## HILL OF TARA GRADES FEIS

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## SUMMERHILL COMMUNITY CENTRE, SUMMERHILL, CO. MEATH

## EIRCODE: A83 NR25

Saturday 3<sup>rd</sup> February 2024

ADJUDICATORS:	Phoebe O'Donoghue	Co. Dublín			
	Tracey Taffe Metcalfe	Co. Cavan			
	Níamh Roddy Murphy	Co. Louth			
MUSICIAN:	Kevin Joyce	Co. Louth			
ENQUIRIES TO:	AIDAN MC LOUGHLIN	(0863811464)			
	MARCUS MALONEY	(0863168792)			
	<u>hílloftarafeís@gmaíl.com</u>				
	ONLINE ENTRY				

WWW.ENTRYTABLE.IE

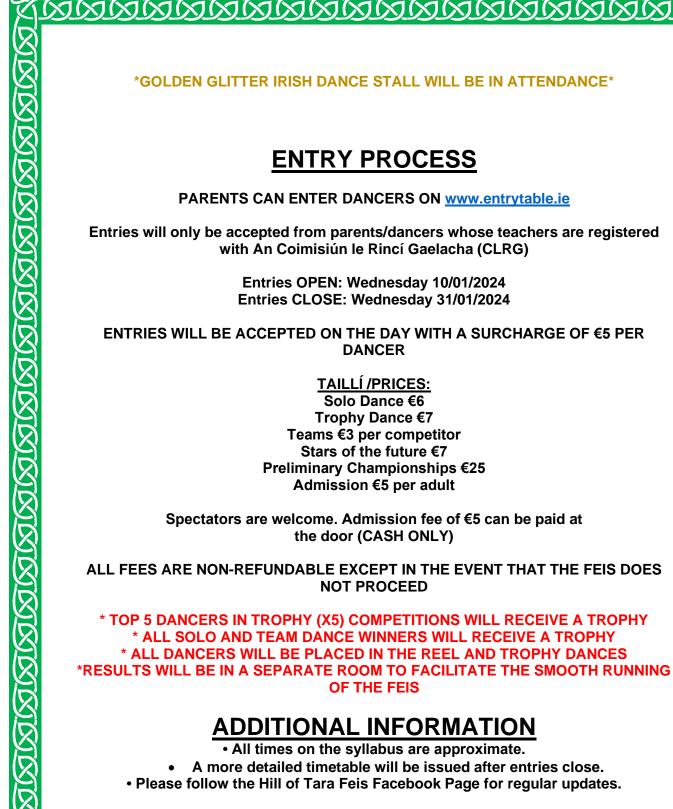
Solo Dance €6

Trophy Dance €7

Teams €3 per competitor

Stars of the future €7

XIX



Syllabus approved by: Deirdre Fagan Cox Feis Registrar Comhairle Laighean

	<u>STAGE 1</u>				STAGE 2					STAGE 3			
	8:30 A.M.			(7)(7)		17.0	_	(7)(7)					(7)(7)
Ś	Cor (Reel) Port Éadrom (Light Jig)	U7 U7	Bun Bun	(TX5)	1b Cor (Reel) 2b Port Éadrom (Light Jig)	7-8 7-8	Bun Bun	(TX5)	1c 2c	Cor (Reel) Port Éadrom (Light Jig)	8-9 8-9	Bun Bun	(TX5)
ł	Port Luasca (Slip Jig)	U7	Bun		3b Port Luasca (Slip Jig)	7-8	Bun		3c	Port Luasca (Slip Jig)	8-9	Bun	
	Port Singil (Single Jig)	U7	Bun	terr un b	4b Port Singil (Single Jig)	7-8	Bun	(mu um)	4c	Port Singil (Single Jig)	8-9	Bun	(m
	Rince Éadrom (Light Dance)	U7	Bun	(TX5)	5b Rince Éadrom (Light Dance) TORTHAÍ/RESULTS UPSTAIRS	7-8	Bun	(TX5)	5c	Rince Éadrom (Light Dance)	8-9	Bun	(TX5)
	Cor (Reel)	9-10	Bun		6b Cor (Reel)	10-11	Bun		6c	Cor (Reel)	11-12 / 0-12	_	
	Port Éadrom (Light Jig) Port Singil (Single Jig)	9-10 9-10	Bun Bun		7b Port Éadrom (Light Jig) 8b Port Singil (Single Jig)	10-11 10-11	Bun Bun		7c 8c	Port Éadrom (Light Jig) Port Singil (Single Jig)	11-12 / 0-12	_	
	Rince Éadrom (Light Dance)	9-10	Bun	(TX5)	9b Rince Éadrom (Light Dance)	10-11	Bun	(TX5)	9c	Rince Éadrom (Light Dance)	11-12 / 0-12	_	(TX5)
	Rince Trom (Heavy Dance)	9-10	Bun	(TX5)	10b Rince Trom (Heavy Dance)	10-11	Bun	(TX5)	10c	Rince Trom (Heavy Dance)	11-12 / 0-12	Bun	(TX5)
Į	44.20 A M				TORTHAÍ/RESULTS UPSTAIRS								
	11:30 A.M. Cor (Reel)	U7	Tús		11b Cor (Reel)	7-8	Tús		11c	Cor (Reel)	8-9	Tús	
	Port Éadrom (Light Jig)	U7	Tús		12b Port Éadrom (Light Jig)	7-8	Tús		12c	Port Éadrom (Light Jig)	8-9	Tús	
	Port Luasca (Slip Jig)	U7	Tús		13b Port Luasca (Slip Jig)	7-8	Tús			Port Luasca (Slip Jig)	8-9	Tús	10000
	Rince Éadrom (Light Dance) Rince Trom (Heavy Dance)	U7 U7	Tús Tús	(TX5) (TX5)	14b Rince Éadrom (Light Dance) 15b Rince Trom (Heavy Dance)	7-8 7-8	Tús Tús	(TX5) (TX5)		Rince Éadrom (Light Dance) Rince Trom (Heavy Dance)	8-9 8-9	Tús Tús	(TX5) (TX5)
