



Presented by:

Muggivan School of Irish Dance

Sunday, January 14, 2024 8:00 AM

**Music, Art, Vocals and Baking
10:00am-1:00pm**

Art and Baking must be delivered by 10:00am

Send Entries by December 29, 2023

Register online at [www. feisworx. com](http://www.feisworx.com)

Hilton New Orleans Airport

901 Airline Drive, Kenner, LA 70062
Phone: 504-469-5000 or 800-872-5914

Need More Feis Information?

Website: <https://muggivanirishdance.com/krewe-of-eire%2F-jazz-feis>

Email: kreweofeireandjazzfeis@gmail.com

Facebook: Krewe of Eire and Jazz Feis

This syllabus has been approved by Areleen Ni Bhaoill TCRG,
Southern Region Feis Registrar on 10/30/2023

Entry Instructions

Manual Paper Entries

(Requires additional \$15 paper handling fee per dancer)

Complete a separate "Competitor Paper Entry Form" for each competitor in your family.
For each family include one check covering the grand total fees for that family and mail payment to:

Jazz Feis
c/ o FeisWorx
PO Box 2046
Parker, CO 80134-1411

Make checks payable to :
Muggivan School of Irish Dance

Web Entries

(This method is preferred– no handling fee)

Register by following the instructions and
completing the online forms on:
[www. feisworx. com](http://www.feisworx.com)

Print out the confirmation message generated online and mail it
along with payment to same address as above.

Feis Rules and General Information

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event).
 - c) Falsification of age or other important facts – i. e., teaching, award winning, competing under another competitor's name or number, etc.
Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC–registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d) Any competitor found to be “altering” their shoes or wearing them on the “wrong feet” will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
The Standard Age Groups, all levels are contained in the handbook on page 7.
- 6) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.
- 13) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).
 - b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championships will be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the feis.
- 15) Preliminary Championships:

Feis Rules and General Information

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult and Master competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
 - a. Two consecutive age groups, combined into the higher of the two groups, within that grade.
 - b. Three consecutive age groups, combined into the highest age group, within that grade.
 - c. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
 - d. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
 - i. Double, All Boys, age group into the higher of the two groups within that grade
 - ii. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
 - iii. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
 - e. 100 and 200 level competitions may be combined as follows:
 - i. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
 - ii. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
 - a. First Feis: A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. Beginner I (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - c. Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - d. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. In Novice competitions with 20 or more dancers, a dancer who wins 1st or 2nd place in a dance will advance to the Open/PW category in that particular dance (Dec 2012)
 - e. Open Prizewinner Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. Adult: An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner I, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner	Traditional Sets	Traditional Speed
Reel	122	122	122	113	113	St. Patrick's Day	94
Light Jig	115	115	115	115	115	Blackbird	144
Slip Jig	122	122	122	113	113	Job of the Journeywork	138
Single Jig	124	124	124	124	124	Three Sea Captains	96
Treble Jig			92	73/92	73/92	Garden of Daisies	138
Hornpipe			138	113/138	113/138	Jockey to the Fair	90
						King of the Fairies	130

Feis Rules and General Information

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only.

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.

a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.

b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship

3. Preliminary Championships

a. Are open to those who at any CLRG-registered Feis:

i. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competitions and

ii. Have never won 1st, 2nd or 3rd in an Open Championship.

b. A dancer who lives in the Southern Region and who wins 1st place in a second Preliminary Championship Competition in any Region MAY move up to Open Championship Competitions immediately, at the discretion of their dancing teacher.

c. A dancer who lives in the Southern Region when they win 1st place in a second Preliminary Championship

competition MUST move up to Open Championship Competitions no later than the one calendar year anniversary of the second Preliminary Championship win.

d. Preliminary Championship competitions with 26 or more competitors may be split in half according to age. * In Preliminary Championships-Separate boys into a separate competition if there are five (5) or more boys entered in a specific competition within a single age a group.

