

Chun GLÓIRE Dé agus ONÓRA na hÉIREANN



2026 SYLLABUS

Celebrating our 2026 Season

7th April – 10th April 2026

Primary School Choral Competitions will take place during Holy Week - Tuesday - 31st March 2026 – numbers permitting.

Post Primary School Choral Competitions will also take place during Holy Week – numbers permitting.

Entries will be accepted after 31st January 2026 at an extra cost

Schools may now register, enter their pupils and pay online

Individuals may also register, enter and pay online.

Please see the website for further information.

www.derryfeis.com

www.twitter.com/derryfeis

www.facebook.com/derryfeis

PUBLISHERS

- Alfred Lengrich & Co. Ltd., 421A Brighton Road, South Croyden, Surrey, CR2 6YR
- Associated Board of R.S.M., 14 Bedford Square, London, WC1B 3JG
- Belcanto, 36 Clifton Rd, Bangor, Co. Down. Tel: 028 9127 3073
- Boosey and Hawkes, The Hyde, Edgeward Road, London, NW9 6JN
- Chapell, 50 New Bond Street, London, W1Y 9HA
- Conradh Na Gaeilge, 6 Harcourt Street, Dublin 2. Tel: 00 353 4757401
- Cumann Naisunte na gCór Teaching Centre, Anglesea Street, Cork
- Curwen, Deacon House, Brundell, Norwich, NOR 862, or see ELKIN
- Editio Music Budapest, see International Music Publications, Woodford Trading Estate, Southend Road, Essex, 1G8 8HN
- Elkin (Archive), Station Road Ind. Estate, Norwich NR13 6NY. Tel: 01603 721302
- Faber Music Ltd., 3 Queen Square, London WC1N 3AV. Tel: 0171 02787436
- Failte Ni Cheallaigh, An Gum, Oifig an tSolathair, 440 O'Connell Street Upper, Dublin 1 Tel: 00 3531 8892800
- Goodmusic (for Roberton), 16 Cheltenham Trade Park, Arle Road, Cheltenham, BL51 8LX
- McCullough Piggot, 25 Suffolk Street, Dublin. Tel: 00 353 677 3138
- Mercier Press, McCullough Pigott, Dublin
- Music Sales Ltd., 8-9 Firth Street, London, W1D 3JB. Tel: 0207 4340066
- Nova Music, Goldsmid Mews, 15A Farm Road, Hove, Sussex, BN3 1FB
- Novello, Borough Green, Sevenoaks, Kent, TN15 8DT
- Opus II, 24 South Great Georges Street, Dublin 2. Tel: 00 353 6778571
- O.U.P., Music Dept., Ely House, 37 Dover Street, London, W1X 4AH
- Paterson's Publications - Music Sales
- Robertson Publications (see Goodmusic), The Windmill Wendover, Aylesbury, Bucks HP22 6JJ. Tel: 01296 623107; Fax: 01296 696536
- Schott, Mail Order: 48 Great Marlborough Street, London W1U 2BN. Tel: 0207 4371246; Fax: 0207 4376115
- Waltons, Music Ltd., South Great George's Street, Dublin. Tel: 00 3531 4750661
- Yorktown Music Press, see Music Sales Ltd

AN TEANGA

Special Award in this section:

The James Doherty Cup & Bursary, for the school making the best contribution, with points awarded as per the Samuel Burke Award.

Before entering, please ensure that you have read and understood the Rialacha (Rules) which you will find on the main website or follow this link <https://www.derryfeis.com/rules> Please note that the Closing Date for entries is: Monday 2nd March 2026

Queries on all Poems to **Míceál-Piaras Ó Ceallaig** - you will find his details on the [Contact page](#)

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants and could lead to disqualification

Competitions - 125 & 126 as follows: Competitors to write and present an essay of own choice using Irish language - see competition details

Please note price changes as follows: Children under 6 years - £6.00 per entry and £8.00 per entry for children over 6 years and above. Groups, duets etc remain the same as previous years.

Please note - Late entries for the Comhra competitions will not be eligible for the bursary.

? **Exciting Update for Teachers!** ?

To make your Feis experience even smoother as a **trial for 2026**, if you have competitors **entered and paid**, you will receive your **free Teacher Pass** when tickets are distributed.

We hope this new initiative helps make your day easier to go straight to the different venues/halls —thank you for all you do to support your pupils! ?

POETRY

P1 or age under 5yrs	101	Irish Verse-P1 Bogha Báistí
Primary 2 or age Under-6	102	Irish Verse-P2 Mo Chaitín
Primary 3 or age 6-7	103	Irish Verse-P3 Prionsa na bhFrog Le Art Ó Súilleabháin
Primary 4 or Age 7-8	104	Irish Verse-P4 An Ghaoth Aduaidh
Primary 5 or Age 8-9	105	Irish Verse-P5 Liathróid i bPáirec an Chrócaigh Le Éamonn Ó Riordáin
Primary 6 or Age 9-10	106	Irish Verse-P6 Mo Sheanathair Le Séamus Ó Céilleachair
Primary 7 or Age 10-11	107	Irish Verse-P7 Bó sa Chlós Le Art Ó Súilleabháin
Year 8 or Age 11-12	108	Irish Verse-Yr8 Mise Éire Le Pádraig Mac Piarais

Year 9 or Age 12-13	109	Irish Verse-Yr9 Trí Tréithe na Féinne Le Osborn Ó hAimhirgin
Year 10 or Age 13-14	110	Irish Verse-Yr10 Valparaiso Le Pádraig de Brún
Year 11-13 or Age over 14	111	Irish Verse-Yrs 11-13 Fáinne Geal an Lae Le Thomas Connellan

SPEECH

Year 8 or Age 11 and under 12	114	Comhrá-Yr 8 1. Confined to competitors who <u>have not</u> attended a Bunscoil 2. Competitors to maintain a simple dialogue with the adjudicator 3. The winner of this competition will receive a bursary for further tuition or towards fees to a Gaeltach Summer School.
Years 9 & 10 or Age 12 & under 14	116	Comhrá-Yrs 9&10 1. Confined to competitors who <u>have not</u> attended a Bunscoil 2. Competitors to maintain a simple dialogue with the adjudicator 3. The winner of this competition will receive a bursary for further tuition or towards fees to a Gaeltach Summer School.
Yrs9&10 - aged 12 & u14yrs	117	Comhrá -Yrs9&10 1. Confined to competitors from a Bunscoil or Donegal 2. Competitors to maintain a simple dialogue with the adjudicator 3. The winner of this competition will receive a bursary for further tuition or towards fees to a Gaeltach Summer School.
Years 11 and above-age 14 & over	118	Comhrá-Yr11 & above 1. Confined to competitors who <u>have not</u> attended a Bunscoil 2. Competitors to maintain a simple dialogue with the adjudicator 3. The winner of this competition will receive a bursary for further tuition or towards fees to a Gaeltach Summer School.
Years 11 and above-age 14 & over	119	Comhrá - yr 11 & above 1. Confined to competitors from a Bunscoil or Donegal 2. Competitors to maintain a simple dialogue with the adjudicator 3. The winner of this competition will receive a bursary for further tuition or towards fees to a Gaeltach Summer School.
Primary School	120	Irish Story Telling - Bunscoil Cholmcille Cup & Muntir Uí Cheallaigh Bursary Competitors to tell/recite a story which they have written or read. Not to exceed 3 mins
Primary School	125	Comórtas Scríbhneoireachta: Bunscoileanna Competitors to write a 300 word story of their own choice and present it to the adjudicator for reading on the day.

SPEECH AND DRAMA

Special awards in this section:

The James Duffy Cup, for the highest mark in Group Drama

The Tommy McElhinney Cup, for the best in Choral Verse

The Tommy Carr Cup, for the school attaining the highest number of points as per the Samuel Burke Award

The Veritas Trophy, to be presented to the competitor who in the adjudicator's opinion gave the best Bible Reading interpretation. (**Comp: 246-247 only**)

The Detta Toland Trophy, for the best performance in Group Mime or Dance Drama.

Before entering, please ensure that you have read and understood the Rialacha (Rules) which you will find on the main website or follow this link <https://www.derryfeis.com/rules> **Please note that the Closing Date for entries is: Monday 2nd March 2026**

Please Note: Competitor age ranges have been amended. Please check Syllabus for new age groups.

P1 & P2 are now separate competitions but the Poems remain the same for P1 & P2. Please check the Syllabus

Entry Fees:

Please note price changes as follows: Children under 6 years - £6.00 per entry and £8.00 per entry for children over 6 years and above. Groups, duets etc remain the same as previous years.

Please leave copies of own choice poems/prose/original material with the Speech & Drama Co-ordinator, at least two weeks before Feis begins. You will find her details on the [Contact page](#)

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants.

Teachers are kindly requested to see that pupils keep to **CORRECT AGE GROUPS**.

? Exciting Update for Teachers! ?

To make your Feis experience even smoother as a **trial for 2026**, if you have competitors **entered and paid**, you will receive your **free Teacher Pass** when tickets are distributed.

We hope this new initiative helps make your day easier to go straight to the different venues/halls —thank you for all you do to support your pupils! ?

POETRY - INDIVIDUAL

Age 3 & under 5yrs - not yet in Primary 1

201

Preschool Verse - Under 5yrs

1. Mud by John Smith

or

2. After a Bath by Aileen Fisher

Either Poem may be chosen

Primary 1 or age 4-5yrs

202

Children's Verse P1

1. Recycling is the Greatest by Ted Scheu

or

2. The Brave Mouse by Irene Rawnsley

Either Poem may be Chosen

Primary 2 or age 5-6yrs	203	Children's Verse P2 1. Recycling is the Greatest by Ted Scheu or 2. The Brave Mouse by Irene Rawnsley Either Poem may be Chosen
Primary 3 or age 6-7yrs	204	Girls' Verse P3 My Roller Skates by Finola Akister
Primary 3 or age 6-7yrs	205	Boys' Verse P3 Using your Imagination by Gervase Phinn
Primary 4 or age 7-8	206	Girls' Verse P4 I Don't want to go to Bed by Mark Burgess
Primary 4 or age 7-8yrs	207	Boys' Verse P4 A Bad Case of Sneezes by Bruce Lansky
Primary 5 or age 8-9yrs	208	Girls' Verse P5 Midsummer Magic by Cynthia Rider
Primary 5 or age 8-9yrs	209	Boys Verse P5 My Sister's Taking Lessons by Jack Prelutsky
Primary 6 or age 9-10yrs	210	Girls' Verse P6 I Opened a Book by Julia Donaldson
Primary 6 or age 9-10yrs	211	Boys' Verse P6 Mafia Cats by Roger McGough
Primary 7 or age 10 & u 11yrs	212	Girls' Verse -P7 On A Cat Aging by Sir Alexdander Gray
P7 or age 10-11yrs	213	Boys Verse P7 Hot Food by Michael Rosen
Yr 8 or age 11-12yrs	214	Young People's Verse Yr 8 1. The Lake Isle of Innisfree by W B Yeats or 2. Anger by Marie Thom Either Poem May be Chosen
Yr 9 or age 12 -13yrs	215	Young People's Verse- Yr 9 1. Requiem for the Croppies by Seamus Heaney or 2. Chocs by Carol Ann Duffy Either Poem may be Chosen
Yr 10 or age 13 -14yrs	216	Young People's Verse Yr10 1. The Wayfarer by Padraic Pearse or 2. I See you Dancing Father by Brendan Kennelly Either poem may be Chosen
Yr 11 or Age 14-15yrs	217	Young People's Verse Yr 11 1. In Memory of my Mother by Patrick Kavanagh or 2. Getting up Early by Brendan Kennelly Either Poem may be Chosen
Years 10&11 or age 13 & under 15yrs	218	The Junior Repertoire - Gallagher Shield & Bursary 1. Using Irish Poets only, competitors are required to present a recital of short poems. 2. Please introduce your theme and give reasons for your choice. Not to exceed 5 mins

