



# AKRON FEIS



46TH ANNUAL AKRON FEIS

GENERAL FEIS INFO:



Limited to the first PAID entries  
600 Grades  
250 PC/OC

Doors open at 7:30 am  
Competitions begin at 9:00 am

iFEIS: [From ifeis.net](http://Fromifeis.net) -  
Select "Contact" button to email iFeis

Akron Feis Email: [aohakronfeis@gmail.com](mailto:aohakronfeis@gmail.com)  
Entries will be accepted online with Ifeis.net  
[www.ifeis.net](http://www.ifeis.net)

## GENERAL INFORMATION

**SATURDAY**

**May 25, 2024**

***John S. Knight Center***

77 E. Mill Street  
Akron, OH 44308



***FREE Parking!***

## FEIS FEATURES

- **NAFC Senior Belt**  
Winner Receives \$500!
- **Parent/Child**
- **Adult Champs**
- **Boys Special Competition**
- **Future Champs**
- **Novice and Prizewinner 2<sup>nd</sup> Chance**

**PLEASE VERIFY YOUR REGISTRATION IS CORRECT AND PAID – THERE IS NO WAITING LIST**

Information at <https://macconmaraacademy.com/akron-feis> / Registration at [www.ifeis.net](http://www.ifeis.net)



# AKRON FEIS



## COMPETITION FEES

### Competition Fees

### FEES

Family Admission Fee	<b>\$25</b>
Grades/Adult Solo Dancing Second Chance grades solo	<b>\$ 11</b> <i>Charged per competition</i>

Preliminary Championship <i>(Includes set dance)</i> Future Champs Adult Championship Adult Masters Prelim	<b>\$ 55</b>
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Open Championship Adult Masters Open NAFC Senior Belt	<b>\$ 60</b>
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Figures/Ceili Dancing <i>(Per competitor &amp; per dance)</i>	<b>TEAM FEE</b> <i>See details below in figure/ceili section</i>
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Family Cap <i>(Only applies to competition fees – does not include second chance or specials)</i>	<b>\$ 200</b>
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Boys Special Championship Competition	<b>\$ 55</b>
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### STRICT NO REFUND POLICY

## LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above

All fees are PER dancer

LATE FEES	Day of Feis
New Registrations	\$ 50
Changes (day of feis)	\$ 50
Family Cap	<b>\$200</b>
Payment type	CC only

**We will accept Late New Registrations and Changes the day of the Feis.**

## REGISTRATION RULES

- All **REGISTRATIONS** must be done with [www.lfeis.net](http://www.lfeis.net) and completed by midnight May 13<sup>th</sup>.
- No phone entries will be accepted.
- **FAMILY ADMISSION FEE** must be paid by all families.
- **FAMILY CAP** only applies to competition fees. Family Cap does not include Late New Registration.
- All **LATE FEES** are in addition to any competition fees for new registrations and the family fee. Please note that after May 13<sup>th</sup>, the family cap will not include any Late New Registration.
- No refund will be given for any rule violation, including costume and modesty rule violation (see last page).
  - **All changes or late new registrations will have to be made the day of the Feis. Late Fees will apply to any late new registration and changes the day of the feis.**
  - CHANGES –
    - The change fee is charged PER dancer.
    - Adding competitions is considered a “change.”
    - Adding competitions will also be charged the regular competition fees per competition *in addition* to the change fee.
  - LATE NEW REGISTRATIONS – the final fee will include the late fee, the Family Admission fee, and all the competition fees. Fees are assessed PER dancer.
  - **Family cap does not calculate Second Chance, Specials, Late New Registration and Change Fees.**

## AKRON FEIS SCHEDULE

### Saturday (Feis Day!)

- 8:00 am Doors open
- 9:00 am Competitions begin with Tir Na Nog, figures and ceilis

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# AKRON FEIS



## NUMBERING SYSTEM

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2024</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>
<b>Born in:</b>	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## TIR NA NOG

**U5** (competitors aged 4 and under)

<b>Tir Na Nog</b>	105TNN
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## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
<b>REEL</b>	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
<b>LIGHT JIG</b>	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
<b>SLIP JIG</b>	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

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# AKRON FEIS



## BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
<b>REEL</b>	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
<b>LIGHT JIG</b>	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
<b>SLIP JIG</b>	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

## BEGINNER 2 (ADVANCED BEGINNER)

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place as Beginner 2 dancer. A dancer who has won a 1st, 2nd or 3rd place in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)  
ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
<b>REEL</b>	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
<b>LIGHT JIG</b>	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
<b>SLIP JIG</b>	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
<b>TREBLE JIG</b>	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
<b>HORNPIPE</b>	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
<b>ST PATRICK DAY</b>	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

