



SYLLABUS

2025 Australian International Oireachtas

**Twin Towns, Coolangatta, Queensland, Australia
Thursday 3rd - Sunday 6th July 2025**

ADJUDICATORS

**Mark Adams ADCRG BG,
Australia**

**Monica Poulton ADCRG BG,
Australia**

**Sarah Clark ADCRG,
England**

**Marcus Moloney ADCRG BG,
Ireland**

**Nichola Quinn-Fitzgerald
ADCRG, Ireland**

**Plus adjudicators drawn from
the floor**

MUSICIANS

Brendan Dougan-Kittel, South Australia | Jack Meimaris, Queensland



Lodgement of any entry shall be taken to signify that the teacher, parent or guardian and pupil concerned accept all the Rules of this Championship in full and agree to strictly abide by them at all times.

ENTRY FEES

Solo Championships:	\$110 per dancer
Entering both Open and Preliminary Championships:	\$150.00 per dancer
Príomh Comórtas (Premier Championship):	\$55.00 per dancer
Contemporary Freestyle Dance:	\$20.00 per team member
FeisFWD Entry Fee	\$5.00 per entry

A family discount of 20% will apply to families with three (3) or more dancers on solo entries only. **Separate application must be made by the teacher to AIDA Inc. for refund. Please email treasurer@aidainc.com for more information.**

Entries received from dancers whose teachers are not registered for **2024-2025** with An Coimisiún le Rincí Gaelacha will be refused. Entries must be submitted via the website at <https://app.feisfwd.com>.

Please Note:

- AIDA Inc. has a NO REFUND policy on all entries paid
- Entries are open to any teachers registered with An Coimisiún le Rincí Gaelacha
- Entries cannot be received from Australian teachers who are not financially good standing, including any monies owed, with AIDA Inc.

KEY DATES

- **Sunday 18th May 2025** Entries open
- **Wednesday 28th May 2025** Entries close
- **Monday 2nd June 2025** Late entries accepted (with double fee). Please note no entries will be accepted after this date.
- **Friday 13th June 2025** Freestyle music to be submitted to music@aidainc.com

GENERAL RULES OF THE OIREACHTAS

This Oireachtas is conducted under the Rules and Regulations of An Coimisiún le Rincí Gaelacha (CLRG) and the Australian Irish Dancing Association Inc. (AIDA Inc.).

1) In order for entries to be accepted teachers must note that all competitors:

- a. competitors must be pupils of teachers who at the date of entry are registered with CLRG for the year 2024-2025, and, if Australian Resident, who are financial members of AIDA Inc. for 2025;
- b. Competitors if resident in Australia must be fully registered with AIDA Inc. by the official closing date of entries: **Wednesday 28th May**. Australian Resident dancers not registered at the closing date will incur an additional penalty of \$150-00;
- c. competitors must not on the date(s) of their competitions(s) be ineligible to compete due to any rule;
- d. competitors must have been formally entered and entry fees paid in full by the official closing date;
- e. teachers must not have any overdue monies owing to AIDA Inc.
- f.

LODGEMENT OF ENTRIES

- 2) The website for lodgement of entries is <https://app.feisfwd.com>. The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and full payment made by the official closing date of **Wednesday 28th May**. Payment must be made by credit cards Visa or MasterCard. Late entries will be accepted up until **Monday 2nd June 2025** with a payment of double entry fee. No entries can be lodged online after **Monday 2nd June 2025**.
- 3) Following lodgement through the FeisFWD application, an email confirming all entries submitted will immediately be sent to the account holder..
- 4) Solo entries are submitted by the dancer's parent/guardian, or by the dancer themselves if over 18 years of age. Teachers are able to view the details of their student's entries from within the FeisFWD application to verify the submission is correct in all regards. See <http://www.feisfwd.com/aidainc> for details.
- 5) Freestyle entries are submitted by teachers. Instructions for this process can be found at <http://www.feisfwd.com/aidainc>
- 6) Entries are unable to be submitted after the official closing date. Late entries will not be accepted.
- 7) No refunds will be made for any entry money received.