Yr 12 & above or age 15yrs & over	219	<p>Senior Poetry Recital - Seamus Heaney Cup & Bursary</p> <p>1. Give a short introduction to Seamus Heaney's life & poetry</p> <p>2. Select & present 2 Heaney poems & give reasons for your choice.</p> <p>Not to exceed 5 mins</p>
Year 12 & above or age 15yrs & over	220	<p>Yeats Competition - Yeats Cup</p> <p>1. Competitors to select & present 2 fairly short Yeats poems</p> <p>2. Please introduce your poems & give reasons for your choice.</p> <p>Not to exceed 5 mins</p>
Year 12 & above or age 15 yrs & Over	221	<p>Senior Repertoire - W. Conaghan Shield/Bursary</p> <p>1. Competitors to select & present a recital of poems, illustrating a theme of their own choice</p> <p>2. Please give a short introduction of your theme & reasons for your choice of poems</p> <p>Not to exceed 6 mins</p>
P6 & P7 or over 9 & U11yrs	222	<p>Favourite Poem-Feis Cup-P6&P7</p> <p>A short favourite poem may be selected or two/three verses only of a longer poem.</p> <p>Please provide a copy of your chosen poem for the adjudicator.</p>
Years 8 & 9 or age over 11&U13yrs	223	<p>Favourite Poem-Feis Cup-Yrs 8&9</p> <p>A short favourite poem may be selected or two/three verses only of a longer poem.</p> <p>Please provide a copy of your chosen poem for the adjudicator.</p>
Year 10 & above or age over 13yrs	224	<p>Favourite Poem-Feis Cup-Yr 10&above</p> <p>A short favourite poem may be selected or two/three verses only of a longer poem.</p> <p>Please provide a copy of your chosen poem for the adjudicator.</p>
P1 to P7 or at least 5-11yrs	225	<p>Original Poetry-P1-P7</p> <p><u>Competitors to perform a short original poem, written by themselves.</u></p> <p>A copy must be given to the Speech & Drama Co-ordinator at least 2 weeks before the Feis begins.</p>
Yr8/Yr9/Yr10 or Age over11&U14 yrs	226	<p>Original Poetry-George Hamill Cup</p> <p><u>Competitors to perform a short original poem, written by themselves.</u></p> <p>A copy must be given to the Speech & Drama Co-ordinator at least 2 weeks before the Feis begins.</p>
Year 11 & above or age over 14yrs	227	<p>Original Poetry-Senior-Feis Cup</p> <p><u>Competitors to perform a short original poem, written by themselves.</u></p> <p>A copy must be given to the Speech & Drama Co-ordinator at least 2 weeks before the Feis begins.</p>

PROSE AND SPEECH

Primary 3 or age 6-7yrs	230	<p>Studied prose P3</p> <p>Competitors to select & read aloud a passage from:-</p> <p>1. The Snake who came to Stay by Julia Donaldson or</p> <p>2. Gruffalo's Child:2 (Gruffalo 2) by Julia Donaldson</p> <p>Either book may be chosen-not to exceed 1 min</p>
-------------------------	-----	---

Primary 4 or age 7-8yrs	231	<p>Studied Prose-P4 Competitors to select & read aloud a passage from:- 1. Fantastic Mr Fox by Roahl Dahl or 2. Billy the Bird by Dick King-Smith Either book may be chosen-not to exceed 1 1/2 mins</p>
Primary 5 or age 8-9yrs	232	<p>Studied Prose - P5 Competitors to select & read aloud a passage from:- 1. George's Marvellous Medicine by Roald Dahl or 2. Charlotte's Web by E B White Either book may be chosen-not to exceed 1 1/2 mins</p>
Primary 6 or age 9-10yrs	233	<p>Studied Prose-P6 Competitors to select & read aloud a passage from:- 1. Charlie & The Chocolate Factory by Roald Dahl or 2. The Borrowers by Mary Norton Either book may be chosen-not to exceed 1 1/2 mins</p>
Primary 7 or age 10-11yrs	234	<p>Studied Prose-P7 Competitors to select & read aloud a passage from:- 1. The Witches by Roald Dahl or 2. The Wind in the Willows by Kenneth Grahame Either book may be chosen-not to exceed 1 1/2mins</p>
Year 8 or age 11 -12yrs	235	<p>Studied Prose-Yr8 Competitors to select & read aloud a passage from:- 1. Goodnight Mr Tom by Michelle Magorian or 2. Wonder by R J Palacio Either book may be chosen-not to exceed 1 1/2 mins</p>
Year 9 or age 12-13yrs	236	<p>Studied Prose-Yr9 Competitors to select & read aloud a passage from:- 1. Holes by Louis Sahar or 2. Boy in the Striped Pyjamas by John Boyne Either book may be chosen-not to exceed 1 1/2 mins</p>
Yr10 or age 13-14yrs	237	<p>Studied Prose Yr 10 -The Mayor's Trophy Competitors to select & read aloud a passage from:- 1. Oliver Twist by Charles Dickens or 2. Fault in our Stars by John Green Either book may be chosen - not to exceed 1 1/2 mins</p>
Yr11 or Age 14-15yrs	238	<p>Studied Prose-Yr 11 Competitors to select & read aloud a passage from:- 1. Maladapted by Richard Kurti or 2. To Kill a Mocking Bird by Harper Lee Either Book may be chosen-not to exceed 1 1/2 mins</p>

Yr12 & above or age 15yrs & over	239	<p>Studied Prose-Yr12 & above-The Tower Cup</p> <p>1. Competitors to select & read aloud a passage from any book or novel of HIGH LITERARY MERIT.</p> <p>2. Marks will be deducted if criteria not adhered to.</p> <p>Not to exceed 1 1/2 mins</p>
----------------------------------	-----	---

SIGHT TESTS

P6&P7 or age 9 & Under 11yrs	240	<p>Sight Test-P6&P7-Feis Cup</p> <p>Competitors to read aloud a given passage after 1 1/2 - 2 mins preparation time.</p>
Yr8 & Yr9 or age 11 & under 13yrs	241	<p>Sight Test-Yrs8&9-McElhinney Shield</p> <p>Competitors to read aloud a given passage after 1 1/2 - 2 mins preparation time.</p>
Yr 10 & above or age Over 13yrs	242	<p>Sight Test - Y10 & above-McElhinney Shield</p> <p>Competitors to read aloud a given passage - 30 secs preparation time may allowed if the adjudicator permits - otherwise no preparation time is given</p>

PUBLIC SPEAKING

P7 /Yr8 /Yr9 or age 10-13yrs	243	<p>Public Speaking - The Conaghan Cup & Bursary</p> <p>Competitors to deliver a 3 minute prepared speech on a topic of their own choice. <i>While heading may be used competitors <u>may not</u> read from a script.</i></p>
Yr 10 and above or age Over 13yrs	244	<p>Public Speaking - The Karen Gallinagh Murphy Shield & Bursary</p> <p>Competitors to deliver a 3 minute prepared speech on a topic of their own choice. <i>While heading may be used competitors <u>may not</u> read from a script.</i></p>

PREPARED BIBLE READING

P5/P6/P7 or age -8-11yrs	245	<p>Prepared Bible Reading (Own Choice) - Junior</p> <p>Competitors to select & read aloud a passage from the Bible</p> <p>Not to exceed 1 min</p>
Yr8/Y9 or age 11-13yrs	246	<p>Prepared Bible Reading (Own Choice) - Intermediate</p> <p>Competitors to select & read aloud a passage from the Bible</p> <p>Not to exceed 1 1/2 mins</p>
Yr 10 & above or age 13yrs & over	247	<p>Prepared Bible Reading (Own Choice) - Senior -Feis Cup</p> <p>Competitors to select & read aloud a passage from the Bible</p> <p>Not to exceed 1 1/2 mins</p>

DRAMA (SOLO AND GROUP WORK)

P5/P6/P7 & or age 8-11yrs	248	<p>Junior Character Study-McCloskey Shield</p> <p>Solo competitors to present in dramatic form - one character from a play/book. Not to exceed 2 1/2 mins</p>
---------------------------	-----	--

Yr8 & Yr9 or aged over 11 & U13yrs	249	Intermediate Character study - Susan Foster Memorial Shield Solo competitors to present in dramatic form - one character from a play/book. Not to exceed 3 mins
Yr 10 & above or age over 13yrs & above	250	Senior Character Study - Charlie McDaid Shield & Bursary Solo competitors to present in dramatic form - one character from a play/book. Not to exceed 4 mins
Open	251	Traditional Story Telling -Feis Cup Competitors to tell a story based on the myths, legends or fairy tales of Ireland. Must not be read from a script or book. Spoken word only. Not to exceed 5 mins

OVERALL AWARDS

Age 10 -13yrs (P7/Yr8/Yr9)	256	The Meriel Grant Shield & Bursary 1. Open to first prize winners in SOLO competitions 2. Competitors will prepare one item of literary merit which may have been used during this Feis week. 3. Please use a simple introduction stating if the chosen piece is new or has been presented during Feis week. Please enter at Feis Office
Age over 13yrs (Yr10 & above)	257	The Maureen Downey Cup & Bursary 1. Open to First Prize winners in SOLO competitions from Yr 10 & above 2. Competitors to prepare two contrasting items of High Literary merit - one of the pieces chosen MUST NOT have been used during this year's Feis - One of the pieces must be by an Irish Author/Poet 3. Please introduce your selected pieces, giving reasons for your choice. Be prepared to discuss with the adjudicator. Enter at Feis Office

CLASSICAL MUSIC

Special awards in this section:

The Bridget Cassidy Cup, for most promising competitor in the String Section

The Donal MacCafferty Award, for the most promising instrumentalist Under-16.

The William West Memorial Cup, for the best interpretation of a piece of classical music.