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# AKRON FEIS



**Note that SECOND CHANCE does not count towards family cap! These are highlighted in green.**

## NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
<b>REEL</b>	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
<b>LIGHT JIG</b>	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
<b>SLIP JIG</b>	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
<b>*TREBLE JIG</b>	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
<b>*HORPIPE</b>	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
<b>TRADITIONAL SET</b>	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS
<b>REEL</b>	407RL2	408RL2	409RL2	410RL2	411RL2	412RL2	413RL2	414RL2	415RL2	416RL2	457RL2	458RL2	459RL2	460RL2	461RL2	462RL2	463RL2	464RL2	465RL2	466RL2
<b>SLIP JIG</b>	407SJ2	408SJ2	409SJ2	410SJ2	411SJ2	412SJ2	413SJ2	414SJ2	415SJ2	416SJ2										
<b>*TREBLE JIG</b>	407TJ2	408TJ2	409TJ2	410TJ2	411TJ2	412TJ2	413TJ2	414TJ2	415TJ2	416TJ2	457TJ2	458TJ2	459TJ2	460TJ2	461TJ2	462TJ2	463TJ2	464TJ2	465TJ2	466TJ2
<b>*HORPIPE</b>	407HP2	408HP2	409HP2	410HP2	411HP2	412HP2	413HP2	414HP2	415HP2	416HP2	457HP2	458HP2	459HP2	460HP2	461HP2	462HP2	463HP2	464HP2	465HP2	466HP2

## PRIZE WINNER (OPEN)

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
<b>*TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
<b>*HORPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
<b>REEL</b>	507RL2	508RL2	509RL2	510RL2	511RL2	512RL2	513RL2	514RL2	515RL2	516RL2	557RL2	558RL2	559RL2	560RL2	561RL2	562RL2	563RL2	564RL2	565RL2	566RL2
<b>SLIP JIG</b>	507SJ2	508SJ2	509SJ2	510SJ2	511SJ2	512SJ2	513SJ2	514SJ2	515SJ2	516SJ2										
<b>*TREBLE JIG</b>	507TJ2	508TJ2	509TJ2	510TJ2	511TJ2	512TJ2	513TJ2	514TJ2	515TJ2	516TJ2	557TJ2	558TJ2	559TJ2	560TJ2	561TJ2	562TJ2	563TJ2	564TJ2	565TJ2	566TJ2
<b>*HORPIPE</b>	507HP2	508HP2	509HP2	510HP2	511HP2	512HP2	513HP2	514HP2	515HP2	516HP2	557HP2	558HP2	559HP2	560HP2	561HP2	562HP2	563HP2	564HP2	565HP2	566HP2

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# AKRON FEIS



## PRELIMINARY CHAMPIONSHIP

## 3 ROUNDS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) and set dance round based on the scores of one judge (different judges scores for light, heavy, and sets).

<u>BOYS/MEN &amp; GIRLS/LADIES</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

## OPEN CHAMPIONSHIP

A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

Competitions will be combined in groups of 5, when possible, per rules (see Championship rules below). BOYS will be combined with girls if needed.

	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>O18</u>
<b>Girls OC</b>	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC
<b>Boys OC</b>	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

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# AKRON FEIS



## ADULT COMPETITIONS

**ADULT:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. If a dancer chooses to compete in the youth/& over category after previously competing in the Adult competitions, they are required to abstain from participating in Adult competitions for a continuous period of 5 years. To progress in Adult Grade levels, dancers are to follow the same progression rules as used in youth/& over categories or progress with teacher's permission. **In grade level competitions, hard shoe dances can be done at either traditional speed or slow speed. All grade level dances are 32 bars in length.**

**ADULT CHAMPIONSHIP:** A dancer moves into the Adult Championship level by winning 1<sup>st</sup> place in reel, slip jig, treble jig, and hornpipe Adult Prizewinner competitions or by their teacher's permission. When a dancer begins competing in the Adult Championship level, they may not compete in Adult Grades. Upon winning **two Adult Championships**, the dancer may progress on to Masters Preliminary Championship at teacher's discretion. A dancer competing in Adult Championship may not compete in the youth/& over category. **Dancers will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig. When a feis offers a third round for adult championship dancers will perform a Traditional Set Dance.**

**MASTERS PRELIMINARY & OPEN:** A Masters dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/& over levels regardless of when the competitor was active. A dancer competing in Masters may not compete in the youth/& over category. Once a dancer begins competing in Masters, they may not return to youth/& over. A Masters **Preliminary** dancer is defined as any dancer over the age of 18 who has previously placed in the top three of a youth Preliminary championship competition of five or more competitors or an adult dancer who has won **2 Adult Championship** competitions at a feis. Teachers may also use their discretion to move a dancer to Masters Preliminary. When a dancer begins competing in the Masters Preliminary level, they may not also compete in Adult Championship (unless a feis opts to combine competitions) nor in youth/& over competitions.