AGE LIMITS

- 8) The age of a competitor shall be taken as on 1st January 2025. Where a competitor's birth date falls on the 1st January they shall, for the purpose of the Australian International Oireachtas be regarded as under the age attained on that day.

CHAMPIONSHIP PRIZES

- 9) Recalls awarded will be 50% of the number of competitors entered in each open solo championship section from 9 years and over solo girls and ladies sections. Non-recall dancers participating in either the Traditional Set Dance or Light Shoe Step Down The Line will receive a medal with the winner receiving a trophy. In all solo competitions, including Príomh Comórtaisí and preliminary competitions, prizes will be awarded to the top 50% of dancers as entered (i.e. if 10 dancers enter, 5 will receive prizes even if only 8 dancers compete on the day). If there are 5 or fewer dancers entered in a solo competition, all dancers will receive a prize. All teams in the Freestyle Championship will receive a prize.

ADJUDICATION, ORDER OF DANCING, CONDUCT & MISHAPS

- 10) In the Open Championships the first two rounds will be judged by a panel of three (3) adjudicators. Recall rounds will be judged by a different panel of three (3) adjudicators. Note: In the 6, 7, and 8 Years Open Championships sections the same panel of three (3) adjudicators will judge all three rounds
- 11) Príomh Comórtaisí competitions will be judged by one adjudicator selected by the Organising Committee (AIDA Inc. Council).
- 12) Competitors must:
 - a. Obey all instructions of the Organising Committee otherwise permission to dance will be withdrawn;
 - b. Dance in numerical order as published in the official program
 - c. Note that AIDA Inc. has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time;
 - d. With the exception of the first section of the day, must be in costume and ready to dance not less than

30 minutes prior to the time scheduled for their competition and;

e. Present to the marshalling area when called to do so by Stage Personnel.

NOTE: Sections will only be called for once. It is the dancer's responsibility to be present at the marshalling area to dance in the correct numerical order.

13) Make-up (including false eyelashes and tanner on the face) is not permitted for dancers in the 6 & under, 7 Years, 8 Years and 9 Years sections at the 2025 Australian International Oireachtas. Dancers presenting to the marshalling area wearing makeup will be required to remove any makeup before being allowed onto the stage. Leg tan is permitted.

14) Should a dancer lose a heel or a complete shoe or have an open lace, they may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.

16) No liability is accepted by AIDA Inc. for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA Inc., its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.

17) Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator MUST ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

18) Should in the opinion of the Stage Personnel (in consultation with medical personnel if deemed necessary) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the championship.

19)

- A. If the adjudicators ring the bell to stop a performance during the last eight (8) bars in Round 1 or 2, the dancers will only be required to dance the last 16 bars of that dance.
- B. If the adjudicators ring the bell to stop a performance during any part of their open solo set dance, the dancer will perform the entire dance for their re-dance.
- C. If the adjudicators ring the bell to stop a performance any sooner than the last eight (8) bars during a RE-DANCE in Round 1 or Round 2, the judges will decide (by majority vote conducted via the organising committee) if a full dance is required or if an exception can be made to require only the last 16 bars of that dance. (CLRG, March 2025)

20) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage, without the permission of an adjudicator, will not be marked for that particular dance.

21) If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.

22) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow

competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

23) The starting number for each solo round will be determined prior to the commencement of the Championships and will be printed in the program.

24) The heavy and light rounds from 13 years upwards will be danced 2 at a time. (Convention 2025) All other ages will dance 3 at a time, with the exception of the Heavy Round of the 7 & 8 years sections, which will be danced 2 at a time (if there are three dancers remaining at the end of these sections they will dance 3 at a time). (Convention 2025)

25) Number checks will take place at regular intervals during the course of each competition. Dancers are required to present to side stage when called by the MC.

26) The Organising Committee will provide official musicians for the championships. In the case of the Freestyle Section teachers will need to provide their own pre-recorded music prior to the event **NO LATER THAN 15 JUNE 2025** for download onto the AIDA Inc. iPod. All recorded music will be played through the official sound system. This can be submitted via music@aidainc.com.

26) Decisions of the Organising Committee as to the interpretation of these rules, and in relation to all other matters pertaining to the Australian International Oireachtas, shall be final.

