



November 29 - December 01
Friday through Sunday

Schaumburg, IL
Renaissance Convention
Center

midamericaregion.com

ENTRY INFORMATION

- 1) Entries will ONLY be accepted from TEACHERS who are registrants in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Mid American Region, for the 2024-2025 year.
- 2) All entries must be complete, contain all requested information, and paid in full. Incomplete entries will be rejected.
- 3) Entries will close at midnight on TUESDAY, October 1st.
- 4) Competitors are restricted to amateurs whose teacher holds an ADCRG, TCRG, or TMRF and are paid-up members of An Coimisiún, IDTANA, and IDTAMA, and reside in the Mid-America region. All ADCRGs, TCRGs, and TMRFs in the school must be paid-up members in all three organizations listed above. If not paid-up, the individual will be contacted to complete registration/payment with the appropriate organization(s) and they will be subjected to a \$100 fine.
- 5) A dancer who attends college in the Mid-America region, but whose Home of Record (HOR) is in another North American region, may be entered in the Mid-America Oireachtas provided that the dancer's HOR TCRG pays a courtesy fee of \$25 to Mid-America and pays all associated Oireachtas entry fees. The courtesy fee does not confer membership rights to the HOR TCRG. Home of Record is defined to mean the place one was living when they entered college.
- 6) Teachers who have classes located in Mid-America but who reside in another region or teachers who do not have a physical class location in Mid-America but have dancers who reside in the Mid-America region may enter dancers in the Mid-America Oireachtas by paying a \$25 courtesy fee to Mid-America and paying all associated Oireachtas entry fees. The courtesy fee does not confer membership rights to the TCRG's & TMRF's.
- 7) Competitor's age shall be determined as of January 1, 2024. Teachers will be responsible to ensure that their pupils are entered in the proper age group. Competitors must be prepared to show proof of age, if birthday is January 1st.
- 8) The Committee reserves the right to reject any entry for cause, and to cancel or postpone all or part of the competition. The decision of the Committee is FINAL in all matters connected with the Mid-America Oireachtas.
- 9) The guideline for entry is that dancers have met one of the following qualifications between October 1, 2023, and September 30, 2024.
 - a) Dancers Under 8, Under 9, and Under 10 may be entered at the teacher's discretion.
 - b) Dancers Under 11, Under 12, and Under 13 must be 1st, 2nd or 3rd place medal winners in the Prizewinner Category at a feis in the Mid-America or Mid-Atlantic regions in each of the four dances (Reel, Slip Jig, Treble Jig, Hornpipe). Dancers in these age groups who compete in Preliminary Championship must place in the top 50% at a feis in the Mid-America or Mid-Atlantic Region.
 - c) Dancers in the Under 11 age group will automatically qualify if they were recalled in the Under 10 category in the previous year.
 - d) All dancers Under 14 and higher must be in Open Championship or must win in the top 50% of a Preliminary Championship competition in the Mid-America or Mid-Atlantic Region on at least one occasion.
 - e) A dancer who qualified for the North American Championships at the previous Oireachtas is also qualified for this Oireachtas.
- 10) All dancers must have a valid QuickFeis family account at time of registration. Registration fees will be based on their QuickFeis account, and no exceptions will be made. It is the dancer's responsibility to ensure that their name is spelled correctly, their date of birth is accurate, their gender is correct, and their dance school is current. All registration and awards will be based on this information.



ENTRY FEES

Item	Fee	Assessed
Solo Championship	\$ 70.00	Per dancer
Céilí	\$ 20.00	Per dancer
Figure Choreography	\$ 20.00	Per dancer
Dance Drama	\$ 20.00	Per dancer
Traditional Set	\$ 30.00	Per dancer
Access fee <i>(Includes: Venue access, registration fee, results and e-program book)</i>	\$ 75.00	Per family Excluding college teams
Advertisement Fee	\$ 100.00	Per School Excluding college teams
Maximum per family	\$ 250.00 <i>(Does not include the \$75 Access fee)</i>	Per family

REGISTRATION DEADLINE IS TUESDAY OCTOBER 1, 2024

NO REFUNDS FOR ANY REASON

- Oireachtas entries are at www.quickfeis.com only
 - i. PAYMENT BY CHECK:
 1. Submit one check per dance school payable to: **IDTAMA – OIREACHTAS**
 2. Entry mailing address is available on the Quickfeis.com entry website.
 3. All fees are to be mailed on or before October 1, 2024.
 4. When the Oireachtas entry deadline falls on a Sunday or holiday, the Oireachtas entry deadline will shift to the next business day.
 - OR
 - ii. PAYMENT BY CREDIT CARD :
 1. Online and only through QuickFeis/PayPal
 2. Credit card payment will incur an additional 5% of the total fees charged as the transaction fee
 3. Print and mail invoice to address on bottom of invoice
 - iii. All fees are to be mailed (postmarked) or paid by credit card on or **before October 1, 2024.**



