



IRISH

DANCING

ADJUDICATOR: CHERYL YOUNG ADCRG (BRISBANE)

COMPETITION TO BE HELD ON 25TH AUGUST 2024
at Central Queensland Conservatorium of Music (CQCM)
as part of the AUGUST 2024 MACKAY EISTEDDFOD

IRISH DANCING RULES AND CONDITIONS

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 9299/24
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number MUST be submitted when entering with Comps Online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance, they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand, Four Hand Jig and Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1st January 2024.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20.00. If the protest is considered frivolous, the fee will be forfeited.
7. No persons other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other persons will be asked to leave.
9. With regard to age of team members only 25% of the "13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up, false tan, wigs and solo dresses are to be worn by competitors Under 12 Years of age in Beginners or Primary Level as per IDC rules.
12. Make-Up (including false eyelashes) and false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.

14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials & name are added to this rule from January 2015.
20. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts and skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
21. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.
22. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.
23. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process by emailing the Eisteddfod Office: office@mackayeisteddfod.org at least one week prior to the competition date.

MUSIC FOR NOVICE AND BEGINNERS LEVEL SECTIONS			
MUSIC SOURCE – BEAT APP “FREE MUSIC”			
DANCE	TUNE	SPEED	MUSICIAN
Reel	Dennis Murphy's Polka	122	Kevin Murphy
Reel	Spanish Lady	122	Kevin Murphy
Light Jig	Miltimber, Haunted House	116	Kevin Murphy
Light Jig	Morrison's, Tongs by the Fire	116	Kevin Murphy
Single Jig	Dingle Regatta	124	Kevin Murphy
Single Jig	The Hundred Pipers	124	Kevin Murphy
Slip Jig	Drops of Brandy	124	Kevin Murphy
Slip Jig	Sport the Chase	124	Kevin Murphy
Treble Jig	Irish Washerwoman	96	Kevin Murphy
Treble Jig	My Darling Asleep	96	Kevin Murphy

IRISH DANCING AWARDS

THE PETER AND BERENICE WRIGHT TROPHY

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

THE TRACEY EVANS TROPHY

To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

THE AGIUS FAMILY TROPHY

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

MRS. SANDRA DANASTAS ADCRG TROPHY

To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

THE DALTON FAMILY TROPHY

To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

BURSARIES

THE JOE NORRIS BURSARY

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**
Perpetual shield donated by Trinity, Tahlee & Lachlan Keane

THE BUTCH BERNET BURSARY

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**
Perpetual shield donated by Crystal, Kellie and Chelsea Danastas

THE MACROSSAN AND AMIET BURSARY

In each art form the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive **\$200.00**
Donated by Macrossan & Amiet Solicitors
Perpetual shield donated by Colette Shields

THE LYNETTE DENNY A.M. BURSARY

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive **\$200.00**
Donated by Studio 53
Perpetual shield donated by the Munro Studio

THE NORMA SHUTTLEWOOD BURSARY

In each art form the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive **\$200.00** (To be chosen from Solo, Duo, Trio and Quartet sections only).
Donated by the Mackay Eisteddfod Association Inc.
Perpetual trophy donated by Sandra Danastas ADCRG, International Dance Affair

