

# Sweeney Irish Dance

&

## Rince Ó Chroí

present



21st

# MUNICH FEIS

June 20th and 21st 2026

Registered with An Coimisúin le Rince Gaelacha



## Venue

Theresia Gerhardinger  
School  
Blumenstrasse 26  
80331 Munich

## Adjudicators

Shane Cummins  
*Munster, Ireland*  
Sarah Manning Hull  
*London, United Kingdom*  
Nichola Quinn Fitzgerald  
*Munster, Ireland*

## Musician

Kristian Fisl  
*Czech Republic*

[www.irishdancegermany.com](http://www.irishdancegermany.com)  
[www.irishdancemunich.com](http://www.irishdancemunich.com)

Registered by RCCEA

A blue handwritten signature, likely of the musician Kristian Fisl.



# Cead Mile Fáilte

Dear Friends, A Chairde,

On behalf of the Sweeney School of Irish Dance, Landstuhl, and Rince Ó Chroí Irish Dance School, Munich, we are delighted to extend a very warm welcome to you all as we celebrate our 21st Munich Open Feis in 2026.

We are pleased to once again return to our 2025 feis venue, beautifully located in the heart of Munich and offering outstanding facilities ideally suited to hosting our event. The venue's central location—just a 10-minute walk from Marienplatz and the Viktualienmarkt—ensures excellent accessibility via public transport.

For 2026, we're excited to host three stages, award 3 trophies, a sash and teddy for all trophy graded competitions. We will recognize the top **Preliminary winner**, award sashes and cups to the top three places in the **Open Championships**, and offer **solo rounds** exclusively in the Championships. We are also presenting our much-loved feis mascot, Killian the Bavarian Teddy to all trophy and championship winners. In addition, we are delighted to once again offer our special events: **girls' and ladies' soft-shoe slip jigs**, and **boys' light-shoe reels**.

For our **Tiny Tots (Under 6)** category, teachers are warmly invited to accompany their dancers on stage, with every participant receiving a special prize. We are also pleased to continue our special competition for **First-Time Dancers aged 6–9**.

Our **All Schools Points Cup** competition will be taking place again with dancers of all ages and levels able to attain points for their school over the 2 days.

The Junior and Senior **Parade of Champions** will take place on both feis days, and we are pleased to once again conclude the weekend with our popular **Choreography Competition**, bringing our two-day event to a memorable close.

Our awards stage will be located in a separate room, complete with a designated practice area. For our valued teachers, a hospitality area will be available throughout the day, providing a comfortable space to relax, connect, and enjoy refreshments.

A range of hotels are available both within and outside the city center, and we recommend accommodation with easy public transport access, as parking in central Munich can be limited and costly. Our feis is a weekend earlier this year, with no parade outside, we are also looking into ways on keeping the air fresh and well ventilated over the 2 days.

We extend our heartfelt thanks for your continued support over the past 21 years. We greatly look forward to welcoming dancers, teachers, families, and friends back to Munich for one of Europe's premier end-of-year competitions. Please stay up to date with news and announcements via our Munich Feis Facebook and Instagram pages.

We are truly looking forward to welcoming you once again to the heart of Bavaria.

Slán go fóill,

Mary Sweeney ADCRG/BG, Ana Garcia Moheno TCRG, Eileen Tuite TCRG



**RINCE O CHROI**

Irish Dance School Munich

# FEIS DETAILS

**Enquires** Eileen Tuite TCRG eileen.tuite@yahoo.de  
Ana Garcia TCRG irishdancemunich@gmail.com

**Registrations** <https://feisme.net/>

**Closing date for entries** Monday, June 8th 2026

## Fees

Solo Competitions - 5.50 Euro

Traditional, Treble Reel, Trophy, Specials - 7.00 Euro

Team Competitions - 5.00 Euro per dancer

Open Championship - 38.00 Euro including paperless results

Open Round per round - 12.00 Euro

Adult Championships - 38.00 Euro including paperless results

Choreography - 15.00 Euro per school

*RCCEA Fee* - 1.00 Euro per dancer

Additions to entries can be made on the day.

Trophies for all first places, Teddies for all trophy competitions winners, Trophies and sashes for top 3 in championships and Prelim winner.

## Admission Fees

1 day 12.00 EUR

2 days 20.00 EUR

Admittance fee for spectators 12.00 Euro for the whole day, with 8.00 Euro charged for an additional day (attendee must still have previous day's wrist band).

For dancers competing in the event and children Under 12, admission is free.