LATE FEES AND FINES

REGISTRATION DEADLINE IS TUESDAY OCTOBER 1, 2024

- 1) **LATE FEES:** The late entry rule will be strictly enforced: Late entries will be accepted up to 7 days (October 8) after the entry close date at a rate of double the normal entry fee. Late fee is to be capped at \$500 (this does not include penalty fees mentioned below).
- 2) Teachers can add their own legal children to their QuickFeis account as their own family dancers. Teachers found to add pupils other than their own legal children to their account will be fined \$100 per invalid dancer by QuickFeis, plus these dancers will need to be re-registered under proper family accounts.
- 3) Teachers are responsible for ensuring that their dancers over the age of 18 are entered correctly as either in their respective over 18 age category or as an ADULT dancer. Requests for changes made after October 1st will be fined \$100 per dancer.
- 4) All Adult Championship or Advanced Adult registrations must select their hard shoe and soft shoe dances. With the exception of the set dance and speed, any change request for the Adult Championship or Advanced Adult competition requested after October 1st will not be accepted and the dancer must perform the dances as registered.
- 5) All Traditional Set entries must select their set dance. For any change to the traditional set competition requested after October 1st will be fined \$100 per instance.



2024 MID AMERICA OIREACHTAS SCHEDULE

NOTE: This schedule shows the competitions that are tentatively scheduled for each day. This is not the actual order of competitions for that day. The committee reserves the right to change this tentative schedule at any time based on entries, etc. A more specific schedule -- by time of day -- will be published once entries have been received and reviewed.

FRIDAY	SATURDAY	SUNDAY																										
Ladies - 22 & over	ALL TEAM COMPETITIONS: <table border="1"> <tr> <td>4 Hand – Girls Under 8</td> <td>8 Hand - Girls Under 8</td> </tr> <tr> <td>4 Hand – Mixed Under 8</td> <td>8 Hand – Mixed Under 8</td> </tr> <tr> <td>4 Hand – Girls Under 10</td> <td>8 Hand – Girls Under 10</td> </tr> <tr> <td>4 Hand – Mixed Under 10</td> <td>8 Hand - Mixed Under 10</td> </tr> <tr> <td>4 Hand – Girls Under 12</td> <td>8 Hand - Girls Under 12</td> </tr> <tr> <td>4 Hand – Mixed Under 12</td> <td>8 Hand - Mixed Under 12</td> </tr> <tr> <td>4 Hand – Girls Under 15</td> <td>8 Hand - Girls Under 15</td> </tr> <tr> <td>4 Hand – Mixed Under 15</td> <td>8 Hand - Mixed Under 15</td> </tr> <tr> <td>4 Hand – Mixed 15 & Over</td> <td>8 Hand – Mixed 15 & Over</td> </tr> <tr> <td>4 Hand – Girls Under 18</td> <td>8 Hand - Girls Under 18</td> </tr> <tr> <td>4 Hand – Girls 18 & Over</td> <td>8 Hand – Girls 18 & Over</td> </tr> <tr> <td>4 Hand Adult</td> <td>8 Hand Adult</td> </tr> <tr> <td>4 Hand College</td> <td>8 Hand College</td> </tr> </table>	4 Hand – Girls Under 8	8 Hand - Girls Under 8	4 Hand – Mixed Under 8	8 Hand – Mixed Under 8	4 Hand – Girls Under 10	8 Hand – Girls Under 10	4 Hand – Mixed Under 10	8 Hand - Mixed Under 10	4 Hand – Girls Under 12	8 Hand - Girls Under 12	4 Hand – Mixed Under 12	8 Hand - Mixed Under 12	4 Hand – Girls Under 15	8 Hand - Girls Under 15	4 Hand – Mixed Under 15	8 Hand - Mixed Under 15	4 Hand – Mixed 15 & Over	8 Hand – Mixed 15 & Over	4 Hand – Girls Under 18	8 Hand - Girls Under 18	4 Hand – Girls 18 & Over	8 Hand – Girls 18 & Over	4 Hand Adult	8 Hand Adult	4 Hand College	8 Hand College	Girls - Under 13
4 Hand – Girls Under 8		8 Hand - Girls Under 8																										
4 Hand – Mixed Under 8		8 Hand – Mixed Under 8																										
4 Hand – Girls Under 10		8 Hand – Girls Under 10																										
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4 Hand Adult		8 Hand Adult																										
4 Hand College		8 Hand College																										
Ladies - Under 22		Girls - Under 12																										
Ladies - Under 20		Girls - Under 11																										
Ladies - Under 19		Girls - Under 10																										
Ladies - Under 18		Girls - Under 9																										
Girls - Under 17		Girls - Under 8																										
Girls - Under 16		Boys – Under 13																										
Girls - Under 15	Boys – Under 12																											
Girls - Under 14	Boys – Under 11																											
Men - 20 & over	Boys - Under 10																											
Men - Under 20	Boys - Under 9																											
Men – Under 19	Boys - Under 8																											
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	Choreography - Under 12																											
	Choreography - Under 15																											
	Choreography - 15 & Over																											
	Dance Drama																											
	ALL TRADITIONAL SETS																											
	Under 7	Under 13																										
	Under 8	Under 14																										
	Under 9	Under 16																										
	Under 10	16 & Over																										
	Under 11	ADULT																										
	Under 12																											
	Advanced Adult Championship																											
	Adult Championship – U40																											
	Adult Championship – 40 & Over																											



