

Comhairle Uladh
Presents

Feis Fhearmanach

Cleenish Community Hub (Arney Hall)
68 Arney Road, Enniskillen
Co. Fermanagh, BT92 2AB

Sunday 21st May 2023

Adjudicators: Olivia O'Reilly Higgins
Nicola Quinn Fitzgerald

Musician: Dean Crouch

Approved by Feis Registrar of An Comhairle Uladh:

Maria McCull-Mohan

Timetable

Time (approx.)	Grade	Stage 1	Stage 2
9.00am	Bun Grad	8-9	9-10
	Tus Grad	8-9	9-10
	Mean Grad	8-9	9-10
11.00am	Bun Grad	U5/U 6	6-7
	Tus Grad	U 6	6-7
	Mean Grad	U 6	6-7
1.30pm	Bun Grad	7-8	10-11
	Tus Grad	7-8	10-11
	Mean Grad	7-8	10-11
3.30pm	Bun Grad	11-12	12-14/O 14
	Tus Grad	11-12	12-14/O 14
	Mean Grad	11-12	12-14/O 14

Dances

Bun Grad	Reel (Ril) Light Jig (Port Eadrom) Single Jig (Port Singil) Slip Jig (Port Luascadh) Trophy Dance (Any of the above dances)
Tus Grad	Reel (Ril) Light/Heavy Jig (Port Eadrom/Trom) Single Jig (Port Singil) Slip Jig (Port Luascadh) Trophy Dance (Any of the above dances or Traditional set)
Mean Grad	Reel (Ril) Light/Single Jig (Port Eadrom/Singil) Slip Jig (Port luascadh) Heavy Jig (Port Trom) Hornpipe (Cornphiopa) Trophy Dance (Any of the above dances or Traditional set)

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María McCaul-McShan

- All dancers will place in the Reel and Trophy Dance competitions.
- All grade dance winners will receive a riser.
- In Trophy Dance competitions, the top 5 will receive a trophy.

Entry Fees: Entries will be taken on the day

Grade Dances: £4.00 each

Trophy Dances: £5.00 each

Door Fee: £5.00 per adult

Further Information:

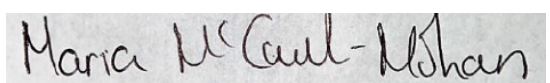
Clare McDermott

0871206661 (after 6pm)

Rules:

1. The adjudicators decision is final.
2. Age reckoned from 1st January 2023.
3. The feis committee will not accept any responsibility for personal injuries or articles lost at the feis.
4. Competitors in Bun Grad and Tus Grad, up to and including Under 12 age group may only wear traditional class costumes or long/short sleeved blouses & skirt/trousers, polo tops & skirt/trousers, body suits & skirts or tunics that confirm to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
5. Make-up will not be permitted for any dancer in the first two grades (Bun Grad & Tus Grad) up to and including the Under 12 age group.
6. Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition.
7. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage (as per illustration on www.clr.org.ie), Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70 per cent. This is monitored by the adjudicator.
8. Bun Grad competitions are confined to competitors who at the time of entry have never won 1st place (or being graded as per below) in that particular dance in any age group or grade. Basic steps only are permitted in Bun Grad.
9. Tus Grad confined to dancers who have never won 1st place (or being graded as per below) for that particular dance in any age in Tus Grad, Mean Grad or Ard Grad. Dancers may perform either basis steps or their first hard/difficult version of each dance.

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 Maria McCaul-Mohan

10. In Bun and Tus Grad competitions one dancer moves up to the next grade if there is less than 20 competitors, two dancers move up if there are between 21 and 40 competitors and three dancers move up if there are over 40 competitors.
11. Mean Grad competitions are confined to dancers who at the time of entry never won 1st place for that particular dance in Mean or Ard Grad in that age group or a higher age group.
12. All competitors will be required to dance a MINIMUM number of 40 bars, except Slip Jig, Hornpipe & Bun Grad Reel where a MINIMUM number of 32 bars will be required.
13. No block / en pointe, stationary or moving is allowed to be performed for all ages up to and including under 12.
14. The feis committee reserves the right to transfer results to a different hall and alternate competitions if it becomes necessary in order to help the feis run smoothly.
15. Music will be played at the following speeds:
 - Bungrad: Reel 122-124, Light Jig 116, Single Jig 124.
 - Tusgrad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82.
 - Meangrad: Reel, Slip Jig & Hornpipe 113, Single Jig 124, Heavy Jig 73,
 - Traditional Set Dances: St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138.
16. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, ipads, standard cameras, video camcorders, cine recorder, commercial film, with or without flash enhancement, is forbidden during competition.
17. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas.
18. If you wish your child to be excluded from any photographs that maybe uploaded onto social media websites, please ensure that you inform the feis organiser in advance.
19. The Child Protection Designated Liaison Officer for the Ulster Region is Paula Bell, If you have any concerns for any child's safety at the event, please contact her:
CPDLOUlster@gmail.com.