

The O'Brien School of Irish Dancing (Victoria and Ladner) and

The O'Brien School of Irish Dancing Parents Association

Presents

# The Salish Sea Feis

Saturday February 3<sup>rd</sup>, 2024

At the Mary Winspear Centre

2243 Beacon Avenue W, Sidney, BC

Feis Hotel: Sidney Airport Days Inn

2280 Beacon Avenue, Sidney, BC (250-656-1176)

\*Ask for Irish Dancers rate

\*Room block is limited. Book early to avoid block filling up!

## **ENTRIES DUE JANUARY 19th** (or when cap is reached)

www.iFeis.net

Le Rinci Gaelacha, Dublin, Ireland,

North American Irish Dance Teachers Association

The Western Canada Irish Dance Teachers

Association



December 1, 2023

To teachers, dancers, and parents.

It is our pleasure to invite you to the Salish Sea Feis in Sidney, B.C. on February 3rd, 2024. Our feis will be one day again this year, and we will be using the Charlie White Theatre, for preliminary and open championships; and Bodine Hall with stages for grades (starting with prizewinners). The preliminary schedule will be posted to social media to help families organize accommodation and travel.

Attached is the syllabus and venue information. Registration will be through iFeis with a closing date of January 19th, 2024 or when the cap has been reached, whichever is first. There will be a cap of 250 entries (100 championships and 150 grades).

We will be offering a Charity Slip Jig Special with proceeds going to Victoria Cool Aid Society.

Look forward to seeing you all again on Vancouver Island!

The O'Brien School of Irish Dance

## **Registration Information**

#### **SCHEDULE:**

The feis will be held on Saturday February 3rd with Preliminary and Open Championships in the Charlie White Theatre; Grades in the Bodine Hall. A detailed schedule will be posted on social media (Facebook and Instagram) when all entries are final.

### **REGISTRATION & PAYMENTS:**

Registration and syllabus are available through www.iFeis.net

- Closing date for entries will be January 19<sup>th</sup>, 2024 or when the cap has been reached.
- There will be a cap of 250 entries (100 championship dancers and 150 grades).
- Entries paid after the late date will be subject to a \$30 late fee.

#### **PAYMENTS:**

Payments can be made by credit card through iFeis or e-transfer.

**E-transfers can be sent to:** osidpa@gmail.com Question – What is the name of the feis?

Answer - SalishSea2024

Important: E-transfers must have Dancer's name and dancer ID number to process.

## **ENTRY FEES:**

Event Registration Fee	\$50.00 (per immediate family*)
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**Solo Competitions** \$7.00 per competitor \$7.00 per competitor Figure Dancing 1st Feis Trophy Reel (Boys & Girls) \$15.00 per competitor Beg/Adv. Beg Trophy Reel \$15.00 per competitor Nov/PW Trophy Treble Jig \$15.00 per competitor Specials \$15.00 per competitor Championships \$50.00 per competitor \$10.00 per competitor Art

Charity Slip Jig Special \$15.00 per dancer proceeds to Victoria Cool Aid Society.

There will be a Maximum Fee of \$155.00 per immediate family.

Family Maximum excludes registration fee, specials and trophy competitions.

<sup>\*</sup>Event Registration Fee covers admission to the Feis for dancer family, online results, and online entry info through iFeis and facility fee.

**U.S COMPETITORS:** Please use e-transfer, Or use credit card through iFeis.

## **HOTEL INFORMATION:**

The host hotel will be the Victoria Airport Days Inn, a 5-minute walk across the road from the venue. There is a hotel shuttle from the airport and BC Ferries that must be organized by guests ahead of time. Please call 250-656-1176 to reserve or go to their website: <a href="https://daysinnvictoriaairport.com/">https://daysinnvictoriaairport.com/</a>

#### **VENUE INFORMATION:**

The Mary Winspear Centre is 10 minutes away from the Victoria airport (YYJ) and a 5-minute drive from BC Ferries Swartz Bay terminal. There is free parking at the facility, direct bus service from Swartz Bay, and Sidney taxi cab can be reached at 250-656-6666. The town of Sidney has many shops and services, as well as the Salish Sea Aquarium, and is a 20 minute drive from downtown Victoria.