GENERAL OIREACHTAS RULES

- 1) The IDTAMA will, as far as is practicable, provide a stage surface suitable for dancing. However, IDTAMA cannot accept any liability for injuries sustained while on stage. The submission of an entry in the competition will be deemed to be an acceptance of this provision by a dancer.
- 2) Decisions of the IDTAMA as to the interpretation of these rules and in relation to all other matters pertaining to the Oireachtas shall be final. The submission of an entry will be deemed to signify that the teachers and their pupils concerned accept all these Rules in full and agree to abide by them.
- 3) Competitor numbers will be distributed on the day of the competition. Lost numbers may be replaced for a \$25 charge.
- 4) When collecting number for round 1, dancers do not need to confirm their set dance and speed. Dancers do not need to check in for round 2. For recall round (round 3), dancers will need to verify their set dance and speed before stepping on stage..
- 5) Dancer rotation start and subsequent round start numbers for solo and team competitions are to be generated by the tabulation company via a computer. The 2nd and 3rd round start numbers are determined by adding a third of the competition to each subsequent round start number. The computer-generated start numbers will be determined by the tabulation provider with no human involvement.
- 6) Artificial Carriage Aids: Any competitor found to be using artificial carriage aids and subsequently refuses to remove the same will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.
- 7) Makeup: Competitors in under 8 and under 9 and under 10 events are prohibited from wearing makeup or false eyelashes per the Rules of An Coimisiún.
- 8) The 100 Irish Point scoring system will be used in the competitions.
 - a) Scoring will be based on panels of 5 judges.
 - b) Each round will have a different panel of judges (the same judge will not adjudicate more than one round).
 - c) Irish points will be assigned to each judge's raw scores. Each dancer's highest and lowest Irish points for each round will be dropped and not used. Each dancer can achieve a maximum of 300 points for each round (100 points from each qualifying judge's rank).
 - d) Extended Irish points will be used for all dancers with a rank beyond 49th place. These are a small fraction of an Irish point that will decrease with each rank.
 - e) Irish points will be added up from all rounds, and this total of Irish points will be used to calculate the final rank.
- 9) All recalls during the Mid-America Oireachtas Championships, prior to being read aloud in the hall, shall be released and posted online, immediately following tabulations.



10) ADULTS

- a) An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
- b) An Advanced Adult dancer is anyone ages 18 or older who has previously placed in the top three of a Preliminary championship or competed in Open championship levels in the youth/& over levels regardless of when the competitor was active. Once a dancer begins competing in Advanced Adult, they may not return to youth/& over. All questions regarding eligibility in the Advanced Adult category must be directed to your TCRG.
- c) Dancers entering Adult Championship and Advanced Adult Championship will follow the rotation established for Adults/Advanced Adults at the NAIDC. All adults will dance the Hornpipe (40 bars) and Reel (48 bars). The third round in the Adult Championship shall be a traditional set dance. The third round in the Advanced Adult Championship shall be a Set of Choice.
- d) For Oireachtas 2024, Adult and Advanced Adult level dancers may be registered in their respective Championship at the Oireachtas per teacher's discretion.
- e) The Adult Championship and Advanced Adult Championship are non-qualifying events.

11) A dancer can only compete in one solo championship competition.

12) A dancer may only compete for one school of dancing in either solo championships, traditional sets, team championships or combination of events. College teams are excluded from this rule.

13) Adjudicators:

- a) The adjudicator's decision will be final in all cases.
- b) The draw for the adjudicator panel at the Oireachtas will take place in a public forum the morning of the competition.
- c) There will be a three-month moratorium on adjudicators judging in the Mid-America region for three months prior to our Oireachtas. The rule regarding the three-month moratorium on adjudicators in the Mid-America Region for three months prior to our Oireachtas is extended to include Grade Examinations
- d) An adjudicator is not eligible to adjudicate the Mid-America Oireachtas if they have adjudicated at our Oireachtas in the previous two years.
- e) Rotating panel of 5 judges, dropping the high and low scores for each round.

14) The rise of the Adjudicators tables will be as level as possible with the dance floor/stages. The Oireachtas stages will be 40 feet wide and 32 feet deep with free edges.

