

FOURTH ANNUAL



Hosted by The McKeever School of Irish Dance
Registered with the Western US Region, Irish Dance Teachers' Association of North America,
and An Coimisiun Le Rincí Gaelacha.

www.mckeeverdance.com

SATURDAY, SEPTEMBER 16TH, 2023

George Sim Community Center (NEW Venue!)
6207 Logan St
Sacramento, CA 95824

ADJUDICATORS

Annie Darlington, *California*
Daryl Goldes, *California*
Lauren Mueller, *Oregon*
Jim Mueller, *Oregon*
Lisa Power, *California*
Tara Reid, *Nevada*

MUSICIANS

Eric Crone, *Arizona*
Roen Fraser, *Colorado*

Early Entry Deadline: Sept. 1st, 2023 - Enter online at www.feisworx.com

Recommended Hotel:

Hampton Inn and Suites, 1875 65th Street, Sacramento, California, 95819
Recently built hotel that is 3.8 miles from our feis venue.

Entry Fees

Please register online at www.feisworx.com

- Open Championship, 3 Rounds (Hard Shoe, Soft Shoe, Set) \$60.00
- Preliminary Championship, 2 Rounds (Hard Shoe, Soft Shoe) \$40.00
- Second Chance Preliminary Championship
2 Rounds (Hard Shoe, Soft Shoe) \$40.00
- Adult Champ. Special, 3 Rounds (Hard Shoe, Soft Shoe, Set) \$60.00
- Solos flat fee all light shoe dances \$20.00
- Solos flat fee all hard shoe dances \$15.00
- Teams and Figures, flat fee per dancer \$10.00
- All other dance and cultural Specials \$10.00 per special

Family maximum: \$200.00

Specials and Late Fees do *not* count towards Family Max.

Family Fee: \$25.00 (includes online marks).

Entries are non-refundable after payment is processed. In the event that the competition is canceled by the committee due to local health restrictions, dancers will be refunded the value of their entry less a \$10 processing fee.

Early Entry Deadline is Friday, September 1st

Late Entry Fee: \$25.00 / Late Entry Deadline Monday, September 11th

All changes and entries close Monday, September 11th.

****No day of entries or changes. Please finalize your entries by September 11th.****

Dancing Competition Rules

1. Rules adopted by the Western US Region of IDTANA, member CLRG, are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance one hour prior to the scheduled start of their event.
4. The Feis Committee reserves the right to combine and split competitions at their discretion. Competitions with 26 or more entrants will be split, and efforts will be made to combine competitions with less than 5 entrants.
5. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
6. When awards are announced at the awards area, competitors must be in costume, including dance shoes, to receive their awards.
7. All local health restrictions in place at the time of competition will be strictly adhered to.
8. The McKeever School of Irish Dance, E. Claire Raley Studios for the Performing Arts, George Sim Community Center, and anyone associated in producing the feis, including feis volunteers, will not be held responsible or liable for personal injury, property loss and/or damage. By entering this Feis, the entrant and/or the entrant's parent or legal guardian agrees to indemnify and hold harmless the The McKeever School Feis, The Feis Committee, Feis Volunteers, Vendors, E. Claire Raley Studios for the Performing Arts, George Sim Community Center, the McKeever School of Irish Dance for any liabilities or personal injury as a result of the entrant's participation.
9. Entry constitutes acceptance of the rules and restrictions outlined herein.

***Estimated Running Order* Please keep in mind this is subject to change based on the number of paid entries.**

Stage 1

Teams

Preliminary Champs Youngest to Oldest

Open Champs Youngest to Oldest

Champion of Champions Special

Stages 2, 3, and 4

Adult Teams

Adult Solos

First Feis - Prizewinner

Sibling Special

Second Chance Prelim, Youngest to Oldest

Western U.S. Region Level Definitions & Advancement

1. First Feis is not per dance, but the first feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once, even in case of back-to-back feiseanna.
2. In Beginner, Advanced Beginner, and Novice the following will apply:
 - a. 5 - 9 dancers: 1st place will advance to the next grade.
 - b. 10 or more dancers: 1st and 2nd places will advance to the next grade.
 - c. Dancers may not stay in level at Teacher discretion.
3. Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.
4. Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning their 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back feiseanna (and 2nd Chance competitions).
5. Adults: Dancers who started after the age of 18 or have not competed for 5 years.
6. Dancers residing outside the Western U.S. Region should consult the rules for advancement within the region in which they reside.

- First Feis, Beginner 1 and 2, Novice, and Prizewinner competitions: 2 full steps (32 bars), and full Traditional Set.

FIRST FEIS	U5	U7	U9	U11	11&O
Reel	001	003	005	007	009
Light Jig	002	004	006	008	010

BEGINNER 1	U7	U9	U11	U13	13&O
Reel	100	107	114	121	128
Light Jig	101	108	115	122	129
Slip Jig	102	109	116	123	130
Single Jig	103	110	117	124	131
Treble Jig	104	111	118	125	132
Hornpipe	105	112	119	126	133
St. Patrick's Day	106	113	120	127	134

BEGINNER 2	U7	U9	U11	U13	13&O
Reel	200	207	214	221	228
Light Jig	201	208	215	222	229
Slip Jig	202	209	216	223	230
Single Jig	203	210	217	224	231
Treble Jig	204	211	218	225	232
Hornpipe	205	212	219	226	233
St. Patrick's Day	206	213	220	227	234

NOVICE	U7	U9	U11	U13	U15	15&O
Reel	300	307	314	321	328	335
Light Jig	301	308	315	322	329	336

Slip Jig	302	309	316	323	330	337
Single Jig	303	310	317	324	331	338
Treble Jig	304	311	318	325	332	339
Hornpipe	305	312	319	326	333	340
Traditional Set	306	313	320	327	334	341

PRIZEWINNER	U7	U9	U11	U13	U15	15&O
Reel	400	407	414	421	428	435
Light Jig	401	408	415	422	429	436
Slip Jig	402	409	416	423	430	437
Single Jig	403	410	417	424	431	438
Treble Jig	404	411	418	425	432	439
Hornpipe	405	412	419	426	433	440
Traditional Set	406	413	420	427	434	441

PRELIMINARY CHAMPIONSHIPS

Requirements: 2 Full Rounds, 48 bars of Reel or 40 bars of Slip Jig (soft shoe round), and 48 bars of Treble Jig or 40 bars of Hornpipe (hard shoe round).