## ONLINE REGISTRATION BY TEACHERS!

Registration can be done by using the Feisme online platform on [www.feisme.net](http://www.feisme.net)

Entries to be received no later than Monday, June 8th 2026

Bank payment not later than Friday, June 12th 2026

Please note that even though registrations can be done by both, teachers and parents, fees should be transferred by each dance school as **one single** payment.

Payment to be made by **one single bank transfer per school**. Please label as *Munich Feis26 entry* and *Dance School's name*. Changes and additions to entries can be paid in cash on the day.

### Bank details:

Ana Isabel Garcia Moheno

IBAN: DE59 1203 0000 1087 1654 68

BIC: BYLADEM1001

Subject: Munich Feis26, *Dance School's name*

**All Championship and Carol Johnstone Girls Special Slip Jig / David McAvinchey Boys Special Reel winners from Munich Feis 2025 should please ensure their trophies are returned on time and engraved with winners name for the relevant competition. Please confirm with the school that you will return your perpetual trophy or cup by May 1st.**

## Days only timetable

### Saturday 20th June

U18 Grades-Beg/Pri/Inter

U16 Open / Prelim Championship

### Sunday 21st June

O 18 Grades

O16 Open / Prelim Championship

Adult Championship, Freestyle Choreo

**Final Timetable to be published when entries close on Monday June 8th, 2026 (Provisional before that.)**

# ACCOMMODATION

## Hotels/Hostels:

Euro Youth Hostel Munich  
A&O Hostel and Hotel  
Wombats Hostels  
Ibis Hotel Munich City  
NYX Hotels

**Our venue is easily accessible via public transport, hotels outside the city center are also a great option.**

## Venue information:

Theresia Gerhardinger School  
Blumenstrasse 26  
80331 Munich  
Metrostation: Marienplatz or Sendlinger  
Tor  
Bus 62

## Helpful websites:

Hotel: [www.booking.com](http://www.booking.com)  
Flight: [www.skyscanner.com](http://www.skyscanner.com)  
Tourism:  
<https://www.muenchen.de/en/tourism>  
Transport : <https://www.mvv-muenchen.de/>

## Munich Feis Specials



### Larrys Lotto

“In honor of my father, Larry Murray, a dedicated volunteer for his local GAA club and a man who never shied away from hard work. He understood the importance of fundraising and organizing events for the community. Larry instilled in me the same strong work ethic and the belief that perseverance pays off, values that I now impart to all the dancers at every level. However, Larry also had a playful side and brought a unique charm with his mischievousness”.

Over the years the raffle instead of Lotto has become more popular as people can buy the tickets to the prize they want to win. This year we are offering different themed baskets like Bavaria, America, European, movie night, spa essentials, kids crafts and many more to suit everyone. Raffles will be held both days before the parade of champions. Ensure you leave your name on the ticket.

Mary Sweeney

# Munich Feis Specials



## **Carol Johnstone** *Girls Slip Jig Special*

“My mum Carol was a huge early supporter of Irish dance in Germany and Europe and followed all dancers from our local feiseanna to the World stage, but what mattered most to her were the friendships and connections we got to make through Irish dancing. This competition is to honour my mum, and all proud dance mums, who cherish seeing their children dance.

These special cups, one for Under 16 and one for Over 16, will remain part of the Munich Feis for many years to come. Dancers of all levels can take part dancing 16 bars at all speeds”.

Lucy Johnstone



## **David McAvinchey** *Boys Reel Special*

‘This competition is dedicated to my superhero Dad, David McAvinchey who instilled in me the virtues of kindness, respect, and dignity and to always FLY HIGH. His gentleness, ambition, drive, and unwavering commitment to the art of surgery have hugely influenced both my personal dance journey and my approach to teaching. In holding a competition in his honor, I encourage dancers to take inspiration from his example, incorporating his values of respect and dignity into both their performances and daily lives’.

Shane McAvinchey

# MUNICH FEIS 2026 RULES

**Tiny Tots Under 6s** can dance their 3's or 7's, one at a time accompanied by teacher or older dancer. No placements announced, all dancers will get a gift and a medal.

**6 - 9 first feis**, are for dancers not taking part in the full graded competitions. They can dance 3's or 7's.

**Prelim Championships** running alongside Open Championships. Prelim dancers will be required to tick the prelim box so tabulation can work out the prelim result. They will appear in the overall result mixed in with the opens in both solos and championship. Prelim dancers must be prepared to dance all 3 rounds. The Top Placer will receive an award and a sash.

