



**ENTRIES CLOSING**  
**31<sup>st</sup> July 2024**

# THE pacific. BELT

**7-8th September 2024**

CHAMPIONSHIP

CATHY CROCKER	ADCRG	BRISBANE
LIZ HOWE	ADCRG	ADELAIDE
MICHAEL PADGETT	ADCRG	MELBOURNE

REGISTERED WITH AIDA INC. AND AN COIMISIUN LE RINCI GAELACHA  
1306/24

PREMIERSHIP

CATHY CROCKER	ADCRG	BRISBANE
MUSICIAN		
STEPHEN CARROLAN		GOLD COAST

VENUE

ESSENDON KEILOR COLLEGE  
287 BUCKLEY STREET, ESSENDON  
15 MINUTES FROM MELBOURNE AIRPORT



# THE PACIFIC BELT

## CHAMPIONSHIP SYLLABUS

### **MINI BELT                    6 YEARS AND UNDER**

Light jig, single jig & reel (any speed)

\*no qualifying applies

### **SUB-MINOR BELT        8 YEARS AND UNDER**

Heavy jig (32 bars), reel & traditional set dance

\*no qualifying applies

### **MINOR BELT                9 TO 11 YEARS**

Choice heavy dance, choice light dance & own choice set dance

### **JUNIOR BELT                12 TO 14 YEARS**

Choice heavy dance, choice light dance & own choice set dance

### **INTERMEDIATE BELT 15 TO 17 YEARS**

Choice heavy dance, choice light dance & own choice set dance

### **SENIOR BELT                18 YEARS AND OVER**

Choice heavy dance, choice light dance & own choice set dance

### **QUALIFYING**

Entry qualification does not apply for the Mini or Sub-Minor Belt.

For Minor, Junior, Intermediate and Senior Belt dancers are required to meet at least one of the following criteria (verified at entry):

- Recalled<sup>^</sup> at a previous Australian National Championships.
- Recalled<sup>^</sup> at a previous Australian International Oireachtas.
- Received a top 5 placing at any championship event in 2023 or 2024.

<sup>^</sup> Sections not subject to a recall, the dancer placed in the top 50% of their section.

### **IMPORTANT NOTES**

- The Pacific Belt Championship will be judged by a panel of three adjudicators.
- All championship entries will receive the event T-Shirt (size to be listed on entry).
- All dancers who perform will receive a place.
- With the exception of the Mini Belt, dancers who enter the Pacific Belt Championship may also enter the Open Premiership and Set-Dance Cup only.
- Dancers competing in the Mini Belt may dance in the Bun / Tus level if eligible to compete at that grade.
- Competitors may enter a maximum of 3 sections.



# THE PACIFIC PREMIERSHIP

## PREMIERSHIP SYLLABUS

### WARM-UP DANCE

<b>Novice</b>	choice novice light dance
<b>Bun/Beginner</b>	choice bun light dance
<b>Tus/Primary</b>	choice tus light dance
<b>Adult</b>	choice traditional set-dance

### PREMIERSHIP

<b>Pre-Bun</b>	32 bar bun light dance	32 bar bun light dance
<b>Bun/Beginner</b>	choice bun light dance	choice bun light dance
<b>Tus/Primary</b>	choice tus light dance	choice tus heavy dance heavy jig, traditional hornpipe or traditional set dance
<b>Open</b>	heavy jig or hornpipe	slip jig or reel
<b>Adult A</b>	choice bun light dance	choice bun light dance
<b>Adult B</b>	heavy jig or hornpipe 32 bars	slip jig or reel

### OPEN SET-DANCE CUP

Own-choice set dance

Ages for set-dance cup sections will be split upon entries

### IMPORTANT NOTES

- Pre-bun is for dancers 5 and under only and they may perform the same dance twice.
- Adult sections are offered to dancers aged 18+ competing as an adult dancer only.
- All dancers who perform will receive a place.
- All warm-up dances, premierships and set-dance cups will be judged by one adjudicator.
- With the exception of the Mini Belt, dancers who enter the Pacific Belt Championship may also enter the Open Premiership and Set-Dance Cup only.
- Dancers competing in the Mini Belt may dance in the Bun / Tus level if eligible to compete at that grade.
- Competitors may enter a maximum of 3 sections.
- Sections will be divided upon entry.

