv. Beginner	604 (A - H)	Prizewinner		
605	Solo Set Piece	606	Trad Set		

Team Championships

Each team will perform one ceili dance (Jig or Reel timing)

Directives for Ceili, figure & Team Dancing

- (a) Dancers in Ceili, Figure, and Dance Drama may compete in his or her own age group or in the next age group up. Dancers may NOT compete in an age group lower than their actual age.
- (b) Dancers who move up cannot move up more than one age group (Ex: Under 10 dancers can compete in u10 or u12 but not u15 & older) 50% of the team must be in the correct age group.
- (c) When necessary to complete an eight-hand team, 25% may repeat from a lower age group.
- (d) Adult ceili competitions are confined to those over the age of 18 who have not competed except as an adult during the past 5 years.

Mixed Teams:

25% of mixed ceili teams must be male dancers (min. of 1 male per four hand dance and 2 males per eight hand dance).

Multiple Teams:

- (a) Dancers may not compete in more than one team in any competition for any class of figure dancing.
- (b) When there is more than one team from a school entered in the same competition, please differentiate teams by using A, B, or C etc.
- (c) If a school enters more than one team in a competition and there is one team that does not participate, the remaining team(s) must dance in the earliest rotation spot assigned to the school. (ex. If team A, B, C from the same school are assigned #1, 4, and 9 and only B & C teams participate then they must appear as #1 & #4).

Entry: Every competitor repeating a competition must be listed on a form provided with entry forms

A panel of 3 will adjudicate all team championships. Figure and Dance Drama Music has to be provided 1 hour due to start time.

Comp Num	Age Group	Gender	Competition	
400	Under 10	Mixed/Unmixed	A = 4 Hand Ceili	B = 8 Hand Ceili
401	Under 12	Mixed/Unmixed	A = 4 Hand Ceili	B = 8 Hand Ceili
402	Under 15	Mixed/Unmixed	A = 4 Hand Ceili	B = 8 Hand Ceili
403	Under 18	Mixed/Unmixed	A = 4 Hand Ceili	B = 8 Hand Ceili
404	Over 18	Mixed/Unmixed	A = 4 Hand Ceili	B = 8 Hand Ceili
405	Adult	Mixed/Unmixed	A = 4 Hand Ceili	B = 8 Hand Ceili
406	Under 10	Mixed/Unmixed	Figure	
407	Under 12	Mixed/Unmixed	Figure	
408	Under 15	Mixed/Unmixed	Figure	
409	Over 15	Mixed/Unmixed	Figure	
410	Adult	Mixed/Unmixed	Figure	
411	Any	Mixed/Unmixed	Dance Drama	

Fees

Competition	Fee
FeisWeb Fee	\$6.00
Preliminary Championship (includes marks)	\$50.00
Open Championships (includes marks)	\$65.00
Adult Championship (includes marks)	\$65.00
Grades (per dance includes marks) - All Marks will be emailed	\$15.00
Championship Trad Set/Cont Set/Treb Reel	\$20.00
Figures/Ceili/Drama (Comp 400 - 411)	\$15.00 per dancer
Gate Fee - Family Fee	\$25.00- per entry
Maximum Family Fee****	\$225.00
Art Competitions	\$ 15.00
Late Fee Phase 1 begins 3/16	\$30.00
Late Fee Phase 2 begins 3/21	\$60.00
Change Fee	\$20.00 per dancer

******Maximum Family Fee does not include Gate Fee(s)**

- **ALL ENTRIES MUST BE PAID IN FULL BY Sunday, MARCH 15,2026 BY 11:59 PM NO EXCEPTIONS!**
- **Unpaid entries will be deleted**
- **ABSOLUTELY NO REFUNDS!**
- **NO ENTRIES after March 21, 2026 11:59 pm will be accepted**
- **Entries close on March 15, 2026 11:59 pm**
- **Late entries accepted with \$60.00 late fee added from March 16 12:01 am to March 21, 2026 11:59 pm**
- **No entries will be taken over the telephone Inquiries to: BettyMurphyMemorialFeis@GMAIL.com**
- **The Betty Murphy Memorial Feis Committee, Unateresa Sheahan-Gormley, Monroe-Woodbury School District, or any other organizations or persons affiliated with the same will not be held responsible for personal injury, loss, or damage of personal property. Destruction of Feis property or rental property will be punishable by law.**
- **Release, Waive, Hold Harmless Agreement:** Enrollment in the Big Apple Feis and Fleadh/Betty Murphy Memorial Feis is an acknowledgement that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against Big Apple Feis and Fleadh/Betty Murphy Memorial Feis, the Monroe-Woodbury School District and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to Big Apple Feis and Fleadh/Betty Murphy Memorial Feis and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.
- **Tabulating service by FeisWeb**

Privacy Policy

1. *Entry information may be shown on the internet prior to the feis will be first name, last name, school and event number(s) entered.*
2. *Placement information will be shown on the internet following the feis may be full name, school, competitor number and winning event number(s).*
3. *Photos may be published on the internet and social media during and following the feis*