#### SPECIAL COMPETITIONS:

Slip Jig Special - \$15.00 per dancer

All proceeds will benefit Victoria Cool Aid Society

Art competition - \$10.00 per piece

• All art must be submitted in the morning of the feis day (February 3<sup>rd</sup>) and must be taken home after the awards. Be sure all art is labeled clearly with name, age and phone number. All art must have an Irish cultural theme (legends, Celtic knots, etc) and can be created with any art medium (paint, sketch, crayon, clay, wood, etc).

For all feis inquiries, please email salishseafeis@gmail.com

## **RULES SALISH SEA FEIS**

- 1. Competitions are open only to amateurs. Only students of teachers registered in good standing with the W.C.I.D.T.A., the I.D.T.A.N.A. and CLRG may compete.
- 2. Competitor's age will be determined as of January 1st of the current year.
- 3. Entry forms are to be checked and signed by the registered teacher.
- 4. Entry Fees: Family Admission Fee: \$50 Family Max \$155

Solo Competitions: \$ 7.00 per dance per competitor

\$15.00 per competitor Beginner/Adv. Beginner Trophy \$15.00 per competitor Novice/Prizewinner Trophy

Figures: \$7.00 per competitor per team o

Championships: \$50.00 per competitor (included in family max)

Specials: (excluded from family max)

Light Jig Special \$15.00 per competitor Charity Slip Jig Special \$15.00 per competitor Treble Reel Special \$15.00 per competitor Traditional Set Special: \$15.00 per competitor

- 5. Music shall be in accordance with regulation metronome speeds.
- 6. Categories:

First Feis - A dancer who has not previously competed in a registered feis.

Beginner - A dancer who has not qualified for Adv. Beginner for that dance.

**Advanced Beginner** - A dancer who has received qualifying place in that particular dance in the yet qualified to move on to Novice in that dance.

Beginner level but has not yet qualified to move on to Novice in that dance.

**Novice** - A dancer who has received qualifying place in that particular dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner in that particular dance.

**Prizewinner** - A dancer who has received qualifying place in that particular dance in the Novice level but has not yet qualified to advance to Preliminary Championships.

**Beginner / Advanced Beginner Trophies** – Open to dancers who dance the majority of their dances in the Beg / Adv. Beginner level in solos. A dancer must advance to Novice/Prizewinner trophy if they receive two first place trophies, or if they advance in the majority of their solo levels.

**Novice / Prizewinner Trophies** – (Treble Jig 32 bars, choice of two speeds) Open to dancers who dance the majority of their dances in the Novice or Prizewinner level in their solos. Also open to dancers who have previously won two first place trophies in the Beg/Adv Beginner Trophy competitions. Dancers in ALL age groups dance the Treble Jig.

**Preliminary Championships** – Open to dancers who have won two first place trophies in the Novice/ Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

*Open Championships* – Open to dancers who have previously won two first place Preliminary Championships.

Competitors may only dance each dance once. Competitors entered in First Feis may repeat the Reel & Light Jig in Beginner.