Before entering, please ensure that you have read and understood the Rialacha (Rules) which you will find on the main website or follow this link <https://www.derryfeis.com/rules> **Please note that the Closing Date for entries is: Monday 2nd March 2026**

All music queries to James Kelly, Music Co-ordinator - you will find his details on the [Contact page](#) -

-Copies of Music must be provided for the adjudicator. Those entering recitals must bring their own accompanist.

*Note: Irish Composers from - 20th & 21st Century - Competition 317 - Clement & Eva Haan Cup & Bursary -£300 - May only be won once - **Previous winners are not eligible to receive this bursary again.***

For ensembles: please bring your own music stands.

Please note price changes as follows: Children under 6 years - £6.00 per entry and £8.00 per entry for children over 6 years and above. Groups, duets etc remain the same as previous years.

? Exciting Update for Teachers! ?

To make your Feis experience even smoother as a **trial for 2026**, if you have competitors **entered and paid**, you will receive your **free Teacher Pass** when tickets are distributed.

We hope this new initiative helps make your day easier to go straight to the different venues/halls —thank you for all you do to support your pupils! ?

PIANO

Under 8	302	Piano - The Kathleen Henderson Cup & Bursary <i>Both pieces to be played as follows:-</i> 1. Ruths Busy Day - Page 6 2. Caged Bear - Page 4 From: Piano Magic Pieces - Book 2 - Jane Sebba
Age 8-10	303	Piano - The Eithne Quigley Rose Cup & Bursary <i>Both pieces to be played as follows:-</i> 1. Winter - Page 8 2. Cockwork Mice - Page 12 From: Piano Magic Pieces - Book 2 - Jane Sebba
Age 10-12	304	Piano - The Betty Meenan Cup <i>Both pieces to be played as follows:-</i> 1. Forget me Not - Page 21 2. Strawberry Flip - Page 11 From: Easy Jazzin About - Pam Wedgewood

Age 12-14	305	Piano - The Rita Toland Cup <i>Both pieces to be played as follows:-</i> 1. The Jumping Bean - Page16 2. Night Patrol - Page 10 From: Really Easy Jazzin About - Pam Wedgewood
Age 14-16	306	Piano - Gerard Diamond Cup <i>Both pieces to be played as follows:-</i> 1. Sur Les Pes La Lun se Promeme - Page 28 From: Musiques d'Enfancts - Serge Prokofieff 2. Sweet Dreams - Page 27 From: Album for the Young - Tchaikowsky
Under 8	307	Piano - Own Choice - Feis Cup Competitors to play one own choice piece Not to exceed 4 mins
8 - 10yrs	308	Piano - Own Choice Competitors to play one own choice piece Not to exceed 4 mins
10 - 12	309	Piano - Own Choice-John Maulsaid Cup Competitors to play one own choice piece Not to exceed 4 mins
12 - 14	310	Piano - Own Choice- Jim Chapman Cup Competitors to play one own choice piece Not to exceed 4 mins
14 - 16	311	Piano - Bishop Hegarty Cup Competitors to play one own choice piece Not to exceed 4 mins
Under 12	312	Interpretation - George White Cup Competitors to play TWO contrasting own choice pieces Not to exceed 6 mins
Under 16	313	Quick Study - Feis Cup Competitors to play TEST piece which they will receive ONE week before Feis begins.
Under 16yrs	314	Sight Reading Competitors to play TEST piece which they will receive ONE week before Feis begins.
Under 16	315	Interpretation - Una McGinley Cup Competitors to play TWO contrasting own choice pieces Not to exceed 6 mins
Over 16 & U 21	316	Quick Study - Maureen Cox Cup Competitors to play the TEST Piece which they will receive one week before Feis begins.
Over 16yrs	317	Clement & Eva Haan Cup & Bursary-Irish Composers from 20th & 21st Century Competitors to play one piece own choice from an Irish Composers from 20th & 21st Centuries
Over 16 & U 21	318	Piano - Lecky Cup Competitors to play two contrasting pieces of own choice Not to exceed 6 minutes
Over 16 & U 21	319	Repertoire - The James Mac Cafferty Cup & Bursary To submit and be ready to perform any or all of the chosen pieces of a recital programme of 10 minutes duration

STRINGS

Beginner to Grade 1	320	All Strings -Beginner to Grade 1 Instruments - Violin, Viola, Cello or Double Bass Competitors to play one piece from any recognised exam boards current syllabus. Grade 1 or below and provide documentation to support this choice.
Grades 2 & 3	321	All Strings-Grades 2 & 3 Instruments - Violin, Viola, Cello or Double Bass Competitors to play one piece from any recognised exam boards current syllabus. Grade 2 or 3 and provide documentation to support this choice.
Grades 4 & 5	322	All Strings-Grades 4 & 5 Instruments - Violin, Viola, Cello or Double Bass Competitors to play Two contrasting pieces from any recognised exam boards current syllabus. Grade 4 or 5 and provide documentation to support this choice.
Grade 6 or above	323	All Strings-Grade 6 or above Instruments - Violin, Viola, Cello or Double Bass Competitors to play Two contrasting pieces from any recognised exam boards current syllabus. Grade 6 or above and provide documentation to support this choice.
Grade 7 or above	324	All Strings-Grade 7 Instruments - Violin, Viola, Cello or Double Bass Competitors to play Three contrasting pieces from any recognised exam boards current syllabus. Grade 7 or above and provide documentation to support this choice.

BRASS

Beginners to Grade 1	325	All Brass-Beginners to Grade 1 Open to all Brass Instruments All Brass beginners to Grade 1 Competitors to play one piece from any recognised exam boards current syllabus. Grade 1 or below and provide documentation to support this choice
Grades 2 or 3	326	All Brass-Grades 2 or 3 Open to all Brass Instruments All Brass beginners to Grade 2 or 3 Competitors to play one piece from any recognised exam boards current syllabus. Grade 2 or 3 and provide documentation to support this choice
Grades 4 or 5	327	All Brass-Grades 4 or 5 Open to all Brass Instruments All Brass beginners to Grade 4 or 5 Competitors to play two contrasting pieces from any recognised exam boards current syllabus. Grade 4 or 5 and provide documentation to support this choice

Grade 6 & above	328	All Brass-Grades 6 & above Open to all Brass Instruments Competitors to play two contrasting pieces from any recognised exam boards current syllabus. Grade 6 & above and provide documentation to support this choice
Recital	329	Brass - Recital Open to all Brass Instruments Competitors to play three contrasting pieces from any recognised exam boards current syllabus. Must be Grade 7 or above and provide documentation to support this choice. Maximum 12 mins - recital. <u>Own accompanist must be provided</u>

WOODWIND

Beginners to Grade 1	330	All Woodwind -Beginners to Grade 1 All Woodwind instruments Woodwind - beginners to Grade 1 Competitors to play one piece from any recognised exam boards current syllabus. Grade 1 or below and provide documentation to support this choice
Grades 2&3	331	All Woodwind-Grade 2&3 All Woodwind instruments Woodwind - Grade 2 & 3 Competitors to play one piece from any recognised exam boards current syllabus. Grade 2 or 3 and provide documentation to support this choice
Grades 4 & 5	332	All Woodwind-Grade 4&5 All Woodwind instruments Woodwind - Grade 4 & 5 Competitors to play two pieces from any recognised exam boards current syllabus. Grade 4 or 5 and provide documentation to support this choice
Grade 6 & above	333	All Woodwind-Grade 6&Above All Woodwind instruments Woodwind - Grade 6 & above Competitors to play two pieces from any recognised exam boards current syllabus. Grade 6 or above and provide documentation to support this choice
Woodwnd-Recital	334	Woodwind Recital All Woodwind instruments Woodwind - Grade 7 or above Competitors to play three contrasting pieces from any recognised exam boards current syllabus. Grade 7 & above and provide documentation to support this choice Maximum of 12 minutes - own accompanist must be provided

ENSEMBLES

Primary School	335	Instrumental Ensemble - Primary Sch. Primary School - Instrumental Ensemble Competitors to pay Two contrasting own choice pieces of music. Any combination of instruments
----------------	-----	--

Age under 14 yrs	336	KS3-Instrumental Ensemble KS3- Instrumental Ensemble Competitors to play Two contrasting own choice pieces of music. Any combination of instruments
under 16yrs	337	KS4 instrumental Ensemble KS4- Instrumental Ensemble Competitors to play Two contrasting own choice pieces of music. Any combination of instruments
KS5 & Above	338	KS5 & above Ensemble KS 5 & above - Ensemble Competitors to play Two contrasting own choice pieces of music. Any combination of instruments
Under 14yrs	339	Piano Duets-U 14yrs Competitors to play two contrasting own choice pieces - not to exceed 5 minutes
Over 14 yrs	340	Piano Duets-Over 14yrs Competitors to play two contrasting own choice pieces - not to exceed 5 minutes
Under 14yrs	341	Piano Trios-Under 14yrs Competitors to play two contrasting own choice pieces - not to exceed 5 minutes
Over 14yrs	342	Piano Trios-Over 14yrs Competitors to play two contrasting own choice pieces - not to exceed 5 minutes
OPEN	343	Instrumental Ensemble-Feis Cup Must include Piano & Voice
Primary School	344	Primary School Band Competitors to play two contrasting pieces of music

AN CEOL

Special Awards in this section:

The Joseph Locke Cup , for the best male vocalist.

The Fleming Cup for the best primary choral item.

The Michael Mason Cup for the best post-primary choral item.

The Cissie Parlour Cup, for the best interpretation in senior singing.

The Fr Adrian Porter Cup for the Vocal School attaining the highest marks as per the Samuel Burke award

Before entering, please ensure that you have read and understood the Rialacha (Rules) which you will find on the main website or follow this link <https://www.derryfeis.com/rules> Please note that the Closing Date for entries is: Monday 2nd March 2026

Special competitions -

Irish Composers - 20th & 21st Century- Please see Competition: 437 -£1000 - Previous winners of this competition will not be eligible to receive the Bursary again.

Irish Composers - 20th & 21st century - Choir competition - Competition: 454 - £300

Competitions 444-454 will be held on Tuesday - 31st March 2026, dependent on competitor numbers. Please contact the Music Co-ordinator Deirdre Kelly - you will find her details on the [Contact page](#)

Please note prompting or coaching is not permitted during competitions and could lead to disqualification. The adjudicator or Feis Assistants will prompt where necessary.

Please note price changes as follows: Children under 6 years - £6.00 per entry and £8.00 per entry for children over 6 years and above. Groups, duets etc remain the same as previous years.

? Exciting Update for Teachers! ?

To make your Feis experience even smoother as a **trial for 2026**, if you have competitors **entered and paid**, you will receive your **free Teacher Pass** when tickets are distributed.

We hope this new initiative helps make your day easier to go straight to the different venues/halls —thank you for all you do to support your pupils! ?

