

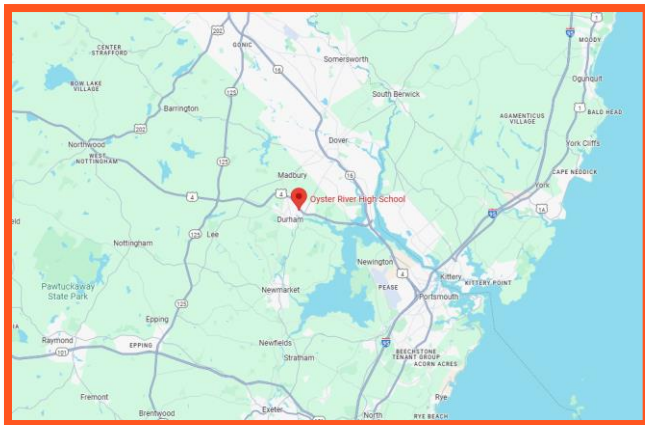


FEIS INFORMATION

SUNDAY

April 27, 2025

Oyster River High School
55 Coe Dr, Durham, NH 03824



FEIS REGISTRATION SUMMARY

- Up to April 14, all registration only accepted at www.quickfeis.com
- Up to April 14, only credit card payments will be accepted.
- Free changes up to April 14
- Feis caps are: (registration will close for those levels only once that cap has been reached)
 - Grades..... 350
 - Championship..... 200
- All dancers will dance two at a time for grades and championship. Pre-Beginner competitions will dance one at a time.
- All results will be printed and given out for FREE at the feis for both championship and grades levels
- All results will also be available for FREE on your QuickFeis account during and after the feis.

FEIS RULES

- ENFORCEMENT: All Feis rules will be strictly enforced.
- RESULTS: Personal results will be FREE and will be handed out shortly sometime after winners are announced. Results will also be available online for Free at www.quickfeis.com
- No checks will be accepted for any feis payments
- ALL unpaid online registrations will be automatically dropped and all information will be removed.
- Second Chance competitions
 - Charged the same as the regular competitions
 - Results count towards advancement (same as regular competitions.
 - Fees will not count towards the family max

FREE PRINTED GRADES RESULTS AVAILABLE WHEN ALL THE COMPETITIONS YOU REGISTERED IN ARE COMPLETED AND ANNOUNCED

PC AND OC DANCERS WILL GET THEIR INDIVIDUAL RESULTS DURING THE AWARDS CEREMONY

Free results are also available online at www.quickfeis.com
(log into your QuickFeis account)

THE GREAT BAY FEIS

REGULAR COMPETITION FEES

	FEES
Event Fee	\$ 25
Solo Dancing (Grades)	\$ 15
Future Champ*	\$ 35
Preliminary Championship & Second Chance PC*	\$ 55
Open Championship	\$ 65
Family Cap <i>Does not include the family fee nor any second chance, Future Champ, or team competitions</i>	\$ 175

**SORRY - NO CHECKS ACCEPTED
STRICT NO REFUND POLICY**

LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above. All fees are PER dancer

LATE FEES	Up to April 14 (online)	After April 14 (at Feis)
New Registrations	\$ 0	\$ 50 <i>Per dancer</i>
Changes	Free	\$ 25 <i>Per dancer</i>
Family Cap	\$ 175	none
Payment type	CC only	CC only

LATE REGISTRATION AND CHANGES

- After online registration has closed on April 14
 - All UNPAID online registrations are dropped and deleted
 - NEW Registration will be accepted at the feis IN PERSON provided the feis has not capped.
 - Grades and/or championship dancers are allowed to make ANY registration CHANGES they wish on the day of the feis.
- NOTE that the family max cap will not be applied for any reason on the day of the feis. This is true for both registration changes and new registrations.
- ONLY credit card payments will be accepted

