



2024

Eastern Canadian Regional Championships

The Westin Harbour Castle Hotel

1 Harbour Square, Toronto, ON, M5J 1A6, Canada

November 29 – December 1
Friday-Saturday-Sunday

Adjudicators:

Adrian Kelly
Bernadine Cresham-Ball
Cara Casey O'Loughlin
Eimear Toal-McNicholas
Liam Ayres
Michelle Greene
Sean Kennedy
Sharon McCaul
Stephen Masterson

Musicians:

Jessica Bell
Louis Lemesurier
Marty Garfield
Merv Bell
Roen Fraser
Shannon Quinn

ECRO 2024 – NEW THIS YEAR!

Please read through the entire syllabus to ensure all rules are well understood. Below are the main changes to the ECRO 2024 syllabus for this year:

- The addition of Freestyle competitions
- The Family Fee has increased by \$50.
 - Every family registered will receive a \$50 gift card to be used for Food & Beverage during their stay at the Sheraton.
 - The gift card can be used at the hotel restaurants, the pop-up stations, and the bars.
 - Please note – the gift card cannot be used for room service.
- The SCHOOL ASSESSMENT FEE is now charged per dancer, as opposed to a range of dancers, and is assessed to ALL dancers, including Teacher's legal children.
- Programs will be pre-sold, as was done for NAIDC and Worlds.
- Volunteering for all ECRO teachers is mandatory.
- The addition of the Advanced Adult Championship!
- The 4-Hand and 8-Hand age groups follow the Worlds syllabus. The 6-Hand age groups follow the 4-Hand age groups.
- In the Premiere competition, the soft shoe round will be danced three (3) at a time for age groups U5 through U11. Dancers in U12 and up will perform their Reel two (2) at a time.
- Adult Team Competitions are being held on Sunday.
- The Solo Championship Treble Reel competitions go up to 15 & Over. There is no U17 and 17 & Over.



REGISTRATION PROCEDURES

1. **ELIGIBILITY:**

- a) Entries will be accepted only from teachers in good standing with the IDTACe, with the correct assessments paid.
- b) Membership dues from all teachers in the school must be paid for entries to be processed.
- c) Competitors must reside in Ontario, Quebec, New Brunswick, P.E.I., Nova Scotia or Newfoundland & Labrador, although exceptions can be made for teams WITH PRIOR APPROVAL.
- d) All dancers must compete in their exact age group for Solo Championship and Premiere Competitions.
- e) No dancer may be entered twice in the same competition.
- f) For Team Competition eligibility, see rule #6.
- g) Entrants to the U5 and U6 Premiere Competitions must have competed in soft shoe events in at least one sanctioned feis in the previous twelve (12) months and may be at a Beginner/Advanced Beginner/Novice level.
- h) Entrants in Premiere Competitions U7 and older seeking to dance hard shoe dances must have competed in hard shoe events in at least one sanctioned feis in the previous twelve (12) months and may only be at Beginner/Advanced Beginner/Novice/Prizewinner level.
- i) All ages and levels are calculated as of January 1st and birth years must be supplied to register for any competition. Falsification of identity, age, competitive status, or other pertinent details will result in disqualification.

2. **ENTRY SUBMISSION PROCESS:**

- a) ALL entries must be made online at www.quickfeis.com
- b) All dance families (including teacher families) must establish a QuickFeis account before the registration process can begin. This is how QuickFeis calculates family fees (teachers will not be charged the family fee, provided their account was set up correctly – see below). If they already have a QuickFeis account, please **do not** ask them to create a new one for this year.
- c) **ALL TEACHERS** must establish their individual QuickFeis account prior to registration.
 - If a teacher registered for ECRO last year – they already have a valid QuickFeis account, please do not create a new one!
 - If a teacher created a new QuickFeis account, they will need to request to upgrade their account to a teacher account by clicking the **REQUEST TEACHER ACCOUNT** button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process.
 - QuickFeis accounts are not designed to be shared among teachers. Each teacher must have their own individual account.
 - Teachers can add their own legal children to their QuickFeis account as their own family dancers. **Teachers found to add pupils other than their own legal children to their account will be fined \$100 per invalid dancer by QuickFeis, plus these dancers will need to be re-registered under proper family accounts and pay a 25% late fee of their total entry to the ECRO.**
- d) Once QuickFeis accounts are created, ANY teacher from the same school will be able to register the dancers from that school at the ECRO.
- e) Registration payment can be made online.
- f) All fees will be assessed in Canadian dollars and must be paid as such.
- g) Registration is not complete until payment is received. Absolutely no refunds will be given for any reason.



