



## AIDA (WA Branch) Inc

Registered with the Irish Dancing Commission in Dublin, Ireland  
An Coimisiún Le Rincí Gaelacha

# 2024 WA STATE SOLO championships

Registration Number 9178/24

- VENUE:** Marist Auditorium, Newman College, 216 Empire Avenue, Churchlands
- DATES:** Saturday 10th & Sunday 11th August 2024
- ADJUDICATORS:** Suzanne Cox ADCRG (NSW)  
Fiona-Gaye Moore ADCRG (NSW)  
Bernadette Trainor ADCRG (UK)
- MUSICIAN:** Stephen Carolan (QLD)
- ENTRIES TO:** [entries@aidawa.com.au](mailto:entries@aidawa.com.au)
- ENTRIES CLOSE:** Wednesday 24<sup>th</sup> July (**completed entry form must be submitted by this date**)
- ENTRY FEES DUE:** Wednesday 31<sup>st</sup> July
- ENTRY FEES:** Solo Championship - \$95.00 per entry  
Entry fee inclusive of electronic copy of championship marks  
Entries are to be paid directly into the AIDA Bank Account  
by Bank Deposit or Internet Transfer.
- DOOR ADMISSION:** Adults - \$30.00 per day / \$50.00 2 day pass  
Child / Pensioner - \$15.00 per day / \$25.00 2 day pass  
Programs - \$15.00

1. Entries to be submitted by the due date on provided entry form to [entries@aidawa.com.au](mailto:entries@aidawa.com.au)  
**NO LATE ENTRIES** will be accepted after 31<sup>st</sup> July 2024
2. Entry fees to be paid directly into the AIDA WA Inc Bank Account:  
**BSB - 086 275 ACCOUNT - 16 874 9293** (Banking reference SCHOOL STATE SOLOS)  
Please email entries & receipt to Martina O'Brien - [aidawatreasurer@gmail.com](mailto:aidawatreasurer@gmail.com) .
3. To be eligible to compete in this Championship, all competitors must be registered with AIDA Inc & AIDA (WA Branch) Inc via <https://www.irishdancing.org.au/registration>
4. All competitors must abide by the rules & regulations at the end of this document

# SOLO SYLLABUS

AGE AS AT - January 1, 2024

## MIXED SOLO CHAMPIONSHIPS (Light Jig 116 bpm / Single Jig 124 bpm / Reel 122, 116 or 113 bpm)

2018 or later	Sub-Minor Mixed 5 Years & Under	Light Jig (48 bars)	Single Jig (48 bars)	Reel (48 bars)
2017	Sub-Minor Mixed 6 Years	Light Jig (48 bars)	Single Jig (48 bars)	Reel (48 bars)

## GIRLS SOLO CHAMPIONSHIPS (Jig 73 bpm / Hornpipe 113 bpm / Reel 113 bpm / Slip Jig 113 bpm)

2016	Sub-Minor Girls 7 Years & Under	Jig (32 bars)	Reel (48 bars)	Traditional Set Dance
2015	Sub-Minor Girls 8 Years	Jig (32 bars)	Reel (48 bars)	Traditional Set Dance
2014	Minor Girls 9 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2013	Minor Girls 10 Years	Jig (48 bars)	Slip Jig (40 bars)	Set Dance in 2/4 or 4/4
2012	Junior Girls 11 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2011	Junior Girls 12 Year	Jig (48 bars)	Slip Jig (40 bars)	Set Dance in 2/4 or 4/4
2010	Intermediate Girls 13 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2009	Intermediate Girls 14 Years	Jig (48 bars)	Slip Jig (40 bars)	Set Dance in 2/4 or 4/4
2008	Senior Girls 15 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2007	Senior Girls 16 Years	Jig (48 bars)	Slip Jig (40 bars)	Set Dance in 2/4 or 4/4
2006	Junior Ladies 17 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2005	Junior Ladies 18 Years	Jig (48 bars)	Slip Jig (40 bars)	Set Dance in 2/4 or 4/4
2004	Ladies 19 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2003 & 2002	Senior Ladies 20 & 21 Years	Jig (48 bars)	Slip Jig (40 bars)	Set Dance in 2/4 or 4/4
2001 or earlier	Senior Ladies 22 Years & Over	Jig (48 bars)	Slip Jig (40 bars)	Set Dance in 6/8 or 6/8+9/8