**Parade of Champions** - the top 3 from each Prelim/Open championship, along with the Prelim winner, from each Championship age group will be invited back to dance a step down the line in soft shoe either Reel or Slip Jig. Judges will choose one winner.

**Under 8 Championship** will dance 3 rounds: reel, light jig/heavy Jig, Single jig/Traditional

**Under 9 Championship** will be required to dance a Reel, Heavy jig and **Traditional set** as their third round and Under 10 Championship can choose to do a non traditional set if they wish.

**Adult Championships:** Dancers are required to dance 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set.

**Carol Johnstone special** : 16 bars soft shoe slip jig step down the line in any level. U16 and Over 16

**David McAvinchey special** Boys soft shoe Reel : 16 bars step down the line any level. U16 and Over 16

**Treble Reels** for each age group, 16 bars.

**Choreography:** figure dance or show piece lasting under 3 minutes for over 6 dancers up to a minimum of 16, both shoes allowed, costumes to suit the theme, music and story provided ahead of time.

**The All Schools Cup:** Throughout the Feis, points will be awarded for all 1st, 2nd, and 3rd places across all dances. The school with the highest total points at the conclusion of the Feis will receive the perpetual ALL SCHOOLS CUP !

## Rules and Guidelines

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will only be accepted from persons currently registered with An Coimisiún le Rinci Gaelacha.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2026 (whatever age you turn this year in 2026, you dance under that age e.g. Date of birth is 29 May 2010, you dance under 16 all year long including January 1st). Evidence of age may be requested. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the feiseanna, be regarded as under the age attained on that day.
6. The Adjudicator's decision is final.
7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions. Only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid below) for that particular dance other than in Beginners Grade.
9. If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has eleven dancers or more, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
10. If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties. If a Primary competition has twenty competitors or more, the first three places advance to the next grade regardless of ties.
11. Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.
12. Intermediate Grade competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to grid) for that particular dance in Intermediate or Open under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they must advance into Prelim/Open for the rest of the calendar year. If they do not win in Prelim/ Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method that has been used at previous Feiseanna in Continental Europe will be applied.
14. Trophy Competitions: Dancers will dance 16 bars down the line in their chosen dance.  
Light Shoe Trophy Competition are a choice of reel, light jig, slip jig and single jig.  
Heavy Shoe Trophy Competitions will be a choice of heavy dances, heavy jig or hornpipe.
15. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.
16. Traditional set dances can only be performed in the Traditional Set competitions.
17. Music will be played at the recognized An Coimisiún speeds for Continental Europe. and Asia..

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

## GRADINGS in Continental Europe and Asia

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1 <sup>st</sup> & 2 <sup>nd</sup> Place
Beginner	+ 11	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Place
Primary	5 or less	0
Primary	6 to 10	1 <sup>st</sup> Place
Primary	11 to 20	1 <sup>st</sup> & 2 <sup>nd</sup> Place
Primary	+ 20	1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup> Place
Intermediate	5 or less	0
Intermediate	6 to 10	1 <sup>st</sup> Place
Intermediate	+ 11	1 <sup>st</sup> & 2 <sup>nd</sup> Place

18. Dancers over 14 wearing all black must wear black tights.
19. If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age .
20. Special Trophies (Traditional Sets, Treble Reels, Beginner, Primary and Euro Trophies) may be retained by the winners but the perpetuals must be returned.
21. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
22. Order and quiet must be kept in the hall, particularly while competitors are dancing.
23. Traditional Set Dance competitions are a choice out of six traditional; St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies , Three Sea Captains and Jockey to the Fair.
24. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
25. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
26. The dress code in accordance with An Coimisiún rules will be strictly observed i.e., for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
30. Only Feis officials may approach the adjudicators during competition sessions.
31. Make-up will not be permitted for any dancer under the age of 10 worldwide.
32. An Coimisiun has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide. The under-12 Age Group will be allowed to toe walk from September 1st.
33. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate, Prelims and Open competitions, this is reserved to any official feis photographer on site only.
34. No refunds will be made .
35. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70. Over 18s are considered Adult dancers at this grades feis
36. Following the GDPR rules, any personal information the dancers or their guardians provide to the Munich Feis team will only be used to communicate information pertaining to their attendance at this year's feis. Munich Feis will ask for consent for printing a dancer's name and school on a T-shirt for public wearing. Ensure to tick a box at entry time if you do not want your name on a tshirt from our event. The same goes for results that are made public after the event. Please contact us by email in this case.