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

NOVICE

700. Reel 48 Bars

BEGINNERS

701. Reel 6 Years and Under 48 Bars

702. Light Jig 6 Years and Under 48 Bars

703. Single Jig 6 Years and Under 48 Bars

704. Slip Jig 6 Years and Under 40 Bars

705. Treble Jig 6 Years and Under 32 Bars

706. Reel 7 Years 48 Bars

707. Light Jig 7 Years 48 Bars

708. Single Jig 7 Years 48 Bars

709. Slip Jig 7 Years 40 Bars

710. Treble Jig 7 Years 32 Bars

711. Reel 8 Years 48 Bars

712. Light Jig 8 Years 48 Bars

713. Single Jig 8 Years 48 Bars

714. Slip Jig 8 Years 40 Bars

715. Treble Jig 8 Years 32 Bars

716. Reel 9 Years 48 Bars

717. Light Jig 9 Years 48 Bars

718. Single Jig 9 Years 48 Bars

719. Slip Jig 9 Years 40 Bars

720. Treble Jig 9 Years 32 Bars

721. Reel 10 Years 48 Bars

722. Light Jig 10 Years 48 Bars

723. Single Jig 10 Years 48 Bars

724. Slip Jig 10 Years 40 Bars

725. Treble Jig 10 Years 32 Bars

726. Reel 11 Years 48 Bars

727. Light Jig 11 Years 48 Bars

728. Single Jig 11 Years 48 Bars

729. Slip Jig 11 Years 40 Bars

730. Treble Jig 11 Years 32 Bars

731. Reel 12 Years 48 Bars

732. Light Jig 12 Years 48 Bars

733. Single Jig 12 Years 48 Bars

734. Slip Jig 12 Years 40 Bars

735. Treble Jig 12 Years 32 Bars

736.	Reel	13 Years	48 Bars
737.	Light Jig	13 Years	48 Bars
738.	Single Jig	13 Years	48 Bars
739.	Slip Jig	13 Years	40 Bars
740.	Treble Jig	13 Years	32 Bars

741.	Reel	14 Years and Over	48 Bars
742.	Light Jig	14 Years and Over	48 Bars
743.	Single Jig	14 Years and Over	48 Bars
744.	Slip Jig	14 Years and Over	40 Bars
745.	Treble Jig	14 Years and Over	32 Bars

PRIMARY

746.	Reel	8 Years and Under	48 Bars
747.	Slip Jig	8 Years and Under	40 Bars
748.	Treble Jig	8 Years and Under	32 Bars
749.	Hornpipe	8 Years and Under	32 Bars
750.	Traditional Set St. Patrick's Day	8 Years and Under	1 ½ Steps

751.	Reel	9 Years	48 Bars
752.	Slip Jig	9 Years	40 Bars
753.	Treble Jig	9 Years	32 Bars
754.	Hornpipe	9 Years	32 Bars
755.	Traditional Set St. Patrick's Day	9 Years	1 ½ Steps

756.	Reel	10 Years	48 Bars
757.	Slip Jig	10 Years	40 Bars
758.	Treble Jig	10 Years	32 Bars
759.	Hornpipe	10 Years	32 Bars
760.	Traditional Set St. Patrick's Day	10 Years	1 ½ Steps

761.	Reel	11 Years	48 Bars
762.	Slip Jig	11 Years	40 Bars
763.	Treble Jig	11 Years	32 Bars
764.	Hornpipe	11 Years	32 Bars
765.	Traditional Set St. Patrick's Day	11 Years	1 ½ Steps

766.	Reel	12 Years	48 Bars
767.	Slip Jig	12 Years	40 Bars
768.	Treble Jig	12 Years	32 Bars
769.	Hornpipe	12 Years	32 Bars
770.	Traditional Set St. Patrick's Day	12 Years	1 ½ Steps

771.	Reel	13 Years	48 Bars
772.	Slip Jig	13 Years	40 Bars
773.	Treble Jig	13 Years	32 Bars
774.	Hornpipe	13 Years	32 Bars
775.	Traditional Set St. Patrick's Day	13 Years	1 ½ Steps

776.	Reel	14 Years and Over	48 Bars
777.	Slip Jig	14 Years and Over	40 Bars
778.	Treble Jig	14 Years and Over	32 Bars
779.	Hornpipe	14 Years and Over	32 Bars
780.	Traditional Set St. Patrick's Day	14 Years and Over	1 ½ Steps

INTERMEDIATE

781.	Reel	8 Years and Under	48 Bars
782.	Slip Jig	8 Years and Under	40 Bars
783.	Treble Jig	8 Years and Under	2 Steps
784.	Hornpipe	8 Years and Under	2 Steps
785.	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps

786.	Reel	9 Years	48 Bars
787.	Slip Jig	9 Years	40 Bars
788.	Treble Jig	9 Years	3 Steps
789.	Hornpipe	9 Years	40 Bars
790.	Traditional Set (Own Choice)	9 Years	1 ½ Steps
791.	Own Choice Set Dance	9 Years	

792.	Reel	10 Years	48 Bars
793.	Slip Jig	10 Years	40 Bars
794.	Treble Jig	10 Years	3 Steps
795.	Hornpipe	10 Years	40 Bars
796.	Traditional Set (Own Choice)	10 Years	1 ½ Steps
797.	Own Choice Set Dance	10 Years	

798.	Reel	11 Years	48 Bars
799.	Slip Jig	11 Years	40 Bars
800.	Treble Jig	11 Years	3 Steps
801.	Hornpipe	11 Years	40 Bars
802.	Traditional Set (Own Choice)	11 Years	1 ½ Steps
803.	Own Choice Set Dance	11 Years	