15) Any legitimate complaint must be submitted in writing within one hour of the announcement of the results in question, accompanied by a fee of \$25.00. If the complaint is sustained, the fee will be refunded. If a complaint is filed with the Regional Director and agreed to by the IDTAMA Executive Board, a penalty



fine of \$500.00 will be assessed to any teacher, workshop teacher, and/or assistant teacher who exhibits immature and unacceptable behavior before, during or after their pupil's performance at the Oireachtas.

- 16) The stage area at the Oireachtas is limited to only Oireachtas competitors in that competition, stage monitors, Oireachtas volunteers and Committee officials. Stage monitors should act appropriately in regard to their own dancers. Dancers are allowed to leave the area if there is a problem.
- 17) Stages are for the sole purpose of competition and therefore may only have dancers on them during the competitions. The practice of warming up dancers and teams on a stage is prohibited at all times. The only exception is the Under 8 four hand and eight hand céilí teams which may practice walking on, standing in place, bowing and walking off. This will take place prior to the competitions but with the stage monitor present.
- 18) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means e.g., mobile phone, standard camera, video camera, cine camera, commercial film, with or without flash enhancement, is expressly forbidden in competition.
- 19) The Oireachtas Committee or the host hotels/convention space will not be responsible for personal injury, property loss or property damage.
- 20) Anyone found intentionally destroying or defacing hotel or Oireachtas property will be prosecuted; any competitor found to be involved with such vandalism will be disqualified from all competitions, including team competitions. Parents are responsible for their children.
- 21) Results of the Oireachtas may not be published on any personal/school website or social media outlet. Doing so will result in \$300 fine.



DANCING MISHAPS

- 1) Mishaps/Re-dance
 - a) Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - b) Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell may be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - c) Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
 - d) If a dancer falls during the last 8 bars in a performance of their Reel, Slip Jig, Heavy Jig or Hornpipe, then he/she will only dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.
 - e) If the judges ring the bell to stop a performance during any part of an open solo set dance or traditional set dance, the dancer will perform the entire dance for their re-dance.
 - f) If in the opinion of the stage steward, having obtained medical advice if necessary, a dancer is unfit to re-dance and if such dancer insists on his/her right to do so, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTAMA of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
- 2) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator or stage steward. A dancer who dismisses themselves from the stage without such permission will receive ZERO marks and ZERO points from all adjudicators.
- 3) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- 4) **Failure to complete:** Definition of complete means that all bars as outlined in the syllabus are danced without any stops. Choreographed pauses in steps are permitted.
 - a) If a competitor fails to complete the Treble Jig or Hornpipe round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the equivalent light shoe round and while they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to progress further in the solo championship.
 - b) If a competitor fails to complete the Reel or Slip Jig round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the solo championship.
 - c) A competitor who fails to complete the open set dance round will receive zero marks & zero points from all adjudicators for that round & will be the last recall dancer. The dancer will be allowed to be recognized at the awards ceremony. Any points allotted to the dancer will stay with the dancer.



SOLO CHAMPIONSHIPS

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND Set
				Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	
1	Fri	Men - 20 & over	2003 or earlier	Treble Jig	2	Reel	2	Set Dance
2	Fri	Men - Under 20	2004	Hornpipe	2	Reel	2	Set Dance
3	Fri	Men - Under 19	2005	Treble Jig	2	Reel	2	Set Dance
4	Fri	Men - Under 18	2006	Hornpipe	2	Reel	2	Set Dance
5	Fri	Boys - Under 17	2007	Treble Jig	2	Reel	2	Set Dance
6	Fri	Boys - Under 16	2008	Hornpipe	2	Reel	2	Set Dance
7	Fri	Boys - Under 15	2009	Treble Jig	3	Reel	2	Set Dance
8	Fri	Boys - Under 14	2010	Hornpipe	3	Reel	2	Set Dance
9	Sun	Boys - Under 13	2011	Treble Jig	3	Reel	2	Set Dance
10	Sun	Boys - Under 12	2012	Hornpipe	3	Reel	2	Set Dance
11	Sun	Boys - Under 11	2013	Treble Jig	3	Reel	2	Set Dance
12	Sun	Boys - Under 10	2014	Hornpipe	3	Reel	2	Set in Jig Time Only
13	Sun	Boys - Under 9	2015	Treble Jig	3	Reel	2	Trad Set
14	Sun	Boys - Under 8	2016 or later	Treble Jig	3	Reel	2	Trad Set
15	Fri	Ladies - 22 & over	2001 or earlier	Treble Jig	2	Slip Jig	2	Set Dance
16	Fri	Ladies - Under 22	2002 or 2003	Treble Jig	2	Slip Jig	2	Set Dance
17	Fri	Ladies - Under 20	2004	Hornpipe	2	Reel	2	Set Dance
18	Fri	Ladies - Under 19	2005	Treble Jig	2	Slip Jig	2	Set Dance
19	Fri	Ladies - Under 18	2006	Hornpipe	2	Reel	2	Set Dance
20	Fri	Girls - Under 17	2007	Treble Jig	2	Slip Jig	2	Set Dance
21	Fri	Girls - Under 16	2008	Hornpipe	2	Reel	2	Set Dance
22	Fri	Girls - Under 15	2009	Treble Jig	3	Slip Jig	2	Set Dance
23	Fri	Girls - Under 14	2010	Hornpipe	3	Reel	2	Set Dance
24	Sun	Girls - Under 13	2011	Treble Jig	3	Slip Jig	2	Set Dance
25	Sun	Girls - Under 12	2012	Hornpipe	3	Reel	2	Set Dance
26	Sun	Girls - Under 11	2013	Treble Jig	3	Slip Jig	2	Set Dance
27	Sun	Girls - Under 10	2014	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Sun	Girls - Under 9	2015	Treble Jig	3	Reel	2	Trad Set
29	Sun	Girls - Under 8	2016 or later	Treble Jig	3	Reel	2	Trad Set
97	Sat	Adult Champ – Under 40	2005 -1984	Hornpipe	2	Slip Jig or Reel Gents: Reel only	2	Trad Set
98	Sat	Adult Champ – 40 & Over	1983 or earlier	Hornpipe	2	Slip Jig or Reel Gents: Reel only	2	Trad Set
99	Sat	Advanced Adult Championship	2005 or earlier	Hornpipe	2	Slip Jig or Reel Gents: Reel only	2	Set Dance



