

Hosted by the I.D.T.A.N.A.
Southern Region
Nineteenth Anniversary



December 4th, 5th & 6th 2015

Hilton Anatole

2201 North Stemmons Freeway, Dallas, Texas 78207

Chairpersons:

Darren Maguire, ADCRG

Judy McCafferty, SDCRG

www.idtana-southernregion.com

NORTH AMERICAN ADJUDICATORS

Barbara Blakey ADCRG	Paul Mayer ADCRG
Sheila Bremer ADCRG	Colleen Mulhern ADCRG
Mary Bryan ADCRG	Michael Mullane ADCRG
Brenda Finn ADCRG	Karen Petri ADCRG
Rose Fearon ADCRG	Sheila Stevens ADCRG
Iris Gray Sharnick ADCRG	

OVERSEAS ADJUDICATORS

Brenda Boylan ADCRG	Isabella Fogarty ADCRG
Peter Boylan ADCRG	James McCutcheon SDCRG
Grainne Feely ADCRG	Cian Nolan ADCRG
Brendan O'Brien SDCRG	

Entries

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA and the IDTANA -Southern Region, for the 2015-2016 year. All Oireachtas entries must be submitted, by teachers only. All entries must be complete and contain all requested information. Incomplete entries will be returned.

All members with dancers entered in the Oireachtas, who are in attendance for any part of the event are required to work at least 4(four) hours for the Oireachtas or pay a fine of \$350.00 (passed Dec'14)

Entries will be accepted ONLY online at www.feisentry.com. Entries will open on September 1st. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to info@feisentry.com. It is the responsibility of each school to link members of the same family together **within the entry system**, enabling the family max to be applied. If they fail to do so, no refund or reduction in entry fees will be given, regardless of the date of entry or payment (Passed Dec '14)

FeisEntry instructions for setting up families: (Dec 2014)

When you log in to FeisEntry you will step through the following screens:

1. Information about your Dancing School (http://feisentry.com/logged_in.php#Submit).

When you press the CONFIRM button at the bottom, you will advance to:

2. A list of the dancers you have set up in FeisEntry ([sentry.com/logged_in2.php#Submit](http://feisentry.com/logged_in2.php#Submit)).

You may ADD, EDIT or REMOVE dancers on this screen. When you press the CONFIRM button at the bottom, you will advance to:

3. Check/Set up your families (http://feisentry.com/logged_in3.php).

In FeisEntry, families are not unique units, a family is just a relationship among dancers.

You may edit the list of families listed on the screen.

To create a new family, press the blue CREATE NEW FAMILY button.

Press the down arrow to reveal a list of your dancers not already in a family.

Select the first dancer in the family.

Press the blue ADD FAMILY MEMBER button.

Go back up to PLEASE SELECT A DANCER, select the next family member.

Press the blue ADD FAMILY MEMBER button.

When all of the members of the family are associated this way, press the blue NEW FAMILY COMPLETE button.

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each teacher entering students correctly sets up their family groups before completing the entry. Instructions on how to do this are included on

the website and can be done as part of the login process. If there are any queries, teachers should email support@feisentry.com.

Please make checks payable to IDTANA - Southern Region

All entries must be in US Funds. No refunds for any reason, no exceptions. There is no online payment.

Mail payment to: Judy McCafferty SDCRG
138 Maumelle Valley Drive
Maumelle, AR 72113

Pre-admission: A pre-admission fee of \$30 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

Entry Fees	
Solos	\$60 per competitor
Teams	\$12 per competitor, per team
Traditional Set	\$15 per competitor
Family Maximum	\$180 per family (excluding pre-admission fee)
Pre-Admission Fee	\$30 per family
Late Entry Fee	\$25 per dancer (see below for entries after October 15th)

Entry deadline – October 1st 2015

Deadline: To avoid a late fee, Oireachtas entries and payment (whether paper or online) must be submitted and postmarked no later than October 1st (Passed Dec '14)

Late Entries: Entries or payment submitted or postmarked after October 1st but no later than October 15th are subject to a late fee of \$25.00 per dancer up to a maximum of \$350.00 per school (Passed Dec '14)

A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes:

- ❖ a dancer not submitted as a participant
- ❖ a dancer entered for solos but omitted from teams
- ❖ a dancer entered for teams but omitted from solos

❖ a dancer entered for teams and/or solos but omitted from additional teams.

If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness or withdrawal of a previously entered dancer on that team.

