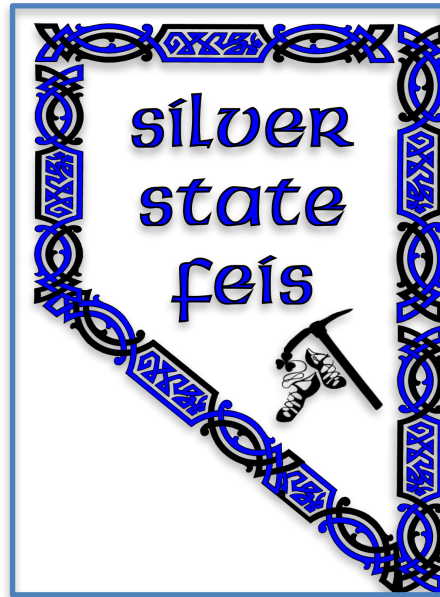


**Scoil Rince Ni Riada Irish Dance: Las Vegas  
& Irish Dance Las Vegas Booster Club Present:**



**Saturday, April 20, 2024**

**Johnson JHS**

**7701 W Ducharme Ave**

**Las Vegas, NV 89145**

Adjudicators:

Lauren Crowe-Meuller (Oregon)

John Grimes (New Hampshire)

Joseph Manning (Kansas)

Nicole McKeever (California)

Jim Mueller (Oregon)

Jeannie Thornton (California)

Musicians:

Roen Fraser (Colorado) & Nick Shizas (Illinois)

**Blackout Attire Strongly Encouraged!!**

**ENTRY CLOSING DATE APRIL 5th, 2024 (without late fee)**

**Enter Online at: [www.feisworx.com](http://www.feisworx.com)**

*Member of An Coimisiún Le Rincí Gaelacha, Dublin, Ireland*

**Feis Check-in:** Sat April 20 8:00am  
**Dancing begins:** Sat April 20 8:30am

### **300 Cap**

Entry Deadline: After April 5th, a late fee of \$25 will be assessed,  
After April 12th, a late fee of \$40 will be assessed.

### **Entry Fees**

Light Shoe Solos	\$20 flat fee
Hard Shoe Solo	\$15 flat fee
Figures	\$10 flat fee
Trophy Specials	\$10 each
Open Championship	\$50 (3 Rounds)
Preliminary Championships	\$50 (3 Rounds)
Adult Championships	\$50 (3 Rounds)
Family Entry Fee	\$25 *includes marks online.
Family Max	\$150 *Excluding specials, family entry fee, or late fee.
Feisworx Fee	\$8 per family

- No videotaping of dance competitions except for first feis. No flash photography of any kind.
- First Feis entrants may not compete in the same dance in a higher category.

\*Advancement rules detailed at the end of this syllabus

\*Competitions will be split or combined based on entries or at the discretion of the feis committee.

<b>First Feis</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11/O</b>
Reel	001	015	029	043
Light Jig	002	016	030	044
Slip Jig	003	018	031	45
Single Jig	004	019	032	046

<b>Beginner I</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13/O</b>
Reel	101	115	129	143	157
Light Jig	102	116	130	144	158
Slip Jig	103	117	131	145	159
Single Jig	104	118	132	146	160
Double Jig	105	119	133	147	161
Hornpipe	106	120	134	148	162
St. Patrick's Day	107	121	135	149	163

<b>Beginner II</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13/O</b>
Reel	201	215	229	243	257
Light Jig	202	216	230	244	258
Slip Jig	203	217	231	245	259
Single Jig	204	218	232	246	260
Double Jig	205	219	233	247	261
Hornpipe	206	220	234	248	262
St. Patrick's Day	207	221	235	249	263

<b>Novice</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>13/O</b>
Reel	315	329	343	357
Light Jig	316	330	344	358
Slip Jig	317	331	345	359
Single Jig	318	332	346	360
Double Jig	319	333	347	361
Hornpipe	320	334	348	362
Traditional Set	321	335	349	363



# Figures

<b>Beginner Figures*</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>11/O</b>	
2-Hand Reel	801	805	810	815	
3-Hand Reel	802	806	811	816	
<b>Open Figures</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15/O</b>	<b>Adult</b>
2-Hand Reel	850	855	860	865	870
3-Hand Reel	851	856	861	866	871
4-Hand Book	852	857	862	867	873
6-Hand Book	853	858	863	868	874
8-Hand Book	854	859	864	869	875

\*Note: to dance in Beginner Figures, a dancer must be entered in at least one beginner dance.

# Trophy Specials

## **Silver State Blind Treble Reel Special**

Requirement: One treble reel step (16 bars) down the line. Judge will only be able to hear the rhythms, not see the dancing. Can be a right/left, right/right, or 16 bars non repeating.

	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15/O</b>	<b>Adult</b>
Non-Champ	933	935	937	939	
Prelim/Open Championship	943	945	947	949	
Adult					981

## **Reel Special**

Requirement: One reel step (16 bars) down the line.