3. DEADLINES/FEEES:

Entries close on October 1, 2024

DANCE FEES	Amount	Notes
Solo Championship	\$ 90	<i>PER competitor</i>
Freestyle Solo	\$ 75	<i>PER competitor PER competition</i>
Treble Reel	\$ 15	<i>PER competitor</i>
Team Competitions	\$ 15	<i>PER competitor PER competition</i>
Premiere Competition	\$ 70	<i>PER competitor</i>

EVENT FEES	Amount	Notes
Family Fee	\$ 110	<i>Includes a \$50 gift voucher to the hotel for food & beverage per family</i>
School Assessment	\$ 70	<i>PER dancer (see below for details)</i>
Transaction Fee	5%	<i>5% of total fees owed Charged at check-out</i>

- a) All families must pay the Family Fee, with the exception of TCRGs registered with the IDTACe – whose own QuickFeis family account has been upgraded to a teacher account. QuickFeis family teacher accounts that have not been upgraded by the time registration is processed, will be assessed the family fee and no refunds will be given.
 - b) Registration is not complete until full payment is received. Absolutely no refunds will be given for any reason.
 - c) There are no refunds for any reason for registration and/or family fees.
4. **LATE ENTRIES – October 2-7:** Late entries are subject to a surcharge of 25% of the total entry fee. If the assessed penalty is not paid within two weeks, a further \$500 will be assigned. After October 7, 2024, no more changes or additions will be honored.



5. **ASSESSMENTS** – Each school will be charged per dancer registered with no exceptions for dancers whose parents are dance teachers. Each school can then claim the assessment amount for the following items:

ITEM	Price	Notes
PRINTED Program Book Advertisement	\$ 100	Full Page – Black & White
	\$ 300	Full Page – Colour
Digital Ad	\$ 100	To appear on Ballroom Screens
Ceili Dance Tickets	\$ 30	Per ticket
Sponsorship		Balance of assessment

a) **ADVERTISING:**

- Advertisements must be electronically sent to the program coordinator by September 27, 2024.
- Ads must be print-ready and submitted on time.
- Failure to comply could result in ads not appearing in the program.
- Refunds will not be issued for any reason.
- If you wish to include an advertisement on the Inside Front, Inside Back, or Outside Back Cover of the printed program, please contact the co-chairpersons
- Please note any location requests you would like if submitting multiple advertisements, such as "side-by-side" or "spread out".

b) **CEILI EVENT TICKETS** – \$30 per ticket

- \$30 per ticket
- Guests of all ages are welcome
- For ticket orders AFTER the entry deadline, please contact co-chairpersons
- Payment for late orders is due immediately – will be \$30 per ticket (one ticket per person)
- Teachers who can't sell tickets bought as part of their assessment are asked to notify the co-chairpersons to avoid meals being served to empty seats.
- There are no refunds for unused tickets.

6. **VOLUNTEERING:** All IDTACE teachers are required to Volunteer at least two hours at the ECRO 2024. An invitation to sign up for volunteer roles will be sent out to the IDTACE members within one month of the event. Teachers who either fail to sign up for a volunteer spot or fail to perform their minimum 2 hour volunteer assignment will be fined. We look forward to working with all IDTACE members this year to ensure the ECRO 2024 is a huge success.



COMPETITION AGE DETERMINATION

7. All competition ages are based on the following grid which shows what year a competitor is born in

For 2024	<u>U5</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>ADULT</u>
Born in:	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005

8. Dancers who are 18 years old and older will need to be carefully registered in one of the following groups:

- SOLO dancers are those that have been dancing in championship OVER age groups
- ADULT
 - (1) An **ADVANCED ADULT CHAMPIONSHIP** dancer is an adult dancer who has previously placed in the top three of a Preliminary Championship or competed in Open Championship levels in the youth/& over levels regardless of when the competitor was active.
 - (2) An **ADVANCED ADULT** dancer has opted to leave the youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth/&over categories.

NOTE – dancers 18 and older who are registered in the wrong competition may incur a penalty fee, and or be disqualified from the event with no refund.



SOLO CHAMPIONSHIP COMPETITIONS

9. **SOLO CHAMPIONSHIP DANCE REQUIREMENTS:** Events shall take place on Friday and Saturday and will be judged by three different adjudicators for each of the three rounds. All dancers must perform the dances specified in this official Oireachtas syllabus. See chart below for dance requirements.

