

SCANLON FEIS

7th & 8th March 2026

St Thomas Aquinas Catholic School,
Wychall Lane, Birmingham, B38 8AP



∞ Adjudicators: ∞

Anne Marie Blair, Donegal, Ireland
Anne Walsh, Leinster, Ireland
Bernadette Flynn, Munster, Ireland
Caitriona Quinlan, London, UK
Damien O'Kane, Munster, Ireland
Kelley O'Boyle, London, UK
Lauren Stapleton, London, UK
Michael Kenny, Massachusetts, USA
Shane Cummins, Munster, Ireland

∞ Musicians: ∞

Aidan O'Neil, London, UK
Anthony Davis, Birmingham, UK
Dean Crouch, London, UK
Kevin Joyce, Ulster, Ireland

∞ Enquiries: ∞

p.scanlon@sky.com
0789 494 3229

Scanlon Feis

In Loving Memory of John & Margaret Scanlon

The Scanlon Feis is held in loving memory of our father, John Scanlon, who passed away in March 2007 and also to our dear mother who passed away in December 2019. They were both great advocates of our Irish Dancing and supporters of all activities for young people – especially those which promoted our Irish culture. It is an honour for us to hold our Feis in their memory.

We also commemorate the very sad death of Bertie Roddy in January 2022. Bertie was renown worldwide for his dancing, teaching and adjudicating of Irish Dancing. He is sorely missed by us all.

Championships

U10 up Open Championships will be adjudicated by all 9 adjudicators – 3 for each round.
Under 8 and 9 Championship will be adjudicated by a panel of 6 and Under 6 and 7 by a panel of 3.
Preliminary Championships will be adjudicated by a panel of 3.

Separate Boys Competitions (double age groups)

We are running separate boys competitions in the following age groups – U10 – U11, U12 – U13, U14 – U15, U16 – U17 and Over 17s.

Computer print-out for all championship results will be available.

Scanlon Feis is delighted to run our TINY TOTS section again this year.

This is aimed at all the little ones who love Irish dancing but aren't quite ready for an open competition. We want to make this a fun and memorable experience for our newest Irish dancers so each child will perform 16 bars of easy reel music, they will be introduced to our adjudicator and also will be counted in to know when to start to the music.

The entry fee is £5.00 per child and each dancer will be awarded with a prize to mark their participation in their first Scanlon Feis. We will also automatically award ALL of our registered TINY TOTS competitors at SCANLON FEIS with 1 point towards the coveted Schools Points CUP!

Grade Competitions - NB we will be using the 32 bar (24 bars in slipjig) system in grade solo dances

ALL dancers in the competition will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32 (24) bars. After 32 (24) bars they return to their original place in the line at the back of the stage whilst the next two dancers step commence their performance of 32 (24) bars. NB The trad set dances will be danced in full.

Our Champion of Champions will be split into Girls/Ladies and Boys/Men.

Our **Girls/Ladies Champion of Champions** will be presented with the Crystal Trophy in memory of our Mom, **Margaret Scanlon** who we lost in 2019 and our **Boys/Men Champion of Champions** will be presented with **Bertie's Bell** presented in Loving memory of Bertie Roddy who we tragically lost in January 2022.

Points Trophy - Over the duration of the feis points will be awarded for all 1st 2nd and 3rd places in all grades, in all dances. The school with the most points at the end of the feis is awarded with the **John Scanlon Memorial Trophy**.

We will have our usual high standard of catering facilities providing hot and cold drinks and snacks during the day.

Follow SCANLON FEIS via Facebook to keep up-to-date with results and pictures over the weekend.

Host Hotel

Please quote Scanlon when booking to avail of special rates **which include breakfast**:



Tel: 0121 622 2314 Email info@pairchousehotel.co.uk

[The New Irish Centre Birmingham](#)

Irish Centre Birmingham, 205 Wheelers Lane, Kings Heath, Birmingham B13 0ST

Twin/Double Rooms..... £70 Superior Double Room.... £80 Suites.....£120

Our Inclusivity Promise

Irish dancing is a beautiful art form and we are proud to celebrate each dancer as an individual.