				(	TORTHAÍ/RESULTS UPSTAIRS		1.45	(113)	1.50	incorrection (neury bance)			(17.3)
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Ì	Cor (Reel) Port Éadrom (Light Jig)	9-10 9-10	Tús Tús		16b Cor (Reel) 17b Port Éadrom (Light Jig)	10-11 10-11	Tús Tús			Cor (Reel) Port Éadrom (Light Jig)	11-12 / 0-12 11-12 / 0-12		
	Port Luasca (Slip Jig)	9-10	Tús		18b Port Luasca (Slip Jig)	10-11	Tús		180	Port Luasca (Slip Jig)	11-12 / 0-12		
	Rince Éadrom (Light Dance)	9-10	Tús	(TX5)	19b Rince Éadrom (Light Dance)	10-11	Tús	(TX5)	19c	Rince Éadrom (Light Dance)	11-12 / 0-12	Tús	(TX5)
	Rince Trom (Heavy Dance)	9-10	Tús	(TX5)	20b Rince Trom (Heavy Dance) TORTHAÍ/RESULTS UPSTAIRS	10-11	Tús	(TX5)	20c	Rince Trom (Heavy Dance)	11-12 / 0-12	Tús	(TX5)
Y	2:00 P.M.				TOWNIA IN RESOLTS OF STAIRS				_				
					RINCÍ FORINE								
Y					Cor Beirt (2 Hand Reel)	U 10							
					Cor Triúr (3 Hand Reel) Cor Beirt (2 Hand Reel)	U 10 O 10							
					Cor Triúr (3 Hand Reel)	0 10							
くろうろう													
					*Stars of the Future*								
					LUNCH BREAK								
	3:00 P.M.				244 Car (Daa)	0.0			<b>a</b> :		0.40		
ł	Cor (Reel) Port Éadrom (Light Jig)	U 8 U 8	Mean Mean	+	21b Cor (Reel) 22b Port Éadrom (Light Jig)	8-9 8-9	Mean Mean	-		Cor (Reel) Port Éadrom (Light Jig)	9-10 9-10	Mean Mean	-
	Port Trom (Heavy Jig)	U 8	Mean		23b Port Trom (Heavy Jig)	8-9	Mean			Port Trom (Heavy Jig)	9-10	Mean	
	Rince Éadrom (Light Dance)	U 8	Mean	(TX5)	24b Rince Éadrom (Light Dance)	8-9	Mean	(TX5)	24c	Rince Éadrom (Light Dance)	9-10	Mean	(TX5)
	Rince Trom (Heavy Dance)	U 8	Mean	(TX5)	25b Rince Trom (Heavy Dance) TORTHAI/RESULTS UPSTAIRS	8-9	Mean	(TX5)	25c	Rince Trom (Heavy Dance)	9-10	Mean	(TX5)
					Terrinajnessens destrains								
	Cor (Reel)	10-11	Mean		26b Cor (Reel)	11-12	Mean			Cor (Reel)	0 - 12	Mean	
	Port Luascadh (Slip Jig) Port Trom (Heavy Jig)	10-11 10-11	Mean Mean	+	27b Port Luascadh (Slip Jig) 28b Port Trom (Heavy Jig)	11-12 11-12	Mean Mean			Port Luascadh (Slip Jig) Port Trom (Heavy Jig)	0 - 12 0 - 12	Mean Mean	
	Rince Éadrom (Light Dance)	10-11	Mean	(TX5)	29b Rince Éadrom (Light Dance)	11-12	Mean	(TX5)		Rince Éadrom (Light Dance)	0 - 12	Mean	(TX5)
Y	Rince Trom (Heavy Dance)	10-11	Mean	(TX5)	30b Rince Trom (Heavy Dance)	11-12	Mean	(TX5)		Rince Trom (Heavy Dance)	0 - 12	Mean	(TX5)
Ì				_	Céilí - 8 Hand U12/O12								
					TORTHAÍ/RESULTS UPSTAIRS								
Y	5:30 P.M.				PRELIMINARY CHAMPIONSHIPS 8-10 / 10-12 ALTERNATING							-	
					12-14 / 0 14 ALTERNATING								
X					TORTHAÍ/RESULTS UPSTAIRS					·			
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## RIALACHA