SOLO OPEN CHAMPIONSHIPS RULES AND DIRECTIVES

1) The required age eligibility and dances for each solo championship are set out in Appendix A.

2) In all championships (excepting Championship 1) competitors will dance the heavy dance first. In the case of the 6 Years and Under section the order of dancing will be Light Jig, Single Jig, Reel (2023 AIDA Inc. Convention).

3) **Adult Mixed Open Championships Eligibility** – An Irish Dancer aged 18 years or over who no longer wants to compete in the mainstream Ladies/Men sections and hasn't competed in any competition other than an adult section in the previous 5 years.

a) An Adult Irish Dancer who has competed in non-adult sections in the previous 5 years due to the lack of availability of adult sections, may apply via their teachers, to their State Branch, for the 5-year stipulation to be waived. These dancers however must not have placed in the top 50% of a non-adult championship section (including online competitions) where the section contained more than 5 competitors. Applications need to be submitted at time of entry.

4) Dancers will dance 48 bars in the Reel and Heavy Jig, 40 bars in the Slip Jig and Hornpipe, with the exception of

- a) the 6 and Under Mixed Championship where dancers will dance 48 bars of a light jig (116), a single jig (124), and a reel (113, 116 or 122)
- b) the Sub Minor Championships, where competitors will dance 32 bars of the Heavy Jig, 48 bars of the Reel, and a Traditional Set Dance comprising the first step and right foot of the Set.
- c) the Adult Mixed Championship, where competitors will dance 32 bars of the Heavy Jig or Hornpipe, either 48 bars of the Reel or 40 Bars of the Slip Jig, and a Traditional Set Dance comprising the first step and right foot of the Set.

5) In the 6 & Under Mixed Championship there will be a choice of speed for the reel in either 113, 116 or 122. Those dancers presenting to the marshalling area will need to advise the speed for their reel. Competitors will dance the Light Jig and Single Jig for their first two rounds. The third round for the Reel will be danced in numerical order in groups of the same speed commencing with the speed relevant to the starting number followed by the speed relevant to the next closest number to the starting number and continuing in like manner until all three reel speeds have been danced. (2024 AIDA Inc. Convention)

For example: 101, 102, 104, 106, 109 and 110 are dancing Reel speed 113. 103, 105 and 107 are dancing Reel speed 122. 108 is dancing Reel speed 116.

The stage order would be:

101, 102, 104 Reel speed 113;

103, 105, 107 Reel speed 122.

106, 109, 110 Reel speed 113,

108 Reel speed 116; and so on.

6) Dancers aged 6 & under may enter EITHER the 6 and Under Mixed Championship OR the Sub-Minor 7 years and Under sections. They are permitted to enter into a Príomh Comórtas Championships (see Príomh Comórtas entry criteria below).

7) In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose their starting point.

[NOTE] In addition to the 3 start markers on stage for the heavy round an additional 2 markers, in a different colour tape, will be placed between the 3 heavy round markers indicating the start points for the light shoe rounds. (CLRG March 2025)

8) When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances. On this basis, and subject to the minimum competitor requirements, a limited number of competitors will be recalled for the set dance round. A dancer who fails to complete one of the dances of the first two rounds will not appear in the recall round.

9) In all competitions only recalled competitors will perform their set dance. In the case where there are 20 or fewer competitors that perform in any section, all dancers will be recalled to perform their set dance. In the 6 & Under Mixed Championship, and the 7 & 8 Years Championships, all competitors will dance their three dances. There will be no recall.

a) Due to withdrawals on the day, if 20 or fewer competitors perform in a section they are automatically recalled at the AIO or Nationals. The original prize giving stays the same and the remaining dancers will receive a championship award. (AIDA Convention 2023)

10) A set dance list is no longer required and dancers who recall are responsible for advising the MC the name and speed of their set dance, from the 9 years age group and up. All set dances must be from the official list contained in this syllabus and be performed within the specified speeds (Appendix C).

11) The onus of ensuring that the stage personnel are informed of the correct metronome speed, and the correct title of the set dance, will rest with the dancer who should advise these details at the time of registration for the recall round.

12) In the case of set dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a dancer submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, the dancer must continue to dance as no further opportunity of tempo will be allowed.