Our art form is inclusive. We want all dancers to feel welcome, included and *celebrated* at our Scanlon Feis.

Therefore, this year and, going forward if a dancer requires an adaption in order to perform at our Feis we can promise you the following;

We will make any reasonable adjustment which makes your dancer feel comfortable.

For example:

In the Grade Hall we operate a successful 32 bar system, we appreciate however this may not work for all dancers.

We are more than happy, if advised by a dance teacher (in advance of the start of the competition on the day) to allow your dancer an adaption they require to be able to participate to the very best of their ability.

Most importantly to us we want **ALL** dancers to enjoy their experience with us.

We hope you can help us celebrate all dancers and we thank you in advance for your cooperation.

We look forward to seeing you all at the Feis and thank you again you for your continued support.

Please take note as different to other years

Entry Fees

ALL SOLO CHAMPIONSHIP ENTRIES (BOTH OPEN AND PRELIMINARY) ARE PRE ENTRY.

Please submit entries on official entry form via email to cktabulation@gmail.com
cc p.scanlon@sky.com

Payment via bank transfer - details supplied on receipt of entry.

Championship entries must be received by **Sunday 1st March.**

Championship entries accepted on the day (if numbers allow) are subject to a £5 admin fee.

GRADE SOLO AND TEAM ENTRIES ARE PAYABLE ON THE DAY

All solo trophy dances	£6.00	Tiny Tots Special Competition	£5.00
Under 6, 7 Solo Championship			£35.00
Under 8, 9 Solo Championship			£45.00
Open & Preliminary Championships Under 10 upwards			£45.00
2 Hands/4 Hands/Ceili/Figure Championships			£2.50 per dancer
Family Fee	£90.00	Door entry	£5

RULES These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £25.00. Should the objection be upheld the fee will be refunded.
- 1.4. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiun Le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

- 3.1. At any one Feis, a dancer may only dance each Solo Dance in ONE grade.
3.1.0. Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions.
- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.
Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.
Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.
Open – Open solo dancers must be on syllabus for U6 – U9 age groups.
- 3.3. All grade competitions are open to all regions.
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – all grades are allowed to compete).
- 4.2. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig or Hop (Single) Jig.
- 4.3. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.
- 4.4. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.6. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g., if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship
- 4.7. PRELIMINARY CHAMPIONSHIP RULES

- A minimum number of three Adjudicators must officiate.
- The first age group for a Preliminary Championship is Under 10.
- Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
- Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
- Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
- Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
 - For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
 - Where there are less than 6* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
- Dances performed in a Preliminary Championships do not count for grading in solo competitions.
- Dancers placing 1st-3rd in an Open Championship with up to 20* competitors or 1st-5th in an Open Championship with more than 20* Competitors cannot compete in a Preliminary Championship for a period of 12 month.
- Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.
- Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 months.

- 4.8. The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with *.

5. DANCE MOVEMENTS

- 5.1. In Novice Grades only basic steps should be performed i.e. no intricate movements.
5.2. Rules appertaining to Dance movements such as toe movements as laid out by An Coimisiun apply

6. METRONIMIC SPEEDS

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád	Traditional Set Dance
Reel 122-124	Primary: Reel 116 -118	Reel 113	St Patrick's Day 94
Hop Jig 124	Hop Jig 124	Hop Jig 124	The Blackbird..... 144
Light Jig 116	Light Jig 116	Light Jig 116	Garden of Daisies..... 138
Slip Jig 124	Slip Jig 120	Slip Jig 113	Job of Joumeywork..... 138
Trad Jig96	Heavy Jig76	Heavy Jig73	King of the Fairies..... 130
Trad Hornpipe 144	Hornpipe 118	Hornpipe 113	Three Sea Captains..... 96
			Jockey to the Fair 90

7. COSTUME & MAKE-UP

- 7.1. All costume and make-up rules as laid out by An Coimisiun apply
7.2. Appropriate undergarments covering the midriff must be worn. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated will be asked to put on black tights of a denier of not less than 70.
See here for illustrations [Costume drawings \(clrg.ie\)](http://www.clrg.ie) [Microsoft Word - Rules and Motions Passed by CLRG since 01 Sep 2021.docx](#)
7.3. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

8. FIGURE AND CEILI

- 8.1. Rules regarding age and re-dancing as laid out by An Coimisiun apply.
8.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
8.3. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls. .

9. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

10. CARRIAGE AIDS - All rules as set out in CLRG rules must be adhered to.

- 10.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
10.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification.
10.3. In order to comply with health and safety measures, dancers may be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments these dancers will not be permitted to perform.

11. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 11.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
11.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
11.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
11.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
11.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
11.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

PROGRAMME OF DANCES – All graded dances are Trophy Competitions

****** NB – 2 yearly boys championships ******

Age Grp	Novice	Primary	Intermediate	Open
Tiny Tots	Ungraded Special competition – each dancer 16 bars of reel			
Under 6 Under 7	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig
Ungraded	Heavy Jig, Hornpipe, Trad Set Dance			
Under 8 Under 9	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance
Under 10 Under 11 Under 12	Reel Hop Jig Light Jig Slip Jig Heavy Jig e Hornpipe Trad set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	<p align="center">PLEASE NOTE</p> <p>Dancers, who are ineligible to dance in the intermediate grade for Reel, Slip Jig, Heavy Jig or Hornpipe may enter for just 1 round of the championship ie light OR heavy. This is particularly pertinent for younger/new dancers who may have gained a 1st place in the intermediate grade but are not quite ready for full preliminary championships level. Separate solo results are awarded in each round of the championship.</p>
Over 12		Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance		
Under 14 Over 14 (Maybe combined if insufficient entries)			Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	
PRELIMINARY CHAMPIONSHIPS: Under 10, 11, 12, 13, 14, 15, Over 15				
OPEN GIRLS CHAMPIONSHIPS: Under 10, 11, 12, 13, 14, 15, 16, 17, 19 and Senior				
OPEN BOYS CHAMPIONSHIPS: Under 11, 13, 15, 17 and Over 17				
2 Hands: Under 9, 11, 13				
4 Hands: Under 9, 11, 13 and Over 13				
Ceili & Figure Competitions: Under 9, 11, 13, 16, Under 19 (Ceili only) & Senior				

Open and Preliminary Championships – required dances
Championships may start with light round if deemed appropriate by Feis Organiser

	Dance	Dance	Recall
Under 6 & 7 Open Championship	Reel	Light Jig or Hop (Single) Jig	N/A
Under 8 & 9 Open Championship*	Reel *	Heavy Jig *	Trad Set *
Under 10 – Open & Preliminary Champ	Jig or Hornpipe	Reel or Slipjig	Open or Trad Set Dance
Under 11–Senior Open & Preliminary Champs	Jig or Hornpipe	Reel or Slipjig	Open Set Dance