AN CEOL

Primary 2 & under or age U6	401	Irish Song-Under 6 Cuigear Fear From Lets all Sing - Page 14 -Folens
Primary 1 or age under 5	402	English Song- P 1 Over the River and Through the Woods From the Joy of Childrens Favourites Page 46 - Yorktown Music Press

Primary 2 or age 5-6Yrs	403	English Song - P2 -Mary Hughes Memorial Cup Over the River and Through the Woods From the Joy of Childrens Favourites Page 46 - Yorktown Music Press
Primary 3 or age 6-7	404	English Song- P3 The Little Elf - Peter Jenkyns Fair Page 2 - Noello
Primary 4 or age 7-8	405	English Song-P 4 Winds - Winding Roads - Page 20 Dorothy Parke Robertson 6505
Primary 3 & 4 or age 6-8	406	Irish Song- P3&4 Bog Braon don tSeanduine - Lets all Sing - Page 50 - Folens
Primary 5 or age 8-9	407	English Song P5 - Charlie Doherty Cup Cobwebs - Peter Jenkyns Fancy Fair - Page 6 - Novello
Primary 6 or age 9-10	408	English Song P6 - Molly O'Hara Cup To a Star - Margaret Lyell Curren Edition 71916
Primary 5 & 6 or age 8-10	409	Irish Song- P5&6 Beidh Aonach Amarach - Lets all Sing- Page 52 <u>2 VERSES ONLY</u>
Primary 7 - aged 10-11 yrs	410	English Song P7-Lawrence Hasson Cup Callers - Arthur Benjamin - Boosey & Hawkes 16720
Age 11-12	411	English Song - Austin O'Donnell Cup age 11-12yrs Grandfather Clock - From Library of Childrens Songs Classics-Page 122 <u>2 VERSES ONLY</u>
Age 10-12	412	Irish Song - Fr. Jack Gallagher Cup Sean Dun na nGall - Lets all Sing - Page 98 - Folens
Over 12yrs	413	Boys Solo - over 12 - Feis Cup The Mitcher - Calthorpe Collection - Page 36 - Waltons
Age 12-13	414	Girls' Solo - Charlie Meehan Cup Afton Water - Sing Together - Page75 - OUP
Age 13-14	415	Girls' Solo - Annie Morgan Cup The Flight of the Earls - Sing Together - Page 112 - OUP <u>2 VERSES ONLY</u>
Age 12-14	416	Girls' and Boys' Irish Song Slan le Maigh - Lets All Sing Together - Page102 - Folens
Age 14-16	417	Girls' Solo - Phyllis Simms Cup & Bursary The Birds Lament - Richard Rodney Bennett- The Avery Page 1 - Universal Edition London

Age 14-16	418	Girls' and Boys' Irish Song - Casey Cup Babaro - Lets all Sing - Page 112 - Folens
age 8-12	419	Musical Theatre-Bertie Barrett Cup & Bursary Competitors to sing one song from a <u>Stage</u> Musical
age 12-16	420	Musical Theatre-Niamh & Bronagh MacCafferty Cup & Bursary Competitors to sing one song from a <u>Stage</u> Musical
Age 10-12	421	Sacred Solo - Sofia McLaren Cup & Bursary Competitors to sing one own choice sacred song
Age 12-16	422	Sacred Solo - Maureen Owens Cup Competitors to sing one own choice sacred song
Age 6-8	423	Junior Any Song - Cathal Curley Cup Competitors to sing one own choice song - Chosen song <u>MUST NOT</u> be from a Musical
Age 8-10	424	Junior Any Song - Tony Doherty Memorial Cup Competitors to sing one own choice song - Chosen song <u>MUST NOT</u> be from a Musical
Age 10-12	425	Junior Any Song-10-12-Lily Gibson Cup Competitors to sing one own choice song - Chosen song <u>MUST NOT</u> be from a Musical
Age 12-14	426	Junior Any Song-12-14-Gloria Hegarty Cup Competitors to sing one own choice song - Chosen song <u>MUST NOT</u> be from a Musical
Age 14-16	427	Junior Any Song-14-16yrs-William Bryson Cup Competitors to sing one own choice song - Chosen song <u>MUST NOT</u> be from a Musical
Age 14-16	428	Popular Song - W J McDaid Cup Competitors to sing a popular song from any genre- Rock/Pop/Jazz etc. Please provide own accompanist
Under 16	429	The Rose O'Doherty Award & Bursary Open - to 1st & 2nd prize winners in <u>SOLO</u> competitions- over 12yrs & under 16yrs. Competitors to prepare 2 songs, one of which must be in the Irish Language. Chosen songs <u>MUST NOT</u> have been sung during Feis Week.
Girls 14-18 & Boys (Over 12)	430	The James MacCafferty Medal - Moores Melodies Competitors to sing one of the Moore's Melodies - Open to Girls - 14-18yrs & Boys - over 12yrs
Over 16 yrs & U 21yrs	431	Danny Casey Cup Competitors to sing a song from an Opera or Light Opera
Over 16yrs & U 21yrs	432	John McCabe Cup & Bursary Competitors to sing one song from a <u>STAGE</u> Musical
Over 16yrs & U 21yrs	433	Fr. McGettigan Cup Competitors to sing one song in the Irish Language
Over 16yrs & U 21yrs	434	Popular Song -Anna McCauley Cup Competitors to sing a popular song from any genre - Rock/Pop/Jazz etc. <u>Please provide own accompanist</u>
Over 16yrs & U 21yrs	435	Sacred Music - James Gallagher Cup Competitors to sing one own choice sacred song

Over 16yrs	436	The Dana Cup & Feis Bursary This is an advanced vocal competition - competitors to submit and be ready to perform 3 songs. At least one of th songs must be Anglo-Irish or in the Irish Language. <u>Not to exceed 12 minutes</u>
Over 16yrs	437	Irish Contemporary Composer-John Harkin Trophy One song by an Irish Comtemporany Composer from 20th & 21st Century <u>NOTE: Previous winners of this Competition will Not be eligible to win this Bursary again.</u>
over 21yrs	438	Open to Competitors-over 21yrs Open to competitors over 21yrs - Competitors to sing one song in keeping with Feis Ethos
Over 16yrs & U 21yrs	439	The Father McDaid Cup & Bursary Open to 1st & 2nd prize winners of this year's Feis. Competitors to sing 2 songs - one song must be in the Irish language or Anglo-Irish

VOCAL ENSEMBLES

Under 16yrs	440	Duet - u16 -Kathleen Walshaw Cup Competitors to perform one own choice song.
Over-16	441	Duet-over16yrs Competitors to perform one own choice song.
under 16yrs	442	Trio or Quartet - u16yrs Competitors to perform one own choice song.
Over 16yrs & U 21yrs	443	trio or quartet - over 16yrs Competitors to perform one own choice song.
Primary	444	Unison Choirs - Primary Schools - Feis Cup & Bursary Competitors to perform two contrasting pieces - own choice
Primary	445	Two Part Choir - Primary Schools - McDonald Cup& Bursary Competitors to perform two contrasting pieces - own choice
Primary	447	Sacred Music or Gregorian Choir- Primary School-Bishop Daly Cup & Bursary Competitors to perform one piece - own choice
Primary	448	The Knights of St. Columbanus Cup and Bursary-Primary School Competitors to sing one song in the Irish language - own choice
Post Primary	450	Two part Choir-Post Primary -Mc Colgan Cup& Bursary Competitors to perform two contrasting pieces - own choice
Post Primary	451	Three Part Choir - Post Primary - D&D NST Cup and Bursary Competitors to perform two contrasting pieces - own choice
Post Primary School	452	Sacred Music or Georgian Choir-Post Primary-Bishop McGuinness Cup & Bursary Competitors to perform one piece - own choice
Post Primary-	454	Patrick Carlin Cup-& Bursary-Irish Composers from 20th & 21st Centuries Competitors may use 2 part/3 part etc to perform a piece from an Irish Composers from 20th & 21st Centuries
Post Primary	455	Vocal Ensemble Competitors to sing two contrasting pieces - own choice

MUSICAL DRAMA PERFORMANCES

Under 8 yrs	456	Action Song - Derry Journal Cup Own choice song - not to exceed 12 minutes
Over 8 yrs	457	Action Song - Derry Journal Cup-over 8yrs Own choice song - Not to exceed 8 minutes
Open	458	Musical Chorus Competitors to sing from one or two musicals & may use one or two soloists - Not to exceed 10 minutes

RINCE

The Derry Feis Committee wishes to invite teachers, parents and dancers of all ages to take part in the 104th Open Platform Feis Dhoire Cholmcille.

VENUE: St Columbs Hall, Derry, BT48 6EB

ADJUDICATORS:

Brendan O'Brien, Dublin

Fionnuala McLaughlin, Derry

Conleth Mullan, Derry

Patricia Wilson, Omagh

MUSICIAN: Ronan Wadsworth

TCRG AND CUP RETURN ENQUIRIES ONLY: Shauna Doherty, Feis Dance Co-ordinator (0044)79 5022 3364

Feis Rules:

1. Feis is approved by An Coimisiún Le Rincí Gaelacha and An Chomhdháil.
2. Entries should only be placed for dancers of schools registered with An Coimisiún Le Rincí Gaelacha and Comhdháil na Múinteoirí le Rincí Gaelacha.
3. Age taken from 1st January in any year.
4. No refunds except in the case that the event does not run.
5. The adjudicators decision is final.
6. Dancers should adhere to make-up and costume rules as stipulated by the organisation they compete in. In the absence of these dancers having a solo/class costume they should adhere to the following dress code: a long/short sleeve blouse/t-shirt and skirts/trousers, polo tops and skirts/trousers, bodysuits and skirts or tunics that conform to the normal costume length.
7. No changing of costumes permitted in the hall. Changing facilities will be provided at the Feis venue.
8. Dancers should be properly attired at all times.
9. The front row will be marked and reserved for TCRGs.
10. Litter should be placed in bins provided at the Feis venue.
11. The Feis Committee reserve the right to refuse entries or admissions.
12. The Feis committee will not accept any responsibility for personal injury or articles lost at the Feis.
13. The Feis committee reserves the right to transfer competitions/results to another stage, use a relief adjudicator or to alternate, combine or split competitions to ensure the smooth running of the Feis.
14. **ALL An Chomhdhail dancers MUST complete GDPR form prior to competing as per the organisations rules. It is the responsibility of the parent/guardian to ensure this form has been completed and returned.** Parents of competitors should inform side stage prior to presentation of awards if they do not wish for the dancer's name to be called out or included in presentation images to be shared on Derry Feis' social media platforms.
15. If you have any concerns about Child Protection our designated Child Protection Officer is Collette Craig and will be located in the Feis Office at the venue or you can find her details on our Contact Page.
16. Entries will be open until midnight on 2nd March for teachers and parents on our website derryfeis.com. From 3rd March, teachers and parents can email entries to registration@derryfeis.com with correct entry fees payable on the day. Please note, there will be a £5.00 charge per dancer applied to entries made on 9th-10th April.
17. No photography/ videography is permitted of dancing competitions.