13) Speed for Traditional Set Dances is as per list – Appendix A.

14) Where the final round of a Championship is a Traditional Set dance that round will be danced in numerical order in groups of same Traditional Set Dance commencing with the Traditional Set Dance relevant to the starting number followed by the Traditional Set Dance relevant to the next closest number to the starting number and continuing on in like manner until all Traditional Sets have been danced. *(2024 AIDA Inc. Convention)*

For example: 101, 102, 104, 106, 109 and 110 are dancing St. Patrick's Day. 103, 105 and 107 are dancing Blackbird. 108 is dancing Job of Journeywork.

The stage order would be:

101, 102, 104 St. Patrick's Day;

103, 105, 107 Blackbird.

106, 109, 110 St. Patrick's Day,

108 Blackbird; and so on.

15) Any competitor in breach of the CLRG & AIDA Inc. rules will be subject to disqualification.

Artificial carriage aids

16) In order to maintain the health and safety of all dancers, artificial carriage aids are not permitted. All dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.

Make-up

17) Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. For the avoidance of doubt, for the purposes of this rule the term "make-up" includes tinted moisturiser and any artificial tanning products. Tanning of the legs is permitted.

Costumes and shoes

18) All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol are banned from all solo costumes worn by any competitor in any competition.

19) For heavy rounds in competitions, dancers may not wear soft shoes that have been altered with the addition of heels and tips in an attempt to turn them into hard shoes. Dancers found to be wearing such altered shoes for heavy rounds may be denied access to that round of the competition.

20) Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.

21) Female Adult dancers are required to wear tights no less than 70 denier.

TRADITIONAL SET DANCE COMPETITION (OR LIGHT SHOE STEP DOWN THE LINE)

- 1) A Traditional Set Dance competition or a Light Shoe step down the line will be offered to those competitors who are not recalled in the Championship Age Groups. This will be determined ahead of the event by the organisers.
- 2) Entries will be taken on the day of the competition.
- 3) Refer to the list of Traditional Set Dances and Speeds as contained in Appendix A.

PRELIMINARY CHAMPIONSHIPS - RULES AND DIRECTIVES

- 1) Preliminary Championships will be offered in the girls sections from 8 Years of age.
- 2) Preliminary Championship will be danced as part of the Open Championship.
- 3) Entry to the Preliminary Championships will be restricted to the following –
 - a. Dancers who have never won an Open Championship,
 - b. Dancers who did not attain a top five position at an Australian National Championships in the previous year (ie 2024).
 - c. Dancers who did not win the AIO Preliminary Championship in the previous year (ie. 2024).
- 4) PLEASE NOTE: Preliminary championships results will be calculated on the first two rounds of the Open Championship only, and only for dancers entered into the Preliminary Championship, with Irish points awarded as such.
- 5) Dancers cannot enter the Preliminary Championship unless they have entered the Open Championships in the same age group.
- 6) Dancers entering Championship or Championship/Preliminary Championship combined can also enter one Príomh Comórtas if eligible.

PRÍOMH COMÓRTAIS (PREMIER CHAMPIONSHIPS) - RULES AND DIRECTIVES

- 1) Príomh Comórtas (Premier Championships) events will be offered for Bun, Tus, Mean and Adult dancers and will be adjudicated by one adjudicator drawn from the floor.
- 2) Dancers are only permitted to enter one Príomh Comórtas section.
- 3) Eligibility criteria:
 - a. **Bun Príomh Comórtas Eligibility** - dancers must be eligible to dance in Bun in the dances outlined in the syllabus at the time of entry. (Convention 2025) Dances to be performed will be set. Refer to Appendix B and rule 6 listed below.

NOTE: The Bun Grad section for the 6 yrs and Under will be split into a Bun Grad A and Bun Grad B, with those dancers who enter the 6 yrs and Under Mixed Championship event only eligible to enter Bun Grad B. (Convention 2025)
 - b. **Tus Príomh Comórtas Eligibility**– dancers must be eligible to dance in Tus in the dances outlined in the

syllabus at the time of entry. (Convention 2025) Dances to be performed will be set. Refer to Appendix B and rule 6 listed below –

c. **Mean Príomh Comórtas Eligibility** – dancers 8 years and under must be eligible to dance in Mean in both of the following dances:

- Reel,
- Heavy Jig.