Incomplete Entries: In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact should be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable).

a) A late fee of \$25.00 per dancer, up to a maximum of \$100.00 per school, where entries and initial payment were postmarked no later than October 1st.

b) The late fees listed above plus an additional \$100 per school, where entries and initial payment were postmarked between Oct 2nd and the 15th.

c) For every week after that, that payment is not received, an additional \$100 fee will be added to the schools total entry fee, up to a maximum of \$300.00 excluding the initial late fee.

Entries or payment submitted or postmarked after October 15th are subject to a late fee of \$300 per school, in addition to the late fees charged for entries submitted from October 2nd to October 15th. (passed Dec'14)

The names of dancers, whose entries are received after October 15th will not appear in the program book or on the official merchandise, sold at the event.

Age: A competitor's age will be determined as of January 1, 2015. All solo competitors must compete in their own age group.

A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

Teams: Note - The term "**similar event**" refers to an 8-hand where an 8-hand is the team in question, OR a 4-hand where a 4-hand is the team in question OR a Figure Choreography, where a Figure Choreography is the team in question.

(a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.

(b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-SR Regional Director, Mary McGinty, in advance of the entry deadline of October 1st 2015, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.

(c) A dancer may not compete on more than one team, in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.

(d) No more than 50% of a team may repeat on another team, in a similar event.

(e) On a mixed Céilí team, at least 25% of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.

(f) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 8-hands, and three figure choreographies.

Check in: Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competition number.

Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. If a dancer misses their rotation in the second round, they will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round. If a dancer misses their rotation in the third round, they will not be permitted to dance, and are not eligible to be recognized in the awards, except as a recalled dancer.

Music: For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. **Teachers planning to use recorded music must provide their own mP3 player (iPod, etc). You may not use CD's or cassette tapes.**

Speed: In all solo championships the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel -113, Slip Jig - 113, Jig – 73, Hornpipe – 113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speeds will normally be at the discretion of the musicians. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

Set Dances: Only in the set dance round will competitors be able to select their own metronomic speed. Set dance selection and minimum speeds must conform to An Coimisiún approved selections, as listed in the 2015 Worlds syllabus. Set dance choices for Under 8 and Under 9 solo championships and Traditional set dance competitions are:

St. Patrick's Day -Speed 94	King of the Fairies -Speed 130
Blackbird -Speed 144	Jockey to the Fair -Speed 90
Garden of Daisies -Speed 138	Three Sea Captains -Speed 96
Job of Journeywork -Speed 138	

Dances: All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. In age groups U16 and older, dancers will perform the hard shoe round, two at a time. U15 and younger age groups will perform hard shoe round, three at a time. All soft shoe rounds will be danced 2 at a time. Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only. All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time. Traditional Set Competitions will be danced three at a time.

Céilís: In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

All dances must be performed through the completion of the body and then the **First** figure by the top couple, with the following exceptions;

Three Tunes - teams must start with Hook & Chain and complete to the end.

Sweets of May - teams must complete through the Third figure.

Gates of Derry - teams must complete through the Swing Around in the 1st Repeat.

Lanigans Ball – teams will perform the full dance.

In 4-hand competitions teams may perform either the Four hand reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha.

All teams must dance with the top couple standing to the left of the adjudicators.

Four Hand Reel - must be performed through the completion of the body and then the **first** figure by the top couple.

Humours of Bandon - must be performed through the completion of the body and then the top couple will dance the **first** figure, then the team will repeat the body to conclude.

Adult Céilís: Competitors must meet one of the following two criteria:

- Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2015.

- Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2015.

Carriage Aids: Any competitor found to be using artificial carriage aids who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

Dance Drama: A team may consist of 8 -20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have **a six minute time limitation** in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. **Teams may have the stage manager read the story or use their own narrator; however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given **five minutes in which to set up**. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

Figure Choreography: A team may consist of 8 -16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed **four minutes duration** from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated**

with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

Stages: All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards or the adjudicators.

Rotations: The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

Mishaps, Loss of Shoes: Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.

En Pointe Dancing: No block or “en pointe” moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

Scoring/ Recalls: When the first two rounds in a championship have been completed the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers

who are present on stage for both the 1st and 2nd rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round. Completion of the round is at the discretion of the adjudicators.

Mischief: Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.

Sidestage: Upon completion of each solo round or team event, friends, family members or teachers are not permitted sidestage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

Refusals: The IDTANA -Southern Region reserves the right to refuse any entry.

Decisions: All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with IDTANA rules and the rules for this event, are final.