804.	Reel	12 Years	48 Bars
805.	Slip Jig	12 Years	40 Bars
806.	Treble Jig	12 Years	3 Steps
807.	Hornpipe	12 Years	40 Bars
808.	Traditional Set (Own Choice)	12 Years	1 ½ Steps
809.	Own Choice Set Dance	12 Years	

810.	Reel	13 Years	48 Bars
811.	Slip Jig	13 Years	40 Bars
812.	Treble Jig	13 Years	3 Steps
813.	Hornpipe	13 Years	40 Bars
814.	Traditional Set (Own Choice)	13 Years	1 ½ Steps
815.	Own Choice Set Dance	13 Years	

816.	Reel	14 Years	48 Bars
817.	Slip Jig	14 Years	40 Bars
818.	Treble Jig	14 Years	3 Steps
819.	Hornpipe	14 Years	40 Bars
820.	Traditional Set (Own Choice)	14 Years	1 ½ Steps
821.	Own Choice Set Dance	14 Years	

822.	Reel	15 Years and Over	48 Bars
823.	Slip Jig	15 Years and Over	40 Bars
824.	Treble Jig	15 Years and Over	3 Steps
825.	Hornpipe	15 Years and Over	40 Bars
826.	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
827.	Own Choice Set Dance	15 Years and Over	

OPEN

828.	Reel	8 Years and Under	48 Bars
829.	Slip Jig	8 Years and Under	40 Bars
830.	Treble Jig	8 Years and Under	2 Steps
831.	Hornpipe	8 Years and Under	2 Steps
832.	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps

833.	Reel	9 Years	48 Bars
834.	Slip Jig	9 Years	40 Bars
835.	Treble Jig	9 Years	3 Steps
836.	Hornpipe	9 Years	40 Bars
837.	Traditional Set (Own Choice)	9 Years	1 ½ Steps
838.	Own Choice Set Dance	9 Years	

839.	Reel	10 Years	48 Bars
840.	Slip Jig	10 Years	40 Bars
841.	Treble Jig	10 Years	3 Steps
842.	Hornpipe	10 Years	40 Bars
843.	Traditional Set (Own Choice)	10 Years	1 ½ Steps
844.	Own Choice Set Dance	10 Years	

845.	Reel	11 Years	48 Bars
846.	Slip Jig	11 Years	40 Bars
847.	Treble Jig	11 Years	3 Steps
848.	Hornpipe	11 Years	40 Bars
849.	Traditional Set (Own Choice)	11 Years	1 ½ Steps
850.	Own Choice Set Dance	11 Years	

851.	Reel	12 Years	48 Bars
852.	Slip Jig	12 Years	40 Bars
853.	Treble Jig	12 Years	3 Steps
854.	Hornpipe	12 Years	40 Bars
855.	Traditional Set (Own Choice)	12 Years	1 ½ Steps
856.	Own Choice Set Dance	12 Years	

857.	Reel	13 Years	48 Bars
858.	Slip Jig	13 Years	40 Bars
859.	Treble Jig	13 Years	3 Steps
860.	Hornpipe	13 Years	40 Bars
861.	Traditional Set (Own Choice)	13 Years	1 ½ Steps
862.	Own Choice Set Dance	13 Years	
863.	Reel	14 Years	48 Bars
864.	Slip Jig	14 Years	40 Bars
865.	Treble Jig	14 Years	3 Steps
866.	Hornpipe	14 Years	40 Bars
867.	Traditional Set (Own Choice)	14 Years	1 ½ Steps
868.	Own Choice Set Dance	14 Years	
869.	Reel	15 Years and Over	48 Bars
870.	Slip Jig	15 Years and Over	40 Bars
871.	Treble Jig	15 Years and Over	3 Steps
872.	Hornpipe	15 Years and Over	40 Bars
873.	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
874.	Own Choice Set Dance	15 Years and Over	

AGE GROUPS WILL BE AS FOLLOWS: (If insufficient numbers are entered, some sections will be combined.)

NOVICE: To be decided on receipt of entries.

BEGINNERS: 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

PRIMARY: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

INTERMEDIATE: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

OPEN: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

TEAM DANCING :

875.	4 Hand Ceili	(Under 13 Years)	4 Hand Reel or Humours of Bandon
876.	4 Hand Ceili	(13 Years and Over)	4 Hand Reel or Humours of Bandon
877.	6/8 Hand Ceili		Under 13 Years
878.	6/8 Hand Ceili		13 Years and Over
879.	Reels in Couples / Three Hand		Open Age
880.	4 Hand Jig		Open Age
881.	Own Choice Choreography Group		