- 7. In Figure Dancing, only 50% of a team may be moved to a higher age group to complete a Figure unless special permission has been granted by the Feis Committee prior to the Feis. All Ceili dances must be performed in accordance with the official handbook.
- 8. A competition may be canceled or moved up to the next age category if there are fewer than three entries. If there is a large entry (as per W.C.I.D.T.A .rules), the competition will be split at the discretion of the feis committee.
- 9. All Competitors must be in the hall 60 minutes before their competition is scheduled
- 10. All dancers must be in complete dance costume, including shoes, to receive any award.
- 11. Under no circumstances are the adjudicators or the musicians to be approached during the feis. The decision of the adjudicator is final.
- 12. No steel taps or bubble heels allowed. Shoes may be subject to inspection by adjudicators. Costumes must be in accordance with the I.D.T.A.N.A. and An Coimisiun guidelines.
- 13. The O'Brien School of Irish Dance Parents Association, O'Brien School of Irish Dance, W.C.I.D.T.A., or any organization affiliated with same will not be held responsible for any personal injury, property loss or damage during the event.
- 14. Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25 fee and reach the Feis Committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.
- 15. All feis committees must award a minimum of 30% of competitors in Preliminary and Open Championships.

- 16. Competitors may only compete in Trophy or Championship competition, but not both. Treble Reel trophy and "Specials" do not apply.
- 17. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, eg, mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition. Photography is permitted on a limited basis during First Feis and Beginner categories ONLY. No video equipment will be allowed in the hall. This is a Commission rule.
- 18. Dancers will be required to dance two steps (32 bars) only in the regular Solo and Trophy competitions but will be required to perform the mandatory number of bars in Preliminary and Open Championships i.e. 48 bars in the Reel and Treble Jig and 40 bars in the Slip Jig and Hornpipe.
- 19. Notwithstanding any other conditions specified herein, the Feis Committee reserves the right to refuse entry and to alter or cancel any rule or condition as it may be deemed necessary in the best interest of the Feis. All teachers will be advised. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis. 20. Dancers shall advance in each individual solo dances as follows: # of Dancers in Competition Placings that advance

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					S	OLOS							
First Feis	U5	U6	U7	U8	U9	U10	U11	U12	U13	13&0			
Reel	1		5		9		13		17	19			
Light Jig	2		6		10		14		18	20			
Beginner		U6	U7	U8	U9	U10	U11	U12	U13	13&O			
Reel		107	114	121	128	135	142	149	156	163	<del>                                     </del>		
Light Jig		108	115	122	129	136	143	150	157	164			
Single Jig		109	116	123	130	137	144	151	158	165			
Slip Jig		110	117	124	131	138	145	152	159	166			
Treble Jig			118	125	132	139	146	153	160	167			
Hornpipe			119	126	133	140	147	154	161	168			
Trad. Set			120	127	134	141	148	155	162	169			
Advanced Beginner			U7	U8	U9	U10	U11	U12	U13	13&0			
										100.0			
Reel	1		214	221	228	235	242	249	256	263			
Light Jig			215	222	229	236	243	250	257	264			
Single Jig			216	223	230	237	244	251	258	265			
Slip Jig			217	224	231	238	245	252	259	266			
Treble Jig			218	225	232	239	246	253	260	267			
Hornpipe			219	226	233	240	247	254	261	268			
Trad. Set			220	227	234	241	248	255	262	269			
Novice				U8		U10		U12		U14		U16	16&O
Reel				321		335		349		363		377	385
Light Jig				322		336		350		364		378	386
Single Jig				323		337		351		365		379	387
Slip Jig				324		338		352		366		380	388
Treble Jig				325		339		353		367		381	389
Hornpipe				326		340		354		368		382	390
Trad. Set				327		341		355		369		383	391
Prizewinner				U8		U10		U12		U14		U16	16&O
Reel				421		435		449		463		477	485
Light Jig				422		436		450		464		478	486
Single Jig				423		437		451		465		479	487
Slip Jig				424		438		452		466		480	488
Treble Jig				425		439		453		467		481	489
Hornpipe				426		440		454		468		482	490
Trad. Set				427		441		455		469		483	491
											-		
Adult	Beginner		Novice		Prizewinne	er er							
Paol	740		747		754								
Reel	740		747 748		754 755								
Light Jig	741		748 749		755 756	ļ					<b></b>		<b>—</b>
Single Jig	742				756 757						<b></b>		<u> </u>
Slip Jig	743		750 751		757	ļ					<b></b>		<del>                                     </del>
Treble Jig	744 745		751 752		758 759						<b></b>		
Hornpipe Trad. Set	745		752 753		759 760	ļ					<b></b>		<b>—</b>
IIau. Sel	140		100		700	ļ					<b></b>		
													L