Comp #	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND Set
				Hard Shoe	Dancing at a time	Soft Shoe	Dancing at a time	
1	Sat	Ladies - 22 & over	2001 or earlier	Treble Jig	2	Slip Jig	2	Set Dance
2	Sat	Ladies - Under 22	2002-2003	Treble Jig	2	Slip Jig	2	Set Dance
3	Sat	Ladies - Under 20	2004	Hornpipe	2	Reel	2	Set Dance
4	Sat	Ladies - Under 19	2005	Treble Jig	2	Slip Jig	2	Set Dance
5	Sat	Ladies - Under 18	2006	Hornpipe	2	Reel	2	Set Dance
6	Sat	Girls - Under 17	2007	Treble Jig	2	Slip Jig	2	Set Dance
7	Sat	Girls - Under 16	2008	Hornpipe	2	Reel	2	Set Dance
8	Fri	Girls - Under 15	2009	Treble Jig	3	Slip Jig	2	Set Dance
9	Fri	Girls - Under 14	2010	Hornpipe	3	Reel	2	Set Dance
10	Fri	Girls - Under 13	2011	Treble Jig	3	Slip Jig	2	Set Dance
11	Fri	Girls - Under 12	2012	Hornpipe	3	Reel	2	Set Dance
12	Fri	Girls - Under 11	2013	Treble Jig	3	Slip Jig	2	Set Dance
13	Fri	Girls - Under 10	2014	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Fri	Girls - Under 9	2015	Treble Jig	3	Reel	2	Trad Set
15	Fri	Girls - Under 8	2016 or later	Treble Jig	3	Reel	2	Trad Set
16	Sat	Men - 20 & over	2003 or earlier	Treble Jig	2	Reel	2	Set Dance
17	Sat	Men - Under 20	2004	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2005	Treble Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2006	Hornpipe	2	Reel	2	Set Dance
20	Sat	Boys - Under 17	2007	Treble Jig	2	Reel	2	Set Dance
21	Sat	Boys - Under 16	2008	Hornpipe	2	Reel	2	Set Dance
22	Fri	Boys - Under 15	2009	Treble Jig	3	Reel	2	Set Dance
23	Fri	Boys - Under 14	2010	Hornpipe	3	Reel	2	Set Dance
24	Fri	Boys - Under 13	2011	Treble Jig	3	Reel	2	Set Dance
25	Fri	Boys - Under 12	2012	Hornpipe	3	Reel	2	Set Dance
26	Fri	Boys - Under 11	2013	Treble Jig	3	Reel	2	Set Dance
27	Fri	Boys - Under 10	2014	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Fri	Boys - Under 9	2015	Treble Jig	3	Reel	2	Trad Set
29	Fri	Boys - Under 8	2016 or later	Treble Jig	3	Reel	2	Trad Set
98*	Sat	Adults Championship	2005 or earlier *	Treble Jig OR Hornpipe	2	Slip Jig OR Reel	2	Trad Set
99*	Sat	Advanced Adults	2005 or earlier *	Treble Jig OR Hornpipe	2	Slip Jig OR Reel	2	Trad Set

* For competitions 98 and 99, please refer to the determinations on the previous page



10. **SOLO CHAMPIONSHIP RECALLS:** Fifty percent (50%) of each competition with TWENTY-ONE (21) or more competitors who actually dance (not the number entered), will be recalled to perform a set dance (per current CLRG rules). Dancers U8 and U9 must perform a traditional set dance; dancers U10 MUST do a set dance in 6/8 timing and dancers U11 and older may perform a set dance of their choosing. For competitions with TWENTY (20) or fewer participating dancers, all will return to perform their set dance.
11. **WORLD QUALIFICATION:** Qualifications for the 2025 World Championships are per current CLRG rules: five (5) qualifiers for the first twenty (20) dancers or part thereof and one (1) qualifier for each subsequent ten (10) dancers or part thereof in Solo Championships U10 and older with the exception of Men 20&O which is seven (7) qualifiers for the first twenty (20) dancers or part thereof and one (1) for each subsequent five (5) or part thereof. Current World Championship medal holders automatically qualify, provided they "participate in their Oireachtas". As such they will be skipped over if they finish in a WQ position. However, dancers who qualified at the NAIDC do not get skipped over. Dancers unable to compete at the World Championships due to a judging conflict may defer their qualification to the following year, and the next-in-line dancer may be permitted to enter at the discretion of CLRG.
12. **NAIDC QUALIFICATION:** Per IDTANA rules, the top ten (10) dancers plus twenty-five percent (25%) of the number of competitors who dance in Solo Championship events will qualify for the 2025 North American Irish Dance Championships **subject to being recalled at their regional Oireachtas**. Dancers competing in Open Championships at sanctioned feiseanna also qualify, as do dancers who qualified for the 2024 NAIDC but could not compete due to judging conflicts. All entrants to the 2024 ECRO must accept that such judging conflicts may happen and understand their status could be deferred for one year. Dancers who will be in the U8 and U9 categories in 2025 may be entered into the 2025 NAIDC at their teacher's discretion.