A Southern region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. However, if three (3) or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls MUST be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may NOT be combined under ANY circumstances on the day of the Feis

4. One of the following statements MUST be in the feis syllabus:

a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

OR

b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

5. The boys' open championship age categories will match the girls' open championship age categories.

6. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

7. In the event the same organization is running 2 feis' in one weekend the following must occur:

a. On championship competitions, 2/3 of adjudicators must be different from the previous day.

b. 2nd chance competitions may only be offered on one feis.

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

a. There are no restrictions on figure age groups

b. Figure age groups will be determined by the oldest dancer.

c. 8 hand teams are allowed to repeat dancers at all Southern Region feiseanna in accordance with the World and Regional Oireachtas rules.

2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

3. Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers

competing in a Ceili must compete in the Youth Ceili categories.

4. In the event that the same organization is running 2 feiseanna in one weekend, the following may occur: Figure and Ceili competitions may be offered at only one of the feis' on that weekend.

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

3. In matters pertaining to adjudication, the decision of the adjudicators is final.

4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

5. Championships and Preliminary Championships require at least three adjudicators.

6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

3. Competitors in competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.

4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

5. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

FROM AN COIMISIUN

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. Effective March 1, 2022.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective March 1, 2022)

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules.

Solo Competitions

Girls

\$13.00 per solo competition

Boys

Beginner I U5 U7 U9 U11 U13 U15 15&O

Reel	1	6	11	16	21	26	31
Light Jig	2	7	12	17	22	27	32
Single Jig	3	8	13	18	23	28	33
Slip Jig	4	9	14	19	24	29	34

Open to those who have never placed 1st, 2nd or 3rd for dance entered.

Beginner II U5 U7 U9 U11 U13 U15 15&O

Reel	36	43	50	57	64	71	78
Light Jig	37	44	51	58	65	72	79
Single Jig	38	45	52	59	66	73	80
Slip Jig	39	46	53	60	67	74	81
Treble Jig	40	47	54	61	68	75	82
Hornpipe	41	48	55	62	69	76	83

Open to those who have never placed 1st, 2nd or 3rd for dance entered, but who have placed 1st, 2nd or 3rd in Beginner I Beginner I may dance hard shoe here.

Beginner I U5 U7 U9 U11 U13 U15 15&O

Reel	1x	6x	11x	16x	21x	26x	31x
Light Jig	2x	7x	12x	17x	22x	27x	32x
Single Jig	3x	8x	13x	18x	23x	28x	33x
Slip Jig	4x	9x	14x	19x	24x	29 x	34x

Open to those who have never placed 1st, 2nd or 3rd for dance entered.

Beginner II U5 U7 U9 U11 U13 U15 15&O

Reel	36x	43x	50x	57x	64x	71x	78x
Light Jig	37x	44x	51x	58x	65x	72x	79x
Single Jig	38x	45x	52x	59x	66x	73x	80x
Slip Jig	39x	46x	53x	60x	67x	74x	81x
Treble Jig	40x	47x	54x	61x	68x	75x	82x
Hornpipe	41x	48x	55x	62x	69x	76 x	83x

Open to those who have never placed 1st, 2nd or 3rd for dance entered, but who have placed 1st, 2nd or 3rd in Beginner I Beginner I may dance hard shoe here.

Novice U7 U9 U11 U12 U13 U15 15&O

Reel	85	92	99	106	113	120	127
Light Jig	86	93	100	107	114	121	128
Single Jig	87	94	101	108	115	122	129
Slip Jig	88	95	102	109	116	123	130
Treble Jig	89	96	103	110	117	124	131
Hornpipe	90	97	104	111	118	125	132

Open to those who have never placed 1st for dance entered, but who have placed 1st, 2nd or 3rd in Beginner II.

Novice U7 U9 U11 U12 U13 U15 15&O

Reel	85x	92x	99x	106x	113x	120x	127x
Light Jig	86x	93x	100x	107x	114x	121x	128x
Single Jig	87x	94x	101x	108x	115x	122x	129x
Slip Jig	88x	95x	102x	109x	116x	123x	130x
Treble Jig	89x	96x	103x	110x	117x	124x	131x
Hornpipe	90x	97x	104x	111x	118x	125x	132x

Open to those who have never placed 1st for dance entered, but who have placed 1st, 2nd or 3rd in Beginner II.

