



July 2 - July 6, 2011

Gaylord Opryland Hotel
Nashville, Tennessee

Hosted by the
Irish Dance Teachers Association
of
North America, Inc.



Official Websites:

ENTRY: www.feisentry.com
INFO: www.idtana.org

ONLINE ENTRIES WILL OPEN APRIL 1, 2011
PLEASE SEND A COPY OF COMPLETE ENTRY WITH PAYMENT

2011 North American Irish Dance Championships

TEAM CHAMPIONSHIPS

28	Girls Ceili Under 9	2002 and Later	Any official 8- hand dance	
29	Girls Ceili Under 11	2000 / 2001	Any official 8- hand dance	
30	Girls Ceili Under 13	1998 / 1999	Any official 8- hand dance	
31	Girls Ceili Under 16	1995/1996/1997	Any official 8- hand dance	
32	Girls Ceili Over 16	1994 and Earlier	Any official 8- hand dance	
33	Mixed Ceili Under 9	2002 and Later	Any official 8- hand dance	
34	Mixed Ceili Under 11	2000 / 2001	Any official 8- hand dance	
35	Mixed Ceili Under 13	1998/ 1999	Any official 8- hand dance	
36	Mixed Ceili Under 16	1995/1996/1997	Any official 8- hand dance	
37	Mixed Ceili Over 16	1994 and Earlier	Any official 8- hand dance	
38	Girls Choreography Under 11	2000 and Later		
39	Girls Choreography Under 13	1998 / 1999		
40	Girls Choreography Under 16	1995/1996/1997		
41	Girls Choreography Over 16	1994 and Earlier		
42	Mixed Choreography Under 11	2000 and Later		
43	Mixed Choreography Under 13	1998 / 1999		
44	Mixed Choreography Under 16	1995/1996/1997		
45	Mixed Choreography Over 16	1994 and Earlier		
46	Dance Drama	Any Age		
47	Adult Ladies Ceili	For adult dancers, 18 years or older who meet the NAFC / IDTANA definition of an adult		
48	Adult Mixed Ceili	For adult dancers, 18 years or older who meet the NAFC / IDTANA definition of an adult		

2011 North American Irish Dance Championships

SOLO CHAMPIONSHIPS

IMPORTANT: This year ALL schools will be required to send authorized proof of date of birth for each competitor entered, i.e. *an electronic copy of passport, driver's license, state ID, birth certificate.*

1	Ladies 20 and Over	1990 or Earlier	HP, Reel and Set of Choice	
2	Ladies Under 20	1991	HP, Reel and Set of Choice	
3	Ladies Under 19	1992	TJ, Slip Jig and Set of Choice	
4	Girls Under 18	1993	HP, Reel and Set of Choice	
5	Girls Under 17	1994	TJ, Slip Jig and Set of Choice	
6	Girls Under 16	1995	HP, Reel and Set of Choice	
7	Girls Under 15	1996	TJ, Slip Jig, and Set of Choice	
8	Girls Under 14	1997	HP/ Reel and Set of Choice	
9	Girls Under 13	1998	TJ/Slip Jig and Set of Choice	
10	Girls Under 12	1999	HP, Reel and Set of Choice	
11	Girls Under 11	2000	TJ, Slip Jig and Set of Choice	
12	Girls Under 10	2001	HP, Reel and Set of Choice	
13	Girls Under 9	2002	TJ, Reel and Traditional Set	
14	Girls Under 8	2003 and later	TJ, Reel, Traditional Set	
15	Men 20 and Over	1990 or Earlier	TJ, Reel and Set of Choice	
16	Men Under 20	1991/1992	TJ, Reel and Set of Choice	
17	Boys Under 18	1993	TJ, Reel and Set of Choice	
18	Boys Under 17	1994	HP, Reel and Set of Choice	
19	Boys Under 16	1995	TJ, Reel and Set of Choice	
20	Boys Under 15	1996	HP, Reel and Set of Choice	
21	Boys Under 14	1997	TJ, Reel and Set of Choice	
22	Boys Under 13	1998	HP, Reel and Set of Choice	
23	Boys Under 12	1999	TJ, Reel and Set of Choice	
24	Boys Under 11	2000	HP, Reel and Set of Choice	
25	Boys Under 10	2001	HP, Reel and Set of Choice	
26	Boys Under 9	2002	TJ, Reel and Traditional Set	
27	Boys Under 8	2003 & later	TJ, Reel and Traditional Set	

2011 North American Irish Dance Championships

If at any stage during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.

If a dancer falls and recovers, that dancer may still place in the top three of the final result. Should a dancer lose a heel or a complete shoe, he or she may stand back - allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the Stage Manager.

MISCHIEF: Any person caught damaging property (whether private property or that of the hotel and/or the organization) will be requested to leave the premises immediately and will not be permitted at any remaining events during the Championships. All parties involved will be billed for damages. Parents/Guardians are fully responsible for the actions of their children. The IDTANA and the venue owners will not be held responsible for personal injury, property damage, loss or any claim.