DAY-OF-FEIS REGISTRATION PROCESS

- Go to the QuickFeis tabulation office anytime before the start of your competition. If you are dancing later in the day, you just need to be there about an hour or so before your dancing starts – there is no need to be there first thing in the morning, unless your competitions happen to be the first ones of the day.
- **NEW REGISTRATIONS AT THE FEIS**
 - If you did not pay online for your registration, it will be dropped and you will need to process a NEW REGISTRATION at the feis.
 - Be prepared to dictate the level and type of competition you wish to enter – age will be based on your DOB
 - Note that you will only be able to register for competitions that have not been cancelled (competitions with no entries)
 - You will be charged a flat LATE REGISTRATION FEE (per dancer) and all the REGULAR fees you would have paid online.
- **REGISTRATION CHANGES**
 - You will need to present your dancer card number to the QuickFeis staff person. They need your card in order to put a change sticker on the back of it. Without your card, no registration changes can be processed.
 - EXISTING registered championship dancers are allowed to change their soft/hard shoe selection at side stage for FREE!
 - You will be charged the CHANGE FEE per dancer. So you can make as many registration switches of same competition value to your existing registration as you like.
 - The following fees will be charged in ADDITION to the CHANGE FEE:
 - Adding any additional competitions to your existing registration will be charged the regular fee for that competition.
 - Changing to a more expensive competition will be charged the difference in fees.
- NO REFUNDS will be given for any reason. If you elect to not participate in one or more of your competitions, you will not be reimbursed for them.

THE GREAT BAY FEIS

SYLLABUS NUMBERING SYSTEM

1 st Digit	LEVEL CATEGORY	Pre-Beginner all begin with "1", BEGINNER 1 with "2", and so forth
2 nd and 3 rd Digits	AGE GROUP	Begins at 01 - So "05" means "under 5", "11" means "under 11", ...
4 th and 5 th Digits (Letters)	COMPETITION TYPE	RL = REEL LJ = LIGHT JIG SJ = SLIP JIG SN = SINGLE JIG/HOP JIG TJ = TREBLE JIG HP = HORNSPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ...
Last Number "2"	SECOND CHANCE	Any competition ending with "2" denotes a second chance competition

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2025	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18
Born in:	2020	2019	2018	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

PRE-BEGINNER

One Step – one dancer at a time

	<i>Speed</i>	U6
REEL	122	106PB-RL
LIGHT JIG	115	106PB-LJ

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	<i>Speed</i>	U5	U6	U7	U8	U9	U10	U11	O11
REEL	122	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL
LIGHT JIG	115	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ
SINGLE JIG	124	105SN	106SN	107SN	108SN	109SN	110SN	111SN	112SN
SLIP JIG	122	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ

BEGINNER 1 (BEGINNER)

(2 steps, 2 at a time) A competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year.

	<i>Speed</i>	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	122	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL
LIGHT JIG	115	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ
SINGLE JIG	124	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN
SLIP JIG	122	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ

THE GREAT BAY FEIS

ADVANCED BEGINNER

(2 steps, 2 at a time) A competitor who has completed 1 year in beginner. An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

	<u>SPEED</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>O13</u>
REEL	122	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL
LIGHT JIG	115	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ
SINGLE JIG	124	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN
SLIP JIG	122	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ
TREBLE JIG	92	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ
HORNPIPE	138	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP
TRADITIONAL SET		306TS	307TS	308TS	309TS	310TS	311TS	312TS	313TS	314TS

NOVICE

(2 steps, 2 at a time) Competitors who have placed 1st, 2nd, or 3rd in advanced beginner category advance to novice in that particular dance.

	<u>SPEED</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>O14</u>
REEL	113	406RL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL
LIGHT JIG	115	406LJ	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ
SINGLE JIG	124	406SN	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN
SLIP JIG	113	406SJ	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ
TREBLE JIG	73/92	406TJ	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ
HORNPIPE	113/138	406HP	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP
TRADITIONAL SET		406TS	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS

PRIZE WINNER

(2 steps, 2 at a time) A competitor who has won 1st in Novice in that Particular dance.

	<u>SPEED</u>	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	113	506RL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
SINGLE JIG	124	506SN	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN	515SN	516SN
SLIP JIG	113	506SJ	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
TREBLE JIG	73/92	506TJ	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
HORNPIPE	113/138	506HP	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
TRADITIONAL SET		506TS	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS

THE GREAT BAY FEIS

FUTURE CHAMP SPECIAL

Is your dancer a rising star? A future champion? Open for Grade Level Dancers that are novice and prizewinner getting ready for champ level!! Open to dancers who currently dance in Novice and Prizewinner levels. Must enter at least two grade level dances at the Feis to be eligible for competition.

Must dance TWO ROUNDS:

1. SOFT SHOE ROUND – 2 STEPS
EITHER Reel or Slip Jig

2. HARD SHOE ROUND – 2 STEPS
EITHER Hornpipe or Treble Jig

3. SOFT SHOE ROUND – 2 STEPS
EITHER Reel or Slip Jig

This is not a championship competition, but a way to practice championship level competition in front of three judges in preparation for dancing solo in the championship level. Full awards ceremony and special awards will be given for these competitions.).

