



MISSISSIPPI

Gulf Coast Feis

SUN, OCT. 18, 2026

START 8:00 AM

VENUE: DR. FRANK GRUICH SR. COMMUNITY CENTER

591 HOWARD AVE. BILOXI, MS 39530

SYLLABUS APPROVED BY ARELEEN NI BHAOILL, TCRG SOUTHERN REGION FEIS REGISTRAR ON 8/6/26. THIS FEIS IS UNDER THE REGULATION OF CLRG, REGISTERED WITH IDTANA SOUTHERN REGION, AND TABLUATED BY IFEIS.NET.

Presented by

The Niall O'Leary School of Irish Dance & Adoue Academy of Irish Dance

The Eco-Friendly Feis

The Mississippi Gulf Coast Feis will make every effort to run a fully digital feis, limit paper waste, and offer eco-friendly awards. It is suggested for this feis is to limit synthetic materials: please wear black and/or white attire with minimal make-up and no wigs.

Adjudicators

Amy Coppola, ADCRG | Rochester, NY
Michael Fitzpatrick, ADCRG | Boston, MA
via Athenry, County Galway, Ireland
Patrick O'Hare, ADCRG | Boca Raton, FL
via Newry, County Down, Ireland

Pricing

- Solo dances per competition \$12
- Preliminary Championships & Advanced Adults Prelim (2 rounds) \$45
- Open Championships, Advanced Adults Open & Adults Championships (3 rounds) \$55
- Team dancing per competitor \$12
- Specials \$15
- Account/Family Fee \$30
- Family Max: \$150 (Does not include specials, figures, or account/family fee)
- Feis reserves the right to combine or split competitions as necessary, especially with 5 or fewer dancers.

Open Platform!

Welcoming dancers from other organizations.

Musicians

Claire Shirey (Fiddle & Concertina)
Niall O'Leary (Accordion & Keyboards)

Registration

- Registration opens on Saturday, August 15, 2026 at 12:00 AM on ifeis.net.
- A late fee of \$25 will begin on Sunday, September 27, 2026 at 12:00 AM
- Registration closes on Friday, October 2, 2026 at 11:59 PM.
- Changes are allowed with a fee of \$25 until Saturday, October 17, 2026 at 5:00 PM

Closest Airports

- Gulfport/Biloxi International Airport (GPT) ~20 miles from feis venue
- Mobile International Airport (BFM) ~50 miles from feis venue
- Mobile Regional Airport (MOB) ~50 miles from feis venue
- Louis Armstrong New Orleans International Airport (MSY) ~100 miles from feis venue

Hotel Room Block

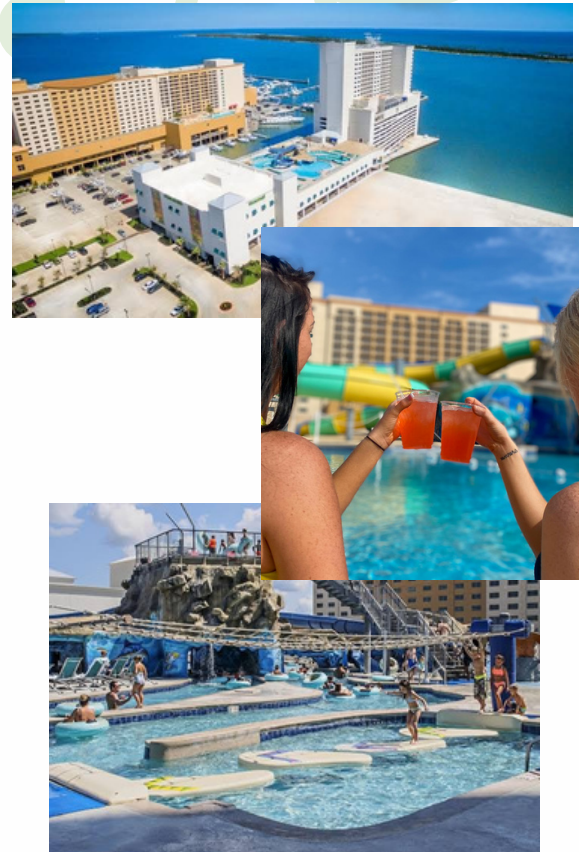
Margaritaville Resort Biloxi
195 Beach Blvd, Biloxi, MS 39530

Special room rates for our feis range from \$170-210 for the feis weekend depending on the day, and INCLUDE up to 4 passes to the water park!