- 1. Age as on 1<sup>st</sup> January in each year of feis.
- Entries only accepted from teachers registered with an Coimisiún le Rincí Gaelacha.
  Make up and false tan is not permitted in Bun Grád and Tús Grád competitions up to

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- Make up and false tan is not permitted in Bun Grád and Tús Grád competitions up to and including under 12 age group. Make-up including false eyelashes is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 4. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- 5. The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 6. In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- 7. Bun Grád competitions confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in any age group or grade. <u>Basic steps only.</u>
- 8. In Bun and Tús Grád competitions one dancer moves up to the next grade if there are less than 20 competitors, between 21 and 40 competitors two dancers move up and if in excess of 40 competitors three dancers move up to the next grade.
- 9. Tús Grád competitions confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in any age group in Lár, Méan or Árd.
- 10. Méan grad competitions confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in that age group or a higher age group in either Méan or Árd Grád.
- 11. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. As a point of clarification, this rule is not limited to just body suits but also to tops/ blouses and skirts/shorts of all colours and is in effect from the 14-15 age group upwards.
- 12. Traditional set dance must be chosen from the following list:- St. Patrick's day, Garden of Daisies, Job of Journeywork, The Blackbird, King of the Fairies, Jockey to the Fair or Three Sea Captains.
- 13. With regard to toe movements no block, en pointe, stationary or moving, is allowed to be performed for all ages up to and including under 12 years. However, according to the an Coimisiun rule, dancers who will compete under 13 from 1<sup>st</sup> January may perform en pointe from September of the previous year.
- 14. Any form of unauthorised photography, which has the capability to capture a dancers' image, whilst in motion, using electronic/manual means, e.g. mobile phones, lpads, video, still camera, commercial film with/without a flash enhancement or any other means of recording is strictly forbidden.
- 15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis within and around the hall.
- 16. Feis committee, as far as practicable, will provide a surface floor suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian. (or teacher)
- 17. An Coimisiún rules will apply if disputes arise that are not covered by the above rules.
- 18. Objections must be lodged within one hour of the announcement of the results of a competition and must be accompanied by a fee of €20.
- 19. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas.
- 20. Social Media Rule Feis Organisers must continually make all persons aware that the taking of photographs of any children without parental permission is not permitted. Those who do not wish to be photographed should make themselves known to the Feis Organiser.
- 21. Comhairle Laighean Child Safety officer is Orla Nic Conuladh. DLPLeinster@gmail.com Please contact her if you have any concerns in regard to any child safety at the event.
- 22. In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe. To be eligible to compete in a Prelim Championship: Dancers must not have placed in the top 3 in an Open

Championship judged by 3 or more adjudicators. Dancers must not have won a Preliminary Championship more than 2 times in the current year, HOWEVER, if there are 5 or less a prelim competition the dancer is still eligible to compete in Preliminary Championship. Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year or previous year. Dancers must not have recalled in the actual Championship at Oireachtas Rince na hEireann in the current year or previous year. Dancers having won 2 Preliminary Championships may not compete in any Mean grad competition for the remainder of the year however, if a dancer has won only one Preliminary Championship they may continue to compete in Mean grad (with the exception of the dances that they have won the Prelim Championship with). Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish. Boys who have qualified for Oireachtas Rince na Cruinne, but were not placed in the top 3 at their Regional Oireachtas and who otherwise fulfil the Prelim criteria, may continue to compete in Preliminary Championships.