## VENUE

### ESSENDON KEILOR COLLEGE

287 Buckley Street, Essendon VIC



## ACCOMMODATION



### HYATT PLACE ESSENDON FIELDS

1 English Street, Essendon Fields

[essendon.place@hyatt.com](mailto:essendon.place@hyatt.com)

03 9190 1234

Located a 10-minute drive from Melbourne Airport with free airport transfers and 24/7 check-in. It is also a 10-minute drive from the competition venue. Guests enjoy free wi-fi and a 24-hour fitness center. Room options include king room or 2 x queen rooms.



### THE SEBEL MOONEE PONDS

41 Homer Street, Moonee Ponds

[hb4g4@accor.com](mailto:hb4g4@accor.com)

03 8593 9678

Located a 15-minute drive from Melbourne Airport and a 10-minute drive from the competition venue. Walking distance to public transport options to explore the city. Guests enjoy free wi-fi. Self-contained apartment options for families available.

## ENTRY FEES

THE PACIFIC BELT CHAMPIONSHIP \$95.00

Includes event T-shirt for all participants

THE PACIFIC PREMIERSHIP \$55.00

CUP SECTIONS \$20.00

WARM-UP DANCE \$12.00

VENUE & MUSICIAN FEE \$30.00 per family

FEIS FWD ADMIN FEE \$6.00 per family

Feis Fwd Admin fee includes marks which will be distributed at the conclusion of award presentations.

## HOW TO ENTER

All entries are to be submitted online via the Feis Fwd website opening 4 July 2024

<https://app.feisfwd.com/a/login>

## ENTRIES CLOSE 31 JULY 2024

Late entries accepted at feis organiser's discretion.

\$50.00 late fee per family will apply.

## DAYS ONLY TIMETABLE

### SATURDAY 7<sup>TH</sup> SEPTEMBER 2024

The Pacific Premierships All Ages

- Warm-Up Dances
- Premierships
- Set-Dance Cups

### SUNDAY 8<sup>TH</sup> SEPTEMBER 2024

The Pacific Belt Championships All Ages

- Mini Belt
- Sub-Minor Belt
- Minor Belt
- Junior Belt
- Intermediate Belt
- Senior Belt

This timetable references days only, the order in which they dance will be confirmed in official timetable after entries close.

# EVENT RULES & CONDITIONS

This Championship and Feis is conducted under the rules and regulations of An Coimisiun Le Rince Gaelacha (CLRG) and the Australian Irish Dance Association Inc. (AIDA. inc.) registration no. 1306/24

The Age of a competitor shall be taken as on 1st January 2024, as per their regional registration.

In order for entries to be accepted teachers must note that all competitors:

- At date of entry, be registered with an An Coimisiun Le Rince Gaelacha (CLRG) affiliate region for the year 2024;
- Must not, on the date of competition, be ineligible to compete due to any rule; and
- Must complete an official entry and all entry fees (including late fees, if applicable) be paid in accordance with this syllabus.

All event attendees must note:

- No food or drink is to be consumed in the theatre or backstage. Water permitted only.
- Smoking is not permitted within and on the grounds of the event venue.
- Parents are responsible for their children's behaviour both within and outside the event venue.
- The Event Committee reserves the right to remove any parent or spectator and their dependants from the venue that is in breach of the rules of the event, venue or is conducting or behaving inappropriately.

## LODGEMENT OF ENTRIES

**ENTRIES CLOSE: 31<sup>ST</sup> JULY 2024**

- All entries to be submitted online via Feis Fwd web application. Please visit <https://app.feisfwd.com/a/login> to complete your entry. If you require assistance, please contact [dance@feisfwd.com](mailto:dance@feisfwd.com)
- Payment is finalised at time of entry. All credit or debit-credit cards are accepted.
- Teachers will be able to view their school entries in real time via their Feis Fwd account. Teacher's are to contact [team@thepacificbelt.com](mailto:team@thepacificbelt.com) to amend an entry.
- A venue and musician fee of \$30.00 per family is payable at the time of entry and will be automatically applied to your online entry.
- A Feis Fwd administration fee of \$6.00 per family is payable at the time of entry and will be automatically applied to your online entry.
- Mark packs will be sent directly to the email address supplied and available via their Feis Fwd account at the immediate conclusion of award presentations.
- Late entries will be accepted at the feis organisers discretion. \$50.00 late fee per family will apply from 1<sup>st</sup> August 2024.
- No refunds for any entry money received.