TO BOOK A ROOM, CLICK THE LINK BELOW:
<https://reservations.travelclick.com/9877812?groupID=5206659>
Group Code : 2409

A credit card is needed at the time of booking.
Credit cards are not charged at the time of booking.
Cancellation is allowed up to 48 hours prior to arrival date.

Reservation cut-off date is September 16, 2026, 11:59 PM.



Photo/Video

- No use of flash photography is allowed inside the competition room.
- Photography (without a flash) and videography is allowed for Beginner 1 and Beginner 2 solo competitions only.
- Photography (with no flash) of novice, prizewinner, championships, masters, ceilis, and specials is allowed while dancers are standing still, but NOT when dancing is occurring.

Step and Repeat Special

Any - 1000SR

Instead of competing against other dancers, they will perform one step of their choice (soft shoe or hard shoe) and will receive face to face feedback from an adjudicator.

The dancer will then perform the same step again.

Dancer will receive their score for each time dancing along with comments to see how they improved the second time.



Family Fun Reel Special

Competition - 1000FF

Parent/child duos, siblings, or family groups of all ages and levels are invited to dance 32 bars of soft shoe reel at speed 113 with their relatives in this just-for-fun, inclusive special celebrating family. Each team can consist of 2 or more dancers (or wanna be dancers)!

**Just \$15 for the entire family!
(Only 1 dancer needs to register)**



Future Champs Special

Grade level dancers are invited to try their hand at performing soft shoe and hard shoe rounds with 2.5 or 3 steps in preparation for preliminary champ.

Dancers will perform: reel (48 bars) or slip jig (40 bars) and treble jig (48 bars) or hornpipe (40 bars). This special will begin with soft shoes.

	U9	U11	U13	13&O	Adult
FUTURE CHAMPS	609FC	611FC	613FC	614FC	699AFC

Crawfeis Special



Dancers will perform 16 bars of either treble jig (speed 73) or hornpipe (speed 113).

**Novice & Prizewinner - 500CS
Prelim & Open Champ - 600CS
Adults - 700CS**

Beginner (Beginner 1)



A dancer who has been dancing for less than one year. A Beginner dancer must move to Advanced Beginner no later than January 1st of the dancer's second year of instruction, or may move to Advanced Beginner earlier with teacher's permission.

Note: a Beginner dancer who starts in September, may continue as a Beginner until December of the following year (16 months) before moving into Advanced Beginner.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed).

	U5	U7	U9	U11	U13	13&O
REEL	205RL	207RL	209RL	211RL	213RL	214RL
LIGHT JIG	205LJ	207LJ	209LJ	211LJ	213LJ	214LJ
SINGLE JIG	205SN	207SN	209SN	211SN	213SN	214SN
SLIP JIG	205SJ	207SJ	209SJ	211SJ	213SJ	214SJ



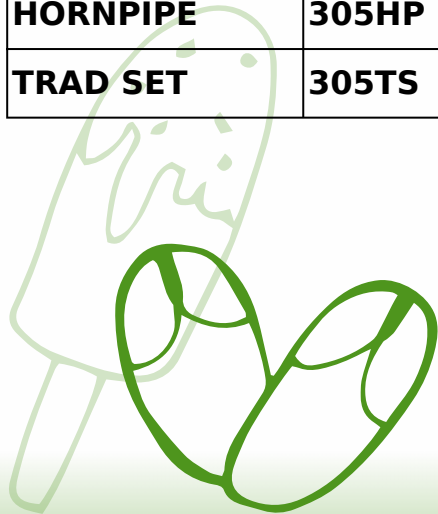
Advanced Beginner (Beginner 2)

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd or 3rd place (in a competition with 5 or more dancers) as Advanced Beginner dancer. A dancer who has won a 1st, 2nd or 3rd place in an Advanced Beginner dance (with 5 or more dancers in that competition) must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed).

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS.

	U5	U7	U9	U11	U13	13&O
REEL	305RL	307RL	309RL	311RL	313RL	314RL
LIGHT JIG	305LJ	307LJ	309LJ	311LJ	313LJ	314LJ
SINGLE JIG	305SN	307SN	309SN	311SN	313SN	314SN
SLIP JIG	305SJ	307SJ	309SJ	311SJ	313SJ	314SJ
TREBLE JIG	305TJ	307TJ	309TJ	311TJ	313TJ	314TJ
HORNPIPE	305HP	307HP	309HP	311HP	313HP	314HP
TRAD SET	305TS	307TS	309TS	311TS	313TS	314TS



Novice

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance (with 5 or more dancers in that competition) as indicated in Advanced Beginner. A dancer who wins 1st in a Novice dance (with 5 or more dancers in that competition) must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission.