First Feis Trophy		U6	l U7	U8	TROPI U9	HY COMPE U10	TITIONS U11	U12	U13	13&0			
Girls First Feis	Reel	900	901	902	903	904	905	906	907	908			
Boys First Feis	Reel	915	916	917	918	919	920	921	922	923			
-													
Grades Trophy Dance		U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	15&O	
Beginner & Ad. Beg.	Reel	930	931	932	933	934	935	936	937	938	939	940	
Novice & Prizewinner	Tr.Jig	945	946	947	948	949	950	951	952	953	954	955	
Light Jig Special						U10		U12		U14	U116	16&O	
Beginner/Advanced Beg						1000		1002		1004	1006	1007	
Treble Reel Special				U8		U10		U12		U14	U16	16&O	
Novice & Prizewinner				1011		1013		1015		1017	1019	1020	
D II : 0 0				1021		1023		1025		1027	1029	1030	
Preliminary & Open			+	<del>                                     </del>		<del>                                     </del>							
TraditionalSet Special						U10		U12		U14	U16	16&O	
Novice & Prizewinner						1110		1112		1114	1116	1117	
Preliminary & Open						1120		1122		1124	1126	1127	
Charity Slip Jig						U10		U12		U14	U16	16&O	
Special Beginner/Advanced Beg						1200		1202		1204	1206	1207	
Novice & Prizewinner						1210		1212		1214	1216	1217	
Preliminary & Open						1220		1222		1224	1226	1227	
,													
					CHA	AMPIONSH	IIPS						
Preliminary			U8	U10	U11	U12	U13	U14	U15	U16	U17	U18	18&0
			701	703	704	705	706	707	708	709	710	711	712
Open													
				U10	U11	U12	U13	U14	U15	U16	U17	U18	18&0
				723	<b>U11</b> 724	<b>U12</b> 725	<b>U13</b> 726	<b>U14</b> 727	<b>U15</b> 728	<b>U16</b> 729	<b>U17</b> 730	<b>U18</b> 731	732
Option B: 48 bars of Re	el OR 40 b	pars of Slip	Jig AND 4	723	724	725	726	727	728	729	730	731	
		oars of Slip	Jig AND 4	723	724	725	726	727	728	729	730	731	
*Traditional sets only for	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 ba	726	727	728	729	730	731	
*Traditional sets only for	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 ba	726	727	728	729	730	731	
	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 ba	726 ars of a Ho	727	728	729	730	731	
*Traditional sets only for *Championships will be a	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho	727	728	729	730	731	
*Traditional sets only for *Championships will be a	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho	727	728 O one non	729	730	731	
Option B: 48 bars of Re *Traditional sets only for *Championships will be a  Beginner  2 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho	727	728 O one non	729	730	731	
*Traditional sets only for *Championships will be a Beginner	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho	727	728 O one non	729	730	731	
*Traditional sets only for  *Championships will be a  Beginner  2 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho U11 804	727	728 O one non 11 & O	729	730	731	
*Traditional sets only for  *Championships will be a  Beginner  2 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho U11 804	727	728 O one non 11 & O	729	730	731	
*Traditional sets only for  *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho U11 804 805	727	728 O one non  11 & O  806 807	729	730	731	732
*Traditional sets only for *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel Open Figures	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho U11 804 805	727	728 O one non  11 & O  806 807	729	730	731	732
*Traditional sets only for  *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho U11 804 805	727	728 O one non  11 & O  806 807  11 & O	729	730	731	732