SOLO CHAMPIONSHIP RULES

- 1) Solo competitors must dance in their proper age group.
- 2) Competitors must dance in numerical order as listed in the Oireachtas program.
- 3) No block, en point, stationary or moving, will be permitted to be performed for all ages up to and including the under 11 age group. The under 12 age group is permitted to do toe walks as of September 1st.
- 4) The Committee will ensure that no dancers from the same school dance on stage at the same time at the Oireachtas. This slight alteration in dance order would have to be approved by the Oireachtas Chair through the stage monitor. Dancers should be separated and dance as immediately as possible, for example, the next spot down.
- 5) Split protocol will be as follows: All competitions with 120 competitors or more entered in the Mid-America Oireachtas will be divided into two separate competitions with NO ADDITIONAL WORLD QUALIFIERS. A list of competitors entered in competitions with 120 dancers or more will be shared by the tabulation company with the Oireachtas Chairs. The Oireachtas Chairs will hand organize the splits based on the criteria voted on in the January 2019 meeting as outlined here for 2020 and beyond:
 - a) To create splits of equal strength, entered dancers will be re-ranked from top to bottom by the previous year's Mid-America Oireachtas placement in split A. Likewise, entered dancers will be reranked from top to bottom by the previous year's Mid-America Oireachtas placement in split B.
 - b) In the case of a tied placement from the previous year's Oireachtas, dancers will be sorted by birth order and then ranked accordingly.
 - c) From the above, all odd ranked dancers from split A and even ranked dancers from split B will be placed on one side.
Even ranked dancers from split A and odd ranked dancers from split B will be placed on the other side.
 - d) Dancers who did not compete in the previous Mid-America Oireachtas will be organized by birth order and numbered, then split accordingly, odd and even. In the event of the same birth date, dancers sharing a birth date will be ordered alphabetically based on last name, then first.
 - e) The current world qualifier formula will be applied to the total number of dancers who competed in the combined splits and awarded accordingly.
 - f) These splits will then be confirmed by the Regional Director. The Oireachtas Chairs will return the split competition lists (A/B, even/odd) to the tabulation company, clarifying with the tabulation company that the re-ranking is not the order they are dancing in. The tabulation company will then randomize the competition, making certain schools are separate as needed.
- 6) World Qualifier Protocol
 - a) Split competitions - The following statement will be announced prior to the recall announcement of any competition that splits at the Oireachtas: *The world qualifier formula has been applied to the combined number of dancers in each split. There will be _____ world qualifiers for this side of the split based upon the number that danced in the entire age group.*
 - b) Non split competitions qualifiers will be calculated and announced, based on the number of dancers who actually dance, applying the current formula of CLRG.
- 7) Tempos for the Reel, Slip Jig, Treble Jig and Hornpipe will follow those listed in the World Syllabus.