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED.

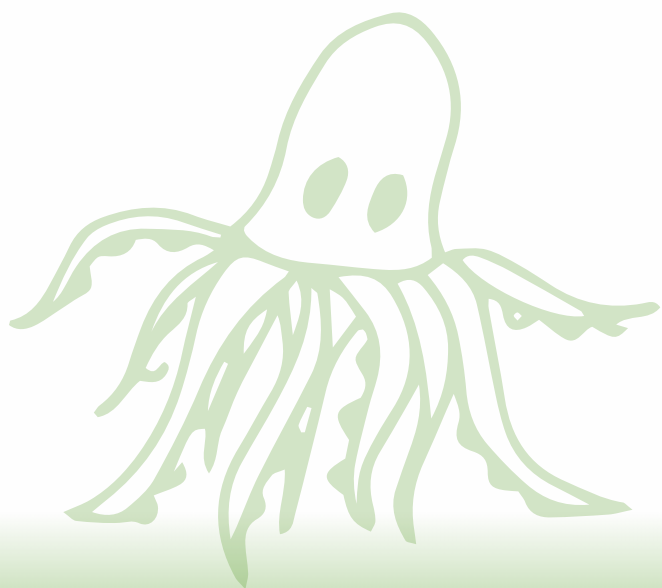
	U7	U9	U11	U13	U15	15&O
REEL	407RL	409RL	411RL	413RL	415RL	416RL
LIGHT JIG	407LJ	409LJ	411LJ	413LJ	415LJ	416LJ
SINGLE JIG	407SN	409SN	411SN	413SN	415SN	416SN
SLIP JIG	407SJ	409SJ	411SJ	413SJ	415SJ	416SJ
*TREBLE JIG	407TJ	409TJ	411TJ	413TJ	415TJ	416TJ
*HORNPIPE	407HP	409HP	411HP	413HP	415HP	416HP
TRAD SET	407TS	409TS	411TS	413TS	415TS	416TS

Prizewinner (Open)

A dancer moves into Prizewinner as a result of placing 1st place (with 5 or more dancers in that competition) as indicated in Novice.

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	U7	U9	U11	U13	U15	15&O
REEL	507RL	509RL	511RL	513RL	515RL	516RL
SLIP JIG	507SJ	509SJ	511SJ	513SJ	515SJ	516SJ
*TREBLE JIG	507TJ	509TJ	511TJ	513TJ	515TJ	516TJ
*HORNPIPE	507HP	509HP	511HP	513HP	515HP	516HP
TRAD SET	507TS	509TS	511TS	513TS	515TS	516TS



Adults (Grades)

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has not placed in the top 3 of a Prelim Championship within the last 10 years, or competed in Open Championship levels in the youth/& Over levels within the last 15 years.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions, including teams, other than Dance Drama. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	Beginner	Advanced Beginner	Novice	Prizewinner
REEL	299RL	399RL	499RL	599RL
LIGHT JIG	299LJ	399LJ	499LJ	
SINGLE JIG	299SN	399SN	499SN	
SLIP JIG	299SJ	399SJ	499SJ	599SJ
TREBLE JIG*	299TJ	399TJ	499TJ	599TJ
HORNPIPE*	299HP	399HP	499HP	599HP

*Traditional speed for beginner and advanced beginner. Choice of traditional speed or slow speed for novice and prizewinner.

ADULT TRADITIONAL SET DANCE

599TS

Including adult grades dancers only.



Adults (Championships & Advanced Adult)

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has not placed in the top 3 of a Prelim Championship within the last 10 years, or competed in Open Championship levels in the youth/& Over levels within the last 15 years.

An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top three of a Preliminary Championship within the last 10 years, or competed in Open Championship levels in the youth/& Over levels within the last 15 years. An Advanced Adult dancer has opted to leave Youth/& Over categories and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/& Over categories.

Dancers competing at the Adult Championship level may move to the Advanced Adult level per teacher's discretion.