SATURDAY 7th MARCH 2026

Hall A			Hall B			Hall C			
8.00	U11 Girls alternating with U10/11 Boys Champ	Rnd 1	8.30	U10 Girls Open Champ	Rnd 1	9.00	U12 Girls Champ	Rnd 1	
9.00	U10 Girls Open Champ	Rnd 2							
9.15	U14 Girls Open Champ	Rnd 1	9.15	U11 Girls alternating with U10/11 Boys Champ	Rnd 2	9.45	U 10 Girls Open Champ	Rnd 3	
10.00	U12 Girls Open Champ	Rnd 2	10.00	U14 Girls Champ	Rnd 2	10.00	U11 Girls alternating with U10/11 Boys Champ	Rnd 3	
10.45	U13 Girls alternating with U12/13 Boys Champ	Rnd 1	10.45	U 12 Girls Open Champ	Rnd 3	10.45	U14 Girls Open Champ	Rnd 3	
11.30	U11 4hand and Ceili		11.30	U13 Girls alternating with U12/13 Boys Champ	Rnd 2	11.30	U15 Girls alternating with U14/15 Boys Champ	Rnd 1	
11.45	U16 Girls Open Champ	Rnd 1				12.15	U13 Girls alternating with U12/13 Boys Champ	Rnd 3	
12.30	U15 Girls alternating with U14/15 Boys Champ	Rnd 2	12.30	U19 Girls Open Champ (split U18&U19 nos permit)	Rnd 1	1.00	Stage 1 U9 Open Solo	Stage 2 U9 Inter	Stage 3 U9 Primary
1.15	U16 Girls Open Champ	Rnd 2	1.15	U15 Girls alternating with U14/15 Boys Champ	Rnd 3				
2.00	U19 Girls Open Champ (split U18&U19 nos permit)	Rnd 2	2.00	U16 Girls Open Champ	Rnd 3				
2.45	U17 Girls alternating with U16/17 Boys Champ	Rnd 1	2.45	U13 2 Hands U13 4 Hands and Ceili U16 4 Hands and Ceili		2.45	U8 Open Solo	U8 Inter	U8 Primary
3.30	U9 Mixed Open Champ	Rnds 1&2	3.00	U19 Girls Open Champ (split U18&U19 nos permit)	Rnd 3				
4.15	U8 Mixed Open Champ	Rnds 1&2	3.45	U17 Girls alternating with U16/17 Boys Champ	Rnd 2	4.15	U8 Novice	U9 Novice	
			4.30	U9 Mixed Open Champ	Rnd 3				
5.00	Senior Ladies Open Champ (split U20 U21 Ov21 nos permit)/Over 17 Men's Champ	Rnd 1	5.00	U8 Mixed Open Champ	Rnd 3	5.00	U17 Girls alternating with U16/17 Boys Champ	Rnd3	
5.45	Senior Ladies Open Champ (split U20 U21 Ov21 nos permit)/Over 17 Men's Champ	Rnd 2	5.30	U9 2 hands, 4 hands and Ceili					
6.00	Senior Ladies Open Champ (split U20 U21 Ov21 nos permit)/Over 17 Men's Champ	Rnd 3	6.00	19 Ceili Senior 4 Hands and Ceili Minor/Junior/Senior Fig					
7.00	CHAMPION OF CHAMPIONS - Girls/Ladies In memory of our Mom - Margaret Scanlon - Open to top 3 places in Open Champ Boys/Men in Memory of Bertie Roddy - Open to top 3 places in Open Champ								

SUNDAY 8th MARCH 2026

Hall A		Hall B		Hall C			
				Stage 1	Stage 2	Stage 3	Stage 4
9.30	U7 Open U7 Intermediate U7 ungraded heavy U7 Primary U7 Novice	9.00	Tiny Tots Special				
		10.00	U6 Open U6 Intermediate U6 ungraded heavy U6 Primary U6 Novice	9.30	U10 Intermediate U11 Intermediate	U12 Intermediate	U14 Intermediate (12-14)* Ov14 Intermediate*
11.15	U7 Mixed Open	11.15	U6 Mixed Open Champ	11.00	U10/U11 Primary	U12 /Ov 12	
12.00	U11 Prelim Champ	12.00	U14 Prelim Champ	12.30	U10 Novice	U11/U12 Novice	
1.30	U13 Prelim Champ	1.30	U10 Prelim Champ				
2.30	U12 Prelim Champ						
3.30	U15 Prelim Champ	2.30	Senior (Ov 15) Prelim	2.30	FINISH		
4.00	FINISH	4.00	FINISH				

32 bar system (24 in Slip Jig) will be used in all grade dances - all age groups - ALL dancers will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32/24 bars. After 32/24 bars they bow (quickly) and return to their original place in the line at the back of the stage whilst the next two dancers commence their performance of 32 bars.