18. All teachers who have pupils entered and paid will receive a Teachers Pass from the Feis Office.
19. Final Timetable will be released after entries close. Please note that the syllabus list below is NOT the running order.
20. All dancers in Under 5 Tiny Tots will receive a special prize. Dancers that have not pre-entered are not guaranteed the same prize as competitors who have entered before 2nd March and will only receive the same prize subject to availability.
21. For the purposes of grades competitions, the grades names have been correlated as follows: Bun Grad = Beginner A; Tus Grad = Beginner B; Mean Grad = Pre-Open. Eligibility for Light Cup: Dancers may only compete in one light dance cup competition per grade and have danced in the chosen light dance in the same grade as a solo to be able to perform this as a cup dance.
22. Competitors may enter one grade per dance except when a dancer wishes to take part in a Premiership or Open Championship, in which case they may double up.
23. Grades winners registered with CLRG will not grade up as per organisation rules.
24. Grades winners registered with will only grade up in the event that there are ten or more competitors from their organisation in the competition. The award system will not be applied by CLRG ADCRGs as per organisation rules.
25. All Premierships listed (including U6, U7, U8, 9-10, 11-12, 13-14 and O14) will be adjudicated by one ADCRG and a separate solo results provided by another. Please note that only dancers who have not won a championship over three judges are eligible to enter u9-10 - O14 Premierships which will be tabulated based on one heavy and one light round. Awards: Sashes Top 5.
26. A dancer may enter a double age group Premiership AND an Open Championship if they wish to.
27. All Open Championships will be adjudicated by a panel of three over three rounds. Awards: Sashes 1 – 5 and separate solo results. ALL podium placers in the Open Championships gain free entry into The Father Kevin Mullan Champion of Champions Competition to close the Feis on Friday 10th April which comes with The Christine McIvor Bursary of £500.00
28. Competitors may dance up an age group for U6 Premiership, traditional set dance or team competitions.
29. Champion of Champions is open to any Top 5 placing dancers in the Open Championships from U9-O18. Competitors perform a Treble Reel step about on the light and left leg. Awards: 1st Place, The Father Kevin Mullan Award and The Christine McIvor Bursary of £500.00.
30. Veterans Charity Champion is an adults competition that will take place to close the Feis on Thursday 9th April. This is not a competition for dancers with CLRG or an Chomhdhail but is geared towards total novices, former dancers, feis mummies/daddies, etc or those who have not competed in the past five years. Competitors are encouraged to perform any dance, solo or team, and to fundraise independently for a charitable cause by way of a “sponsored dance”. The winner will receive a donation of £100 to the charitable cause of their choosing. Sponsorship Forms will be emailed after entry is received.
31. O16 Dancers should note that they must apply in the Feis Office at the venue for the Senior Bursary Award of £500.00 in order to be considered.

"TINY TOTS"

Entry Fee - £6

*All Tiny Tots entered by 10th March 2026 will receive a special prize. Special prizes for late entries will be subject to availability and are not guaranteed by Feis Committee

Age - U 5

501

Tiny Tots 16/24bars Beginner's Reel

GRADE DANCES

Entry Fees - U6 £6 per dance U7-O13 £8 per dance

Grades competitions may be split or combined subject to entry numbers

Age - U 6	502	U6 Bun Grad/ Beginner A Reel
Age - U 6	503	U6 Bun Grad/ Beginner A Light Jig
Age - U 6	504	U6 Bun Grad/ Beginner A Light Jig Grad/Beginner A Slip Jig
Age - U 6	505	U6 Bun Grad/ Beginner A Light Cup Dance
Age - U 6	506	U6 Tus Grad/ Beginner B Reel
Age - U 6	507	U6 Tus Grad/ Beginner B Light Jig
Age - U 6	508	U6 Tus Grad/ Beginner B Single Jig
Age - U 6	509	U6 Tus Grad/ Beginner B Slip Jig
Age - U 6	510	U6 Tus Grad/ Beginner B Light dance Cup
Age - U 6	511	U6 Mean Grad/ Preopen Reel
Age - U 6	512	U6 Mean Grad/ Preopen Light Jig
Age - U 6	513	U6 Mean Grad/ Preopen Single Jig
Age - U 6	514	U6 Mean Grad/ Preopen Slip Jig
Age - U 6	515	U6 Mean Grad/ Preopen Light Dance Cup
Age - U 7	516	U7 Bun Grad/ Beginner A Reel
Age - U 7	517	U7 Bun Grad/ Beginner A Light Jig
Age - U 7	518	U7 Bun Grad/ Beginner A Slip Jig
Age - U 7	519	U7 Bun Grad/ Beginner A Light Dance Cup
Age - U 7	520	U7 Tus Grad/ Beginner B Reel
Age - U 7	521	U7 Tus Grad/ Beginner B Light Jig
Age - U 7	522	U7 Tus Grad/ Beginner B Single Jig
Age - U 7	523	U7 Tus Grad/ Beginner B Slip Jig
Age - U 7	524	U7 Tus Grad/ Beginner B Light Dance Cup
Age - U 7	525	U7 Mean Grad/ Preopen Reel
Age - U 7	526	U7 Mean Grad/ Preopen Light Jig
Age - U 7	527	U7 Mean Grad/ Preopen Single Jig
Age - U 7	528	U7 Mean Grad/ Preopen Slip Jig
Age - U 7	529	U7 Mean Grad/ Preopen Light Dance Cup
Age - U 8	530	U8 Bun Grad/ Beginner A Reel
Age - U 8	531	U8 Bun Grad/ Beginner A Light Jig
Age - U 8	532	U8 Bun Grad/Beginner A Slip Jig
Age - U 8	533	U8 Bun Grad/Beginners A Light Dance Cup
Age - U 8	534	U8 Tus Grad/ Beginner B Reel
Age - U 8	535	U8 Tus Grad/ Beginner B Light Jig
Age - U 8	536	U8 Tus Grad/ Beginner B Single Jig
Age - U 8	537	U8 Tus Grad/ Beginner B Slip Jig
Age - U 8	538	U8 Tus Grad/ Beginner B Light Dance Cup
Age - U 8	539	U8 Mean Grad/ Preopen Reel

Age - U 8	540	U8 Mean Grad/ Preopen Light Jig
Age - U 8	541	U8 Mean Grad/ Preopen Single Jig
Age - U 8	542	U8 Mean Grad/ Preopen Slip Jig
Age - U 8	543	U8 Mean Grad/ Preopen Light Dance Cup
Age - U 9	544	U9 Bun Grad/ Beginner A Heavy Jig
Age - U 9	545	U9 Bun Grad/ Beginner A Light Jig
Age - U 9	546	U9 Bun Grad/ Beginner A Hornpipe
Age - U 9	547	U9 Bun Grad/ Beginner A Reel
Age - U 9	548	U9 Bun Grad/ Beginner A Slip Jig
Age - U 9	549	U9 Bun Grad/ Beginner A Light Dance Cup
Age - U 9	550	U9 Tus Grad/ Beginner B Heavy Jig
Age - U 9	551	U9 Tus Grad/ Beginner B Light Jig
Age - U 9	552	U9 Tus Grad/ Beginner B Hornpipe
Age - U 9	553	U9 Tus Grad/ Beginner B Reel
Age - U 9	554	U9 Tus Grad/ Beginner B Slip Jig
Age - U 9	555	U9 Tus Grad/ Beginner B Light Dance Cup
Age - U 9	556	U9 Mean Grad/ Preopen Heavy Jig
Age - U 9	557	U9 Mean Grad/ Preopen Light Jig
Age - U 9	558	U9 Mean Grad/ Preopen Hornpipe
Age - U 9	559	U9 Mean Grad/ Preopen Reel
Age - U 9	560	U9 Mean Grad/ Preopen Slip Jig
Age - U 9	561	U9 Mean Grad/ Preopen Light Dance Cup
Age - U 10	562	U10 Bun Grad/ Beginner A Heavy Jig
Age - U 10	563	U10 Bun Grad/ Beginner A Light Jig
Age - U 10	564	U10 Bun Grad/ Beginner A Hornpipe
Age - U 10	565	U10 Bun Grad/ Beginner A Reel
Age - U 10	566	U10 Bun Grad/ Beginner A Slip Jig
Age - U 10	567	U10 Bun Grad/ Beginner A Light Dance Cup
Age - U 10	568	U10 Tus Grad/ Beginner B Heavy Jig
Age - U 10	569	U10 Tus Grad/ Beginner B Light Jig
Age - U 10	570	U10 Tus Grad/ Beginner B Hornpipe
Age - U 10	571	U10 Tus Grad/ Beginner B Reel
Age - U 10	572	U10 Tus Grad/ Beginner B Slip Jig
Age - U 10	573	U10 Tus Grad/ Beginner B Light Dance Cup
Age - U 10	574	U10 Tus Grad/ Beginner B Light Dance Cup
Age - U 10	575	U10 Mean Grad/ Preopen Light Jig
Age - U 10	576	U10 Mean Grad/ Preopen Hornpipe
Age - U 10	577	U10 Mean Grad/ Preopen Reel
Age - U 10	578	U10 Mean Grad/ Preopen Slip Jig
Age - U 10	579	U10 Mean Grad/ Preopen Light Dance Cup
Age - U 11	580	U11 Bun Grad/ Beginner A Heavy Jig
Age - U 11	581	U11 Bun Grad/ Beginner A Light Jig
Age - U 11	582	U11 Bun Grad/ Beginner A Hornpipe
Age - U 11	583	U11 Bun Grad/ Beginner A Reel
Age - U 11	584	U11 Bun Grad/ Beginner A Slip Jig