ADULT CHAMPIONSHIP

699AC

ADULT NON-TRADITIONAL SET

699NTS

Adult Championships Requirements: Choice of Reel (48 bars) or Slip Jig (40 bars), Treble Jig (48 bars) or Hornpipe (40 bars), and Traditional Set.

Adult Championship will be split into age categories if there are enough dancers participating.

ADVANCED ADULT CHAMPIONSHIP

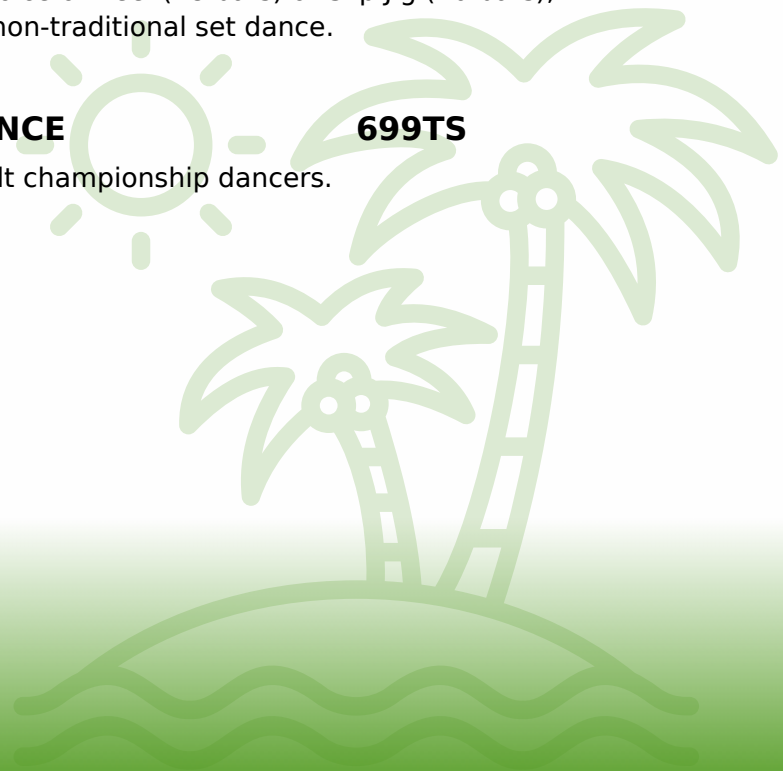
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Advanced Adult Championship Requirements: Choice of Reel (48 bars) or Slip Jig (40 bars), Treble Jig (48 bars) or Hornpipe (40 bars), and a non-traditional set dance.

ADULT CHAMP TRADITIONAL SET DANCE

699TS

Including adult championship, and advanced adult championship dancers.



Preliminary Championship

Preliminary Championships are open to those who, at any recognized Feis:

- Have won 1st place in both an open/prizewinner light and heavy shoe competition (with 5 or more dancers in that competition), and
- Have never won 1st, 2nd or 3rd in Open Championship.

Effective Aug 1, 2026, a dancer who lives in the Southern Region, excluding Mexico, must receive three 1st place wins in Preliminary Championship competitions to advance to Open Championship. When a dancer wins 1st place in a third Preliminary Championship competition in any Region, they MAY move up to Open Championship competitions immediately, at the discretion of their dancing teacher. However, that dancer MUST move up to Open Championship competitions no later than one calendar year anniversary of the third Preliminary Championship win. (Note: the previous rule requiring two 1st place wins remains in effect for dancers living in Mexico.)

A dancer is required to perform a light shoe dance of either reel (48 bars), or slip jig (40 bars), and a hard shoe dance of either treble jig (48 bars) or hornpipe (40 bars). Champs will start in soft shoe.

	U9	U11	U13	U15	U17	17&O
PRELIM CHAMP (2 ROUNDS)	609PC	611PC	613PC	615PC	617PC	618PC
NON-TRAD SET DANCE	609SD	611SD	613SD	615SD	617SD	618SD
TRADITIONAL SET DANCE	609TS	611TS	613TS	615TS	617TS	618TS