Prizewinner U7 U9 U11 U12 U13 U15 15&O

Reel	134	141	148	155	162	169	175
Light Jig	135	142	149	156	163	170	176
Single Jig	136	143	150	157	164	171	177
Slip Jig	137	144	151	158	165	172	178
Treble Jig	138	145	152	159	166	173	179
Hornpipe	139	146	153	160	167	174	180

Open to those who have previously placed 1st in Novice for dance entered.

Prizewinner U7 U9 U11 U12 U13 U15 15&O

Reel	134x	141x	148x	155x	162x	169x	175x
Light Jig	135x	142x	149x	156x	163x	170x	176x
Single Jig	136x	143x	150x	157x	164x	171x	177x
Slip Jig	137x	144x	151x	158x	165x	172x	178x
Treble Jig	138x	145x	152x	159x	166x	173x	179x
Hornpipe	139x	146x	153x	160x	167x	174x	180x

Open to those who have previously placed 1st in Novice for dance entered.

Adult	Beginner	Beginner II	Novice	Prizewinner
Reel	400	407	414	425
Light Jig	401	408	415	426
Slip Jig	402	409	416	427
Single Jig	403	410	417	428
Treble Jig	404	411	418	429
Hornpipe	405	412	419	430

Adult categories are defined in Feis Rule #8f.

Figure Competitions

\$15 flat fee

Beginner Figures

Beginner	U7	U9	U11	U13	U15	O15
2-H Reel or 2H Light Jig	300	302	304	306	308	310
3-H Reel	301	303	305	307	309	311

Open Figures

Open	U7	U9	U11	U13	U15	O15
2-H Reel	320	324	328	332	336	340
3-H Reel	321	325	329	333	337	341
4-H Dance	322	326	330	334	338	342
6-H Dance	323	327	331	335	339	343
Open	U10	U12	U15	U18		
8-H Dance*	344	345	346	347		

*Must be Book Dance

Adult Figures

Adult Figures	Comp #
2-H Reel or Light Jig	420
3-H Reel	421
4-H Dance*	422
6-H Dance	423
8-H Dance*	424

*Must be Book Dance

Championships

Preliminary Championships

Fee: \$55.00 / competitor

U8	U10	U12	U14	U16	16&O	Masters
200	201	202	203	204	205	206

Preliminary Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars).

Open Championships

Fee: \$55.00 / competitor

U9	U10	U12	U14	U16	U18	18&O	Masters
219	220	221	222	223	224	225	226x

Open Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Treble Jig (48 bars) Any non Traditional Set Dance.

Special Trophy Championship Traditional Set

Open to all Preliminary and Open Championship dancers.
Competitors will dance any traditional set. Dancers will dance two at a time. (\$15.00 fee).

U12	U15	15&O	Adult
520	521	522	523

Special Trophy Non-Championship Traditional Set

Open to all non-championship dancers. Competitors will dance to any traditional set. Dancers will dance three at a time. (\$15.00 fee)

U10	U12	U15	15&O	Adult
510	511	512	513	514

Team Special Trophy Treble Reel

Fee: \$15.00 / competitor

Teams will consist of two to eight dancers per team (your choice). Must dance the same step within team.
No more than 48 bars of dancing per team

U15	15&O	Adult
515	516	517

Special Trophy - Reel/Slip Jig
Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
524	525	526	527

Special Trophy - Treble Jig/Hornpipe
Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
560	561	562	563

Special Trophy - Jazz

Open to all dancers. Competitors will dance no more than two minutes of treble reel. Must provide own iPod music (\$15.00 fee)

U12	U15	15&O	Adult
528	529	530	531

Special Trophy—Treble Reel (solo)

Open to all competitors.
Requirement: one Treble Reel (hardshoe)(\$15.00 fee)

U12	U14	U16	16&O	Adult
501	502	503	500	505

207- Adult Championship- fee \$55 per adult

Adult Championship Requirements: Reel (48 bars) or Slip Jig (40 bars) Hornpipe (40 bars) or Treble Jig (48 bars) Any Traditional Set Dance.