Age - U 11	585	U11 Bun Grad/ Beginner A Light Dance Cup
Age - U 11	586	U11 Tus Grad/ Beginner B Heavy Jig
Age - U 11	587	U11 Tus Grad/ Beginner B Light Jig
Age - U 11	588	U11 Tus Grad/ Beginner B Hornpipe
Age - U 11	589	U11 Tus Grad/ Beginner B Reel
Age - U 11	590	U11 Tus Grad/ Beginner B Slip Jig
Age - U 11	591	U11 Tus Grad/ Beginner B Light Dance Cup
Age - U 11	592	U11 Mean Grad/ Preopen Heavy Jig
Age - U 11	593	U11 Mean Grad/ Preopen Light Jig
Age - U 11	594	U11 Mean Grad/ Preopen Hornpipe
Age - U 11	595	U11 Mean Grad/ Preopen Reel
Age - U 11	596	U11 Mean Grad/ Preopen Slip Jig
Age - U 11	597	U11 Mean Grad/ Preopen Light Dance Cup
Age - U 12	598	U12 Bun Grad/ Beginner A Heavy Jig
Age - U 12	599	U12 Bun Grad/ Beginner A Light Jig
Age - U 12	600	U12 Bun Grad/ Beginner A Hornpipe
Age - U 12	601	U12 Bun Grad/ Beginner A Reel
Age - U 12	602	U12 Bun Grad/ Beginner A Slip Jig
Age - U 12	603	U12 Bun Grad/ Beginner A Light Dance Cup
Age - U 12	604	U12 Tus Grad/ Beginner B Heavy Jig
Age - U 12	605	U12 Tus Grad/ Beginner B Light Jig
Age - U 12	606	U12 Tus Grad/ Beginner B Hornpipe
Age - U 12	607	U12 Tus Grad/ Beginner B Reel
Age - U 12	608	U12 Tus Grad/ Beginner B Slip Jig
Age - U 12	609	U12 Tus Grad/ Beginner B Light Dance Cup
Age - U 12	610	U12 Mean Grad/ Preopen Heavy Jig
Age - U 12	611	U12 Mean Grad/ Preopen Light Jig
Age - U 12	612	U12 Mean Grad/ Preopen Hornpipe
Age - U 12	613	U12 Mean Grad/ Preopen Reel
Age - U 12	614	U12 Mean Grad/ Preopen Slip Jig
Age - U 12	615	U12 Mean Grad/ Preopen Light Dance Cup
Age - O 12	616	O12 Bun Grad/ Beginner A Heavy Jig
Age - O 12	617	O12 Bun Grad/ Beginner A Light Jig
Age - O 12	618	O12 Bun Grad/ Beginner A Hornpipe
Age - O 12	619	O12 Bun Grad/ Beginner A Reel
Age - O 12	620	O12 Bun Grad/ Beginner A Slip Jig
Age - O 12	621	O12 Bun Grad/ Beginner A Light Dance Cup
Age - O 12	622	O12 Tus Grad/ Beginner B Heavy Jig
Age - O 12	623	O12 Tus Grad/ Beginner B Light Jig
Age - O 12	624	O12 Tus Grad/ Beginner B Hornpipe
Age - O 12	625	O12 Tus Grad/ Beginner B Reel
Age - O 12	626	O12 Tus Grad/ Beginner B Slip Jig
Age - O 12	627	O12 Tus Grad/ Beginner B Light dance Cup
Age - O 12	628	O12 Mean Grad/ Preopen Heavy Jig
Age - O 12	629	O12 Mean Grad/ Preopen Light Jig

Age - O 12	630	O12 Mean Grad/ Preopen Reel
Age - O 12	631	O12 Mean Grad/ Preopen Hornpipe
Age - O 12	632	O12 Mean Grad/ Preopen Hornpipe
Age - O 12	633	O12 Mean Grad/ Preopen Light Dance Cup

PREMIERSHIPS

Entry Fee - U-6 £12 / Age 6-7 £24 / Age 7-8 £24 /U10+ £18

U6, U7, U8 - One adjudicator will judge Premiership. Awards for Top Five. Solo results awarded separately by a second adjudicator.

DOUBLE AGE PREMIERSHIPS U9-10, U11-12, U13-14, O14 - One adjudicator will judge Premiership across one light round and one heavy round. Awards for Top Five.

Solo results awarded separately by a second adjudicator.

Age - U 6	634	U6 Premiership - Light Jig/Heavy Jig, Reel, Single Jig Feis Cup
Age - U 7	635	U7 Premiership - Light Jig/Heavy Jig, Reel, Single Jig McWilliams Cup
Age - U 8	636	U8 Premiership - Light Jig/Heavy Jig, Reel, Single Jig Brendan DeGlin Cup
Age - U9-10	637	U9-10-Double age Premership
Age - U11-12	638	U11-12-Double age Premierships
Age - U13-14	639	U13-14-Double age Premierships
Age - O14	640	O14-Double age Premierships

CHAMPIONSHIPS

Entry Fees - £24 (with £8 supplement for Traditional Set Dance Cup Competitions)

CHAMPIONSHIPS - Panel of three adjudicators. All Championships will begin with light round. Boys Championships will run concurrently with Girls Championships but will be presented separately. Solos awarded separately. **IMPORTANT:** ALL 1st-5th place dancers in ALL Championships receive FREE ENTRY to the Father Kevin Mullan Champion of Champions Competition to close the feis on Friday night. The Champion of Champions' Award is attached to The Christine McIvor Bursary of £500.00.

Age - U 9	641	U9 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Joseph Coyle Cup Boys: Bernard Boyle Cup
Age - U 10	642	U10 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Celine Carlin Cup - McCaul Crown Boys: Peter Bolton Cup
Age 9-10	643	9-10 Traditional Set Dance Darren Heraghty Cup

Age - U 11	644	U11 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Fidelma Mullan Cup Boys: Lilian Moore Cup
Age - U 12	645	U12 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Marie Barrett Cup Boys: Ted Kavanagh Cup
Age 11-12	646	11-12 Traditional Set Dance Elish Carlin Perputal Cup
Age - U 13	647	U13 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Greta McConomy Cup Boys: Gerry Verdon Belt
Age - U 14	648	U14 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Grace Doherty (Nee McGuinness) Cup Boys: Gerry Temple Cup
Age 13-14	649	13-14 Traditional Set Dance Annie Mullan Cup
Age - U 15	650	U15 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Pat Henderson Cup - Fidelma Mullan Crown Boys: Brendan DeGlin Cup
Age - U 16	651	U16 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Vera O'Haghan Cup Boys: John McGowan Cup
Age 15-16	652	15-16 Traditional Set Dance Dorette Given Cup
Age - U 18	653	U18 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Bridie McLaughlin Cup - Lilian O'More O'Donnell Crown Boys: Jack O'Kane Cup
Age - O 18	654	O18 Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance (boys & girls) Girls: Bridget McLaughlin Cup Boys: McNamee Cup
Age - O 16	655	O16 Traditional Set Dance & Bursary George Kilkie Bursary - Christine McIvor Perpetual Cup

TEAM DANCES

Entry Fee: £5 per person / Couples - £ 10.00 /Threes - £15.00 / Fours - £20.00 / Teams of 8 or more - £30.00

Age - U 8	656	U8 Teams - Two-hand Reel
Age - U 8	657	U8 Teams - Three-hand Reel
Age - U 8	658	U8 Teams - Four-hand Reel
Age - U 8	659	U8 Ceili -
Age - U 10	660	U10 Teams - Two-Hand Reel
Age - U 10	661	U10 Teams - Three-Hand Reel

Age - U 12	662	U12 Teams - Two-hand Reel
Age - U 12	663	U12 Teams - Three-hand Reel
Age - U 12	664	U12 Teams - Four-hand Reel
Age - U 12	665	U12 -Ceili - Feis Cup
Age - U 14	666	U14 Teams - Two-hand Reel
Age - U 14	667	U14 Teams - Three-hand Reel
U16yrs	668	U16 Teams - Two-hand Reel Paddy McCafferty Cup
Age - U 16	669	U16 Teams - Three-hand Reel Paddy McCafferty Cup-U16
Age - U 16	670	U16 Teams - Four-hand Reel Pat Henderson Cup
Age - U 16	671	U16 Ceili - Eight-Hand of your own choice Nellie Sweeney Trophy-12-16yrs
Age - O 16	672	O16 Teams - Gates of Derry Fre Myles Doherty Cup
Age - 0 16	673	O16 Teams - Two-hand Reel Feis Cup
Age - 0 16	674	O16 Teams - Three-hand Reel Feis Shield
Age - 0 16	675	O16 Teams -Four-Hand Reel
Age - 0 16	676	O16 Ceili - Invented
Age - O 16	677	O16 - Ceile
Age - O 18	678	O18 Ceili Club - Two Hand
Age - O 18	679	O18 Ceili Club - Three hand
0 18 - Celi Club - Four hand	680	0 18 Ceili Club - Four hand
0 18-Eight Hand	681	0 18 Ceili Club - Eight Hand
0 18 -Invented	682	0 18 - Ceili Club - invented
All Ages	683	VETERANS CHARITY CHAMPION Any Combination of dances Solo/2 hand/3 hand etc Feis Cup

OVERALL AWARDS

over 16	684	Father Mullan Champion of Champions Award/ Christine McIvor Bursary 1st Place Only Treble Reel Step about on right and left foot. Panel of four adjudicators. The Christine McIvor Bursary £500.00
---------	-----	---

TRADITIONAL MUSIC

Special Award in this section:

The Pat Rice Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician over 12.

The AOH Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician under 12.

Before entering, please ensure that you have read and understood the Rialacha (Rules) which you will find on the main website or follow this link <https://www.derryfeis.com/rules> **Please note that the Closing Date for entries is: Monday 2nd March 2026**

Entry Fees - £8.00 per person / £5.00 per person for groups - Couples - £10.00/Threes - £15.00/Fours - £20.00/for groups of 8 or more - £30.00

Please see new Competition and Bursary -Groups-no age restrictions - Comp: 730- Fleadh Rules apply

Categories	A. Marches	B. Jigs
	C. Hornpipes	D. Reels
	E. Polkas & Slides	F. Carolan Tunes
	G. Slow Airs	

Please Note:

- **In a re-call situation the Adjudicator may ask for a new piece to be played from the above categories**

? Exciting Update for Teachers! ?

To make your Feis experience even smoother as a **trial for 2026**, if you have competitors **entered and paid**, you will receive your **free Teacher Pass** when tickets are distributed.

We hope this new initiative helps make your day easier to go straight to the different venues/halls —thank you for all you do to support your pupils! ?

AGE UNDER 9YRS

Competitors - 701-704 - competitors to play one piece chosen from the different categories above.

Under - 9	701	Fiddle-Under 9
Under - 9	702	Tin Whistle-Under 9
Under - 9	703	Harp-Under 9
Under - 9	704	Other Instruments-Under 9

AGE 9 & UNDER 12YRS

Competitions - 705-710 Competitors to play one piece chosen from the different categories above.

Age 9-12	705	Fiddle-age 9-12yrs
Age 9-12	706	Tin Whistle-aged 9-12yrs
Age 9-12	707	Harp-aged 9-12yrs
Age 9-12	708	Other Instruments-aged 9-12
Under-12	709	Small Traditional Ensemble (2-3 members) U 12yrs
Under-12	710	Large Traditional Ensemble (more than 3 members)

AGE 12 & UNDER 15YRS

Competitions - 711-716 Competitors to play two pieces chosen from different categories above

Age 12-15	711	Fiddle-aged 12-15yrs
Age 12-15	712	Tin Whistle-aged 12-15yrs
Age 12-15	713	Harp-aged 12-15yrs
Age 12-15	714	Other Instruments-aged 12-15yrs
Age 12-15	715	Small Traditional Ensemble (2-3 members)-12-15yrs
Age 12-15	716	Large Traditional Ensemble (3+ members)-Feis Cup

AGE 15 & UNDER 18YRS

Competitions - 717-722 Competitors to play three pieces chosen from different categories above

Age 15-18	717	Fiddle-15-18yrs
Age 15-18	718	Tin Whistle-15-18yrs
Age 15-18	719	Harp-15-18yrs
Age 15-18	720	Other Instruments-15-18yrs
Age 15-18	721	Small Traditional Ensemble (2-3 members)-15-18yrs
Age 15-18	722	Large Traditional Ensemble (more than 3 members)15-18yrs

TRADITIONAL SINGING

Under 15	723	Traditional Singing-under 15yrs
Over 15	724	Traditional Singing - Feis Cup-over 15yrs

OPEN - NO AGE RESTRICTION

Open	725	Ceili Band - Feis Cup-Open
------	-----	----------------------------

726-GRÚPAÍ CEOIL

Open to all ages	726	<p>Grúpaí Ceoil- The Feis Cup & Bursary Make-up of group numbers as per Feadh rules Open to all ages as per Feadh Rules <i><u>A list of Music to be handed in before beginning of Competition.</u></i></p>
------------------	-----	--

HISTORY

Special Award in this section:

The Father John O'Doherty Cup, for the best overall entry.

