



AIDA NSW Branch Inc NSW State Championships of Irish Dancing 2023

This competition is registered with the Irish Dancing Commission Ireland, and therefore follows the rules set down by the IDC.

Registration No: 8009/23

ADJUDICATORS: Mark Adams ADCRG

Katie Dean ADCRG

Ian Boyd ADCRG

West HQ (Rooty Hill RSL), 33 Railway st Rooty Hill

Saturday 12th August *(All boys & men, 6 years mixed, 9, 10, 11, 12 & 13 Years Girls)*
Sunday 13th August *(7&8 Yrs Girls, 14, 15, 16, 17, 18, 19, 20-21, 22 Years & Over Ladies)*

PARENT'S ACCEPTANCE SHEET

NAME OF DANCING SCHOOL: _____

SIGNATURE OF TEACHER: _____

LODGEMENT OF AN ENTRY SHALL BE TAKEN TO SIGNIFY THAT THE TEACHER, PARENTS AND PUPILS CONCERNED
ACCEPT ALL THE RULES OF THIS CHAMPIONSHIP IN FULL AND AGREE TO STRICTLY ABIDE BY THEM.

- All attendees must comply with the Covid Safety plan
- No videoing or photography of any kind is allowed whilst competitors are dancing on the stage.
- Although all care will be taken by the Association to provide a safe stage surface, all dancers participate at their own risk.
- Competitors or any attendees travelling to or from the Championships via any means do so at their own risk.
- Auditorium rules will apply for the duration of the championship, parents are to be responsible for children remaining in the stipulated area of the Auditorium.
- The Syllabus has been read by the teacher and explained to the dancer/parent.
- Once all entries have been received and collated a timetable will be available shortly afterwards and distributed to all teachers. These times will also be posted on the AIDA NSW website, www.aidansw.com.au. Where possible on the day of the competition the organising committee will adhere to these times.

*We accept and abide by the rules of the IDC and the
Australian Irish Dancing Association for this championship.*

Signed Parents/Legal Guardians of all NSW State Championship 2023 Competitors:

Competitor Name: _____ **Competitor Age as of 1.1.2023:** _____

| Section: | Payment: (incl GST) | |
|-------------------------------------|------------------------|---------|
| NSW State Solo Championship | \$80.00 | \$ |
| NSW State Solo Preliminary | \$50.00 | \$ |
| NSW Traditional Set Dance | \$15.00 | \$ |
| Venue Per dancer (or family) | \$30.00 | \$30.00 |
| | Total | \$ |
| | Dated / / 2023 | |

A family discount of 20% will apply to families with 3 or more competitors on Dance fees only (discount not applicable to Venue fee)

Parents/Guardians: Return this sheet to your teacher by: _____

It is important that you confirm this date with your teacher.



ENTRY RULES

1. In order for entries to be accepted teachers must note that all competitors:
 - a) Must be pupils of teachers who, at the date of entry, are registered with An Coimisiun, AIDA Inc & AIDA NSW for 2023.
 - b) Must not, on the date(s) of their competition(s), be under suspension from competitive dancing due to any rule of An Coimisiun.
 - c) Must have been formally entered and have had their entry fees paid in due time in accordance with these rules.
 - d) Dancing solo competition - must have had their Birth Certificate sighted prior to the competition in accordance with the rules of the AIDA NSW Branch Inc.

LODGEMENT OF ENTRIES BY TEACHER

2.
 - a) Entries must be entered by teachers in the online entry system by the due date.
 - b) Entries received after that date will be treated as late entries.
 - c) **No Late entries will be accepted**
 - d) **No refunds will be issued under any circumstances**
 - e) A confirmation email will be sent to the teacher's email as soon as available after the closing date for checking of their school entries and advising of total amount due to be paid into AIDA NSW Branch bank account.
3. The Parents Acceptance Sheets must be signed by the Parents/Guardians and retained to aidanswsecretary@gmail.com
4. Entry fees must be deposited into AIDA NSW Branch Bank Account by **Monday 21st July 2023**. Entries with fees not deposited in time will not be accepted and the teacher will be notified.
5. Fees deposited must cover the State Championships fees only. It must not cover amounts for other purposes, e.g., registration fees or other amounts due to the Organising Committee which should be paid separately.
6. Neither may a deduction be made from the fees remittance to adjust an amount due or thought to be due by the Organising Committee to a teacher. Where a remittance does not cover the total amount of the Organising Committee fees due the entry will be treated as incorrect and the teacher will be notified.