<i>Girls & Boys</i>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>O16</u>	<u>ADULT</u>
Future Champ	509FC	510FC	511FC	512FC	513FC	514FC	515FC	516FC	517FC	599FC

IRISH ARTS

- Competitors must play or sing one tune, from the following choices: Jig (double, single, slip), Reel, Slide, Polka, Hornpipe, March, Set Dance, Air (slow or lively).
- This competition is for melody players or singing only (keyboard and guitar players must include melody in their playing).
- The following are acceptable instruments: fiddle, flute, pennywhistle, uilleann pipes, accordion, concertina, melody piano (bring keyboard), tenor banjo, mandolin, harp and miscellaneous category (hammered dulcimer, cello, etc.).
- Competition will be judged on command of instrument and skill in Irish playing style.

	<u>U13</u>	<u>U18</u>	<u>O18</u>
Music – Beginner <i>(under 2 years experience)</i>	913MB	918MB	919MB
Music – Advanced <i>(2 years or over experience)</i>	913MA	918MA	919MA
Irish Soda Bread	913B	918B	919B

THE GREAT BAY FEIS

PRELIMINARY CHAMPIONSHIP

- Open to dancers who have placed 1st in Prizewinner in their light and heavy shoe. A dancer who wins two first place preliminary championships in one calendar year must move on to open championship the following year or as soon as the second win is achieved in any age category in the following years. Only in back-to-back feisanna, the first win will not change the dancer's status for the second Feis.
- No change to dances on Feis day or after closing date!
- Dancers will perform **2 rounds** for Preliminary Championship (to be declared at the feis):
 1. 48 bars of reel or 40 bars of slip-jig
 2. 40 bars of the hornpipe or 48 bars of the treble jig.
- FREE to change the choice of hard/soft shoe dance for PC on the day of the feis at side stage!

<i>Ladies & Gents</i>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Preliminary Championship	608PC	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
PC 2nd Chance	608PC2	609PC2	610PC2	611PC2	612PC2	613PC2	614PC2	615PC2	616PC2	617PC2	618PC2

NOTE – SECOND CHANCE competitions (all highlighted in **BLUE**) are the same price as the regular competitions, but do not count towards the family max

OPEN CHAMPIONSHIP

- Dancers in open championship will dance 3 rounds.
- Dancers in Under 9 will dance reel/jig and traditional set piece.
- Committee reserves the right to combine competitions.
If less than 5 boys per competition, boys may dance be combined with the girls.
- Dancers will perform 3 rounds:
 1. 48 bars of reel or 40 bars of slip jig
 2. 40 bars of the hornpipe or 48 bars of the treble jig
 3. a set dance.
- FREE to change the choice of hard/soft shoe dance for OC on the day of the feis at side stage!

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
Girls OC	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC
Boys OC	759OC	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC

THE GREAT BAY FEIS

ADULT FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	<i>Speed</i>	U25	U35	U45	U55	O55
REEL	122	125RL	135RL	145RL	155RL	156RL
LIGHT JIG	115	125LJ	135LJ	145LJ	155LJ	156LJ
SINGLE JIG	124	125SN	135SN	145SN	155SN	156SN
SLIP JIG	122	125SJ	135SJ	145SJ	155SJ	156SJ

ADULT BEGINNER 1 (BEGINNER)

(2 steps, 2 at a time) A competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year.

	<i>Speed</i>	U25	U35	U45	U55	O55
REEL	122	225RL	235RL	245RL	255RL	256RL
LIGHT JIG	115	225LJ	235LJ	245LJ	255LJ	256LJ
SINGLE JIG	124	225SN	235SN	245SN	255SN	256SN
SLIP JIG	122	225SJ	235SJ	245SJ	255SJ	256SJ

ADULT -ADVANCED BEGINNER

(2 steps, 2 at a time) A competitor who has completed 1 year in beginner. An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

Music speeds: R/SJ 122; LJ 115; HJ 92; HP 138

	<i>SPEED</i>	U25	U35	U45	U55	O55
REEL	122	325RL	335RL	345RL	355RL	356RL
LIGHT JIG	115	325LJ	335LJ	345LJ	355LJ	356LJ
SINGLE JIG	124	325SN	335SN	345SN	355SN	356SN
SLIP JIG	122	325SJ	335SJ	345SJ	355SJ	356SJ
TREBLE JIG	92	325TJ	335TJ	345TJ	355TJ	356TJ
HORNPIPE	138	325HP	335HP	345HP	355HP	356HP
TRADITIONAL SET		325TS	335TS	345TS	355TS	356TS

THE GREAT BAY FEIS

ADULT NOVICE

(2 steps, 2 at a time) Competitors who have placed 1st, 2nd, or 3rd in advanced beginner category advance to novice in that particular dance.