**Masters Preliminary Championship will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig. When a feis offers a third round dancer will perform a Set Dance of choice.**

A **Masters Open** level dancer is defined as any dancer over the age of 18 who has previously competed in a youth/& over open championship competition or has won **two Masters Preliminary** competitions at a feis. Teachers may also use their discretion to move a dancer to Masters Open. When a dancer begins competing in the Masters Open Championship level, they may not also compete in Adult Championship or Masters Preliminary Championship (unless a feis opts to combine competitions) nor in youth/& over competitions. **Masters Open Championship will perform: 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig. Dancer will perform a Set Dance of choice.**

	<u>Beginner 1</u>	<u>Beginner 2</u>	<u>Novice</u>	<u>Prize Winner</u>	<u>Masters</u>
<b>REEL</b>	299RL	399RL	499RL	599RL	
<b>LIGHT JIG</b>	299LJ	399LJ	499LJ	599LJ	
<b>SLIP JIG</b>	299SJ	399SJ	499SJ	599SJ	
<b>TREBLE JIG</b>		399TJ	499TJ	599TJ	
<b>HORNPIPE</b>		399HP	499HP	599HP	
<b>TRADITIONAL SET</b>		399TS	499TS	599TS	
<b>ADULT CHAMPIONSHIP (3 rounds)</b>					699AC
<b>MASTERS PRELIM (3 rounds)</b>					699MP
<b>MASTERS OPEN (3 rounds)</b>					699MO

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# AKRON FEIS



## FIGURES AND CEILI

- There are no restrictions on figure age groups. (Effective December 2014).
- Figure age groups will be determined by the oldest dancer. (Effective December 2014).
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules
- Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor ifeis.net who the other team members will be.
- Masters dancers are eligible to compete in Adult ceili and figure competitions.
- Adult and Masters dancers may not compete in youth/&over ceili and figure competitions.
- Youth/&over dancers may not compete in Adult ceili and figure competitions

FIGURE DANCING	<u>2 HAND</u> Reel	<u>3 HAND</u> Reel	<u>4 HAND</u> Reel/Jig	CEILI	<u>8 Hand Ceili Dance</u>
<b>Team Fee →</b>	<b>\$10</b>	<b>\$15</b>	<b>\$20</b>	<b>Team Fee →</b>	<b>\$40</b>
<b>Under 7</b>	921FD	931FD	941FD	<b>Under 9</b>	981C
<b>Under 9</b>	922FD	932FD	942FD	<b>Under 11</b>	982C
<b>Under 11</b>	923FD	933FD	943FD	<b>Under 13</b>	983C
<b>Under 13</b>	924FD	934FD	944FD	<b>Under 16</b>	984C
<b>Under 15</b>	925FD	935FD	945FD	<b>Over 16</b>	985C
<b>Over 15</b>	926FD	936FD	946FD	<b>Adult</b>	986C
<b>Adult</b>	927FD	937FD	947FD		

## PARENT/CHILD

**\$12**

**Parent/Child** – Calling all parents, perform a 2 hand or 3 hand with your parent of choice. Same rules apply as 2 and 3 hand figure dancing.

<b>Parent/Child</b>	999PCF
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## FUTURE CHAMPS

**\$55**

Open to GRADES dancers who plan to dance SOLO at Nationals or Oireachtas. Boys and girls dance together. Age groups might be combined at feis discretion.

Dancers will dance two rounds before 3 judges.

- Round 1 – choice of either a REEL (48 bars) or SLIP JIG (40 bars)
- Round 2 – choice of either a HORNPIPE (40 bars) or TREBLE JIB (48 bars)

	<u>BOYS/MEN &amp; GIRLS/LADIES</u>			
	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>O16</u>
<b>GRADE</b>				
<b>Future Champs</b>	512FC	514FC	516FC	517FC

## MUSIC & VOCAL COMPETITIONS

**\$12**

- All music and vocal competitions will start at 10:00 am.
- Two authentic Irish melodies must be prepared
- “The Gordon Shaffer Award” Awarded to the Best Overall Performance in Music Competition (All Ages)

	<u>U12</u>	<u>U18</u>	<u>O18</u>
<b>Any Musical Instrument</b>	912M	918M	919M
<b>Vocal</b>	912V	918V	919V

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# AKRON FEIS



## BOYS SPECIAL CHAMPIONSHIP COMPETITION (\$55)

The Boys Special Championship Competition is open to Prizewinner, Open Championship & Preliminary Championship boy dancers. Boy Novice dancers are also invited to compete at their teacher's discretion. Placements do not count towards advancement. The mission of the competition is to help Prizewinner and Preliminary Championship boys prepare for Regional, National and World Championships while also giving Open Championships boys an opportunity to have more competitors in local competitions that would be their true competition at major championships (i.e., not girl Open Championship dancers).