*Traditional sets only for  *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel  Open Figures  2 Hand Reel 3 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho U11 804 805 U11 832	727	728 O one non  11 & O  806 807  11 & O	729	730	731	732 Adult
*Traditional sets only for *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel  Open Figures  2 Hand Reel 3 Hand Reel 4 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726 ars of a Ho  U11  804 805  U11  832 833 834	727	728 One non  11 & O  806 807  11 & O  838 839 840	729	730	731	732  Adult  780 781 782
*Traditional sets only for *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel  Open Figures  2 Hand Reel 3 Hand Reel 4 Hand Reel 6 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726  ars of a Ho  U11  804  805  U11  832  833  834  835	727	728 One non  11 & O  806 807  11 & O  838 839 840 841	729	730	731	732  Adult  780 781 782 783
*Traditional sets only for *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel Open Figures  2 Hand Reel 3 Hand Reel 4 Hand Reel 6 Hand Reel 8 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726  ars of a Ho  U11  804  805  U11  832  833  834  835  836	727	728 O one non  11 & O  806 807  11 & O  838 839 840 841 842	729	730	731	732  Adult  780 781 782 783 784
*Traditional sets only for *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel  Open Figures  2 Hand Reel 3 Hand Reel 4 Hand Reel 4 Hand Reel 6 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726  ars of a Ho  U11  804  805  U11  832  833  834  835	727	728 One non  11 & O  806 807  11 & O  838 839 840 841	729	730	731	732  Adult  780 781 782 783
*Traditional sets only for *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel Open Figures  2 Hand Reel 3 Hand Reel 4 Hand Reel 6 Hand Reel 8 Hand Reel 8 Hand Reel	U8 & U9			723 8 bars of a	724 a Treble Ji	725 g OR 40 bi	726  ars of a Ho  U11  804  805  U11  832  833  834  835  836	727	728 O one non  11 & O  806 807  11 & O  838 839 840 841 842	729	730	731	732  Adult  780 781 782 783 784
*Traditional sets only for *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel Open Figures  2 Hand Reel 3 Hand Reel 6 Hand Reel 6 Hand Reel 8 Hand Reel 9 Celtic Art Competition	U8 & U9 awarded in	each rou	nd as well	723 48 bars of a as the over	724 a Treble Ji all champ	725 g OR 40 basiconship	726 ars of a Ho  U11  804 805  U11  832 833 834 835 836 837	727 rnpipe ANI	728 O one non  11 & O  806 807  11 & O  838 839 840 841 842 843	729 -traditional	730 set dance	731	732  Adult  780 781 782 783 784
*Traditional sets only for *Championships will be a  *Beginner  2 Hand Reel 3 Hand Reel Open Figures  2 Hand Reel 3 Hand Reel 6 Hand Reel 8 Hand Reel 9 Celtic Art Competition	U8 & U9 awarded in	each rou	nd as well	723 48 bars of a as the over	724 a Treble Ji all champ	725 g OR 40 basiconship	726 ars of a Ho  U11  804 805  U11  832 833 834 835 836 837	727 rnpipe ANI	728 O one non  11 & O  806 807  11 & O  838 839 840 841 842 843	729 -traditional	730 set dance	731	732  Adult  780 781 782 783 784
*Traditional sets only for *Championships will be a  Beginner  2 Hand Reel 3 Hand Reel Open Figures  2 Hand Reel 3 Hand Reel 6 Hand Reel 6 Hand Reel 8 Hand Reel 9 Hand Reel 9 Hand Reel 9 Hand Reel	U8 & U9 awarded in	each rou	nd as well	723 48 bars of a as the over	724 a Treble Ji all champ	725 g OR 40 basiconship	726 ars of a Ho  U11  804 805  U11  832 833 834 835 836 837	727 rnpipe ANI	728 O one non  11 & O  806 807  11 & O  838 839 840 841 842 843	729 -traditional	730 set dance	731	732  Adult  780 781 782 783 784