	<u>SPEED</u>	<u>U25</u>	<u>U35</u>	<u>U45</u>	<u>U55</u>	<u>O55</u>
REEL	113	425RL	435RL	445RL	455RL	456RL
LIGHT JIG	115	425LJ	435LJ	445LJ	455LJ	456LJ
SINGLE JIG		425SN	435SN	445SN	455SN	456SN
SLIP JIG	113	425SJ	435SJ	445SJ	455SJ	456SJ
TREBLE JIG	73/92	425TJ	435TJ	445TJ	455TJ	456TJ
HORNPIPE	113/138	425HP	435HP	445HP	455HP	456HP
TRADITIONAL SET		425TS	435TS	445TS	455TS	456TS

ADULT PRIZE WINNER

(2 steps, 2 at a time) A competitor who has won 1st in Novice in that Particular dance.

	<u>SPEED</u>	<u>U25</u>	<u>U35</u>	<u>U45</u>	<u>U55</u>	<u>O55</u>
REEL	113	525RL	535RL	545RL	555RL	556RL
SINGLE JIG	124	525SN	535SN	545SN	555SN	556SN
SLIP JIG	113	525SJ	535SJ	545SJ	555SJ	556SJ
TREBLE JIG	73/92	525TJ	535TJ	545TJ	555TJ	556TJ
HORNPIPE	113/138	525HP	535HP	545HP	555HP	556HP
TRADITIONAL SET		525TS	535TS	545TS	555TS	556TS

ADULT CHAMPIONSHIP

Same rules as championship above apply

	<u>LEVEL</u>	<u>U25</u>	<u>U35</u>	<u>U45</u>	<u>U55</u>	<u>O55</u>
PRELIM CHAMP (2 rounds)	Adult Champ	625ACPC	635ACPC	645ACPC	655ACPC	656ACPC
	Advanced Adult Champ	625AAPC	635AAPC	645AAPC	655AAPC	656AAPC
PRELIM CHAMP Second Chance (2 rounds) <i>Family max does not apply</i>	Adult Champ	625ACPC2	635ACPC2	645ACPC2	655ACPC2	656ACPC2
	Advanced Adult Champ	625AAPC2	635AAPC2	645AAPC2	655AAPC2	656AAPC2
OPEN CHAMP (3 rounds)	Adult Champ	725ACOC	735ACOC	745ACOC	755ACOC	756ACOC
	Advanced Adult Champ	725AAOC	735AAOC	745AAOC	755AAOC	756AAOC

THE GREAT BAY FEIS

NEW ENGLAND REGIONAL DANCING COMPETITION RULES

At a feis, if there are three or more members of the Association present and an issue arises that would affect all members, a general meeting will be held with a public announcement made about the meeting. A majority vote would be taken among those teachers present regarding the issue. When a decision has been made, all should abide by the decision. This meeting must include all member teachers whether or not they are directly involved with the issue at hand. If a member teacher is adjudicating and such member also has pupils participating at a feis where an issue arises, it is expected that competition will stop so that the adjudicator can participate at the meeting in an effort to resolve the issue. (1988)

A liaison officer should be chosen for each feis; he/she would handle any issue that arises in connection with adjudicators not abiding by our rules. The liaison officer will be responsible for informing adjudicators of our rules. (7/1981)

An "open" feis is considered any registered feiseanna that any member teacher can participate in. It is not done by invitation or area. All registered feiseanna in North America are "open" feiseanna. (1988)

All adjudicators and teachers attending feiseanna must dress in a manner appropriate for the occasion and venue, and reflective of their status as a professional. (7/1994)

Ceili clubs, and anyone else entering pupils in a feis must be entered by a registered, dues-paying teacher holding a T.C.R.G. or T.M.R.F. (7/1993)

All members of a team presented for competition at a feis, regional championship or North American Championship must be from the same school, except in the case of a verified emergency. (7/1994)

Substitute dancers are not permitted in solo competitions at any venue. (7/1994)

There should be NO prompting of competitors by anyone except in beginner competitions. (1988)