Before entering, please ensure that you have read and understood the Rialacha (Rules) which you will find on the main website or follow this link <https://www.derryfeis.com/rules> **Please note that the Closing Date for entries is: Monday 2nd March 2026**

Guidelines

Eligibility Pupils from both Key Stage 1 and Key Stage 2 are welcome to take part. There is no age barrier, and entries may come from any year group within the same primary school.

Project Format Children may present their project using any combination of the following:

- Models
- Photographs
- Written work
- Computer-based or digital technology

They are free to choose whichever format or all of them that best helps demonstrate their ideas.

Choral / Vocal Element The term choral refers to a vocal component. As part of their presentation, children should be prepared to explain the story or inspiration behind their project in their own words. This spoken element is an important part of the overall assessment.

Adjudication After the presentation, the adjudicator may choose to ask the children a few questions about their work. This is simply to help them understand the project more fully and to give pupils the chance to talk about their creative process.

? Exciting Update for Teachers! ?

To make your Feis experience even smoother as a **trial for 2026**, if you have competitors **entered and paid**, you will receive your **free Teacher Pass** when tickets are distributed.

We hope this new initiative helps make your day easier to go straight to the different venues/halls —thank you for all you do to support your pupils! ?

Primary School
Post-Primary

801
802

Local History - Feis Cup/Bursary-Primary
Local History - The Elizabeth Keyes Cup/Bursary-Post-Primary

SPECIAL AWARDS

THE SYBIL SHARKEY AWARD

THE SYBIL SHARKEY BURSARIES OF UP TO £1,000 will be awarded at this year's Feis at the discretion of the Feis Committee, subject to the following conditions.

1. The competitors must be aged 17 years or over on or before the 1st January immediately preceding the Feis. Proof of age will be necessary
2. The competitors must be principally resident in Counties Derry, Tyrone or Donegal
The competitors will be nominated by the Adjudicators or the Committee in one of the following sections: Instrumental Music, Vocal Music, Speech and Drama - as one who has outstanding potential and who would benefit from advanced tuition in their chosen specialty. In the Instrumental Music section he/she must be a competitor in a repertoire competition and two other solo competitions. In the Vocal Music section he/she must be a competitor in 3 of the following competitions the Danny Casey Cup (Operatic Solo), the Father McGettigan Cup (Irish Song) the Dana Cup (Repertoire) and the James Gallagher cup (Sacred Music). In the Speech and Drama section he/she must be a competitor in three of the following competitions the Repertoire, Character Study, Studied Prose and Sight Reading.
All candidates nominated will be asked to make an application to the Feis Committee providing
4. details of how the Bursary will be best used to further their career in the discipline they have chosen. Evidence of payment of expenses may be needed by the Feis Committee before reimbursements
5. **The decision of the Feis Committee in the award of the Bursaries will be final**
6. **Previous recipients of the Sybil Sharkey Bursary will not be eligible again**
7. Bursary cheques will only be issued in the name of the tutor or school stipulated by the candidate.
Cheques cannot be issued in the name of a candidate.

APPLICATION FOR OTHER SPECIAL AWARDS

A number of special awards are presented by the Feis Secretary each year for schools or individuals who excel during Feis week. **Application Forms** for all Special Awards can be collected at the Feis Office. Forms must be returned with a provisional listing of placings by the **Thursday evening** of the week. It is the competitor's responsibility to submit an application form.

Final listing is to be updated by **12 noon** on Friday morning of the Feis.

The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.

SENIOR DANCER BURSARY

A Bursary of £500 will be awarded at this year's Feis to a senior dancer competing in the senior competitions over 16 years. The award will be allocated on a Points system according to the Samuel Burke Award: This bursary may only be received once - previous recipients of this bursary will not be eligible for the bursary again.

- | | |
|--------------|--|
| 1. 1st Prize | Counts for 10 marks for solo competitions and 7 points for team competitions |
| 2. 2nd Prize | Counts for 5 marks for solo competitions and 3 points for team competitions |

THE EILEEN COYLE CUP

Open to Competitors under 16yrs competing in the vocal section of the Feis, including competitions 726 & 727- traditional singing. Marks as per Samuel Burke award, plus 1 mark for any competition entered but not placed. This bursary may only be received once - previous recipients of this bursary will not be eligible for the bursary again.

DERRY CREDIT UNION RISING STAR CUP AND BURSARY

Open to competitors aged 10yrs and under competing in any sections of the Feis. Marks as per Samuel Burke Award, plus 1 mark for any competition entered but not placed.

This bursary may only be received once - previous recipients of this bursary will not be eligible for the bursary again.

OTHER AWARDS AND BURSARIES

See details in the syllabus sections. The Feis Committee may also, at its discretion, award some smaller bursaries to competitors who excel in their own sections.

OVERALL AWARDS

Post Primary	1001	James Duffy Cup
Under 12yrs	1002	A.O.H Cup & Bursary
Open	1003	Tommy McElhinney Cup
Primary School	1006	W. J. Fleming Cup

BURSARIES

1. All busaries must be used for tuition or to further their career in the discipline they have chosen.
2. Bursary cheques will only be issued in the name of the tutor or school to which the competitor is associated. Cheques cannot be issued in the name of the competitor except in unusual circumstances.
3. Winners of competitions with an attached bursary - please notify the Feis Office of your name, address and school.

Comp. No.	Title	Bursary
114	Comhradh Gaeltacht Scholarship	£100
115	Comhradh Gaeltacht Scholarship	£100
116	Comhradh Gaeltacht Scholarship	£100
117	Comhradh Gaeltacht Scholarship	£100
118	Comhradh Gaeltacht Scholarship	£100
119	Comhradh Gaeltacht Scholarship	£100
120	Mhuintir Uí Cheallagh Bursary	£50
121	Mhuintir Uí Cheallagh Bursary	£50
218	Gallagher Shield & Bursary	£50
219	Heaney Cup & Bursary	£50
221	W Conaghan Shield & Bursary	£50
228	Springfield H.W. & Co. Bursary Primary	£50
229	Marian Fleming Choral Bursary Post Primary	£50
243	Public Speaking-Conaghan Cup & Bursary	£50
244	Public Speaking-Karen Gallinagh Murphy Bursary	£100
250	Senior Drama-Charlie McDaid Shield & Bursary	£100
256	Most promising Junior competitor -Meriel Grant Shield	£100
257	Most promising senior competitor-Maureen Downey Cup & Bursary	£200
302	Kathleen Henderson Cup & Bursary	£50
303	Eithne Quigley Rose Cup & Bursary	£50
317	Clement & Eva Haan Cup & Bursary	£300
319	James MacCafferty Cup & Bursary	£50
417	Phyllis Simms Cup & Bursary	£50
419	Bertie Barrett Cup & Bursary	£50
420	Niamh & Bronagh MacCafferty Cup & Bursary	£50
421	Sofia McLaren Cup & Bursary	£50
429	Rose O'Doherty Award & Bursary	£75
432	John McCabe Cup & Bursary	£100
436	The Dana Cup & Feis Bursary	£200
437	Irish Contemporary Composer - John Harkin Trophy	£1000
439	Fr McDaid Cup & Bursary	£150
444	Feis Cup & Bursary-Unison Choirs-Primary Schools	£50
445	McDonald Cup & Bursary-Primary Schools-Two Part	£50

446	Feis Cup & Bursary-Primary Schools-Three Part	£50
447	Bishop Daly Cup & Bursary-Primary Schools-Sacred Music	£50
448	Knights of St .Columbanus Cup & Bursary- P.Sch.-Irish language	£50
449	Fr McGoldrick Cup & Bursary-Post Primary-Unison	£50
450	McColgan Cup & Bursary-Post Primary-Two Part	£50
451	D&D NST Cup & Bursary-Post Primary-Three Part	£50
452	Bishop McGuinness Cup & Bursary-Post Primary-Sacred Music	£50
453	Thornhill PPU Cup & Bursary-Post Primary-	£50
454	Patrick Carlin Cup & Bursary-Post Primary-Irish Contemporary Composer	£300
655	George Kilkie Cup & Bursary	£50
726	Feis Cup & Bursary-Grúpaí Ceoil	£0
1002	A.O.H. Cup & Bursary-Outstanding Trad. Musician-Under 12yrs	£50
1022	Pat Rice Cup & Bursary-Outstanding Trad. Musician-Over 12yrs	£100
1023	Eileen Coyle Cup & Bursary	£100
1027	Derry Credit Union Rising Star Cup & Bursary	£50
1030	Senior Dance Bursary	£500
1033	Sammy Burke & Sister Una Burke Bursary	£50
1035	Sibéal Sharkey Award & Bursary	£1000

SPECIAL AWARDS

THE SYBIL SHARKEY AWARD

THE SYBIL SHARKEY BURSARIES OF UP TO £1,000 will be awarded at this year's Feis at the discretion of the Feis Committee, subject to the following conditions.

1. The competitors must be aged 17 years or over on or before the 1st January immediately preceding the Feis. Proof of age will be necessary
2. The competitors must be principally resident in Counties Derry, Tyrone or Donegal
The competitors will be nominated by the Adjudicators or the Committee in one of the following sections: Instrumental Music, Vocal Music, Speech and Drama - as one who has outstanding potential and who would benefit from advanced tuition in their chosen specialty. In the Instrumental Music section he/she must be a competitor in a repertoire competition and two other solo competitions. In the Vocal Music section he/she must be a competitor in 3 of the following competitions the Danny Casey Cup (Operatic Solo), the Father McGettigan Cup (Irish Song) the Dana Cup (Repertoire) and the James Gallagher cup (Sacred Music). In the Speech and Drama section he/she must be a competitor in three of the following competitions the Repertoire, Character Study, Studied Prose and Sight Reading.
All candidates nominated will be asked to make an application to the Feis Committee providing
4. details of how the Bursary will be best used to further their career in the discipline they have chosen. Evidence of payment of expenses may be needed by the Feis Committee before reimbursements
5. **The decision of the Feis Committee in the award of the Bursaries will be final**
6. **Previous recipients of the Sybil Sharkey Bursary will not be eligible again**
7. Bursary cheques will only be issued in the name of the tutor or school stipulated by the candidate.
Cheques cannot be issued in the name of a candidate.