## BOYS SOLO CHAMPIONSHIPS (Jig 73 bpm / Hornpipe 113 bpm / Reel 113 bpm)

2016	Sub-Minor Boys 7 Years & Under	Jig (32 Bars)	Reel (48 bars)	Traditional Set Dance
2015	Sub-Minor Boys 8 Years	Jig (32 Bars)	Reel (48 bars)	Traditional Set Dance
2014	Minor Boys 9 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2013	Minor Boys 10 Years	Jig (48 bars)	Reel (48 bars)	Set Dance in 2/4 or 4/4
2012	Junior Boys 11 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2011	Junior Boys 12 Years	Jig (48 bars)	Reel (48 bars)	Set Dance in 2/4 or 4/4
2010	Intermediate Boys 13 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2009	Intermediate Boys 14 Years	Jig (48 bars)	Reel (48 bars)	Set Dance in 2/4 or 4/4
2008	Senior Boys 15 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2007	Senior Boys 16 Years	Jig (48 bars)	Reel (48 bars)	Set Dance in 2/4 or 4/4
2006	Junior Men 17 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2005	Junior Men 18 Years	Jig (48 bars)	Reel (48 bars)	Set Dance in 2/4 or 4/4
2004	Men 19 Years	Hornpipe (40 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8
2003 or earlier	Senior Men 20 Years & Over	Jig (48 bars)	Reel (48 bars)	Set Dance in 6/8 or 6/8+9/8

# SET DANCE LIST

## **2/4 Time (Minimum Speed 76 bpm)**

The Lodge Road / Rodney's Glory / The Blackbird / Planxty Davis / King of the Fairies / The Downfall of Paris

## **4/4 Time (Minimum Speed 76 bpm)**

Ace and Deuce of Piping | Youghal Harbour | Bonaparte's Retreat | The Hunt | Garden of Daisies

Job of Journeywork | Madame Bonaparte | The Piper thro' the Meadow Astraying | Kilkenny Races

The Rambling Rake | The White Blanket | Blue Eyed Rascal | The Roving Pedlar | The Four Masters

## **6/8 Time (Minimum Speed 66 bpm)**

The Three Sea Captains | The Hurling Boys | Rub the Bag | Hurry the Jug | The Drunken Gauger / The Funny Tailor

The Blackthorn Stick | St Patrick's Day | Jockey to the Fair | Planxty Drury | Humours of Bandon

The Orange Rogue | Miss Brown's Fancy | Planxty Hugh O'Donnell | The Storyteller | The Fiddler Around the Fairy Tree

The Spring of Shillelagh | The Wandering Musician | The Vanishing Lake | The Charlady

## **6/8 + 9/8 Time (Minimum Speed 66 bpm)**

Is the Big Man Within?

## **Traditional Set Dances - Must be performed at speeds stipulated below**

St Patrick's Day (**94 bpm**) | The Blackbird (**144 bpm**) | Job of Journey Work (**138 bpm**) | Garden of Daisies (**138 bpm**)

King of the Fairies (**130 bpm**) | Jockey to the Fair (**90 bpm**) | Three Sea Captains (**96 bpm**)

# AIDA (WA BRANCH) INC

## RULES OF THE FEIS

The following rules should be read considering the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2024.
2. Competitors must be registered with AIDA WA Inc and AIDA Inc for the year 2024 and proof of age must also have been ascertained.
3. Entries must be submitted and fees paid by the due date. **No late entries** will be accepted, and no refunds will be given.
4. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
5. All competitors must be in the marshalling area prior to the commencement of their sections.
6. The association reserves the right to amend the order of dances at any time.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under, age groups.
13. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
14. (a) If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance.  
(b) If the judges ring the bell to stop a performance during any part of an open solo set dance, the dancer will perform the entire dance for their re-dance.
15. a) If a competitor fails to complete the Double Jig or Hornpipe round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the corresponding light shoe round and whilst they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to progress further in the Championship.  
(b) If a competitor fails to complete the Reel or Slip Jig round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Championship.  
(c) A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal-winning position.
16. Lead Round / heavy dancing. In all competitions, all heavy dancing ie. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
17. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. Make-Up will not be permitted for any Dancer in 9 years and under, but Fake tan is permitted for this age group in Open Championship level competition.
19. Boys may wear shorts / trousers / kilt and shirt.
20. The decision of the adjudicator is final.
21. To receive prizes or awards, competitors must be in full dancing costume including shoes.
22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics like lace as an insert.
23. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
24. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
25. In accordance with our obligations under the Protection policy, dancers are reminded to always wear appropriate dress whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be always worn over leotards.
26. The use of artificial arm aids is not permitted.
27. Competitors enter at their own risk regarding injury.
28. AIDA (WA Branch) Inc. will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
29. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.