Schedule: The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Appeals: Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

Photography: No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

Awards: All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

Daily schedule:

Friday : Senior Ladies 20 and over

Girls Under 8, 9, 10, 11, 12

Boys Under 8, 9,10,11,12, 13,14

All Traditional Set Competitions

Saturday: Senior Men 20 and Over

Men Under 18. 19. 20

Ladies Under 18, 19, 20

All Team Events

Sunday: Girls Under 13, 14, 15, 16, 17

Boys Under 15, 16, 17

CLRG ruling: The lodgment of an entry by a teacher for Oireachtas Rince na hEireann 2015 or the North American Irish Dance Championships 2016 will imply that both the teacher making the entry and the dancer or team concerned accept that, in the case where the engagement of a particular adjudicator by An Coimisiun to adjudicate at the event is likely to create a conflict for the dancer concerned, the adjudicator will retain the right to accept the engagement, and the dancer will be required to withdraw.

The lodgement of any entry by a teacher for Oireachtas Rince na Cruinne 2016 will imply, that both the teacher and the dancer or team accept that, where the proposed engagement of a particular adjudicator is likely to create a conflict for the dancer or team involved, the adjudicator concerned, having notified the teacher in writing of the particular dancer or team in good time, (i.e. prior to their primary qualifying/ regional Oireachtas), of his/her intention to offer services as an adjudicator at the event, will retain the right to adjudicate at the Oireachtas, and the dancer or team concerned must postpone his/her qualifying place to Oireachtas Rince na Cruinne of the following year, i.e. 2017.

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne 2015 (World Championships) will apply.

Perpetual Trophy Return

We are also implementing a new system for returning trophies, using pre-paid shipping from FedEx. This means that previous winners are not responsible for any damage that occurs during the shipping process, nor are they responsible for the cost of shipping. They are however responsible for the cost of packing.

Last year's winners will be ***emailed shipping forms.***

They need to clean and pack their trophy and take it to their local FedEx location. Visit www.Fedex.com to find your nearest location.

2014 winners must return their trophies by

September 15th 2015

Trophies should be shipped to Leslie Middleton. Her address will appear on the shipping label. Please email Leslie if you do not receive a label; emeraldschool@verizon.net

2014 winners need to get your trophies engraved.

When shipping, claim the value as \$400.

Please email emeraldschool@verizon.net with the confirmation number

Solo Championships

Competition #	Age		Born	Soft shoe	Hard shoe	Final round	Rotation
1. Ladies	20 &	over	1994 or earlier	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
2. Ladies	Under	20	1995	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
3. Ladies	Under	19	1996	Slip Jig	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
4. Ladies	Under	18	1997	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
5. Girls	Under	17	1998	Slip Jig	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
6. Girls	Under	16	1999	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
7. Girls	Under	15	2000	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
8. Girls	Under	14	2001	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
9. Girls	Under	13	2002	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
10. Girls	Under	12	2003	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
11. Girls	Under	11	2004	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
12. Girls	Under	10	2005	Reel	Hornpipe	Set in Jig Time Only	Hard shoe (x3), Soft Shoe (x2)
13. Girls	Under	9	2006	Reel	Jig	Trad Set	Hard shoe (x3), Soft Shoe (x2)
14. Girls	Under	8	2007 or later	Reel	Jig	Trad Set	Hard shoe (x3), Soft Shoe (x2)
15. Men	20 &	over	1994 or earlier	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
16. Men	Under	20	1995	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
17. Men	Under	19	1996	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
18. Men	Under	18	1997	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
19. Boys	Under	17	1998	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
20. Boys	Under	16	1999	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
21. Boys	Under	15	2000	Reel	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
22. Boys	Under	14	2001	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
23. Boys	Under	13	2002	Reel	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
24. Boys	Under	12	2003	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
25. Boys	Under	11	2004	Reel	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
26. Boys	Under	10	2005	Reel	Hornpipe	Set in Jig Time Only	Hard shoe (x3), Soft Shoe (x2)
27. Boys	Under	9	2006	Reel	Jig	Trad Set	Hard shoe (x3), Soft Shoe (x2)
28. Boys	Under	8	2007 or later	Reel	Jig	Trad Set	Hard shoe (x3), Soft Shoe (x2)