- 8) The Mid-America Oireachtas will be consistent with the World Syllabus and will match the world procedure for which dance is performed in the first round.
- 9) For solo championship rounds, all light shoe rounds will be danced 2 at a time.
All hard shoe rounds will be danced 3 at a time for ages up to and including under 15.
Ages under 16 and older will dance the hard shoe round 2 at a time.
- 10) Rounds 1, 2 & 3 for all competitions are to be danced before a different panel of adjudicators.
- 11) All competitors must be presented to the adjudicators in full costume after each of the first two rounds for a number check. The number check as published is a guideline. Dancers will move back, if necessary, to facilitate the rotation.
- 12) Competitors will dance for 48 bars in the Reel and Heavy Jig and 40 bars in the Slip Jig and Hornpipe after an 8-bar introduction. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
- 13) RECALLS:
 - a) For solo championship competitions of 20 or less, all competitors will be recalled.
 - b) For solo championship competitions in which the number of world qualifiers is greater than or equal to 50% of the competitions, all competitors will be recalled.
 - c) For solo championship competitions of 21 or more, 50% of competitors will be recalled.
- 14) Set Dances: Approved set dances and their minimum tempos will follow those listed in the World Syllabus. Only dancers receiving a recall will perform a set dance. In all set dances the step will be performed on both feet and the set on the right foot.
 - a) Championship dancers under 11 and older and dancers in the Advanced Adult Championship select their choice of set dance danced one at a time.
 - b) Solo championship dancers in under 10 must perform a Treble Jig Set in the recall round danced one at a time.
 - c) Solo Champion dancers in under 8, under 9 and adult must perform a Traditional Set of choice danced one at a time. The Traditional Set Dance Guideline from An Coimisiún applies.

St. Patrick's Day - Speed 94	King of the Fairies - Speed 130
Blackbird - Speed 144	Jockey to the Fair - Speed 90
Garden of Daisies - Speed 138	Three Sea Captains - Speed 96
Job of Journeywork - Speed 138	



GENERAL TEAM RULES

- 1) Prior to the Award Ceremony, the Oireachtas Committee will post the top 50% of teams and choreography and drama teams (where necessary, post 100%).
- 2) A copy of our rules for all team competitions at our Oireachtas will be given to the adjudicator prior to the competition.
- 3) All dancers on a team must be members of the same dance school.
- 4) The names of all team members must be furnished at the time of entry and later changes must be given to the Committee.
- 5) When necessary to complete an 8-hand or figure choreography team:
 - a) 50% may repeat from a **lower** age group.
 - b) 50% of the team must be in the **proper age group** unless special permission has been granted by the Mid America Executive Board, which will be forwarded to the Entry Secretary.
 - c) A teacher may include more than the 50% underage dancers in an 8-hand céilí or figure team provided that the number of underage dancers does not exceed 75% of a team as long as special permission has been granted.
 - d) Where the number of underage dancers allowed to dance in a higher age group exceeds 50% in an 8-hand céilí or 50% in figure, only 50% in 8-hand céilís or 50% in figure may also compete in teams in the lower age group.
 - e) Teachers must submit all requests for age exemptions in writing no later than September 25th to the Executive Board. Upon receipt of all solo entries, if it appears that this rule has been abused, the teacher will be contacted for an explanation and the entries declined.
- 6) When there are 5 or less teams entered in an Oireachtas competition, all teams will place and receive an award



4-HAND COMPETITIONS

Comp #	Day	Competition	Gender	Age Group	Born
408G	Sat	4 Hand	Girls	Under 8	2015 or later
408X	Sat	4 Hand	Mixed	Under 8	2015 or later
410G	Sat	4 Hand	Girls	Under 10	2013 - 2014
410X	Sat	4 Hand	Mixed	Under 10	2013 - 2014
412G	Sat	4 Hand	Girls	Under 12	2011 - 2012
412X	Sat	4 Hand	Mixed	Under 12	2011 - 2012
415G	Sat	4 Hand	Girls	Under 15	2008 - 2010
415X	Sat	4 Hand	Mixed	Under 15	2008 - 2010
416X	Sat	4 Hand	Mixed	15 & Over	2007 or earlier
418G	Sat	4 Hand	Girls	Under 18	2005 - 2007
419G	Sat	4 Hand	Girls	18 & Over	2004 or earlier
499X	Sat	4 Hand	NA	Adult	2004 or earlier

- 1) One dancer be allowed to repeat from a four OR eight hand to a higher age group four OR eight hand.
 - a) A dancer may only compete on 3 Ceili (4 or 8-hands) teams, maximum.
 - b) The three-team maximum does not include choreography or drama teams.
 - c) The maximum number repeating on an 8-hand remains 50%
 - d) The maximum number repeating on a 4-hand remains 25%.
- 2) The choice of dance must be stipulated on the entry.
- 3) Teams may perform either the 4-Hand Reel (113) or the Humours of Bandon (115), as published by CLRG.
 - a) All teams performing the 4-Hand Reel
 - i) Will dance to a metronome speed of 113
 - ii) Must perform the dance through the completion of the body
 - iii) The specified figure completed by the top couple.
- b) All teams performing the Humours of Bandon
 - i) Will dance to a metronome speed of 115
 - ii) Teams must perform through the completion of the body
 - iii) Followed by the completion of the specified figure by the top couple
 - iv) And then followed by the body to conclude.
- c) Each year the Oireachtas Syllabus will stipulate the selected figure.