REFUSALS: The IDTANA hosting committee reserves the right to refuse any entry.

SCHEDULE: The IDTANA reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

DECISIONS: All decisions made in accordance with the rules for this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with the rules for this event and all IDTANA rules are final.

APPEALS: Legitimate complaints must be submitted to the IDTANA Committee Chairperson(s) IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition and must be accompanied by a **US\$150.00 cash fee**. If appeal is upheld, fee will be returned.

VIDEOS: No video recorders, movie cameras, camcorders or any camera/cell phone that is capable of taking videos will be allowed in the competition halls, except for news media as approved by the Chairpersons of the event. No flash photography is permitted during competitions.

AWARDS: All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change or adjustment. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. Dancers are responsible for their awards after the awards presentations. The committee will not replace any damaged or lost awards.

2011 North American Irish Dance Championships

ARTIFICIAL CARRIAGE AIDS: Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

SCORING: All IDTANA rules apply to these competitions. When the first two rounds in a championship have been completed the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit one half of the number of competitors who dance will be recalled for the set-dance round. In competitions with less than 20 dancers, all will be recalled for the set-dance round. Any dancer who does not complete the first 2 rounds of competition cannot be recalled to dance in the third round. **[Per IDTANA Rule Passed 2009]**. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer.

Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.

Completion of the round is at the discretion of the adjudicators. **[Per IDTANA Rule passed July 2009]**.

MISHAPS: Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then he/she would only be required to dance the last sixteen (16) bars of that dance again at a time convenient to dancers, **adjudicators** and stage stewards. Where feasible, dancers will be brought back no sooner than three rotations, and no more than five rotations.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.

2011 North American Irish Dance Championships

CHECK IN: Dancers must report to the Stage Manager 30 minutes prior to the scheduled start time for their competition. Once the first two dancers have commenced dancing, late arrivals will not be permitted to compete. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager at the end of the competition. **HOWEVER**, a dancer who is checked in but is not present to dance at the appropriate time will be disqualified from that round. *[Per IDTANA rule passed June 2006]*

ROTATIONS: The draw for starting numbers will be done randomly by computer and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

CEILIS: Teams may perform any 8-hand dance from the official list published by An Coimisiún le Rincí Gaelacha. All teams must dance with top couple's backs to the adjudicators. All ceili dances will be danced according to the requirements of the World Championships syllabus, **in terms of duration of the dance and the conclusion of each dance only.** *[Per IDTANA Rule passed July 2010]*. All dances must be performed through the completion of a **figure of choice**.

FIGURE CHOREOGRAPHY: Will be governed by the ACLRG Rules as published in the 2011 Oireachtas Rince Na Cruinne syllabus. www.clrg.ie/syllabus. However, at the NAIDC, any mixed figure choreography team is a team that has at least one boy, regardless of the World Championships rules, provided that no more than 50% of that mixed team consists of girls repeating from the girls' choreography competition in the same age group. *[Per IDTANA Rule passed July 2010]*

Teams may use their own narrator to read the story. Any narrator may not be dressed in a school uniform or colors, or any attire that identifies the school. No TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. All teams **MUST** have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers) *NOTE: Each stage will be equipped with an 1/8 jack (IPOD) connector.*

DANCE DRAMA: Will be governed by the ACLRG Rules as published in the 2011 Oireachtas Rince Na Cruinne syllabus. www.clrg.ie/syllabus. Narratives must be typed and six (6) copies must be submitted one hour prior to the competition. Teams may use their own narrator to read the story. . Any narrator may not be dressed in a school uniform or colors, or any attire that identifies the school. No TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. All teams **MUST** have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers) *NOTE: Each stage will be equipped with an 1/8 jack (IPOD) connector.*

2011 North American Irish Dance Championships

AGE: A competitor's age will be determined as of January 1, 2011. **Please see important note regarding proof of date of birth submission located under Solo Championship Qualification Rules.** All solo competitors must compete in their own age group. Dancers in team competitions may compete in their own age group or higher, but they may NOT compete in an age group lower than their actual age. Girls MAY compete in both girls' ceili and mixed ceili competitions in the same age group. Mixed ceili teams must consist of at least two (2) boys. All teams must have at least 50% who are competing in the proper age group. 25% may repeat from the immediate younger age group, and may do so only once in each event, i.e. once in Girls Ceili and once in Mixed Ceili. In Figure Choreography competitions, up to 50% of a team in the Girls' Choreography may repeat in the Mixed Choreography provided that no more than 50% of the team is a repeat from the girls' team. A mixed Choreography must consist of at least one (1) boy.