Ceili Championships

All Ceili Dances are to be performed as outlined in Ar Rince Ceili Eagra 2014

Competition #	Name	Age	Born
29	Girls Céilí 4 hand	Under 10	2005 and later
30	Girls Céilí 4 hand	Under 12	2003, 2004
31	Girls Céilí 4 hand	Under 15	2000, 2001, 2002
32	Girls Céilí 4 hand	15 & older	1999 and earlier. No adult dancers permitted
33	Girls Céilí 8 hand	Under 10	2005 and later
34	Girls Céilí 8 hand	Under 12	2003, 2004
35	Girls Céilí 8 hand	Under 15	2000 , 2001, 2002
36	Girls Céilí 8 hand	15 & over	1999 and earlier. No adult dancers permitted
37	Mixed Céilí 4 hand	Under 10	2005 and later
38	Mixed Céilí 4 hand	Under 12	2003, 2004
39	Mixed Céilí 4 hand	Under 15	2000, 2001, 2002
40	Mixed Céilí 4 hand	15 & over	1999 and earlier. No adult dancers permitted
41	Mixed Céilí 8 hand	Under 10	2005 and later
42	Mixed Céilí 8 hand	Under 12	2003, 2004
43	Mixed Céilí 8 hand	Under 15	2000, 2001, 2002
44	Mixed Céilí 8 hand	15 & over	1999 and earlier. No adult dancers permitted
45	Adult Ladies Céilí	4 hand	See rules for Adult Céilí competitions
46	Adult Mixed Céilí	4 hand	See rules for Adult Céilí competitions
47	Adult Ladies Céilí	8 hand	See rules for Adult Céilí competitions
48	Adult Mixed Céilí	8 hand	See rules for Adult Céilí competitions

Figure Choreography & Dance Drama

49	Figure Choreography	Under 12	2003 & later
50	Figure Choreography	Under 15	2000, 2001, 2002
51	Figure Choreography	15 & older	1999 & earlier. No adult dancers permitted
52	Dance Drama	Any age	Any age, may include adult dancers

Traditional Set Competitions

- 1) There will be double year age groups beginning with Under 8. Competitions with 50 or more entries will be split to single age years. (passed Dec'14)
- 2) The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
- 3) Local adjudicators may be used for this event.
- 4) Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
- 5) Traditional Sets will be danced three at a time.
- 6) Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
- 7) Traditional Sets will be danced at the speeds listed in the syllabus.

Competition #	Age	Born
101	Under	8
103	Under	10
105	Under	12
107	Under	14
109	Under	16
111	16	& Over
113	Adult	See requirements under "Adult Ceilis" section

List of Traditional Sets	Speed
St Patrick's Day	94
The Blackbird	144
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

Program Advertising Order Form

***Our 2015 Honoree is Eileen Mulligan Evans, TCRG
in celebration of 40 Years of Involvement with Irish Dance.***

Check	Size	Dimensions	Before Oct 1st	After Oct 1st
	Please prepare my ad		\$50	\$60
	Inside front cover	Full color, 8"W x 10"H	\$250	\$300
	Outside back cover	Full color, 8"W x 10"H	\$300	\$350
	Inside back cover	Full color, 8"W x 10"H	\$250	\$300
	Full page	Black & White, 8"W x 10"H	\$120	\$144
	Half page	Black & White, 8"W x 5"H	\$65	\$78

Please Print

Dance School/Family Name/Company:_____

Contact Name:_____Date:_____

Address:_____

City/State/Zip/Country:_____

Phone:_____Email:_____

Email all ads to Jennifer Hale : jhale19@comcast.net no later than October 1st, 2015

Resolution: 300 dpi • File Format: PDF or JPG

No changes will be made once ad is received • Full payment *must* be included with form

Checks should be made payable to *IDTANA - Southern Region*

Send payment, copy of ad, and form by October 1st, 2015 to:

Jennifer Hale

34718 Melanie Lane

Pinehurst, TX 77362

Office use only:

____artwork received ____acknowledgement sent ____check number

____payment received ____type of payment

Award Sponsorship

All Award Sponsors will be acknowledged in the Oireachtas Program

Deadline is October 1st 2015

Name: _____

School Name: _____

Phone: (_____) _____

Email: _____

Medals \$75 Quantity _____ Total Due \$ _____

Trophy \$200 Quantity _____ Total Due \$ _____

Crystal \$300 Quantity _____ Total Due \$ _____

Please make check payable to: IDTANA-Southern Region

Mail to:
Judy McCafferty SDCRG
138 Maumelle Valley Dr
Maumelle, AR 72113

Thank you for supporting the 2015 Oireachtas!