SOLO CHAMPIONSHIP TREBLE REEL COMPETITIONS

13. **SOLO TREBLE REELS:** ONLY Solo Championship registered dancers may enter a separate Treble Reel event for an additional fee. All entrants shall perform to sixteen (16) bars of music, one (1) at a time, picking up immediately from the dancer before them, then join in together (after the last dancer has performed) for eight (8) bars of "the group step". Winners in this event do not qualify to participate in any future events.

Comp #	Day	Competition
711TR	Friday	Boys & Girls – Under 11
713TR	Friday	Boys & Girls – Under 13
715TR	Friday	Boys & Girls – Under 15
716TR	Saturday	Boys & Girls – 15 & Over
799TR	Saturday	Adult



TEAM COMPETITIONS

14. TEAM AGE GROUPS:

- a) Events shall take place on Sunday.
- b) All teams shall perform their dance as detailed in *Ar Rince Ceili* (2014 version) to be judged by a panel of three adjudicators.
- c) Dancers may compete in their own and/or the next higher age group but may not compete in more than one team in the same age category and may not dance down an age group.
- d) All teams must have
 - at least fifty percent (50%) from the proper age group.
 - Fifty percent (50%) may be from a lower age group,
 - only twenty-five percent (25%) may be repeats from a team in the lower age group.
 - Dancers may repeat only once in a four hand, once in a six hand and once in an eight hand.
- e) Written permission for exceptions must be submitted no later than September 23, 2024. Requests will be reviewed, and responses will be given no later than September 27, 2024.
- f) Teams performing with alternate dancers to their official entry must submit a letter stating so, presented by the teacher or team captain to an Oireachtas Committee member. E-mail is acceptable.
- g) 8H teams comprised entirely of U8 dancers MUST compete U10 if they intend to participate in the forthcoming World Championships.
- h) **Written permission is required for out-of-region dancers to participate in team events.**



15. **FOUR HAND COMPETITIONS:**

- a) All teams must specify the dance and choice of figure on the entry form.
- Teams may perform either.
 - (1) the Four Hand Reel or
 - (2) Humours of Bandon
 - In even calendar years, teams dancing The Four Hand Reel will go first and in odd calendar years, teams dancing Humours of Bandon will go first.
- b) Teams will perform with two (2) teams on stage at a time.
- c) For either dance, teams may choose the starting formation for the top couple.
- d) Teams must perform the following:
 - (1) Lead,
 - (2) Body,
 - (3) Figure of choice (Tops only),
 - (4) Body (HOB only).
- e) A mixed team must have at least one male dancer (to a maximum of two)

Comp #	Day	Group	Competition
408TCG	Sunday	Girls	4-Hand - Under 8
408TCX	Sunday	Mixed	4-Hand - Under 8
410TCG	Sunday	Girls	4-Hand - Under 10
410TCX	Sunday	Mixed	4-Hand - Under 10
412TCG	Sunday	Girls	4-Hand - Under 12
412TCX	Sunday	Mixed	4-Hand - Under 12
415TCG	Sunday	Girls	4-Hand - Under 15
415TCX	Sunday	Mixed	4-Hand - Under 15
416TCG	Sunday	Girls	4-Hand - 15 and Over
416TCX	Sunday	Mixed	4-Hand - 15 and Over
499TCA	Sunday	N/A	4-Hand - Adult

16. **SIX HAND COMPETITIONS:**

- a) All teams must specify the dance and choice of figure on the entry form. Teams may perform either.
 - (1) The Fairy Reel or
 - (2) The Duke Reel
- b) Teams will perform one (1) team on stage at a time.
- c) Teams may choose the starting formation for The Fairy Reel, and since there is no official finish, teams can turn to face the adjudicators or turn to face the opposite line of dancers.
- d) In the case of The Duke Reel, teams must complete either the first or the second figure with all three combinations of couples.

Comp #	Day	Group	Competition
608TCN	Sunday	N/A	6-Hand - Under 8
610TCN	Sunday	N/A	6-Hand - Under 10
612TCN	Sunday	N/A	6-Hand - Under 12
615TCN	Sunday	N/A	6-Hand - Under 15
616TCN	Sunday	N/A	6-Hand - 15 and Over
699TCA	Sunday	N/A	6-Hand - Adult



17. **EIGHT HAND COMPETITIONS:**

a) All teams must specify the dance choice of figure on the entry form.