Dancers 9 years and over must be eligible to dance in Mean all of the following dances:

- Reel
- Slip Jig
- Heavy Jig
- Hornpipe.

Dances to be performed will be set. Refer to Appendix B and rule 6 listed below.

Dancers must also not have

- Won a State Championship
- Won an Open Championship

(Convention 2025)

d. **Adult Príomh Comórtas Eligibility** – dancers over the age of 18 years who did not take Irish dance classes as a juvenile.

- 4) Please refer to the below table for the current rules regarding costumes, make-up, tanning and wigs for Príomh Comórtaisí:

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

Appropriate attire refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.*

5) Adult female dancers are required to wear tights no less than 70 denier.

6) The dances required are set out in Appendix B. Provided the dancer meets the criteria they can compete in the relevant section even if they have been graded out of the dances listed. Eg: If a dancer has graded out of Bun Reel and Bun Light Jig, but are still Bun Grad for Single Jig or Slip Jig the dancer is still eligible for the Bun Príomh Comórtas.

CONTEMPORARY FREESTYLE DANCE (Competition 42) – RULES AND DIRECTIVES

- 1) There must be a minimum of six (6) dancers and a maximum of twelve (12).
- 2) Music may be in any tempo and the dance can be performed in light or heavy shoes.
- 3) Music must not exceed three (3) minutes in duration. The timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
- 4) Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
- 5) All music must be submitted to AIDA Inc. electronically prior for checking purposes. It is imperative that the person submitting music for the Contemporary Freestyle Section owns all rights to the music or is licensed to use the music for the purposes of a stage performance. **This music and permission/rights/licencing must be submitted by Friday 13th June 2025 to music@aidainc.com.**

GRADE EXAMS

As advised. Please contact exams@aidainc.com for more information.

AIDA INC. PHOTOGRAPHY POLICY

AIDA Inc reserves the right to appoint an official photographer for this event.

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile phone, standard camera, video camcorder, commercial film) with or without enhancement, is expressly forbidden.

In the event that AIDA Inc. appoints an official photographer and live commentary providers for the Australian International Oireachtas they may take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organisation, including the publication of such photographs on the official website <http://www.irishdancing.org.au/> or <http://www.clrg.ie/>, and AIDA Inc. or CLRG social media outlets. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Organising Committee with relevant details.

AIDA Inc. may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists from local newspapers and television stations to take photographs of the event on a case by case basis.

Please note: other than the photographs taken by the official photographer, authorised agents of AIDA Inc. or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of AIDA Inc. and the parents or guardians of all dancers included in any particular picture.

Consent

Consent to photography: By entering and competing in this event, the competitor/guardian consents that the competitor's image, taken during the course of the competition and only by AIDA Inc. approved personnel, may be taken and published by AIDA Inc.

Consent to Live streaming of Presentations: By participation in this event's presentations, the competitor/guardian consents that the competitor's image, taken during the course of the competition presentation, may be taken and published by AIDA Inc.

MEDIA APPLICATIONS

Accredited journalists may apply for event access and photo passes by contacting **Chris Carswell ADCRG BG, AIDA Inc. National Secretary** on secretary@aidainc.com. All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of AIDA Inc. and of CLRG, as well as possessing a relevant Working With Children Check.

APPENDIX A – OPEN CHAMPIONSHIPS AND PREMIERSHIPS

**** Please note: It was clarified that a dancer cannot do both the 6 and under and the 7 and under sections. For example, if a 5 year old dancer wishes to dance the hard-shoe they must compete in the 7 years and under Championship and follow the syllabus for that section (2022 AIDA Inc. Convention).**