	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15/O</b>	
Beginner 1/2	951	953	955	957	959	
Novice/Prizewinner	961	963	965	967	969	
Prelim/Open Champ	971	973	975	977	979	
Adult						982

## **Tir Na Nog**

999 - Open to any entrants U5. No registration or fee necessary. Tir Na Nog will be danced on the grades stage following the soft shoe competitions

## Christine O’Riada Perpetual Trophy Team Special in honor of Charlotte Bush

Requirement: **Teams of 2+ dancers**, 32 bars (or 3 steps) to Reel (113) Music (from our awesome musicians) down the line with an 8 bar pause between teams, **hard shoe and/or soft shoe permitted.**

	<b>All Ages</b>
<b>All Levels</b>	901

### 2024 Theme: Halfway to Halloween

In honor of Charlotte’s love of all things creepy and macabre and Alex’s dedication to hockey, team costumes with a somewhat “eerie” theme, such as Wednesday Addams, Coraline, etc. or outfits that show a love of the sport of hockey are strongly encouraged!



On February 14th, 2020, one of our beginner dancers and her brother were struck by a distracted driver, leaving both of them in critical condition with life-threatening injuries. Heartbreakingly, Alex succumbed to his injuries, while his little sister Charlotte, continued to fight for her life. Charlotte continued to beat the odds at every turn but there were injuries that her body was unable to heal. While she is no longer able to dance, Charlotte loves to watch and listen to Irish dance.

Four years later, Charlotte is still the little fighter she has always been, but she needs ongoing care. All proceeds from this special will go towards Charlotte and her family, as they continue to seek treatments and supports that will provide her with a high quality of life.

We encourage creativity and interaction with your team! It can be a dance that the dancers themselves made up specifically for this competition, but can also be teacher choreographed specifically for this competition. It can be something you like to perform but haven’t been able to compete because you don’t have enough in the age group or it doesn’t fit with the competition rules. It can even be a few of your favorite treble reel or light shoe reel steps! It’s really just your opportunity to have fun with something more freestyle with your teammates.

Our entire judging panel will judge this event and the winners will receive the Christine O’Riada Perpetual Trophy for a year and their school name will be added to the cup! Winners will be judged on overall performance and announced on stage immediately following.

*This competition will be streamed live; by entering this competition, the dancer/guardian gives consent to be filmed.*

*Dear Dancers,*

*The Christine O’Riada special is in honor and memory of my mum.*

*We are honoring Charlotte Bush this year with the Christine O’Riada Perpetual trophy (something I know my mum would be all about), but I wanted to give you a little bit of backstory behind this event and why it came to be. It’s the 11th anniversary of my mum’s passing, and I know that I won’t be able to talk about it on the day of, so here you go.*

*Most that know my mum or of her know that she made Irish dancing what it is in Kansas City and was a staple in the Irish community there. But before she ever found her way to Kansas City, she came over to America as a dancer with the Brendan Boyer Royal Show Band and even spent a great deal of time performing in Las Vegas. It’s always been fun to be a first generation American but a second generation Las Vegas performer. It’s been an honor to follow in her footsteps.*

*As a teacher, it didn’t matter how many dancers my mum had, she knew how to put an entertaining show together. She was well known for it. But she wasn’t just good at coming up with crowd pleasing routines herself, she was excellent in encouraging her students to be a part of the process. Many of her students have gone on to perform in shows, create their own companies and schools, and are continuing to pass on that love of dance, of performance to others around the country.*

*Growing up, my dance mates and I didn’t have enough in any one age group to do figure choreographies at the major competitions, and we always wished we could compete some of our really fun performance numbers. But there weren’t those types of competitions either! Treble reel competitions at the end of the day were our only chance to show off our creativity. So, when we were putting together our very first feis syllabus some years ago, our feis committee decided that we needed to have an event that would honor her love of choreography and performance and give any dancers who attend a chance to show off their own creativity, too.*

*We look forward to welcoming you all to Las Vegas for our feis! I hope you’ll all sign up for this event but we are looking forward to hosting your fabulous dancing all weekend long.*

*Las Vegas has so much to offer and we hope you enjoy your weekend here.*

*We hope to see you in April.*

*Sincerely,*

*Tara Reid ADCRG*

# WUSR Level Advancement and Definition

First Feis is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once, even in case of back-to-back Feiseanna.

In B1, B2 and Novice the following will apply:

- 5 - 9 dancers: 1st place will advance to the next grade.
- 10 or more dancers: 1st and 2nd places will advance to the next grade.
- Dancers may not stay in level at Teacher discretion, with the exception of back-to-back feiseanna.

Prizewinner:

- Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship:

- Must have 3 overall wins with 5 or more dancers, not at teacher discretion.
- Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

Adults:

- Dancers who started after the age of 18, or who have been out of competitions for 5 years.

Advanced Adults:

- An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Prelim Championship or competed in Open Champ levels in the youth/ &over levels regardless of when the competitor was active.
- An Advanced Adult dancer has opted to leave Youth/&over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/ & Over categories.
- Advanced Adult Championships at NAIDC 2024 and WUSR 2024 will dance Reel/hornpipe. In 2025, Advanced Adults shall follow the rotation of dances for the Senior Ladies/Men age groups.
- For the recall round, set of choice will be performed.

Beginner Figures:

- Open only to dancers in beginner for at least one solo dance.

Open Figures:

- Open to all grade levels.