- Teams may choose from the following dances, and

- (1) Lannigan's Ball
- (2) Eight Hand Reel
- (3) Morris Reel
- (4) Cross Reel
- (5) Eight Hand Jig
- (6) St Patrick's Day
- (7) Trip to the Cottage
- (8) High Cauleed Cap
- (9) Sweets of May
- (10) The Three Tunes
- (11) Gates of Derry

b) Teams will perform one (1) team on stage at a time.

c) In each round dance, tops will be positioned with their backs to the adjudicators and in the case of Gates of Derry, teams may line up horizontally or vertically.

d) For each round dance, teams must perform the following:

- (1) Lead
- (2) Body
- (3) Figure of choice (Tops only).

e) ***Some exceptions as taken from the World Championships syllabus:

- **Sweets of May** – teams must perform from the beginning of the dance up to and including the end of the 2nd figure;
- **The Three Tunes** – teams must perform from the beginning of the dance up to and including the Hook and Chain;
- **Gates of Derry**- teams must perform from the beginning of the dance up to and including the swing around of the 1st repeat;
- **Lannigan's Ball** – teams must perform the entire dance.

Teams that don't perform the dance as stipulated shall be disqualified per the ruling in the World Championship syllabus.

f) A mixed team must have at least two male dancers participating, but no more than four.

Comp #	Day	Group	Competition
808TCG	Sunday	Girls	Ceili (8H) - Under 8
808TCX	Sunday	Mixed	Ceili (8H) - Under 8
810TCG	Sunday	Girls	Ceili (8H) - Under 10
810TCX	Sunday	Mixed	Ceili (8H) - Under 10
812TCG	Sunday	Girls	Ceili (8H) - Under 12
812TCX	Sunday	Mixed	Ceili (8H) - Under 12
815TCG	Sunday	Girls	Ceili (8H) - Under 15
815TCX	Sunday	Mixed	Ceili (8H) - Under 15
818TCG	Sunday	Girls	Ceili (8H) - Under 18
818TCX	Sunday	Mixed	Ceili (8H) - Under 18
819TCG	Sunday	Girls	Ceili (8H) - 18 and over
819TCX	Sunday	Mixed	Ceili (8H) - 18 and over
899TCA	Sunday	N/A	Ceili (8H) - Adult

18. **FIGURE CHOREOGRAPHY & DANCE DRAMA COMPETITIONS:**

Please refer to the current World Championship syllabus for rules pertaining to these events.

Comp #	Day	Group	Competition
910TCMX	Sunday	Mixed	Choreography - Under 10
912TCMX	Sunday	Mixed	Choreography - Under 12
915TCMX	Sunday	Mixed	Choreography - Under 15
916TCMX	Sunday	Mixed	Choreography - 15 and Over
999TCMX	Sunday	Mixed	Dance Drama



19. **ADULT COMPETITIONS:** Team requirements are the same as noted in rules 7, 8, 9 and 18. Adult Competitions are confined to dancers eighteen (18) years of age and older, who have not competed in solo or Ceili, except as an adult, during the past five years. These are NON-QUALIFYING events and entries must be received as a team from a registered IDTACe dancing school. All adult ceili competitions will have ladies' teams and mixed teams compete together. All adult solo competitions will combine ladies and gentlemen in the same event.
20. **WORLD QUALIFICATION:** All eight hand teams that participate (other than adult teams) are eligible to enter the 2025 World Championships in the closest appropriate age group. Dancers need not be the same people at both events and teams do not need to place in order to register. Figure and Drama teams do not need to participate at an Oireachtas to compete at Worlds.
21. **NAIDC QUALIFICATION:** Teams do not need to participate in an Oireachtas to compete at the NAIDC.