For 2024 Oireachtas, Figure A will be danced.
- 4) Teams shall line up on stage with top couple to the left of the adjudicators.
- 5) All 4-hand competitions at the Oireachtas will be danced 2 at a time.
- 6) Mixed teams can include 1 or 2 boys.
- 7) For any change to the 4-hand dance requested after the entry deadline, the Teacher will be fined \$100 per instance
- 8) All participating Under 8 mixed and girl 4-hand céilí teams will be awarded a place.



8-HAND COMPETITIONS

Comp #	Day	Competition	Gender	Age Group	Born
808G	Sat	Céilí - 8 Hand	Girls	Under 8	2015 or later
808X	Sat	Céilí - 8 Hand	Mixed	Under 8	2015 or later
810G	Sat	Céilí - 8 Hand	Girls	Under 10	2013 - 2014
810X	Sat	Céilí - 8 Hand	Mixed	Under 10	2013 - 2014
812G	Sat	Céilí - 8 Hand	Girls	Under 12	2011 - 2012
812X	Sat	Céilí - 8 Hand	Mixed	Under 12	2011 - 2012
815G	Sat	Céilí - 8 Hand	Girls	Under 15	2008 - 2010
815X	Sat	Céilí - 8 Hand	Mixed	Under 15	2008 - 2010
816X	Sat	Céilí - 8 Hand	Mixed	15 & Over	2007 or earlier
818G	Sat	Céilí - 8 Hand	Girls	Under 18	2005-2007
819G	Sat	Céilí - 8 Hand	Girls	18 & Over	2004 or earlier
899X	Sat	Céilí - 8 Hand	NA	Adult	2004 or earlier

- 1) All teams must be members of the same dance school.
- 2) The names of all team members must be furnished at the time of entry and later changes must be given to the Committee.
- 3) Céilí teams will follow the rules of the World Syllabus for céilí, however, the teacher may choose the first or second figure.
- 4) Céilí teams will be allowed to choose their own tempo.
Teams competing with the High Caul Cap céilí may select that the actual tune be played by the musician.
- 5) On a mixed céilí team, at least 25% of the total number of dancers must be male, but no more than 50% are allowed.
- 6) In the adult/college céilí team competitions, teams may include as few as one male dancer, but no more than 50% are allowed.
- 7) All participating under 8 mixed and girl céilí teams will be awarded a place.



CHOREOGRAPHY AND DRAMA

Comp #	Day	Competition	Gender	Age Group	Born
910Cho	Sat	Choreography	NA	Under 10	2014 or later
912Cho	Sat	Choreography	NA	Under 12	2012 - 2013
915Cho	Sat	Choreography	NA	Under 15	2009 - 2011
916Cho	Sat	Choreography	NA	15 & Over	2008 or earlier
999DR	Sat	Dance Drama	NA	NA	NA

- 1) We will follow the rules of the World Syllabus for Choreographies, unless otherwise noted in our regional rules.
- 2) We will follow the rules of the World Syllabus for dance drama, unless otherwise noted in our regional rules; however, we will only have one competition, open to all age groups.
- 3) Figure Choreography:
 - a) For figure choreography each team will consist of 8-16 dancers and follow the rules as outlined in the World Syllabus.
 - b) Each team member of a choreography must be on stage from the commencement of the dance and shall dance (using footwork) continuously for the duration of the dance except where, to emphasize a figure, short pauses for up to 4 bars may be permitted.
 - c) Basic steps, found in 'Ár Rincí Céilí 2014' are strongly recommended. Solo dancing steps are not permitted.
 - d) Pauses for longer than 4 bars by some team members are allowed (as in céilí dancing) if other teammates continue to dance (using footwork).
- 4) Dance Drama:
 - a) Teams will consist of 8-20 dancers. Each team will portray an Irish theme. Props, lighting, effects, etc. may be used. Where stage props are used, smoke, straw, confetti, liquid, etc. will not be permitted.
 - b) There is a 15-minute time limit for each team. (This includes a setup of all props, lights, sound, etc. and takedown of the same at the conclusion of the dance.) Timing will begin once the team number has been announced. There will be a five (5) point penalty for every twenty seconds over the time limit.
 - c) Spoken words or songs are not permitted as part of a dance drama. This includes miming to spoken words or songs on tape or any other recorded medium. Video or image projection before, during or on completion of a performance is not permitted.
 - d) Each team member of a drama must remain on stage or side stage for the duration of the dance.