U9	U11	U13	U15	U17	17&O
700	701	702	703	704	705

SECOND CHANCE PRELIMINARY CHAMPIONSHIPS

Requirements: 2 Full Rounds, 48 bars of Reel or 40 bars of Slip Jig (soft shoe round), and 48 bars of Treble Jig or 40 bars of Hornpipe (hard shoe round).

U9	U11	U13	U15	U17	17&O
900	901	902	903	904	905

OPEN CHAMPIONSHIPS

Requirements: 3 Full Rounds, 48 bars of Reel or 40 bars of Slip Jig (soft shoe round), 48 bars of Treble Jig or 40 bars of Hornpipe (hard shoe round) and Set Dance, Traditional Set for U9. If U9 is combined with an older age group, U9 dancers have the option of dancing a Non-Traditional Set.

U9	U11	U13	U15	U17	U19	19&O
712	713	714	715	716	717	718

ADULT	Beginner	Novice	Prizewinner
Reel	600	607	614
Light Jig	601	608	615
Slip Jig	602	609	616
Single Jig	603	610	617
Treble Jig	604	611	618
Hornpipe	605	612	619
Traditional Set	606 (St. Patrick's Day)	613	620

ADULT 3 Round Championship Special	924	Open to Adult Dancers, championship style competition with 3 judges and 3 rounds of dancing. Requirements: 3 Full Rounds, 48 bars of Reel or 40 bars of Slip Jig (soft shoe round), and 48 bars of Treble Jig or 40 bars of Hornpipe (hard shoe round), Traditional Set.
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ADULT FIGURES	2-Hand	3-Hand	4-Hand (book)	8-Hand (book)
	800	801	802	803

BEGINNER FIGURES	U8	U10	U12	12&O
2-Hand	804	806	808	810
3-Hand	805	807	809	811

To be eligible to dance in beginner figure dancing, all competitors must be a beginner solo dancer in at least one dance at this feis.

OPEN FIGURES	U10	U12	U15	15&O
2-Hand	812	817	822	827
3-Hand	813	818	823	828
4-Hand (book)	814	819	824	829
6-Hand (book)	815	820	825	830
8-Hand (book)	816	821	826	831

SPECIAL COMPETITIONS	<i>Specials are unique competitions that do not count toward advancement of levels at feiseanna.</i>
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Sibling Special	907	Open to dancers who are siblings of all levels. Create a routine to 48 bars of reel played by the live musician. Hardshoe, softshoe, or a mix is accepted. Creativity encouraged! Costumes of your choice or dancing costumes can be worn. Routines can be comedic, dramatic, or whatever your sibling style may be. Show how you can work together as siblings to make something great! Perpetual trophy!
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Treble Reel Specials	One step "down the line" of treble reel. 16 bars.
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Novice/ Prizewinner U9	Novice/ Prizewinner 9&O	Adult
908	909	910

Must be a Novice/Prizewinner in at least 1 hard shoe dance to enter Novice/Prizewinner treble reel special.

Prelim. Champion U12	Prelim. Champion U16	Prelim. Champion 16&O	Open Champion U12	Open Champion U16	Open Champion 16&O
911	912	913	914	915	916

Girl's Slip Jig Special	Beginner U9	Beginner 9&O	Novice/Prizewinner U9	Novice/Prizewinner 9&O
One step "down the line" of slip jig. 16 bars.	917	918	919	920

Enter Beginner or Novice/Prizewinner if Beginner or Novice/Prizewinner in Slip Jig at feis.

Boy's Reel Special	Beginner All Ages	Novice/Prizewinner All Ages
One step "down the line" of reel. 16 bars.	921	922

Enter Beginner or Novice/Prizewinner if Beginner or Novice/Prizewinner in Reel at feis.

Champion of Champions	923	<p>No entry fee, open to all dancers who place 1st in Open Championships at this feis. 1 step down the line (16 bars) treble jig/hornpipe and 1 step down the line reel/slip jig (16 bars). Will be scheduled when all Open Championship awards have been completed. Perpetual trophy!</p> <p><i>*Previous Winners* 2019 - Tie, Hannah Logar (Whelan School of Irish Dance) and Kaycee McKenzie (Keenan School of Irish Dance). 2021 - Gina McGhee (Michael Dillon School of Irish Dance). 2022 - Pia Sallee (Keenan School of Irish Dance).</i></p>
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CULTURAL COMPETITIONS	<i>Non-dance competitions, open to dancers and non-dancers.</i>
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Work must be dropped off by 10AM and picked up before 4PM.

Dancer Portrait Competition	925	Submit a portrait of yourself as an Irish dancer in any 2D medium (such as, but not limited to, drawing, painting, collage).
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Celtic Crafts Competition	926	Submit an Irish or Celtic themed craft project (such as, but not limited to, knitting, embroidery, quilting) that showcases Irish and Celtic culture.
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Poetry Contest	927	Submit an original Limerick about Irish Music and/or Dance.
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