COSTUME & MAKE UP

7. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) are recommended from the age of 14 and above.
8. Make-up 5.2.1: Make-up will not be permitted for any dancer in the first two grades (Bungrád and Tusgrád or equivalent) up to and including the under 12 age group worldwide.
9. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up.

AGE LIMITS

10. The age of a competitor shall be taken as on 1 January 2023. Where a competitor's birthday falls on 1 January, he/she shall, for the purposes of the Championships be regarded as under the age attained on that day.



PRIZES

11. Perpetual Trophies, Tiaras & Belts must be returned to the Organising Committee by the commencement of the State Championships. The holder and his/her parents shall be responsible for any loss of or damage to a trophy while in the holder's possession. The holder's teacher shall be responsible for ensuring that the trophy is returned in time and in good condition and sanitised.
12. Prize Ratio: In Championship with more than 5 competitors, 66% of the section will be placed. For the older sections of 15 years and above all competitors will be placed.

ORDER OF DANCING, CONDUCT, MISHAPS ETC.

13. Competitors must;
 - a) Obey all instructions of the Organising Committee officials otherwise permission to compete may be withdrawn.
 - b) Dance in numerical order as per Marshalling sheets
 - c) Present themselves to the marshallers in good time to dance in numerical order, as sections will not be held up for late competitors.
 - d) Where possible the Organising Committee will adhere to the timetable released once all entries have been received and collated. There may be times when this is not possible.
14. In all competitions in heavy danced (ie. The Jig and the Hornpipe) the lead round must be danced on both the right and left foot.

Lead Round-Heavy dancing. In all competitions all heavy dances. ie Jig and Hornpipe, the Lead Round must be danced on both the right and the left foot. Where a dancer is required to perform A step on the right foot and the left foot, all movements in the first 8 bars of footwork must be Replicated on the opposite foot in the second 8 bars.
15. Should a dancer lose a heel or a complete shoe he/she may stand back - allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
16. The Organising Committee will, as far as is practicable provide a stage surface suitable for dancing; however, dancers participate at their own risk. The Organising Committee cannot accept any liability for injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
17. Should a dancer slip on stage the designated adjudicator may, at his/her discretion, ring the bell, thereby stopping the performance of all dancers on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance at the completion of that dance. Should, in the opinion of the stage steward, (having obtained medical advice, if necessary), a dancer be unfit to re-dance, and if such dancer insists on his/her right to do so, the dancer concerned will only be permitted to re-dance on completion of a declaration exonerating the Organising Committee for any liability for any consequences.
18. ZERO points rule
 - (a) If a competitor fails to complete the Double Jig or Hornpipe round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the corresponding light shoe round and whilst they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to progress further in the Championship.
 - (b) If a competitor fails to complete the Reel or Slip Jig round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Championship.
 - (c) A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal-winning position
19. No pacers will be used in any sections of the NSW State Championships.
20. Where possible, competitors will not dance together more than once.
21. All age sections up to and including 12 years will dance their light and heavy shoe dances 3 at a time. 13 & 14 years will dance their heavy shoe dance 3 at a time but their light shoe dance 2 at a time. All other sections will dance both dances 2 at a time.
22. The Official Points System will be used to place the competitors in order of merit.



23. The results of each Championship will be read out at a time designated by the Organising Committee. These results will be available for teachers only to peruse after they have been read out.
24. Decisions of the Organising Committee as to the interpretation of these Rules and in relation to all other matter pertaining to the State Championships shall be final.
25. Lodgement of an entry shall be taken to signify that the teacher and pupil(s) concerned accept all these Rules in full and agree to strictly abide by them.

COVID19 – Safety Plan

The AIDA NSW State Championships 2023, held at Rooty Hill RSL, 33 Railway St, Rooty Hill will be held in accordance with Government regulations ensuring safety for our staff and course attendees.

We will have Sanitizing bottles available for use and ask that all personnel wash your hands with soap and/or sanitise your hands regularly.

Do not attend if you have or suspect you have COVID-19 even if you are Asymptomatic or if you have been told to Self-isolate.

Please note AID ANSW Reserves the right to alter or change the covid safety plan at any time in line with the NSW Government rules and regulations