APPLICATION FOR OTHER SPECIAL AWARDS

A number of special awards are presented by the Feis Secretary each year for schools or individuals who excel during Feis week. **Application Forms** for all Special Awards can be collected at the Feis Office. Forms must be returned with a provisional listing of placings by the **Thursday evening** of the week. It is the competitor's responsibility to submit an application form.

Final listing is to be updated by **12 noon** on Friday morning of the Feis.

The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.

SENIOR DANCER BURSARY

A Bursary of £500 will be awarded at this year's Feis to a senior dancer competing in the senior competitions over 16 years. The award will be allocated on a Points system according to the Samuel Burke Award: This bursary may only be received once - previous recipients of this bursary will not be eligible for the bursary again.

1. 1st Prize

Counts for 10 marks for solo competitions and 7 points for team competitions

THE FR. ADRIAN PORTER CUP

For the Vocal School attaining the highest marks as per the scale of the Samuel Burke Award.

THE EILEEN COYLE CUP

Open to Competitors under 16yrs competing in the vocal section of the Feis, including competitions 726 & 727-traditional singing. Marks as per Samuel Burke award, plus 1 mark for any competition entered but not placed. This bursary may only be received once - previous recipients of this bursary will not be eligible for the bursary again.

DERRY CREDIT UNION RISING STAR CUP AND BURSARY

Open to competitors aged 10yrs and under competing in any sections of the Feis. Marks as per Samuel Burke Award, plus 1 mark for any competition entered but not placed.

This bursary may only be received once - previous recipients of this bursary will not be eligible for the bursary again.

OTHER AWARDS AND BURSARIES

See details in the syllabus sections. The Feis Committee may also, at its discretion, award some smaller bursaries to competitors who excel in their own sections.

RIALACHA

RULES AND REGULATIONS

General

1. The Feis Committee reserves the right to cancel competitions or to withhold prizes
2. The Feis Committee reserves to itself the right to accept or reject entries
3. In competitions where an age limit is specified, competitors must have reached this age on or before 1st January immediately preceding the Feis and produce evidence if such is required
Competitors must confine themselves to one age group and this must be consistent when competing in competitions which have double age groups i.e., 10-12 years etc. **Competitors may only compete once in any competition.** The only exception to this rule concerns the group work which may go up a year
4. Where the Feis Committee feels that the number of entries is rather large, it reserves the right to sub-divide a competition. Competitors must compete in the competition section on the day and at the time allocated to them on their Competitor's Ticket
Where a competition has only one entrant, it is at the Secretary's discretion whether to run the competition in its entirety. The entrant will be informed just after the Closing Date and the entry fee will be refunded. Where a competition takes place with only one entrant, that performer must attain a minimum of 84 marks to be awarded a trophy. To be awarded any monetary prize with that competition, a minimum of 87 marks must be achieved
5. Late entries will not be accepted
6. Entry fees are not refundable under any circumstances. Non-receipt of entry fees will result in automatic refusal of entry
Competitors should be available to perform on any day of the Feis week. Because of the scale of the Feis and attendant organisation requirements, the scheduling of a competition for a particular day cannot be guaranteed. Should a competitor or group be unable to take part in an event for which they have entered, they are asked to inform the Secretary in advance, to avoid gaps in the programme of performances and consequent inconvenience to Adjudicators, audience, and organisers
7. Entries are accepted on the understanding that all appropriate copyright permissions have been granted where required. Performers and teachers' attention is drawn to the British and International Federation of Festivals' website at www.federationoffestivals.org.uk where further details are available or contact Festivals House on 01625 428297 / 611578 and to any specific requirement as stated in the syllabus
8. Any musician/singer, whose main source of income, whilst not in full time education, is music teaching or performance, is not eligible to enter any music competition
9. Test pieces selected for this Syllabus must be performed as stated - stipulated publisher, key, etc., otherwise they will be disqualified
10. Test pieces selected for this Syllabus must not be used for 'Own Choice' classes
11. Test pieces selected under 'Own Choice' **must not** be performed by the same performer in more than one competition

15. No protest will be received against the award of the Adjudicator as to merit
16. No entrant, teacher or interested party may discuss any aspect of the Feis competition with an Adjudicator before, during or after the competition, except at the invitation of the Adjudicator
17. Any protest regarding the violation of the condition of a competition must be made in writing within seven (7) days of the competition accompanied by a fee of £25.00 which will be refunded if the protest is upheld by the Committee, whose decision is final
18. Use of Audio Recording, Video, Photography and Mobile Telephone is not permitted in the Competition Halls

Award

1. Prizes will be awarded in each competition as follows , subject to the Adjudicator's decision that the necessary standard has been obtained:

Number of Performers	Number of Prizes
One, Two or Three	One
Four or Five	Two
Six or more	Three
Highly Commended certificates may be awarded to performers outside the normal prize range.	

2. Previous winners of bursaries in excess of £25.00 may not receive the same award for the following two (2) years. Where a bursary covers more than one competition (and at the discretion of the Adjudicator) the bursary may be awarded to the best eligible performer(s). Exceptionally, bursaries may be shared between not more than two (2) performers having identical marks, although Adjudicators should do this only if in their professional opinion it would be unfair not to do so.
3. Competitions with a bursary will only run subject to their being a minimum of three (3) entrants
4. All Challenge Cups and Shields will be held by the winner for one year. Trophies must be returned to the Cups and Trophies Co-Ordinator in good order at least four (4) weeks before the opening of the next Feis:
 - (a) any repair costs due to damage of a cup or trophy will be charged to the previous winner
 - (b) a charge of £10.00 per cup or trophy will be levied to the previous winner if it is not returned in time for presentation at the following year's Feis
 - (c) all trophies are to remain in Northern Ireland
5. Any communication by letter to the Feis Committee requiring an answer, must be accompanied by a stamped self-addressed envelope, otherwise a reply will not be sent
6. All decisions made by the Feis Committee will be final.

- Bursary cheques will no longer be payable during Feis week but will be posted to the teacher or school of the recipient's choice.** Please contact the Feis office during Feis week if you are a winner of a bursary

Music

1. IT IS THE RESPONSIBILITY OF THE PERFORMER in the '**Own Choice**' competition:
 - i. to ensure that the music for the Official Accompanist is sent by post to the Music Co-ordinator by the Closing Date given in the Syllabus
 - ii. to ensure that the music is legible, in the correct key and clearly marked with the competition number and performer's name
 - iii. the accompanist should not be expected to transpose any music
 - iv. failure to comply may require that the performance occurs unaccompanied
 - v. music should be handed in advance to the Music Co-ordinator or the Lady Assistant for the competition, and not given directly to the Adjudicator

2. Accompanist:
 - i. An Official Accompanist will be provided for all competitions which have a 'Set Piece' only, and for some other competitions as stated in the Syllabus. However, performers may bring their own accompanist for such competitions for such classes if they so wish
 - ii. If the Official Accompanist is not required, this must be clearly indicated when making your entry
 - iii. Practice sessions with the Office Accompanists *(for which the official accompanists may charge a fee) are at their discretion but must not, under any circumstances take place in the hall / room while the Adjudicator is present.

3. Choirs and Choral Ensembles
 - i. A choral ensemble is defined as a choral group with at least five (5) and no more than 11 voices
 - ii. A choir is defined as a choral group between 12-50 voices
 - iii. Schools can enter more than one choir into a competition provided the maximum number in each choir is not exceeded
 - iv. No person will be allowed to sing in more than one choir competing in the same competition
 - v. Choirs must provide their own accompanists

4. Performance

- i. In all competitions where a time limit has been imposed, after a leeway of 30 seconds, a penalty of 2% of the marks will be deducted
 - ii. Performers are not permitted to practise on the Feis piano except for piano concerto entries. However, immediately before competing they are allowed, and indeed encouraged, to play a couple of scales to get the feel of the keyboard
 - iii. In Duet competitions (instrumental or vocal), performers may only play or sing their chosen part once during the competition. If playing or singing with another partner in the same competition, the 'other part' must be performed
 - iv. All vocal solos, duets, etc., are to be performed from memory. Holding of copy is therefore only permitted in classes where an Oratorio 'Own Choice' option has been chosen
5. Competitors must not present the same song, music or drama pieces for more than one competition during the Feis. Exception to the rule only where specifically stated in a competition

FEIS ENTRIES FOR 2026

There are several ways in which to enter for competitions.

1. Online applications (Individuals and Schools)

- i. Register for an account and after completing ALL of your details, please select the competition(s) you wish to enter. Schools can also register their details using the school's email address. **NB** all information you provide is in keeping with the General Data Protection Regulations (GDPR) (2018) referred to in our [Privacy Policy](#) if you have any concerns about the data, we retain on file
- ii. If you have more than one child entering, you can do multiple entries
- iii. Once you have entered, you select the 'Pay Online' button which will take you to our online provider 'Stripe' to make payment by debit or credit card.
- iv. Allow 14 working days after the Closing Date for your registration to be confirmed

2. In Person

- i. Paper entry forms* may still be used and are available to download [here](#)
- ii. Your completed form and entry fees can be handed in to Committee Members who will be available at **St Columb's Hall, 10a Newmarket Street, Orchard Street, Derry BT48 6EB on Saturday 31 January 2026** from 10.00am-12noon and from 2.00pm-5.00pm

- iii. If you are unable to attend on the above-mentioned date, your application form and entry fees can be posted to the Secretary at the address on our [contact page](#).

If you have any queries on any of the categories, please do not hesitate to get in touch with the respective Feis member listed under [Contact Details](#)

*To counteract the possibility of mistakes having been made, competitors are advised to keep a copy of their Entry Form. Allowance for genuine mistakes will be made for one fortnight only from the close of entries. Where entries are made in bulk by schools etc., it is the responsibility of the individual competitors or their parents to ensure that the entries are correct.

ENTRANCE FEES

Solo items, including Repertoire events - £6.00 per person - Under 6 yrs

Solo items, including Repertoire events - £8.00 per person - Over 6 yrs & Above

Items for groups of 2 or more - £5.00 per person

Items for groups of 8 or more - £30.00 per group

Late Entries will be charged at £9.00 per person and

£7.00 per person for Groups

Please see Rinncce Section of Syllabus for dancing entry fees

PLEASE NOTE: ONLINE PAYMENT NOW AVAILABLE

REGISTRATIONS FOR THE 2026 FEIS WILL BE TAKEN AT THE FEIS OFFICE,

St Columb's Hall

10A Newmarket Street

BT48 6EB

ON SATURDAY

31st January 2026

10.00am-12.00pm or 2.00pm – 5.00pm

CUPS AND TROPHIES AWARDED TO PRIZEWINNERS AT LAST YEARS

FEIS SHOULD BE RETURNED, CLEANED AND IN GOOD CONDITION

TO THE FEIS OFFICE, DURING REGISTRATION.