



Van Eire City Championships

March 10, 2023

Executive Hotel Vancouver Airport <https://executivevancouverairport.com/>
7311 Westminster Hwy
Richmond, BC V6X 1A3

Room booking Online link:
<https://be.synxis.com/?Hotel=16957&Chain=6278&group=VANEIREFEIS102576>

FEIS ENTRY DEADLINE February 19, 2024 after this date a (\$30) late fee will apply.
ONLINE REGISTRATION AT <https://www.ifeis.net> until March 1, 2024.

Van Eire is comprised of members from the following schools:

- De Danaan Irish Dance
- O'Brien School of Irish Dance
- O'Connor School of Irish Dance
- Penk O'Donnell School of Irish Dance
- Sionnaine Irish Dance Academy
- Steel School of Irish Dance

Updates will be available on our Facebook page. <http://www.facebook.com/pages/Van-Eire-feis/191751557508969> and on Instagram at <https://www.instagram.com/vaneirefeis/?hl=en>

Feis Registration <https://www.ifeis.net/>

Feis Chair: Melissa Slack vaneirefeis@gmail.com

Entry Secretary: Erin Lylyk erinlylyk@gmail.com

Payment can be via cheque, etransfer or on ifeis with credit card.

Mail cheques to:
Van Eire Traditional Dance Association
c/o Tara Henry
4687 221A Street
Langley, BC V2Z 1A9

Please send e-transfers to vaneirefeis@gmail.com and include your dancer number from the ifeis registration. Please make the password vaneire.

**Registered with the Western Canadian Irish Dance Teachers Association & An Coimisiún le Rinci Gaelacha, Dublin, Ireland*

Entry fees are as follows:

Solo Competitions	\$6 per competitor
Trophy Dances and Specials	\$15 per competitor
Championships	\$50 per competitor
Family Registration Fee	\$50 per competitor or family (the lower of)
Family Maximum	\$150** (excluding trophies, specials, registration fee and late fee)

***Family Registration includes online results*

Van Eire Feis – General Rules

1. Competitions are open only to amateurs. Only students of teachers registered in good standing with The W.C.I.D.T.A., The I.D.T.A.N.A., and An Coimisiun le Rinci Gaelacha may compete.
2. Competitor's ages will be determined as of January 1st of the current year.
3. Entry forms are to be checked and signed by the registering teacher.
4. Music shall be in accordance with regulation metronome speeds.
5. Categories:

First Feis: A dancer who has never previously competed in a registered competition.

Beginner: A dancer who has not qualified for Advanced Beginner in that particular dance.

Advanced Beginner: A dancer who has received a qualifying place in that particular dance in the Beginner level but has not yet qualified to move on to Novice in that particular dance.

Novice: A dancer who has received a qualifying place in that particular dance in the Advanced Beginner level, but has not yet qualified to move on to Prizewinner for that particular dance.

Prizewinner: A dancer who has received a qualifying place in that particular dance in the Novice level, but has not yet qualified to advance to Preliminary Championships.

First Feis Trophy: (Reel, 32 bars) Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. First feis dancers may repeat their solos at beginner, but cannot compete in both First Feis trophy and B/AB trophy.

Beginner/Advanced Beginner Trophy: (Reel, 32 bars) Open to dancers who dance the majority of their dances in the Beginner or Advanced Beginner level in solos. A dancer must advance to Novice/Prizewinner Trophy if they receive two first place Trophies in this level, or if they advance in their solo levels.

Novice/Prizewinner Trophy: (Treble Jig, 32 bars, choice of 2 speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in solos. Also open to dancers who have previously won two first place trophies in the Beginner/Advanced Beginner Trophy competitions.

Preliminary Championships: Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

Open Championships: Open to dancers who have previously won two first place Preliminary Championships.

6. Dancers may only dance each dance once, the exception being dancers who are entered in First Feis competitions, who may also dance in beginner for those dances.
7. A competition may be cancelled or combined with a higher age group if there are less than three entries. If the entry is 40 or higher, the competition will be split.
8. Dancers should be in the hall 60 minutes before the scheduled time of their competition.
9. All dancers must be in costume, complete with dance shoes and number card to receive any award onstage.
10. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
11. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the IDTANA and An Coimisiun guidelines.
12. The feis committee, the WCIDTA, its parent bodies, and the venue are not responsible for personal injury, property loss or damage during an event.
13. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied with a \$25 fee and reach the committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
14. Competitors may only compete in a Trophy competition OR a Championship, but not both. Specials (i.e. Treble Reel, Slip Jig) do not apply.
15. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition.
16. The Feis Committee reserves the right to refuse any entry.

Dancers shall advance in each individual solo dance as follows:

Number of Dancers in the Competition Placing(s) that move dancer(s) to the next level

<5	no placing advances
5 – 9	1 st place moves up
10 – 19	1 st , 2 nd , 3 rd move up
20 – 29	1 st , 2 nd , 3 rd , 4 th move up
30 or more	1 st , 2 nd , 3 rd , 4 th , 5 th move up

17. Dancers shall advance in Trophy competitions and Championship as follows:

- A dancer who wins two first place trophies in Beginner/Advanced Beginner Trophy advances to Novice/Prizewinner Trophy, or:
- A dancer who advances to Novice or Prizewinner for the majority of their solo levels (hard shoes in particular) automatically advances to the Novice/Prizewinner Trophy.
- A dancer who wins two first place trophies in Novice/Prizewinner Trophy advances to Preliminary Championships.
- A dancer who wins two first place Preliminary Championships advances to Open Championships.

18. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships.

19. Shiny plastic number cards should not be used.

All other Feis rules as per, An Coimisiun Le Rinci Gaelacha, IDTANA and the WCIDTA.

Trophy Specials

First Feis Trophy *First feis competitions are limited to dancers who have never competed at a feis.*

- Reel

Reel Trophy *2 steps, 32 bars – majority of dancer's soft shoe solos must be in B/AB to compete in this trophy*

- Beginner & Advanced Beginner

Treble Jig Trophy *2 steps, 32 bars, with choice of speed*

- Novice/Prizewinner

Reel Special *1 step down the line*

- Novice/Prizewinner
- Preliminary & Open Championship

Treble Reel Special *1 step down the line, 16 bars – (treble reel dance off for 1st place winners in each category)*

- Novice & Prizewinner
- Preliminary & Open Championship

Treble Jig Special *1 step, down the line*

- Preliminary & Open Championship

Celtic Art Competition

Submit your Celtic themed artwork at the registration table when you arrive at the feis. Your name, school and age should be included with your submission. There is no charge for this competition. Siblings and other family members of dancers may also enter this competition.

Extended Version of WCIDTA Regional Syllabus

Treble Reel Special		U10		U12		U14		U16		16&O			
Novice & Prizewinner		1020		1022		1024		1026		1028			
Prelim & Open		1030		1032		1034		1036		1038			
Treble Jig Special		U10		U12		U14		U16		16&O			
Prelim & Open		1044		1046		1048		1050		1052			
CHAMPIONSHIPS													
Preliminary	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	19&O	
<i>Option B: 48 bars of Reel or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of a Hornpipe & one non-traditional set dance</i>	702	703	704	705	706	707	708	709	710	711	712	714	
Trad. Sets U7, U8, & U9													
Open	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	19&O	
<i>Option B: 48 bars of Reel or 40 bars of Slip Jig & 48 bars of a Treble Jig or 40 bars of a Hornpipe & one non-traditional set dance</i>	722	723	724	725	726	727	728	729	730	731	732	734	
Trad. Sets U7, U8, & U9													
<i>Championships will be awarded in each round as well as the overall championship</i>													