PREMIERE COMPETITION AND PREMIERE TREBLE REELS

22. **PREMIERE COMPETITION DANCE REQUIREMENTS:**

- a) Events shall take place on Sunday
- b) Entrants for all Premiere Competitions will perform two (2) dances each to be judged by a separate panel of three (3) adjudicators – for a total of six (6) adjudicator scores.
- c) For competitors **U5** and **U6**
 - will dance two (2) steps of a Light Jig
 - followed by two (2) steps of a Reel
 - Both dances will be danced three (3) at a time
 - solo dresses are not permitted for either age group.
- d) For competitors **U7**
 - will dance a choice of two (2) steps of a Light Jig OR two (2) steps of a traditional speed Treble Jig,
 - followed by two (2) steps of a Reel
 - Both dances will be danced three (3) at a time
- e) Competitors **U8** and older
 - will dance a choice of traditional set dance,
 - followed by two (2) steps of a Reel.
 - Competitors U8 to U11 dance three at a time for the Reel
 - Competitors U12 and older dance two at a time for the Reel
- f) Each competition will be structured by Championship standards where dancers will walk on, perform, bow, walk back to their starting point (while the next group walks on to the stage), then wait for a bell to be rung before bowing once again and walking off the opposite side of the stage.
- g) Scores for both events will be combined for each judge and then the scores will be tabulated to determine overall winners (see Rule #19).
- h) Winners in this event do not qualify to participate in any future events.
- i) Once entry is INVOICED, **teachers/dancers are NOT PERMITTED TO CHANGE DANCE SELECTIONS.**



Premiere Comp	Day	Age Group	Dance 1	Dance 2
105PC	Sunday	U5	Light Jig	Reel
106PC	Sunday	U6	Light Jig	Reel
107PC	Sunday	U7	Light Jig or Traditional Treble Jig	Reel
108PC	Sunday	U8	Traditional Set	Reel
109PC	Sunday	U9	Traditional Set	Reel
110PC	Sunday	U10	Traditional Set	Reel
111PC	Sunday	U11	Traditional Set	Reel
112PC	Sunday	U12	Traditional Set	Reel
113PC	Sunday	U13	Traditional Set	Reel
114PC	Sunday	U14	Traditional Set	Reel
115PC	Sunday	U15	Traditional Set	Reel
116PC	Sunday	16 & O	Traditional Set	Reel
199PC	Sunday	Adult	Traditional Set	Reel

23. **PREMIERE TREBLE REELS:**

- Premiere Competition level dancers aged U7 and older may enter a separate Treble Reel event for an additional fee.
- ONLY Premiere registered dancers are allowed to enter this Treble Reels competition.
- All entrants shall perform to sixteen (16) bars of music, one (1) at a time, picking up immediately from the dancer before them, then join in together (after the last dancer has performed) for eight (8) bars of "the group step".
- Winners in this event do not qualify to participate in any future events.

Treble Reel Comp	Day	Age Group	Year of Birth	Dance
208TR	Sunday	U8	2016-2017	Treble Reel
210TR	Sunday	U10	2014-2015	Treble Reel
212TR	Sunday	U12	2012-2013	Treble Reel
213TR	Sunday	13 and Older	2011 or later	Treble Reel
299TR	Sunday	Adult	2007 or earlier	Treble Reel

24. **DANCER STATUS:** Achievements in Premiere Competitions do not affect a dancer's status for NAFC feiseanna, nor are there advancement opportunities toward future events (e.g. Worlds/NAIDC).



FREESTYLE COMPETITIONS

25. Dancers may choose soft shoe or hard shoe, and must perform a 90-second routine of original choreography.
26. The core style of the routine must be Irish dance. Participants are challenged to explore the blending of traditional Irish dancing with progressive upper body and head movements, to create a unique interpretation of Irish dancing in a manner which broadens our art form. Articulation and execution of footwork, timing, and rhythm are of the utmost importance, and the performance should portray a character/theme through dance and mime.
27. The music chosen should reflect the character/theme of the performance, and be specifically Irish i.e., Reels, Light Jigs, Slip Jigs, Single Jigs, Double Jigs, Hornpipes, Irish marches, Irish slow airs, or set dance music.
28. Costuming must be suitable for a general audience, with modesty in mind.
29. Small/basic props may be utilized, provided they enhance the performance. Props must be portable and of a kind that can be placed and removed easily and quickly. The use of “smoke”, “straw”, “confetti”, “liquid” etc. will not be permitted.
30. Dancers will be adjudicated under the following headings:
 - a) Musicality (20 marks)
 - b) Creativity (20 marks)
 - c) Dance Performance and Style (30 marks)
 - d) Articulation and Execution (30 marks)

Freestyle	U15	O15
Solo	915FSS	916FSS



GENERAL RULES

31. **ROTATION:** All dancers/teams must collect their competitor number prior to the first group of dancers taking the stage. Any numbers not collected at that point will be destroyed and any dancers arriving late will be not be permitted to participate. All dancers must perform in the order published in the official program. Dancers who collect their number but are not present when it is their turn to perform will be disqualified and will not be permitted to dance at a later time. Courtesy dances will not be permitted.