MUSIC: Reel/Jig - 48 bars must be performed. Slip Jig/Hornpipe - 40 bars must be performed. Official musicians will play for all solo and ceili events. Teachers of teams in the Figure Choreography and Dance Drama competitions must provide their own live or recorded music.

For solo competitions, musicians will play 8 bars of introduction and then 40 bars of slip jigs/hornpipes or 48 bars of reels/treble jigs only. Dancers must start after the 8 bar intro and dance for full 40 bars of slip jig/hornpipe or 48 bars of reels/treble jigs. Set dances will be played with step introduction then right & left of the step, followed by the set on the right foot only. Dancers will not be permitted to dance beyond the end of the allotted music.

SPEEDS: Speeds for all dances in solo events will be in accordance with officially recognized speeds as set forth by An Coimisiún le Rincí Gaelacha. Metronomes will be in use at each stage. Dancers **MAY NOT** use their own metronomes.

TRADITIONAL SETS: St. Patrick's Day (94), Job of Journeywork (138), Blackbird (144), Garden of Daisies (138), Jockey to the Fair (90), King of the Fairies (130), Three Sea Captains (96)

SOLO CHAMPIONSHIPS: Championships will commence with the hard shoe round followed by the soft shoe round. Dances will be as stipulated in syllabus. ***In all age groups, dancers will perform the first round (hard shoe) three at a time. In all age groups, dancers will perform the second round (light shoe) two at a time.*** Competitors who are recalled to the third round will perform a set dance of their own choice from the official list of set dances.

In the Under 8 and Under 9 age groups, competitors will perform their choice of Traditional Set. **Traditional Sets will be danced one at a time**, must be from the above list and will be danced to speeds as noted, as set forth by An Coimisiún le Rincí Gaelacha.

2011 North American Irish Dance Championships

SOLO CHAMPIONSHIP QUALIFICATION RULES:

1. All Open Championship dancers may enter.
2. All dancers in the Under 10 age group and older who do not meet the above qualification must qualify at their Regional Oireachtas. The Top Ten dancers plus 25% of the competition (based on number of actual dancers, not entries) will qualify, subject to them achieving a recall.
3. Under 8 and Under 9 dancers will be entered at the discretion of their teacher.

NOTE: Recalled dancers from the previous year's championship are **NOT** automatically qualified. *[Per IDTANA rule passed July 2010]*

NOTE: Preliminary dancers who achieve their *required* first place wins by May 1, 2011 and opt to enter based on Rule 1 must enter all future feiseanna as an Open Championship dancer. *[Per IDTANA rule passed July 2006]*

NOTE: Qualified pupils of a hired adjudicator may defer their qualification to the following year's event. *[Per IDTANA rule passed July 2006]*

IMPORTANT: *This year ALL schools will be required to send authorized proof of date of birth for each competitor entered, i.e., an electronic copy of passport, driver's license, state ID, or birth certificate. All dancers not participating in this year's NAIDC will be required to submit said proof next year, or the next time they enter the North American Championships.*

All documents must be submitted by May 1, 2011, at the time of entry. Only teachers or their authorized representatives may submit said documentation. Individual submissions from parents or dancers will not be accepted.

Please send electronic copies (preferably .pdf format) to:

NAIDC2011@gmail.com

DO NOT SEND ENTRIES TO THIS EMAIL ADDRESS. THEY WILL BE REFUSED.

2011 North American Irish Dance Championships

ENTRIES:

Entries will be accepted online starting April 1, 2011 from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, and their National and Regional organizations.

ENTRY DEADLINE: MAY 1, 2011

Entries must be submitted online at www.feisentry.com by teachers or their appointed representatives only. All entries must be complete, contain all requested information and be accompanied by all fees.

An admission charge of \$50 per family should be added to all entries. This will cover admission for all family members for the duration of the Championships, i.e. all persons for 5 days.

No changes will be made after May 15, 2011. A US\$100.00 fee per change must accompany any changes required after May 15 up to the day of the championships.

Entry Fees:	Solo Championships	US\$50.00 per competitor
	Teams	US\$10.00 per competitor
Admission Fee	per Family	US\$50.00
Family Rate:	All children in a family pay full fees for all events entered up to the Family maximum of US\$180.00 .	

ADMISSION CHARGE MAY NOT BE INCLUDED IN THE FAMILY RATE.

Late Fees:	Entries submitted or postmarked after May 1 st , 2011 but received before May 8 th , 2011 will be accepted if accompanied by a late fee of US\$40.00 per competitor or team . Entries received after the late entry deadline will be refused and returned. THERE WILL BE NO EXCEPTIONS MADE.
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Payment:	Please make entry payments in US dollars check/M.O. payable to:
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NAIDC 2011

c/o Mary Kay Heneghan, 7 Falconcrest Lane, Orchard Park, NY 14127

Please submit a copy of entry with only one check/money order per school. (U.S. Funds ONLY)

DEADLINE: Postmarked **May 1, 2011**