Comp. No.	Age Group	Dances	Year of Birth
1	6 Years and Under Mixed **	Light Jig (116bpm), Single Jig (124bpm), Reel (122, 116 or 113bpm)	2018 or later
2	Sub Minor Girls 7 Years and Under	Jig, Reel, Traditional Set Dance	2017 or later
3	Sub Minor Boys 7 & 8 Years	Jig, Reel, Traditional Set Dance	2017 or 2016
4	Sub Minor Girls 8 Years and Under	Jig, Reel, Traditional Set Dance	2016
5	Minor Girls 9 Years	Hornpipe, Reel, Choice of Set Dance	2015
6	Minor Boys 9 & 10 Years	Choice Jig/Hornpipe, Reel, Choice of Set Dance	2015/2014
7	Minor Girls 10 Years	Jig, Slip Jig, Choice of Set Dance	2014
8	Junior Girls 11 Years	Hornpipe, Reel, Choice of Set Dance	2013
9	Junior Boys 11 & 12 Years	Choice Jig/Hornpipe, Reel, Choice of Set Dance	2013/2012
10	Junior Girls 12 Years	Jig, Slip Jig, Choice of Set Dance	2012
11	Intermediate Girls 13 Years	Hornpipe, Reel, Choice of Set Dance	2011
12	Intermediate Boys 13 & 14 Years	Choice Jig/Hornpipe, Reel, Choice of Set Dance	2011/2010
13	Intermediate Girls 14 Years	Jig, Slip Jig, Choice of Set Dance	2010
14	Senior Girls 15 Years	Hornpipe, Reel, Choice of Set Dance	2009
15	Senior Boys 15 & 16 Years	Choice Jig/Hornpipe, Reel, Choice of Set Dance	2009/2008
16	Senior Girls 16 Years	Jig, Slip Jig, Choice of Set Dance	2008
17	Junior Ladies 17 Years	Hornpipe, Reel, Choice of Set Dance	2007
18	Junior Ladies 18 Years	Jig, Slip Jig, Choice of Set Dance	2006
19	Ladies 19 Years	Hornpipe, Reel, Choice of Set Dance	2005
20	Men 17 Years and Over	Choice Jig/Hornpipe, Reel, Choice of Set Dance	2007 or earlier
21	Senior Ladies 20 -21 Years	Jig, Slip Jig, Choice of Set Dance	2003 & 2004
22	Senior Ladies 22 & Over	Hornpipe, Reel, Choice of Set Dance	2002 or earlier
23	Adult Mixed	Choice Jig/Hornpipe (32 Bars), Choice Slip jig/Reel, Traditional Set Dance	2007 or earlier

<u>Speeds for 6 & Under Mixed Championship:</u>	<u>Traditional Set Dance Speeds: **Traditional Sets may only be performed as Set Dances in Competitions 2, 3, 4 and 23</u>	
Light Jig 116 Single Jig 124 Reel - Bun 122, Tus 116, Mean/Ard 113	St Patrick's Day 94 Blackbird 144 Job of Journey Work 138 Garden of Daisies 138	King of the Fairies 130 Jockey to the Fair 90 Three Sea Captains 96

APPENDIX B – PRÍOMH COMÓRTAISÍ (Premier Championships)

Comp. No.	Age Group	Dances	Year of Birth
24	BUN 6 Years & Under Mixed A (See Pg8)	Reel (122) and Light Jig (116)	2018
25	BUN 6 Years & Under Mixed B (See Pg8)	Reel (122) and Light Jig (116)	2018
26	BUN 7 Years Mixed	Reel (122) and Light Jig (116)	2017
27	BUN 8 Years Mixed	Reel (122) and Light Jig (116)	2016
28	BUN 9 Years Mixed	Reel (122) and Light Jig (116)	2015
29	BUN 10 Years Mixed	Reel (122) and Light Jig (116)	2014
30	BUN 11 Years & Over Mixed	Reel (122) and Light Jig (116)	2013 or earlier
31	TUS 8 Years & Under	Reel (116) & Heavy Jig (92 or 82) (32 Bars)	2016
32	TUS 9 Years Mixed	Reel (116) & Heavy Jig (92 or 82) (32 Bars)	2015
33	TUS 10 Years Mixed	Reel (116) & Heavy Jig (92 or 82) (32 Bars)	2014
34	TUS 11 Years Mixed	Reel (116) & Heavy Jig (92 or 82) (32 Bars)	2013
35	TUS 12 Years & Over Mixed	Reel (116) & Heavy Jig (92 or 82) (32 Bars)	2012 or earlier
36	MEAN 8 Years & Under	Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars)	2016
37	MEAN 9 Years Mixed	Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars)	2015
38	MEAN 10 Years Mixed	Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars)	2014
39	MEAN 11 Years Mixed	Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars)	2013
40	MEAN 12 Years Mixed	Heavy & light dances, as per Open Championship Syllabus (Heavy Round 32 Bars)	2012
41	MEAN 13 Years & Over Mixed	Own choice light/heavy dance (Heavy Round 32 Bars)	2011 or earlier
42	ADULT	Reel (116), Light Jig (116)	2007 or earlier