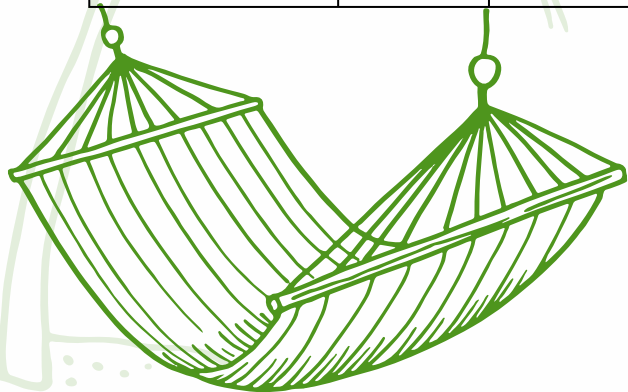
Open Championship

A dancer who wins three 1st place awards in preliminary championship in one calendar year will move on to Open Championship the following year, or as soon as the third win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: reel (48 bars) or slip jig (40 bars) and treble jig (48 bars) or hornpipe (40 bars), and any non-traditional set dance. Champs will start in soft shoe.

A boys comp will be added if there are 3+ boys registered in 2 adjacent age groups.

	U9	U11	U13	U15	U17	U19	19&O
OPEN CHAMP (3 ROUNDS)	709OC	711OC	713OC	715OC	717OC	719OC	720OC



Team Dancing Competitions

- There are no restrictions on team competition age groups.
- For 2 Hand and 3 Hand competitions, age groups will be determined by the oldest dancer. For 4 Hand and 8 Hand competitions, age groups will be determined by the teacher (bring our Oireachtas teams).
- Céilí teams may perform any figure as outlined in Ar Rinci Céilí-2014.

	2 Hand Reel	3 Hand Reel
Under 7	9207FD	9307FD
Under 9	9209FD	9309FD
Under 11	9211FD	9311FD
Under 13	9213FD	9313FD
Under 15	9215FD	9315FD
Over 15	9216FD	9316FD
Adult	9299FD	9399FD

	4 Hand	8 Hand
Under 10	9410FD	9810FD
Under 12	9412FD	9812FD
Under 15	9415FD	9815FD
Under 18	9418FD	9818FD
Over 18	9419FD	9819FD
Adult	9499FD	9899FD

SOUTHERN REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$50.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of (Determined by the Feis).
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
 - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use. These are not to be used for personal gain through

commercial use or sale. Under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

- c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. away from the dancing stages and,
 - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
18. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - a. Three consecutive age groups, if including the youngest or oldest multi-year age groups, or up to five consecutive single-age groups, combined into the highest age group, within that grade.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
 - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/ Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.

- d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
 - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has not placed in the top 3 of a Prelim Championship **within the last 10 years**, or competed in Open Championship levels in the youth/& Over levels **within the last 15 years**.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Qireachtas speeds.
10. The following dance speeds must be adhered to:

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Qireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, i.e. Treble Reel Competition, etc.
3. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. three 1st place wins (or two if the dancer resides in Mexico).
4. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

5. Preliminary Championships

- a. Are open to those who at any CLRG-registered Feis:
 - i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - ii. Have never won 1st, 2nd or 3rd in an Open Championship.
 - b. Effective August 1, 2020, a dancer who lives in the Southern Region (excluding Mexico) and who wins 1st place in a third Preliminary Championship Competition in any Region MAY move up to Open Championship competitions immediately, at the discretion of their dancing teacher.
 - c. A dancer who lives in the Southern Region when they win 1st place in a third Preliminary Championship competition MUST move up to Open Championship competitions no later than the one calendar year anniversary of the third Preliminary Championship win.
 - d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age.
 - e. A separate boys competition may be offered if there are five (5) or more boys entered in a specific Preliminary Championship competition within a single age group.
6. If three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions.
 7. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.
 8. In the event the same organization is running 2 feiseanna in one weekend the following must occur:
 - a. In championship competitions, 2/3 of adjudicators must be different from the previous day.
 - b. 2nd chance competitions may only be offered on one feis.

FIGURE / CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
2. There are no restrictions on figure age groups.
3. Figure age groups will be determined by the oldest dancer.
4. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.
5. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
6. Dancers that meet the definition of an "Adult Dancer" may compete in Adult Ceili competitions. "Adult Dancer" includes Adult Grade Level, Adult Championship, and Advanced Adult, as defined by the qualifications found elsewhere in these rules.
7. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.

4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Makeup is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

MODESTY RULES

FROM AN COMMISSION

- 7.1. Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.
- 7.2. Respect for fellow competitors on stage is a requirement at all times.
- 7.3. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- 7.4. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.
- 7.5. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

- 14.1. The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.