Parents or anyone else are not allowed to abuse adjudicators, musicians, competition organizers, etc. Teachers must control and be responsible for the behavior of the parents in their class. (7/1996)

Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition; except in Beginner and Advanced Beginner categories. (CLRG AGM 2011)

FEIS PROCEDURES

That the daily pay for adjudicators and musicians hired to work a feis in North America should be \$300 minimum per day, a two-day feis being \$599 and prorated for three days or more. (2/2021)

Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden in competition; except in Beginner and Advanced Beginner categories. (CLRG AGM 2011)

6. All ADCRG's will be paid promptly before the end of the feis. (7/2006)

DANCERS STATUS:

The status of a dancer in a preliminary championship competition does not change unless there are 5 or more dancers in the competition. (7/1989) (amended at Mini Convention 2017). All regions are expected to follow IDTANA rules in their syllabi. However, each region is allowed to modify or change the rule regarding moving dancers from one category to the next as they see fit. (7/2006)

In the case of back-to-back feiseanna (successive days), winning first place in a Preliminary Championship in the first feis will not change the dancer's status for the second feis.

Placement in the Regional Oireachtas or North American Championships will not affect a dancer's status as respects feiseanna. (7/1991)

Dancers who participate in shows are allowed to continue to compete in competitions. (7/1997)

A person who attends a dancing class advertised and organized by a Recreational Center, a Tap, Jazz, Ballet School, or other institution and pay a fee directly to the institution for this service, will not normally be considered a student of a TCRG employed by the institution. Such students may not be entered in registered competitions and are not subject to the transfer rules. A TCRG may, however, organize his/her private class in the premises of such an institution, and either collect fees in person or delegate the collection of the fees to the institution. Where this option is used, all students must be informed in writing of the exact status of the class at the time of registration and be required to sign a declaration acknowledging this and agreeing to abide by the rules of the region, the I.D.T.A.N.A., Inc., and An Coimisiun. Where such an agreement has been put in place, students may be entered in competitions and will be subject to the transfer and all other rules of the three bodies. (6/2000)

Dancers must qualify into open championship through the preliminary championship system. They may not skip the preliminary championship level. (7/2006)

Any dancer that enters the North American Championships as an open championship dancer must have qualified as an open championship dancer at the time of entry and must continue to dance as an open championship dancer after. (7/2006)

Preliminary Dancers qualify for the open championship level as defined by the qualifying rules of the region in which they reside. (7/2014)

To promote a strong foundation in the basics of Irish dancing, dancers in beginner and advanced beginner levels are expected to perform traditional moves that can be properly executed and are complementary to the speed of the music. (7/2017)

THE GREAT BAY FEIS

ADJUDICATION:

There must be at least three qualified judges on all championship competitions. Results should be posted if not announced. (1988)

The 100-point system will be used in all championships. (1988)

At all times, all members should respect each other's judging results. (8/1972)

All aspects of dance drama is to be considered when adjudicating: story, idea, acting, scenery, etc. (5/1981)

In all dances from An Rince Ceili, first top couple in eight-hands should have their back to the judges. The gates of Derry may be performed either way; if backs are to the judges, the top couple will be to the left, while if lined from front- to-back, the couple closest to the adjudicators is tops. (1988)

All two-hand and three-hand figure dances may include solo steps, but figure dances involving four (4) or more dancers may not use solo steps. (8/1972)

All adjudicators and musicians, who are hired by a feis, must be provided a work schedule that will include a lunch break and is given within four hours of the start time. (7/2007)

All adjudicators must be advised of the scoring system to be used prior to the start of the competition. (7/2007).

One day feiseanna will pay ADCRG's a minimum of \$300 for an eight hour day. A two day feis remains at \$250 per day. (7/2007)

Adjudicators will be reimbursed \$15 for breakfast, \$20 for lunch and \$40 for dinner, unless the meal is provided by the feis committee. (7/2005)

Championship competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Dancers beginning before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators (CLRG AGM 2011)

Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a ZERO for that round from all adjudicators. (CLRG AGM 2011)

15. Adult dancers be allowed to dance slow-speed dances at all feiseanna in North America in the novice and prizewinner grade levels, but this does not apply to contemporary set dances. (7/2011)
Associations and Restrictions on Adjudicating.

All members of the IDTANA, Inc. are required to make themselves aware of and must adhere to the current CLRG policies and procedures as they relate to Associations and Restrictions on Adjudicating". These documents can be found at: www.clrq.ie.