5) Music:

- a) Choreography music must not exceed 4 minutes in duration. Only Irish music or music of related ethnic origin in 2/4, 4/4 or 6/8 time or a combination of those will be permitted.
 - b) Music for each dance drama will be a minimum of 4 minutes and up to a maximum of 6 minutes. Only Irish music or music of related ethnic origin, which must consist of reels, jigs, slip-jigs, single-jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of those dance tunes, marches or slow airs, will be permitted. Where drumming is used, this must also be in the stipulated tempos. Any change of music must last for at least 16 bars. Additional music will be permitted for teams exiting the stage after the completion of their performance.
 - c) If requested, musicians will be supplied by the Committee. If a team opts to use pre-recorded music for a choreography or drama, the music must be on an iPod. A sound check will take place side stage prior to the competition. Music does not need to be submitted to the Oireachtas Committee.
 - d) Stories and Music do not need to be submitted to the Oireachtas Committee prior to the weekend of the Oireachtas.
 - e) Where recorded music is used to accompany a figure choreography or dance drama, the recording must be of good quality and must be played by a representative of the team. All music must comply with the ownership, source, licensing and submission requirements outlined by An Coimisiún.
- 6) A representative from the school who is not a TCRG needs to be appointed to read the story for the choreography & drama. This representative may not be in any clothing that has the school name or logo listed but may be in the school's costume. Choreography and drama stories must be submitted to the stage monitor prior to the start of the competition. Five (5) copies must be submitted for the adjudicators. Stories do not need to be submitted to the Oireachtas committee prior to the day of competition.
- 7) All participating choreography and drama teams will be awarded a place up to 10 teams. If there are 11 or more teams, 50% will be awarded.
- 8) Definition of dance in this section is using traditional Irish Dancing footwork
- 9) The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.

COLLEGE CÉILÍ TEAM COMPETITIONS

Comp #	Day	Competition
499C	Sat	College 4 Hand
899C	Sat	College 8 Hand

- 1) Teams are limited to colleges within our region.
- 2) Confined to teams comprised of dancers who are current students of the college.
- 3) Teams may include as few as one male dancer, but no more than 50% are allowed.
- 4) The college céilí competition is open without restriction of judging and dance school associations.
- 5) Dancers may compete in both solo competitions and team competitions for their dancing school as well as a college céilí team.
- 6) A registered teacher, or the secretary of the club countersigned by a registered teacher, must certify that the members of the team comply with the rules.
- 7) College team captain needs to contact QuickFeis to complete registration.



TRADITIONAL SET DANCE COMPETITIONS

Comp #	Day	Competition	Born
507TS	Sat	Traditional Set Dance Under 7	2017 or later
508TS	Sat	Traditional Set Dance Under 8	2016
509TS	Sat	Traditional Set Dance Under 9	2015
510TS	Sat	Traditional Set Dance Under 10	2014
511TS	Sat	Traditional Set Dance Under 11	2013
512TS	Sat	Traditional Set Dance Under 12	2012
513TS	Sat	Traditional Set Dance Under 13	2011
514TS	Sat	Traditional Set Dance Under 14	2010
515TS	Sat	Traditional Set Dance Under 15	2009
516TS	Sat	Traditional Set Dance Under 16	2008
517TS	Sat	Traditional Set Dance Over 16	2007 or earlier
599TS	Sat	Traditional Set - ADULT	2005 or earlier

- 1) The traditional set dance competition is open to any non-Oireachtas solo championship dancer. Local adjudicators may be hired for this event.
- 2) There may be double-age groups beginning with under 7.
- 3) Competitions are danced 3 at a time when applicable.
- 4) Dancers who place in the top 50% will be awarded.
 - a) Traditional set competitions of 10 or more awards will be announced in the order placed for the top 25%.
 - b) The next 25% will be announced as highly commended as a group with places not announced.
 - c) These award ceremonies will take place on the stage where the competition took place.
- 5) For any change to the traditional set competition requested after October 1st that were due to entry error on the teacher's part, the teacher will be fined \$100 per instance.
- 6) The Traditional Set Dance Guideline from An Coimisiún applies.
- 7) All traditional set competitions will be after team competitions on Saturday afternoon.



GRANT AWARDS

- 1) The winner of the senior men and senior lady competitions will be offered an award of \$500 to be used toward the expense of traveling to the World Championships.
- 2) In addition to the senior man and lady \$500 grants, IDTAMA will award \$250 Grants to fifty world qualifying dancers as follows:
 - a) The top 10 world qualifying girls from each qualifying solo age group and the top 5 world qualifying boys from each qualifying solo age group, for a maximum of 10 dancers from each qualifying solo girls age group and a maximum of 5 dancers from each boys qualifying solo age group, drawing 50 grants of \$250 per dancer.
 - b) The individual dollar amount and number of awards given is to be reviewed by the Board on an annual basis.
- 3) Team grants to be awarded based on 5 categories: girls céilí, mixed céilí, mixed 4-hand, choreography, and drama.
- 4) The top 3 placements in the qualifying age groups will be put into a drawing for their category and 3 teams are to be awarded from the girls céilí category and 1 team awarded from each of the other 4 categories for a total of 7 awards. Each individual dancer on the selected teams will receive \$200, subject to participation in the world championships.
- 5) The team grant drawing will take place on stage on Saturday night of the Oireachtas. If a dancer who wins a grant chooses not to go to the world championships, the money will be awarded to the next name drawn.