32. **MUSIC:**

- Musicians will be instructed to play sixteen (16) bars of music prior to the start of each of the first two (2) rounds for Solo Championship and Premiere Competitions.
- All dancers must commence correctly after the appropriate introduction of music has been played.
- It is the responsibility of the dancer to ensure the correct music is announced and played before commencing.
- Dance speeds will be:

SOLO CHAMPIONSHIP DANCES & SPEEDS	
Reel (113) – 48 bars	Treble Jig (73) – 48 bars
Slip Jig (113) – 40 bars	Hornpipe (113) – 40 bars
Set dances must be from the official CLRG set dance list, and tempos must be within official CLRG guidelines.	

PREMIERE COMPETITION		
Age Group	Dance 1	Dance 2
U5 & U6	Light Jig (115) – 32 bars	Reel (122) – 32 bars
U7	Light Jig (115) – 32 bars or Treble Jig (92) – 32 bars	Reel (113) – 32 bars
U8 & Older	<i>Acceptable Traditional Sets:</i> <ul style="list-style-type: none"> • Blackbird (144) • Garden of Daisies (138) • Job of Journeywork (138) • Jockey to the Fair (90) • King of the Fairies (130) • St. Patrick's Day (94) • Three Sea Captains (96) 	Reel (113) – 32 bars

- With respect to Team Competitions, teachers may request specific tempos for Six Hand and Eight Hand dances, or may request that the actual music be played for the High Cauleed Cap, otherwise tunes will be played at (113).



33. **AWARDS:**

- a) In all cases, calculations are based upon the number of participants who actually dance and will be rounded upward as necessary.
- b) All competitors will receive a participation item.
- c) Awards for all Solo Championships, Team Competitions and Premiere Competitions will be presented on stage at the end of the day.
- d) Dancers awarded on stage must be in full solo or team costume, including traditional soft shoes.
- e) For Solo Championships, thirty-three percent (33%) will be placed and will receive a trophy or similar item.
- f) All recalled dancers will receive a recall achievement medal.
- g) For Team Competitions: 1-4 teams, all will be placed, 5 or more teams, fifty percent (50%) will be placed. The dancers will receive medals.
- h) For Premiere Competitions, fifty percent (50%) will be placed, with the top five dancers receiving a trophy and the remaining placed dancers receiving a medal.
- i) A list of dancers who will be featured in the Team and Premiere award ceremonies will be posted.
- j) For Solo and Premiere Treble Reel Competitions, a trophy will be awarded to the winner, and medals will be given to the top fifty percent (50%). These awards will not be presented on stage. Results will be posted, for winners to collect their prizes at event headquarters.
- k) Results for Treble Reels and Team Competitions will be sent to teachers within one week of the event.

34. **TIMETABLE:** The IDTACe reserves the right to limit, cancel, postpone, combine, or reschedule any event. All dancers must be prepared to dance up to sixty (60) minutes prior to the scheduled start time. A final timetable will be posted to the event website and sent to teachers. It will also appear in the official program available for sale and will be posted in public areas on-site.

35. **ADJUDICATION:** All decisions made in accordance with Oireachtas events and the IDTACe rulings are final. The adjudicators cannot be approached by anyone other than the Oireachtas Committee during events.

36. **APPEALS:** Legitimate complaints must be submitted in writing, within one (1) hour of the incident, signed by the TCRG/complainant and accompanied by a \$25.00 fee. The fee will be returned if the complaint is upheld. No teacher may approach the tabulators for any reason without authorization from the Regional Director.

37. **LIABILITY:** The IDTACe, IDTANA, CLRG, TCRGs / ADCRGs, volunteers and the Oireachtas venue and supporting staff will not be held responsible for any personal injury, loss or damage to property.

38. **MISCHIEF:** Anyone caught damaging hotel property or causing mischief will be barred from all remaining events. Dancers, along with their parents, will be responsible for all damages incurred. Parents are responsible for the whereabouts of their children at all times.

39. **PERFORMANCE HALL:** Attendees are requested to remain seated at all times when a competition is in progress. Please give each dancer the courtesy of a quiet hall by keeping noise levels to a minimum. All aisles must be clear in accordance with fire regulations. It is strictly forbidden to bring outside alcohol into the competition area. Doing so violates the venue's liquor license. Bringing in food is discouraged too, due to the mess typically left behind. As such, please clean up your mess and notify a hotel staff member if the refuse bins are full. Please do not save seats, and please note that the front row of chairs is reserved for TEACHERS ONLY.