Boys Special Championship will perform all 3 rounds

- Round 1 - Reel (48 bars)
- Round 2 – Hard Shoe – choice of Treble Jig (48 bars) or Hornpipe (40 bars)
- Round 3 – Set Piece of Dancer's choice – Traditional sets are accepted
- All age groups will dance 2 at a time.

BOYS ONLY	U13	O13
Boys Special Champ Comp	713BSCC	714BSCC

BOYS Over 13 (714BSCC) winner will also receive the *TIM O'HARE PERPETUAL TROPHY*

NAFC SENIOR BELT

\$60.00

COMPETITION NO.: 799NAFC

## WINNER WILL RECEIVE \$500

1. The North American Feis Commission Senior Irish Dancing Championship for the Gerry Campbell Perpetual Belt.
2. Competitor's age will be calculated as of Jan. 1.
3. Perpetual Awards are the sole property of the NAFC. The winner must transfer the Championship award to the next year's Championship committee, one month prior to the date of the Championships. Replacement Award will be given at the time of the win. There is also a \$500 scholarship award for each winner.
4. Five adjudicators are required for the NAFC Championships. Every attempt will be made to select a fair representation of adjudicators from across the Regions.
5. QUALIFYING AGE GROUP:  
**SENIOR BELT 17 AND OVER**
6. Competitors who qualify for each Championship category must have placed **FIRST** in that category in any NAFC Sanctioned Feis, in the calendar year prior to the date the Championship is held. Championship competitors must provide their qualifying Feis and date in order to finalize their entry into this event.
7. Competitors must dance a total of 3 dances: a choice of soft shoe, a choice of hard shoe and a contrasting set to the hard shoe chosen. These must be listed at the time of entry.
8. Both males and females compete together in a NAFC Championship.
9. There will be no second or third place awards in a NAFC Championship.
10. Any interference by teachers or the audience on behalf of a competitor or competitors will mean immediate disqualification of the competitor or competitors.
11. Competitors must report to the assigned stage, ready to compete when the Championship is announced. Under no circumstances will the Championship be delayed because a competitor is not present or refuses to dance when a Stage Manager calls his or her number. Any infraction of this rule will mean immediate disqualification of the competitor.
12. The top 6 dancers will be recognized but placement will not be announced other than 1st place.
13. Senior Belt Championship will go to tabulation.

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## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
  2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
  3. A competitor may be disqualified for any of the following reasons:
    - a. Conduct unbecoming a lady or gentleman.
    - b. Failure to report on time to compete. (Penalty: disqualification from said event)
    - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
- Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
  5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
  6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
  7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
  8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
  9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
  10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
  11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
  12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
  13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
  14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
  15. Photography
    - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
    - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

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- c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - i. away from the dancing stages and,
    - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  1. Two consecutive age groups, combined into the higher of the two groups, within that grade.
  2. Three consecutive age groups, combined into the highest age group, within that grade.
  3. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
  4. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
    - a. Double, All Boys, age group into the higher of the two groups within that grade
    - b. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
    - c. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
  5. 100 and 200 level competitions may be combined as follows:
    - a. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
    - b. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
  - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

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- d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
- e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	<b>122</b>	<b>122</b>	<b>122</b>	<b>113</b>	<b>113</b>
Light Jig	<b>115</b>	<b>115</b>	<b>115</b>	<b>115</b>	<b>115</b>
Slip Jig	<b>122</b>	<b>122</b>	<b>122</b>	<b>113</b>	<b>113</b>
Single Jig	<b>124</b>	<b>124</b>	<b>124</b>	<b>124</b>	<b>124</b>
Treble Jig			<b>92</b>	<b>73/92</b>	<b>73/92</b>
Hornpipe			<b>138</b>	<b>113/138</b>	<b>113/138</b>

Traditional Sets	Traditional Speed
St. Patrick's Day	<b>94</b>
Blackbird	<b>144</b>
Job of the Journeywork	<b>138</b>
Three Sea Captains	<b>96</b>
Garden of Daisies	<b>138</b>
Jockey to the Fair	<b>90</b>
King of the Fairies	<b>130</b>

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships are open to those who:
  - a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
  - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
5. One of the following statements MUST be in the feis syllabus:

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- a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.
- OR
- b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
6. The boys' open championship age categories will match the girls' open championship age categories.
  7. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

## FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups
  - b. Figure age groups will be determined by the oldest dancer.
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.

## MODESTY RULES

### FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

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Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.**

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