Costumes, Make up, Artificial Carriage Aids, Composition and Dimensions of Dancing Shoes:

All IDTANA members are required to make themselves aware of the current policies and procedures of CLRG regarding the above. These rules may be found at: www.clrq.ie

MUSIC/TEMPO:

A dancer who feels music is not being played at the metronomic speed requested may approach the adjudicator to have the issue resolved. (7/1991)

At all feiseanna there will be two (2) tempos for hornpipe and treble jig in novice and prizewinner grade competitions. (7/1990 amended 7/2009)

Waiting for eight bars of music between each pair of dancers is to be optional from feis to feis. If a feis committee decides not to wait the eight bars, any

dancer who does wait will not be penalized for doing so. (7/1995)

All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America: (6/2016-effective Jan 1, 2017)

First Feis - Reel 122; Light Jig 115

Beginner - Reel 122; Light Jig 115, Slip Jig 122

Adv Beginner - Reel 122, Light Jig 115, Slip Jig 122, Heavy Jig 92, Hornpipe 138

Novice - Reel 113, Light Jig 115, Slip Jig 113, Heavy Jig 73 or 92, Hornpipe 113 or 138

Prizewinner - Reel 113, Light Jig 115, Slip Jig 113, Heavy Jig 73 or 92, Hornpipe 113 or 138

Single Jig (if offered) 124

The length of two hand and three hand dances in competition will be 48 bars of music plus an 8-bar introduction. (7/2008)

For all beginner and advanced beginner grade competitions the speed for the reel and slip jig is between 116-120. (7/2009)

Adult competitions at feiseanna are allowed to dance slow-speed dances at all feiseanna in North America in the novice and prizewinner grade levels, but this rule does not apply to contemporary set dances. (7/2011)

Championship competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Dancers beginning before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators (CLRG AGM 2011)

Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a ZERO for that round from all adjudicators. (CLRG AGM 2011)

SYLLABUS

Each feis registered shall be governed by the syllabus of the region where the feis is geographically located. (7/2006)

The number of figure dance teams allowed to dance at one time will be left to the discretion of the adjudicator, based on the size of the stage and the age of the competitors. (7/1996)

All regions are required to follow I.D.T.A.N.A. rules in their syllabi. However, each region is allowed to modify or change the rule regarding "moving" dancers from one category to the next as they see fit. (7/2006)

Boys' and girls' competitions at any grade level may be combined at the discretion of the region when drafting their regional syllabus. (7/2006)

In order to dance three at a time for non-championship competitions, the minimum stage size must be 24' (feet) wide and 20' (feet) deep for each age group as prescribed by An Coimisiun. The Adjudicator has the authority to have two or three dancers dance at a time. (7/2007)

When dancing the 4-hand Humors of Bandon, the top couple will dance the first figure and then the body of the dance is repeated to complete the dance. (7/2007)

All 2-hand and 3-hand dances in competitions shall be danced for 48 bars of music. (7/2008)

In competitions in North America, all ceili dances will be danced according to the requirements of the World Championships syllabus, in terms of duration of the dance and the conclusion of each dance only. (7/2010)

THE GREAT BAY FEIS

MISHAPS

Regarding laces, broken shoes and other mishaps: (Jul/1992)

POTENTIALLY DANGEROUS SITUATION ON STAGE

e.g., brooch has fallen on stage or a nail projects from floor,

It is agreed:

The performances can be stopped and the danger removed. The dancers will not be penalized.

In case of a nail projection, the stage steward has the authority to stop the competition and arrange necessary repairs.

MISHAP AFFECTING ONE OR TWO/THREE DANCERS

Where two or three dancers are competing on stage and one dancer loses a shoe, heel, part of heel, toe-piece or where a shoe bursts, a lace opens or breaks,

It is agreed:

The dancer involved may stop and stand back, allowing the other dancers to continue their performance. The dancer affected will be asked to re-dance and be re-marked without penalty.

FALL BECAUSE OF SLIPPERINESS OF STAGE

If satisfied that this is the reason for the fall,

It is agreed:

Where the adjudicator considers the fall is sufficiently grave, the adjudicator should ring the bell and stop the dance. The dancer(s) to be allowed to dance later in the competition without penalty.

DANCERS COLLIDE

Where one dancer is unable to move out of the way of another dancer or dancers, or where dancers have a serious collision,

It is agreed:

The bell be rung and all dancers stopped. They would be asked to re-dance or be re-marked, without penalty.

N.B. Adjudicators should be alert to one dancer deliberately interfering with another competitor's performance.