## ORDER OF DANCING & CONDUCT

The Event Committee has the right to commence any event section up to 30 minutes prior to the scheduled commencement time, with the exception of the first section of the day.

Competitors must:

- Obey all instructions of the Event Committee and Stage Personnel otherwise permission to dance will be withdrawn;
- Dance in numerical order as published in the official program;
- Dance to the music supplied by the Event Committee; and
- Present at marshalling area in costume and ready to dance when called to do so by Stage Personnel. Sections will only be called once.
- Should a dancer lose a heel, shoe or a shoe-lace becomes untied, he/she may stand back, allowing the other dancer/s to continue dancing uninhibited. In such cases, the dancer concerned will be permitted to re-dance as soon as deemed practicable by the Stage Personnel.
- No liability is accepted by the Event Committee for any injury caused by any person, including but not limited to; competitors, however caused and whether or not caused by negligence or default of the Event Committee, its servants or agents. The lodgement of an entry into this event will be deemed an acceptance of this provision.
- Should a dancer fall, slip or bump into another dancer on stage, whether in solos or team event, the adjudicator must ring the bell thereby stopping the performance of all dancers on stage. Dancers affected will be permitted to re-

dance and will be marked at the discretion of each individual adjudicator.

- Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the competition.
- If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance.
- If the judges ring the bell to stop a performance during any part of an open solo set dance, the dancer will perform the entire dance for their re-dance.
- A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.
- If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
- Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors

by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

- In all competitions for Primary level upwards, all heavy dancing (ie. Jig & Hornpipe) the Lead Round must be danced on both right & left foot.
- Mini, Sub-Minor and Minor Belt may dance 3 at a time for heavy and light rounds, time permitting. Junior, Intermediate and Senior belts will dance 2 at a time for heavy round and 2 at a time for light round.
- Open premierships; 11 and under, may dance 3 at a time for heavy and light rounds. 12 and over will dance 2 at a time for heavy round and 2 at a time for light round.
- Bun and Tus Premierships; will dance 3 at a time for both rounds.
- Dancers must be in full costume (including dance shoes) during their presentation ceremony.
- All competition rules set-out by CLRG and AIDA Inc.; including costume, makeup, artificial carriage aids and over-toe restrictions etc. will apply. Please inquire with your registered TCRG for more information.

## **PHOTOGRAPHY POLICY**

- The Event Committee of The Pacific Belt may appoint an official photographer. The appointed photographer will take action shots and presentation photos. Such photographs may be subsequently used for marketing and promotional purposes of this event in future years. Should any dancer or dancer's parent/legal guardian wish to be excluded from any of these photographs, please contact the Event Committee.
- No photography or video recording devices including mobile phones are to be used by any members of the audience during the course of the Championship, Open and Tus Premiership, Tus warm-up dance, Set Dance Cup events. Unauthorised recording of sound and image is strictly prohibited. The Event Committee is
- authorised to request any offender to leave the audience and delete unauthorised content.
- Flash-free photography and videoing is permitted of all Presentation Ceremonies and Bun Premiership sections (including Bun warm-up dance).



## **COSTUME RULES**

For clarification the following costume, make-up and wig rules apply for the various sections at The Pacific Belt:

<b>SECTION</b>	<b>SOLO DRESS</b>	<b>MAKE-UP/TAN</b>	<b>WIG</b>
Mini	Yes	Leg tan only	Yes
Sub-Minor	Yes	Leg tan only	Yes
Minor	Yes	Yes	Yes
Junior	Yes	Yes	Yes
Intermediate	Yes	Yes	Yes
Senior	Yes	Yes	Yes
Bun & Tus 11 & under	No	No	No
Bun & Tus 12 & over	Yes	Yes	Yes
Open 9 and under	Yes	Leg tan only	Yes
Open 10 & over	Yes	Yes	Yes