Bun Speeds and number of bars Reel 122 / 48 Bars, Light Jig 116 / 48 Bars

Tus Speeds and number of bars Reel 116 / 48 Bars, Treble Jig 92 or 82/ 32 Bars

Mean Speeds and number of bars Light round 113 / as per Open Championship, Heavy round / 32 bars

Adult Speeds and number of bars Reel 116 / 48 Bars, Light Jig 116 / 48 Bars

SPEEDS TO BE SPECIFIED ON ENTRY

APPENDIX C – SET DANCE LIST

Only set dances included in the following list may be performed at the 2025 Australian International Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Time Signature	Dance	Minimum Speed
2/4 Time	The Lodge Road	76
	Rodney's Glory	76
	The Blackbird	76
	Planxty Davis	76
	King of the Fairies	76
	The Downfall of Paris	76
4/4 Time	Ace and Deuce of Piping	76
	Youghal Harbour	76
	Bonaparte's Retreat	76
	The Hunt	76
	Garden of Daisies	76
	Job of Journeywork	76
	Madame Bonaparte	76
	The Piper thro' the Meadow Straying	76
	Kilkenny Races	76
	The Rambling Rake	76
	The White Blanket	76
	Blue Eyed Rascal	76
	The Roving Pedlar	76
	The Four Masters	76
6/8 Time	The Three Sea Captains	66
	The Hurling Boys	66
	Rub the Bag	66
	Hurry the Jug	66
	The Drunken Gauger / The Funny	66
	The Blackthorn Stick	66
	St Patrick's Day	66
	Jockey to the Fair	66
	Planxty Drury	66
	Humours of Bandon	66
	The Orange Rogue	66
	Miss Brown's Fancy	66
	Planxty Hugh O'Donnell	66
	The Storyteller	66
	The Spring of Shillelagh	66
	The Fiddler Around the Fairy Tree	66
	The Wandering Musician	66
	The Vanishing Lake	66
	The Charlady	66
6/8 + 9/8 Time	Is the Big Man Within?	66

PROGRAM DAY SCHEDULE - Days Only Timetable

Thursday 3rd July	Friday 4th July	Saturday 5th July	Sunday 6th July
6 Years, 7 Years, 8 Years, 9 Years Mixed Bun Grad	10 Years 11 Years Mixed Bun Grad	17 Years, 18 Years, 19 Years Ladies Open Championships	13 & 14 Years Mixed Mean Grad
8 Years, 9 Years Mixed Tus Grad	10 Years, 11 Years 12 Years Mixed Tus Grad	17 & Over Men Open Championships	15 Years And Over Mixed Mean Grad
8 Years, 9 Years, Mixed Mean Grad	10 Years, 11 Years, 12 Years Mixed Mean Grad	22yrs And Over Senior Ladies Open Championships	13 & 14 Years Boys Open Championships
7 & 8 Yrs Boys Open Championships	10 Years, 11 Years, 12 Years Girls Open Championships	Adult Mixed Open Championships	15 & 16 Years Boys Open Championships
6 Years, 7 Years, 8 Years 9 Years Girls Open Championships	9 & 10 Boys Open Championships	Adult Mixed Príomh Comórtas	13 Yrs, 14 Years, 15 Years 16 Years Girls Open Championships
Grade Examinations 1 - 12	11 & 12 Year Boys Open Championships	 <p>Australian Irish Dancing Association Inc.</p> <p>EXPRESSING CULTURE THROUGH DANCE CULTÚR A CHOITHÚ LE RINCE</p>	
	20 And & 21 Years Ladies Open Championships		
	Freestyle Competition		

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