Non-Dance Competitions

Competitions held Sunday 10:00am-1:00pm

550 **Music** - Open to all ages.
Requirement: play a traditional folk tune from any of the Celtic nations. Performance limited to 3 minutes.
Competition will be divided by age based upon entries. (\$10.00 fee)

551 **Vocal** - Open to all ages.
Requirement: sing a traditional folk song from any of the Celtic nations.
Performance limited to 3 minutes.
Competition will be divided by age based upon entries. (\$10.00 fee)

553 **Art** - Open to all ages.
Requirement: must be original artwork by entrant depicting Celtic theme or subject.
Competition will be divided by age based upon entries. **Must be delivered by 10:00am** (\$10.00 fee)

554 **Baking** - Open to all ages.
Requirement: deliver a baked entry (white or brown bread, fancy or special bread, decorated cakes, etc.) wrapped in plastic. Competition will be divided by age based upon entries. **Must be delivered by 10:00am.** (\$10.00 fee)

2024 Jazz Feis Competitor Manual Entry Form

Preferred entry is at www.feisworx.com and will avoid extra fee for manual entry

Dancer Information: *(one form per competitor)*

Name:	Date of Birth:
Address:	Age as of January 1, 2024
	Gender (M/F):
	Dance School:
Telephone:	City of School:
E-Mail (if applicable):	Teacher:

Event	Dance	Fee	Competition No.	\$ Total
Solos	Reel	\$13.00		
	Light Jig	\$13.00		
	Single Jig	\$13.00		
	Slip Jig	\$13.00		
	Treble Jig	\$13.00		
	Hornpipe	\$13.00		
Figures	2, 3, 4, 6, & 8 H (Flat fee)	\$15.00		
Championships	Preliminary: Reel or Slip Jig (circle one) Treble Jig or Hornpipe (circle one)	\$55.00		
	Open Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: Speed:	\$55.00		
Subtotal or Family Max: →				
The above items count toward the \$170.00 family max. Enter the subtotal or family max, whichever is lower.				
Special Trophy	Non-Championship Traditional Set	\$15.00		
	Treble Reel (solo)	\$15.00		
	Special Trophy - Reel/ Slip Jig	\$15.00		
	Special Trophy - Treble Jig/Hornpipe	\$15.00		
	Preliminary and Open Championship Traditional Set	\$15.00		
	Jazz Feis Special	\$15.00		
	Team Special Treble Reel	\$15.00		
Non-Dance	Music, Art, Vocal, Baking	\$10.00		

Fees and pre-sale items				
Manual Entry Handling (per dancer) Use www.feisworx.com to avoid this fee	\$15.00			
Mandatory spectator fee per family	\$25.00			
FeisWorx Fee (per family)	\$15.75			
Individual Late Fee				
Postmarked after Dec. 29, 2023 but on or before Jan. 8, 2024	\$25.00 (max.\$50 per family)			
Postmarked after January 8, 2024	\$50.00 (max.\$75 per family)			
Day Of registration	\$100			
Level change fee	\$25			

Make checks payable to: Muggivan School of Irish Dance
 For each family please submit registrations and payment in one envelope.
 Don't forget that you can place a short good luck ad in our Feis Program.
 Program Ad Sheet Attached

	Total:

Quarter page
2¼"W x
3¾"H
\$50.00

Full page
4¾"W x
7½"H
\$150.00

**Business
Card 2½"W x**
1¾"H
\$25.00

Half page
4¾"W x
3¾"H
\$85.00

PROGRAM ADVERTISING

Full page **\$150.00**
Half page **\$ 85.00**
Quarter page **\$ 50.00**
Business Card **\$ 25.00**

JAZZ FEIS

Please make checks payable to:
Muggivan School of Irish Dance

Fill out form below and mail with check and camera-ready artwork to:

Muggivan School
4809 Julia Street
New Orleans, LA 70119

Ads may also be submitted electronically; must be .jpg or .gif format

Email to: Kreweofeireandjazzfeis@gmail.com

Ads and payment must be received by January 6th, 2024

Questions? Contact kreweofeireandjazzfeis@gmail.com

Name/Organization: _____

Contact Info: _____

Size of ad: _____ Amount of check: \$ _____

Emailing graphic version Enclosing hard copy
(circle one)