40. **MISHAPS:** The following are the policies for potential mishap.
IF A DANCER...
- a) Falls and recovers – a bell will be rung and their overall result will not be affected.
 - b) Falls and does not recover – a bell will be rung and the dancer(s) will be given the opportunity to re-dance. A waiver may need to be signed in order to re-dance.
 - c) Slips or bumps – the adjudicators will assess the situation and decide accordingly.
 - d) Fails to complete a round – they shall receive a raw score of 0 marks from each adjudicator. If this happens during the first or second round, they will be ineligible to recall.
 - e) Commences prior to or after the appropriate starting point in their music, they shall receive a raw score of 0 marks from each adjudicator. If this happens during the first or second round, they will be ineligible to recall.
 - f) Loses a heel, toe piece or entire shoe, or has an open shoelace, a bell will be rung and the dancer(s) will be permitted to re-dance without penalty.
 - g) Loses other supportive costume attire, the adjudicators will assess the situation and decide accordingly.
41. **RE-DANCES:** For the purpose of re-dances, if dancers are stopped by the adjudicators in the last 8 bars of their dance, they shall return to only dance the last 8 bars, otherwise they will perform the entire dance again. Re-dances will be scheduled no later than five (5) rotations after the mishap.
42. **TOEWALKS:** Dancers up to and including U11 are prohibited from performing any movements en pointe (stationary or moving), commonly referred to as toe walks, blocks and/or toe stands.
43. **MAKEUP/FACIAL TANNER:** Dancers in U5/U6/U7/U8/U9/U10 competitions are not permitted to wear makeup, false eyelashes or tanner on their faces. Parents/guardians or teachers of dancers who are in breach of this rule will be contacted to remedy the situation promptly.
44. **CHANGING/DRESSING:** Dancers MAY NOT change in the ballrooms and MAY NOT walk around the premises in bloomers, sports tops or other unsuitable clothing. Dancers may not appear side-stage within the line-of-sight of the adjudicators wearing clothing identifying their school (team dresses excluded). Everyone is reminded that this event is in shared space with the general public so in the interest of child protection and safety, dancers must be appropriately attired at all times. Any registered teacher of IDTACe has the right to request appropriate attire on any dancer.

For more information, please see:

	www.idtac_er.com
	Insta #idtac_e
	www.quickfeis.com QuickFeis phone app
	Irish Dance Teachers Association of Canada – Eastern Region



VIDEOGRAPHY

45. **VIDEO/PHOTOGRAPHY/DIGITAL CAMERAS:** Any form of unauthorized videography/photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement), is expressly forbidden.
46. Photographs and videos may be taken during the awards ceremony but only for personal use, and may not be redistributed, sold, lent or passed onto third parties. These may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of the Oireachtas Committee and the parents/guardians of all dancers included in any particular picture.
47. A professional photographer has been contracted to capture toe-point shots and to cover the award ceremonies. Participation in this event automatically grants permission for the IDTACe to use suitable photographs for promotional purposes. Any dancer (or dancer's parent or guardian) wishing to be excluded from their image being used in this manner may contact the Oireachtas Committee with relevant details.
48. Any form of unauthorized photography, which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camera, etc.), is expressly forbidden.
49. The Eastern Canadian Oireachtas, operated by the Irish Dance Teachers Association of Canada - Eastern Region, has appointed an official photographer. Only the official photographer is authorized to capture a dancer's image whilst in motion. Images may be subsequently used for the marketing and/or promotional purposes of the organization, including the publication of photographs on official websites (e.g. clrg.ie, idtac-er.com, etc.) and social media channels.
50. The Eastern Canadian Oireachtas, operated by the Irish Dance Teachers Association of Canada - Eastern Region, reserves the right to appoint other agents during the course of the event for special promotional projects and to permit photo-journalists to take photos of the event on a case-by-case basis. Journalists may apply for event access and photo passes by contacting idadtce@gmail.com. Should any dancer wish to be excluded, please contact a member of the event committee with relevant details and your request will be considered.
51. Other than the photographs taken by the official photographer, authorized agents, and photo-journalists, all photographs captured at the event may only be taken for personal use. They may not be sold, lent, or passed on to third parties. They may not be used for commercial purposes without the express written permission of the Eastern Canadian Oireachtas, operated by the Irish Dance Teachers Association of Canada - Eastern Region.
52. Professional photography equipment will not be permitted in the competition rooms with the exception of those who have clearance for the event organizers. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance halls, and no individuals will be granted access to take photographs on or near the stage during competitions.
53. Ignoring or failing to comply with the above may lead to expulsion from the premises.

